

Johann Jacob Froberger (1616-1667)
Capriccio XVIII in C-Dur, FbWV 518

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

8

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

14

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

28

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

51

Akk 1

Akk 2

Akk 3

Akk 4

Bass

57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

68

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

74

Akk 1

Akk 2

Akk 3

Akk 4

Bass

77

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

Akk 1

Akk 2

Akk 3

Akk 4

Bass

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

86

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measure 86: Akk 1 has a long note (half note). Akk 2 has a quarter note, then eighth notes. Akk 3 has eighth notes. Akk 4 and Bass are silent.

Measure 87: Akk 1 is silent. Akk 2 and 3 continue with eighth-note patterns. Akk 4 and Bass are silent.

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measure 88: Akk 1 has a sixteenth-note pattern. Akk 2 has a quarter note, then eighth notes. Akk 3 has a quarter note, then eighth notes. Akk 4 has a quarter note, then eighth notes. Bass has a quarter note, then eighth notes.

Measure 89: Akk 1 is silent. Akk 2 has a quarter note, then eighth notes. Akk 3 has a quarter note, then eighth notes. Akk 4 has a quarter note, then eighth notes. Bass has a quarter note, then eighth notes.

90

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measure 90: Akk 1 has quarter notes. Akk 2 has eighth notes. Akk 3 is silent. Akk 4 has a quarter note, then eighth notes. Bass has a quarter note, then eighth notes.

Measure 91: Akk 1 has eighth notes. Akk 2 has a quarter note, then eighth notes. Akk 3 has eighth notes. Akk 4 has a quarter note, then eighth notes. Bass has a quarter note, then eighth notes.

Measure 92: Akk 1 is silent. Akk 2 has a quarter note, then eighth notes. Akk 3 has eighth notes. Akk 4 has eighth notes. Bass has eighth notes.

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

95

Akk 1

Akk 2

Akk 3

Akk 4

Bass

98

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass