

"Bèrèbè."

Piano.

Polka - Diapason Universale

J. BURGMEIR.

arr. by Alfred Roth.

C. Fischer's Edition.

1085.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff has a simple eighth-note accompaniment. The key signature has one sharp (F#).

Second system of musical notation, continuing the piece. The treble staff features more complex chordal textures, and the bass staff continues with its accompaniment. The key signature remains one sharp.

Third system of musical notation. The treble staff includes a *f* (forte) dynamic marking. The bass staff has a *mf* (mezzo-forte) dynamic marking. The key signature is one sharp.

Fourth system of musical notation. The treble staff continues with its complex textures. The bass staff has a *cresc.* (crescendo) marking. The key signature is one sharp.

Fifth system of musical notation. The treble staff features a *f* (forte) dynamic marking. The bass staff continues with its accompaniment. The key signature is one sharp.

Sixth system of musical notation. The treble staff includes a *ff* (fortissimo) dynamic marking. The bass staff continues with its accompaniment. The key signature is one sharp.

Seventh system of musical notation, concluding the piece. It includes first and second endings marked with '1' and '2'. The word "CODA." is written between the two systems. The key signature is one sharp.

"Bèrèbè."

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Flute.

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Tempo di Polka.

SOLO.

1085.

f *p* *pp cresc. poco a poco.* *cresc.* *f* *cresc.* *ff* *cresc. assai. con brio e molto stacc.* *cresc.* *ff* *cresc.* *con brio.* *mf* *cresc.* *f* *ff* *pp* CODA.

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1st Clarinet in A.

1085.

2^d Viol.

p *mf* *f* *pp* *cresc.* *ffz* *ff* *pp* *cresc.* *ff* *p* *cresc.* *ff* *1* *2* *CODA.* *D.S. al*

"Bèrèbè."

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2nd Clarinet in A.

J. BURGMEIN.

arr. by Alfred Roth.

Tempo di Polka. *Viola.*

1085.

f *p* *f* *p* *f* *p* *cresc. f* *pp* *f* *pp* *cresc. pp* *f* *p* *ff* *CODA.* *fz*

2^d Violin.

D.S. al

"Bèrèbè."

Polka - Diapason Universale.
1st Cornet in A.

J. BURGMEIN.
arr. by Alfred Roth.

Tempo di Polka. *Viola.*

2^d Clar.

1085.

f *p* *f* *p* *pp* *2d Viol.* *cresc.* *pp* *f* *f* *2* *f* *p* *pp* *mf* *cresc.* *mf* *sf* *mf* *f* *f* *1* *2* *§* *CODA.* *D.S. al*

"Bèrèbè."

Polka - Diapason Universale.

Trombone.

J. BURGMEIN.

arr. by Alfred Roth.

Tempo di Polka.

1085. 

f *pp* *p* *mf* *f* *Bassoon.* *p Cello.* *mf* *f* *mf* *f* *mf* *ff* CODA. *D.S. al fine*

"Bèrèbè."

Polka-Diapason Universale.

J. BURGMEIN.

arr. by Alfred Roth.

Drums & Triangle.

1085. *Triangle.* *Dr.*

p *f* *ff* *cresc.* *f* *mf* *fz*

8 *1* *2* *4* *8* *5* *8* *1* *2* *8* *4* *8*

CODA. *D.S. al*

"Bèrèbè."

Polka - Diapason Universale. Tuning Trumpet.

J. BURGMEIN.
arr. by Alfred Roth.

Tempo di Polka.

1085. Musical score for 'Bèrèbè' Polka, Tuning Trumpet. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a tempo marking 'Tempo di Polka.' and a dynamic marking 'f'. The first staff includes a measure with a '5' above it, indicating a five-measure rest. The score is divided into measures by bar lines, with some measures containing repeat signs. Dynamics include 'f', 'p', 'pp', 'cresc.', 'tr cresc.', 'fiato.', and 'tr'. The score ends with a double bar line. The number '1085.' is written to the left of the first staff.

Universal pitch Trumpet.

"Bèrèbè."

1st Violin.

Polka - Diapason Universale.

C Fischer's Edition.

J. BURGMEIN.

arr. by Alfred Roth.
Flute.

1085. *Tempo di Polka.* *pizz.* *arco.* *pizz.*

f *p* *f* *p*

cresc. poco a poco. *pp* *arco.* *cresc.*

p *pizz.* *e stacc.* *arco.* *cresc. assai.* *p* *pizz.*

arco. *cresc. assai.* *ff* *fz* *fz* *fz*

mf con brio e molto.

stacc. *cresc.* *ff* *pp* *pizz.* *e stacc.*

arco. *cresc. assai.* *ppp* *pizz.* *cresc. arco.* *f* *ff*

p *con brio e moto stacc.* *cresc.* *ff*

1 *2* *pp* *CODA.* *fz*

D. S. al

"Bèrèbè."

Polka - Diapason Universale.

2nd Violin.

J. BURGMEIN.

arr. by Alfred Roth.

Clar.

Tempo di Polka. pizz.

arco.

pizz.

1085.

f *p* *f* *pp* *pp* *cresc. poco a poco* *cresc.* *pizz.* *arco.* *f* *pizz.* *arco.* *p e stacc.* *cresc. assai.* *pp* *pizz.* *arco.* *cresc. assai.* *ff* *arco.* *cresc.* *mf* *pizz.* *arco.* *pp e stacc.* *cresc. assai.* *pp pizz.* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *1* *2* *p* *CODA.* *D.S. al fine*

"Bèrèbè."

Viola.

Polka - Diapason Universale.

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Tempo di Polka.

pizz.

Bassoon.

1085. 

f *pizz.* *f* *arco.* *p* *cresc. poco a poco.* *cresc.* *f* *pp* *cresc. assai.* *pp* *cresc. assai.* *f* *ff* *arco.* *mf* *cresc.* *ff* *pp* *cresc.* *f* *ff* *p* *cresc.* *f* *ff* *1* *2* *ff* *CODA.* *D.S. al*

"Bèrèbè."

Polka - Diapason Universale.

Cello.

J. BURGMEIN.

arr. by Alfred Roth.

Tempo di Polka.

1085. 

f *p pizz.* *f arco.* *p* *Bassoon.*

pp *arco.* *pizz.*

cresc. *f*

arco. *pp* *cresc. assai.* *2* *pp*

cresc. assai. *ff*

pizz. *mf* *cresc.*

arco. *ff* *cresc.* *cresc. assai.*

pp *f* *ff*

p pizz.

cresc. *f*

ff *CODA.* *D.S. al fine*

"Bèrèbè."

Polka - Diapason Universale.

Bass.

J. BURGMEIN.

arr. by Alfred Roth.

Tempo di Polka.

1085. 

f *f* *p* *cresc.* *arco.* *f* *pp* *cresc. assai.* *cresc. assai.* *pp* *f* *ff* *pizz.* *p* *Cello.* *mf* *pizz.* *arco.* *cresc.* *ff* *cresc.* *cresc. assai.* *pp* *pizz.* *p* *cresc.* *f* *ff* *1* *2* *CODA.* *D.S. al fine*