

Irish Stew

From
Tantalizing Tommy

Arranged by
H. M. Higgs

Music by
Hugo Felix

Piano

Allegro

The musical score is written for piano and consists of six systems of music. The first system begins with a treble and bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes dynamic markings of *ff* and *sfz*, and features a triplet of eighth notes and a sixteenth-note figure. The second system continues with a *pp* dynamic and includes a sixteenth-note figure. The third system features a *rit* (ritardando) marking and a *tempo* change. The fourth system includes a *Celo* (Crescendo) marking. The fifth system includes a *pp* dynamic. The sixth system concludes the piece. The score is written in a clear, legible hand with various musical notations including notes, rests, and accidentals.

Tempo di Valse *Viol.*

cresc.

pp

Tempo *Chio* *Repeat ad lib*

Con Bra

Irish Stew

From
Tantalizing Tommy

Arranged by
H. W. Higgs

Music by

Flute H. C. Beibstein Hugo Felix:

fl. *Allegro* 2 *ff* *pp* *legiero* *f. all. to*

rit... *al tempo* 2 *poco rit*

Tempo di Valse 2 3 3 2

Tempo 2/2 *rit:* *Alleg.* *Repeat ad lib.* *p/p* *f*

All rights reserved

Copyright 1912 by Chappell & Co Ltd 41 E. 34th St. N.Y.

Irish Stew

From
Tantalizing Tommy

Arranged by
H. W. Higgs

Music by
Hugo Felix

Clarinet in A

all.
ff
pp
peggiaro
tr
mf
2
Tempo di Valse
p
erotic
Tempo 1^o
ff
3
repeat ad lib.

all rights reserved
Copyright 1912 by Chappell & Co., Ltd 41 E. 34th St. N.Y.

Irish Stew *H. Q. Bailein*

From
Tantalizing Tommy

Arranged by
H. W. Higgs

Music by
Hugo Felix

Cornet in A

all^o 2

First system of musical notation for Cornet in A, measures 1-4. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes dynamic markings *ff*, *ffz*, and *ffz*, and articulation markings *all^o* 2. The first measure has a triplet of eighth notes. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest.

Tempo di Talse

Second system of musical notation for Cornet in A, measures 5-8. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes dynamic markings *p* and *cresc*, and articulation markings *rit*. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest.

Tempo 1^o

Third system of musical notation for Cornet in A, measures 9-12. The key signature is one flat (B-flat) and the time signature is 2/4. The notation includes dynamic markings *p*, *f*, and *ffz*, and articulation markings *all^o* and *Repeat ad lib*. The first measure has a quarter note and a quarter rest. The second measure has a quarter note and a quarter rest. The third measure has a quarter note and a quarter rest. The fourth measure has a quarter note and a quarter rest.

H. Q. Beibstun

Irish Stew

From
Tathtalizing Tommy

Arranged by
H. W. Higgs

Trombone

Music by
Hugo Felix

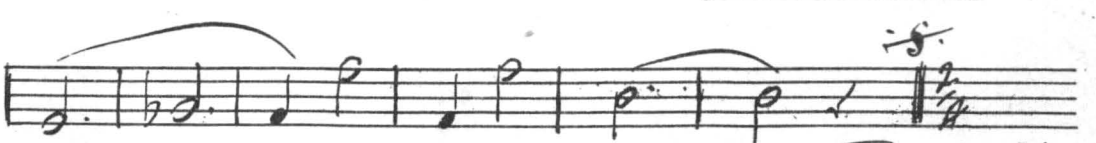
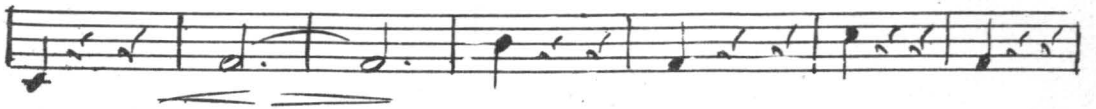
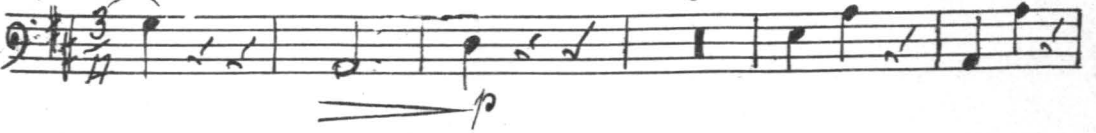
S. Alto

10

All.
ff

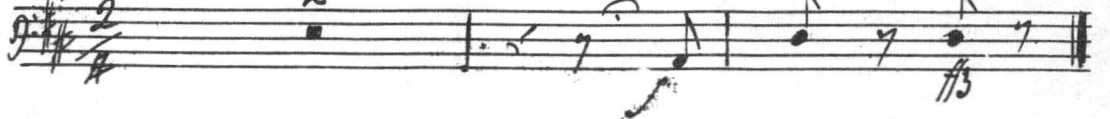


Tempo di Valce



Repeat ad lib

Tempo 1.^o



H. Q. Beibstein

Irish Stew

Santalizing Tommy

Arranged by
H. W. Higgs

Music by
Hugo Felix

Drums etc:

Alto: *tr* *tr* *Alto* Bells on Glock: 1

Tympani A+D: ff *B. Dr. Cymb: p*

1 1 13 1 3

Tempo di Valse *rit* *S. Dr*

B. Dr. 6

Tymp tr 1 *S. Dr*

p 4

1 *Tymp tr* 5

pp *Repeat ad lib*

Tempo 1° 1 *Glock + Bells* *S. Dr* *B. Dr. only* *Cymb*

The musical score is written on ten staves. The first staff is in bass clef with a 2/4 time signature and contains notes with 'tr' (trill) markings above them. The second staff is in treble clef with a 2/4 time signature and contains notes with 'rit' (ritardando) and 'S. Dr' (snare drum) markings. The third staff is in bass clef with a 2/4 time signature and contains notes with 'B. Dr.' (bass drum) markings. The fourth staff is in bass clef with a 2/4 time signature and contains notes with 'Tymp tr' (tympani trill) markings. The fifth staff is in bass clef with a 2/4 time signature and contains notes with 'S. Dr' (snare drum) markings. The sixth staff is in bass clef with a 2/4 time signature and contains notes with 'B. Dr.' (bass drum) markings. The seventh staff is in bass clef with a 2/4 time signature and contains notes with 'Glock + Bells' (glockenspiel and bells) markings. The eighth staff is in bass clef with a 2/4 time signature and contains notes with 'S. Dr' (snare drum) markings. The ninth staff is in bass clef with a 2/4 time signature and contains notes with 'B. Dr. only' (bass drum only) markings. The tenth staff is in bass clef with a 2/4 time signature and contains notes with 'Cymb' (cymbal) markings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'p', and 'pp'. There are also tempo markings like 'Tempo di Valse' and 'Tempo 1°', and performance instructions like 'Repeat ad lib'.

Irish Step from Tantalizing Tommy

H. Q. Beibstein

Arranged by
H. W. Higgs

Music by
Hugo Felix

1st Violin

All.^o

pp leggiero

rit
atempo

tr

Tempo di Valse

pp
poco rit

CR 25 C

rit
Repeat all ^{1st} 2nd

All.^o

all rights reserved
Copyright 1912 by Chappell & Co. Ltd 41 E. 24th St. N. Y.

Irish Stew

From
Tantalizing Tommy

Arranged by
W. Higgins

Music by
Hugo Felix

2^d Violin

dim.
ff *ff* *ff* *pp pizz* *8. Andro*
Arco
pp
Tempo di Valse
cresc.
rit. . . *Repeat ad lib.*
Tempo 20 *allegro*
pp pizz *ff*

This is a handwritten musical score for the 2nd Violin part of 'Irish Stew'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *ff*, *ff*, and *pp pizz*. Above the staff, there are handwritten annotations: *dim.*, *8. Andro*, and *Arco*. The second staff continues the melody with similar notation and a *pp* marking. The third staff features a *Tempo di Valse* instruction and a *cresc.* marking. The fourth staff shows a *rit. . .* (ritardando) marking. The fifth staff has a *Repeat ad lib.* instruction. The sixth staff includes a *Tempo 20* marking. The seventh staff has an *allegro* marking. The eighth staff contains a *pp pizz* marking. The ninth staff has a *ff* marking. The tenth staff concludes the piece with a final note and a bar line.

Irish Stew H. C. Beishin
From
Tantalizing Tommy

Arrange by
H. W. Higgs

Viola
all?

Music by
Hugo Felix

Handwritten musical score for "No. 10". The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The score includes various dynamics: *ff* (fortissimo), *ffz* (fortissimo zingando), *pp* (pianissimo), *ppz* (pianissimo zingando), *ppizz* (pizzicato), *Arco* (arco), *Tempo di Valse* (Tempo of Waltz), *cresc* (crescendo), *Repeat*, *all. lib.* (ad libitum), *Allegro*, *Arco*, and *ffz*. The score concludes with a double bar line and a repeat sign.

Irish Sten-

From

Tantalizing Tommy

Arranging
F. W. Higgs

Cello

Music by
Hugo Felix

All.^o

pizz

ff

ff

Arco

Solo

pp

Tempo di Valse

pizz

p

Arco

cresc

Repeat ad lib.

Tempo 1^o

pp

f

ff

H. C. Baird

Irish Stew

From
Tantalizing Tommy

Arranged by
H. W. Higgs
Bass

Music by
Hugo Felix

Allo.
ff < ff < ff 10p

ff

uf

3 Tempo di Valse

cresc

Tempo 12.

Allo.

Repeat ad lib

pp f ff