

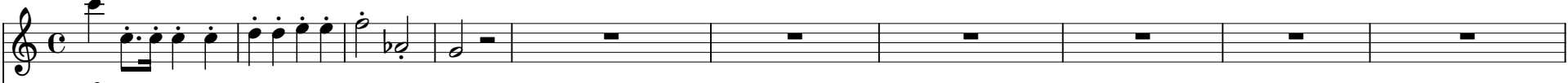
Piano Concerto in C, Op.34a/36

Typesetting & editing: Thomas Zimmerdahl Josefsen

Comp.: J. N. Hummel

Allegro con spirito.

Flute



Flute staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Oboe 1



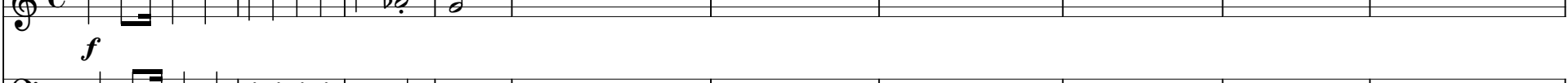
Oboe 1 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Oboe 2



Oboe 2 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Bassoon 1



Bassoon 1 staff: Bass clef, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

Bassoon 2



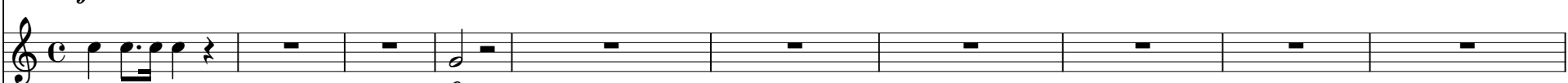
Bassoon 2 staff: Bass clef, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

Horn in C 1



Horn in C 1 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Horn in C 2



Horn in C 2 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

C Trumpet 1



C Trumpet 1 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

C Trumpet 2



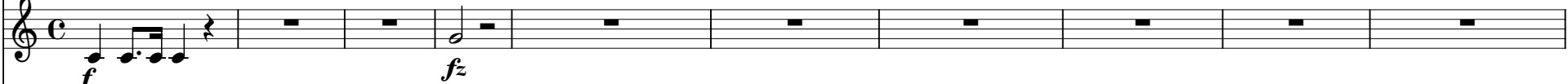
C Trumpet 2 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Timpani



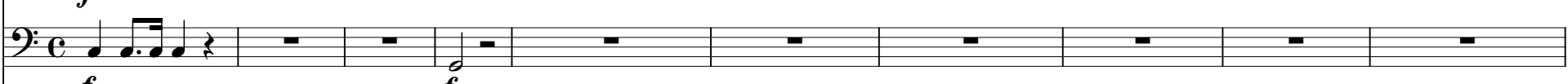
Timpani staff: Bass clef, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

Piano



Piano staff: Grand staff, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

Violin 1



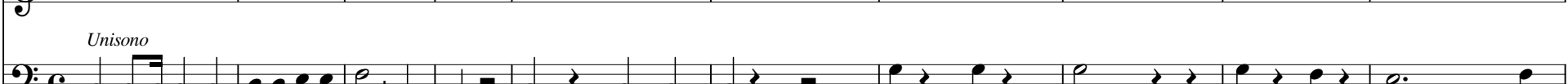
Violin 1 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Violin 2



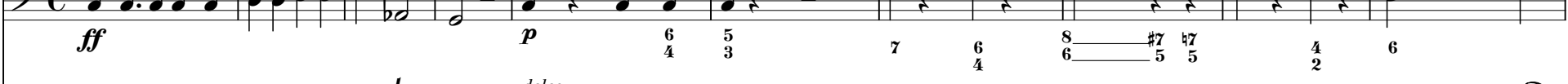
Violin 2 staff: Treble clef, common time. Starts with a half note C5, followed by eighth notes D5, E5, F5, G5, A5, B5, C6. Then a half note B5, quarter note A5, eighth note G5. Rests for the remainder of the page.

Duo Violas



Duo Violas staff: Bass clef, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

Violoncello



Violoncello staff: Bass clef, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

Double Bass



Double Bass staff: Bass clef, common time. Starts with a half note C4, followed by eighth notes D4, E4, F4, G4, A4, B4, C5. Then a half note B4, quarter note A4, eighth note G4. Rests for the remainder of the page.

11

Fl. *dolce* *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p* *ff*

Bsn. 2 *ff*

C Hn. 1 *f*

C Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Pno. *ff*

Vln. 1 *f*

Vln. 2 *p*

D. Vla. *f*

Vc. *ff*

Db. *ff*

Fingerings and bowings for Pno.:

- 6 6 $\frac{6}{4}$ 3 $\frac{7}{2}$ — $\frac{8}{3}$ $\frac{4}{2}$ 6 6 6 $\frac{6}{4}$ — 3 *ff* $\frac{4^+}{2}$

18

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

6 7 6 $\flat 7$ 6 7 6 7

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

f

unisono

fz

f

3

8
3 3 3

7
3

6
3

3

6
4
3

7
#

f

3

p

cresc.

f

p

cresc.

f

p

cresc.

f

30

Fl. *dolce* *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p* *p*

Vln. 2 *p* *p*

D. Vla. *p* *p*

Vc. *p* *p*

Db. *p* *p*

p 6 7 # *p* 7 # 5 6 3 3 6 5 # 5 6 4 2 6 6 5 4 #

[illegible]

46

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

6
4 #

7 # 6

7 6

7 # 6

[illegible]

[illegible]

73

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

p

mf

ff

cresc.

f

ff

tr

4/2

7/8

81

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

86

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

tr

tr

tr

tr

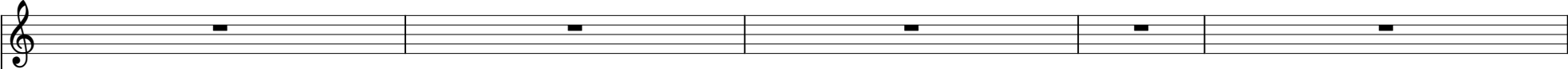
solo

solo

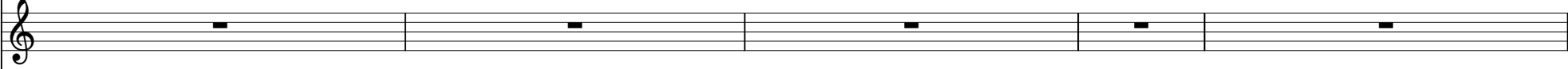
solo

91

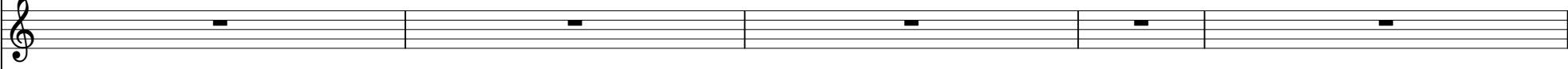
Fl.



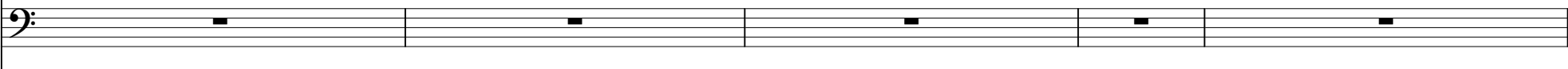
Ob. 1



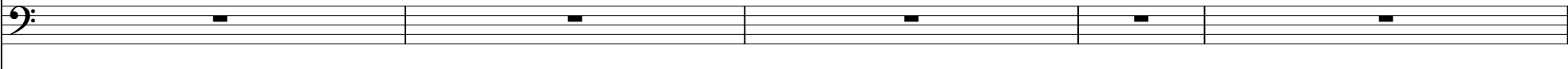
Ob. 2



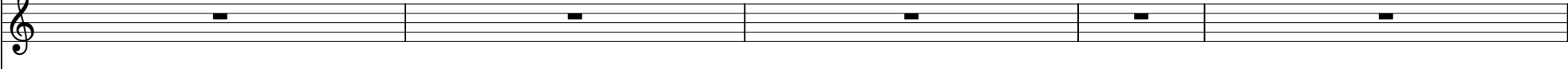
Bsn. 1



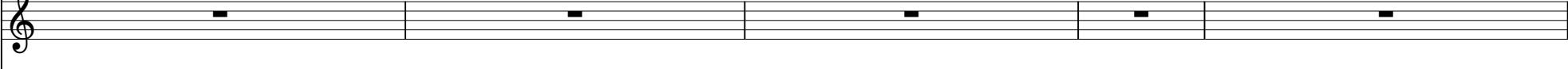
Bsn. 2



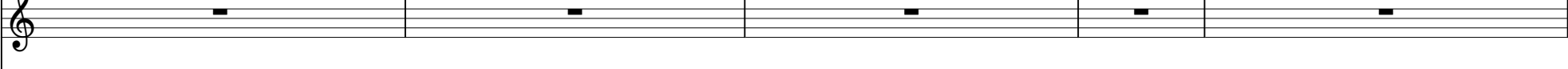
C Hn. 1



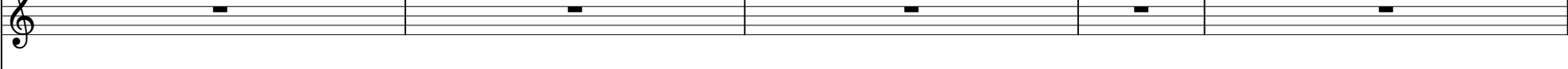
C Hn. 2



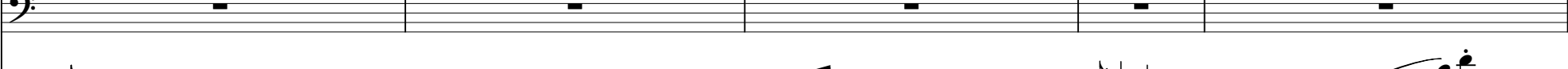
C Tpt. 1



C Tpt. 2



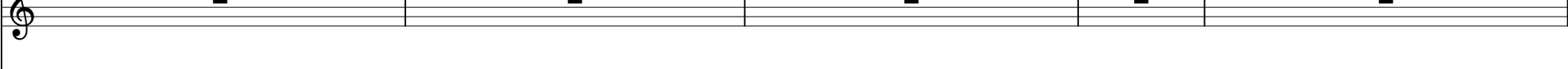
Timp.



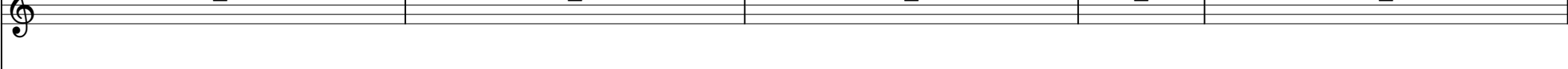
Pno.



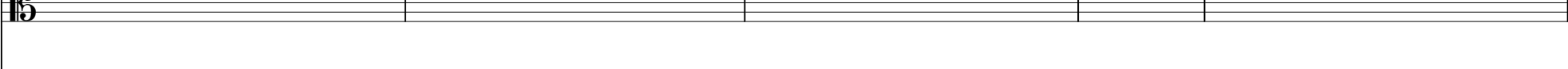
Vln. 1



Vln. 2



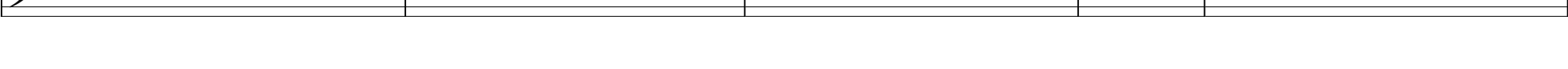
D. Vla.



Vc.



Db.



96

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 96-100 is as follows:

- Measures 96-99:** Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2, and Timpani all have whole rests.
- Measure 100:**
 - Piano:** The right hand plays a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4), then a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F4). The left hand plays a half note chord (F3, A2) followed by a half note chord (G2, B1).
 - Violin 1 & 2:** Enter in measure 100 with a half note (F4) marked *p*, followed by a quarter rest, then a half note (G4).
 - Double Bass & Contrabass:** Enter in measure 100 with a half note (F2) marked *p*, followed by a quarter rest, then a half note (G2).

101

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

105

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

fz

p

ff

6b 5 4+ 6 3 3

6 3 p

3 6 #

114

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

119

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 119-122 is as follows:

- Flute (Fl.):** Measure 119: quarter rest, eighth rest, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Oboe 1 (Ob. 1):** Measure 119: quarter rest, eighth rest, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Oboe 2 (Ob. 2):** Measure 119: quarter rest, eighth rest, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Bassoon 1 (Bsn. 1):** Measure 119: half note, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Bassoon 2 (Bsn. 2):** Measure 119: quarter rest, eighth rest, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Cor Anglais 1 (C Hn. 1):** Measure 119: quarter rest, eighth rest, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Cor Anglais 2 (C Hn. 2):** Measure 119: quarter note, eighth rest, quarter rest. Measures 120-121: whole rest. Measure 122: whole rest.
- Trumpet 1 (C Tpt. 1):** Measures 119-121: whole rest. Measure 122: whole rest.
- Trumpet 2 (C Tpt. 2):** Measures 119-121: whole rest. Measure 122: whole rest.
- Timpani (Timp.):** Measures 119-121: whole rest. Measure 122: whole rest.
- Piano (Pno.):** Measure 119: complex melodic line in the right hand and a bass line in the left hand. Measures 120-121: continuation of the piano part. Measure 122: continuation of the piano part.
- Violin 1 (Vln. 1):** Measures 119-121: whole rest. Measure 122: quarter note, quarter note, quarter note, quarter note.
- Violin 2 (Vln. 2):** Measures 119-121: whole rest. Measure 122: quarter note, quarter note, quarter note, quarter note.
- Double Bass (Vc.):** Measures 119-121: whole rest. Measure 122: quarter note, quarter note, quarter note, quarter note.
- Contrabass (Db.):** Measures 119-121: whole rest. Measure 122: quarter note, quarter note, quarter note, quarter note.

123

Fl. *p* *cresc.*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

128

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

131

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

134

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

p

ritardando

6

6

6

3

6

3

137

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

151

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

156

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

160

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

a 2e.

p

tr

tr

#8

163

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

tr

p

a 2e.

p

166

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

pp

mf

8

8

169

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

172

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

[illegible]

180

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pizz.

p

pizz.

p

184

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

187

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

190

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

194

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

f

p

198

Fl. *p*

Ob. 1 *pp*

Ob. 2

Bsn. 1 *p*

Bsn. 2

C Hn. 1 *p*

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 198, 199, and 200. Flute (Fl.) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200. Oboe 1 (Ob. 1) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200. Oboe 2 (Ob. 2) has whole rests in all three measures. Bassoon 1 (Bsn. 1) plays a half note F4 in measure 198, tied to a half note F4 in measure 199, and a half note F4 in measure 200. Bassoon 2 (Bsn. 2) has whole rests in all three measures. Cor Anglais 1 (C Hn. 1) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200. Cor Anglais 2 (C Hn. 2) has whole rests in all three measures. Trumpet 1 (C Tpt. 1) has whole rests in all three measures. Trumpet 2 (C Tpt. 2) has whole rests in all three measures. Timpani (Timp.) has whole rests in all three measures. Piano (Pno.) has a complex melodic line in the right hand and a sustained bass line in the left hand. Violin 1 (Vln. 1) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200. Violin 2 (Vln. 2) plays a half note F4 in measure 198, tied to a half note F4 in measure 199, and a half note F4 in measure 200. Viola (D. Vla.) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200. Violoncello (Vc.) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200. Double Bass (Db.) plays a half note G4 in measure 198, tied to a half note G4 in measure 199, and a half note G4 in measure 200.

201

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

208

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

5 4 #

6 4 5 #

6 7 6

tr

tr

tr

213

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Figured Bass:

7 6 7 6 7 6 4+ 2 6 6 #

7 # 6 7 6 4+ 2 6 6 #

[illegible]

223

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

4+
2

4+
2

6

6
4

#

4+
2

f

228

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

236

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

6

4

#

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

6

4

#

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

241

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

251

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

260

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.-----

p

p

p

tr

265

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.-----

269

Fl.

(*cresc.*) ----- *p*

Ob. 1

p

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

p

Vln. 2

p

D. Vla.

p

Vc.

p

Db.

p

273

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

f

f

f

f

276

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

282

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

285

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

288

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

291

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

fp

fp

fp

fp

fp

fp

fp

294

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

297

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

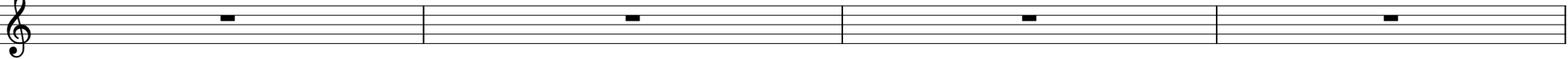
Vc.

Db.

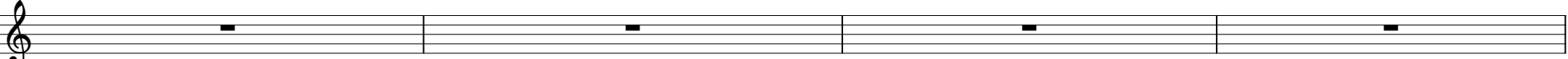
8

300

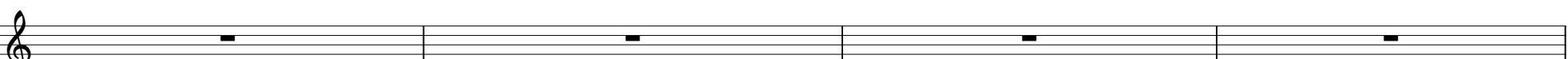
Fl.



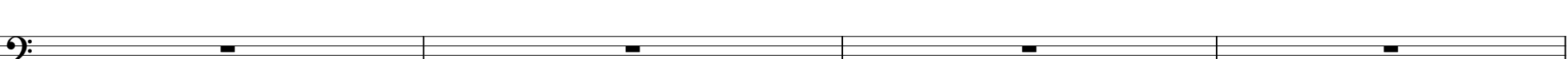
Ob. 1



Ob. 2



Bsn. 1



Bsn. 2



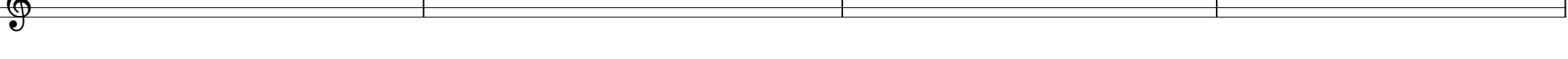
C Hn. 1



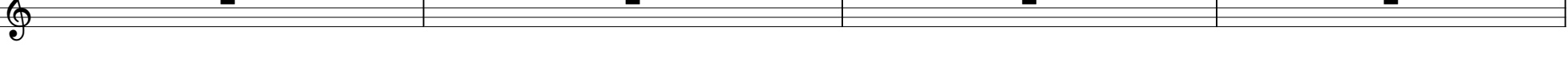
C Hn. 2



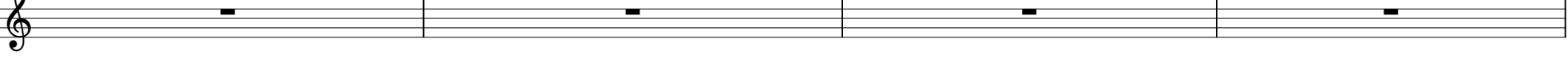
C Tpt. 1



C Tpt. 2



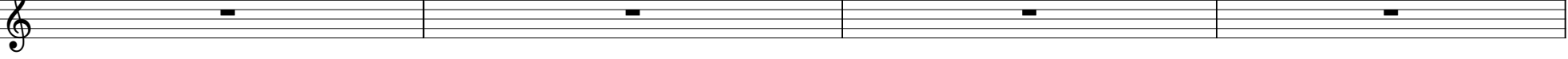
Timp.



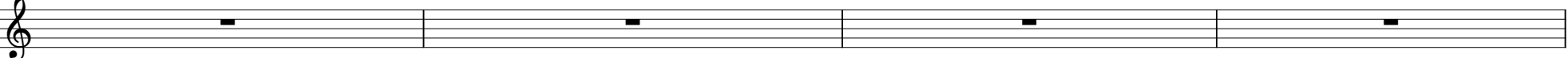
Pno.



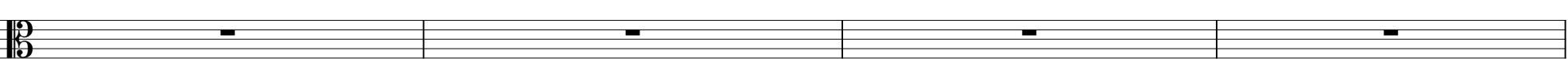
Vln. 1



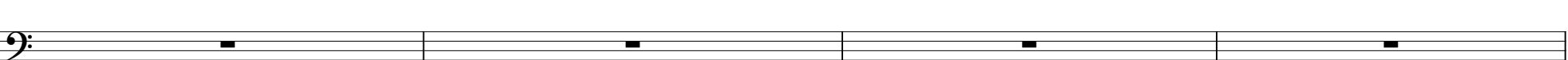
Vln. 2



D. Vla.



Vc.



Db.



[illegible]

311

Fl.



dolce
p

Ob. 1



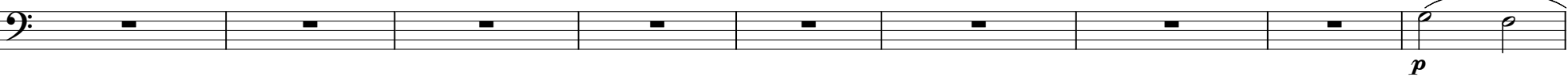
p

Ob. 2



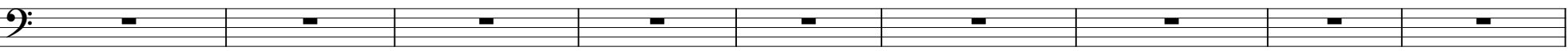
p

Bsn. 1



p

Bsn. 2

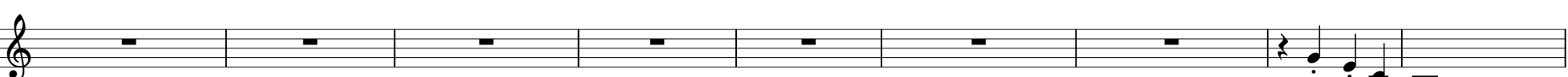


C Hn. 1



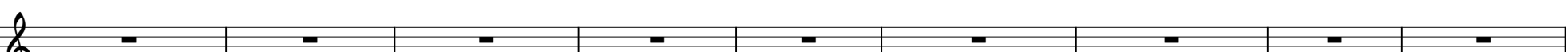
p

C Hn. 2



p

C Tpt. 1



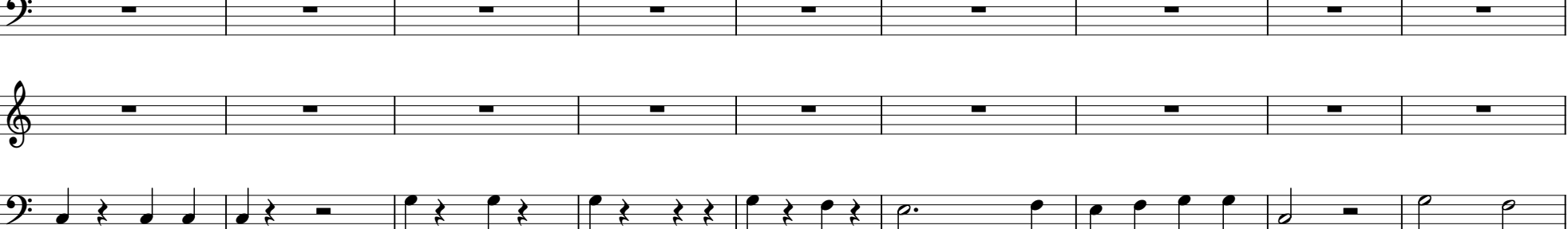
C Tpt. 2



Timp.



Pno.



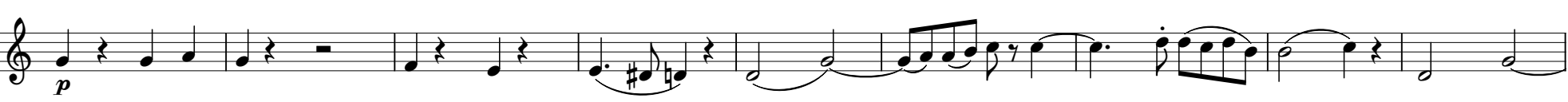
p

Vln. 1



p

Vln. 2



p

D. Vla.



p

Vc.



pizz.
p

Db.



pizz.
p

arco

320

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

6 6 6 6 5

330

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 330-332 is as follows:

- Fl.**: Rest in all three measures.
- Ob. 1**: Rest in all three measures.
- Ob. 2**: Rest in all three measures.
- Bsn. 1**: Rest in all three measures.
- Bsn. 2**: Rest in all three measures.
- C Hn. 1**: Rest in all three measures.
- C Hn. 2**: Rest in all three measures.
- C Tpt. 1**: Rest in all three measures.
- C Tpt. 2**: Rest in all three measures.
- Timp.**: Rest in all three measures.
- Pno.**:
 - Measure 330: Treble clef has a half note F4, a triplet of eighth notes (G4, A4, B4), a half note D5, and a triplet of eighth notes (C5, B4, A4). Bass clef has a half note G3, a half note A3, and a half note B3.
 - Measure 331: Treble clef has a triplet of eighth notes (B4, A4, G4), a half note F#4, a half note E4, and a triplet of eighth notes (D4, C4, B3). Bass clef has a half note C4, a half note D4, and a half note E4.
 - Measure 332: Treble clef has a half note D4, a half note E4, a half note F#4, and a half note G4. Bass clef has a half note F3, a half note G3, and a half note A3.
- Vln. 1**: Sustained note G4 in all three measures.
- Vln. 2**: Sustained note G3 in all three measures.
- D. Vla.**: Sustained note G2 in all three measures.
- Vc.**: Sustained note G2 in all three measures.
- Db.**: Sustained note G2 in all three measures.

333

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

337

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

342

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

357

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

cresc.

fz

Detailed description of the musical score: The score is for measures 357 to 361. The Flute (Fl.) part starts with a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5, with a trill on D5 in measure 359. The Oboe 1 (Ob. 1) part has a rest in measure 357, then plays a melodic line starting on A4, moving up stepwise to D5. The Oboe 2 (Ob. 2) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Bassoon 1 (Bsn. 1) part has a rest in measure 357, then plays a melodic line starting on E3, moving up stepwise to D4. The Bassoon 2 (Bsn. 2) part has a rest in measure 357, then plays a melodic line starting on E3, moving up stepwise to D4. The Cor Anglais 1 (C Hn. 1) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Cor Anglais 2 (C Hn. 2) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Trumpet 1 (C Tpt. 1) and Trumpet 2 (C Tpt. 2) parts have rests throughout. The Timpani (Timp.) part has rests throughout. The Piano (Pno.) part features a complex melodic line in the right hand, starting with a rest in measure 357, then playing a series of eighth and sixteenth notes, including a trill on D5 in measure 359. The left hand plays a series of chords, including a triad of G4, B4, and D5 in measure 357. The Violin 1 (Vln. 1) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Violin 2 (Vln. 2) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Viola (D. Vla.) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Violoncello (Vc.) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. The Double Bass (Db.) part has a rest in measure 357, then plays a melodic line starting on G4, moving up stepwise to D5. Dynamics include piano (p) for the woodwinds and Cor Anglais, and crescendo (cresc.) and fortissimo (fz) for the Piano. The Piano part also includes a trill (tr) in measure 359.

362

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

p

p

8

8

365

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

368

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

372

solo

3

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

pp

pp

pp

p

p

376

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pizz.

p

p

p

379

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

382

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

385

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2

C Hn. 1 *p*

C Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.*

Vln. 1 *cresc.* *p*

Vln. 2

D. Vla.

Vc. *arco* *p*

Db. *arco* *p*

389

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

f

fp

f

fp

393

Fl. *p*

Ob. 1 *p* *pp*

Ob. 2 *p* *pp*

Bsn. 1 *p*

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *f* *p*

Vln. 2 *f* *p*

D. Vla. *f* *p*

Vc. *p*

Db. *p*

396

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

400

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

This musical score page contains measures 415 through 420. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Ob. 1**: Oboe 1
- Ob. 2**: Oboe 2
- Bsn. 1**: Bassoon 1
- Bsn. 2**: Bassoon 2
- C Hn. 1**: Cor Anglais 1
- C Hn. 2**: Cor Anglais 2
- C Tpt. 1**: Trumpet C 1
- C Tpt. 2**: Trumpet C 2
- Timp.**: Timpani
- Pno.**: Piano (Grand Staff)
- Vln. 1**: Violin 1
- Vln. 2**: Violin 2
- D. Vla.**: Double Bass / Viola
- Vc.**: Violoncello
- Db.**: Double Bass

The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like *fz* (forzando) and *f* (forte). Measure numbers 415, 416, 417, 418, 419, and 420 are indicated at the beginning of their respective staves.

[illegible]

427

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

tr

tr

tr

tr

solo

solo

Adagio tacet

Adagio tacet

Adagio tacet

ff

ff

ff

ff

ff

ff

Adagio e sostenuto.

[illegible]

[illegible]

21

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

29

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

delicatamente

cresc.

[illegible]

38

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

f

dolce

14

2

41

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

49

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

fz

p

[illegible]

Fl. *p*

Ob. 1 *p*

Ob. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz* *p* *ritardando*

Vln. 1 *pp*

Vln. 2 *pp*

D. Vla. *pp*

Vc. *pizz.*

Db. *pizz.*

58

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 58 and 59 features the following details:

- Flute (Fl.):** Rests in both measures.
- Oboe 1 (Ob. 1):** Measure 58 starts with a half note Bb, followed by a half note Gb. Measure 59 has a half rest.
- Oboe 2 (Ob. 2):** Rests in both measures.
- Bassoon 1 (Bsn. 1):** Measure 58 has a half rest. Measure 59 starts with a half note Bb, followed by a half note Gb.
- Bassoon 2 (Bsn. 2):** Rests in both measures.
- French Horn 1 (F Hn. 1):** Rests in both measures.
- French Horn 2 (F Hn. 2):** Rests in both measures.
- Cornet 1 (C Tpt. 1):** Rests in both measures.
- Cornet 2 (C Tpt. 2):** Rests in both measures.
- Timpani (Timp.):** Rests in both measures.
- Piano (Pno.):** Measure 58 features a complex texture with a triplet of eighth notes in the right hand and a sustained chord in the left hand. Measure 59 continues this texture with a melodic line in the right hand and a sustained chord in the left hand.
- Violin 1 (Vln. 1):** Measure 58 has a half note Gb with a *p* dynamic. Measure 59 has a half note Gb.
- Violin 2 (Vln. 2):** Measure 58 has a half note Gb with a *p* dynamic. Measure 59 has a half note Ab with a slur extending to the end of the page.
- Viola (D. Vla.):** Measure 58 has a half note Ab with a slur extending to the end of the page. Measure 59 has a half note Ab.
- Violoncello (Vc.):** Measure 58 has a half note Gb with a *p* dynamic and an *arco* marking. Measure 59 has a half note Gb.
- Double Bass (Db.):** Measure 58 has a half note Gb with a *p* dynamic and an *arco* marking. Measure 59 has a half note Gb.

60

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

66

Fl. *p*

Ob. 1

Ob. 2 *pp*

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.*

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

68

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

19

70

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

sospirando

The musical score for page 107, measures 70-79, is presented for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Violoncello (Vc.), and Contrabass (Db.). The Piano part is the only instrument with musical notation in this section. It consists of two staves: a right-hand staff with a treble clef and a key signature of one flat (B-flat), and a left-hand staff with a bass clef and the same key signature. The right-hand staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, including some triplets. The left-hand staff contains a harmonic accompaniment with sustained chords and moving lines. The word 'sospirando' is written below the piano part, indicating a 'sighing' or 'sustained' performance style. The measures are numbered 70 through 79 at the top of the page.

71

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Ob. 2 *p*

Pno. *p* *cresc.*

Pno. *sfz*

85

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

p

p

f

cresc.

p

arco

mf

mf

mf

88

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 88-91 features a complex piano part. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat). The melody in the treble clef starts with a sharp sign (F#) and a fermata, followed by a series of beamed notes and slurs. The bass clef part features a series of beamed notes and slurs. The other instruments (Flute, Oboe 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, Trumpet 1 & 2, Timpani, Violin 1 & 2, Double Bass, and Double Bass) have rests in measures 88-91.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, dynamics (p, f, cresc.), and articulation marks. The page is numbered 90 in the top left corner. The instruments listed on the left are: Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, C Tpt. 1, C Tpt. 2, Timp., Pno., Vln. 1, Vln. 2, D. Vla., Vc., and Db. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The Pno. part is particularly complex, featuring a dense texture of notes and chords. The Vln. 1 part has a dynamic marking of p (piano) and a crescendo. The Vc. and Db. parts also have dynamic markings of p (piano) and a crescendo. The Timp. part has a dynamic marking of f (forte) and a crescendo. The Bsn. 1 and Bsn. 2 parts have dynamic markings of p (piano) and a crescendo. The F Hn. 1 and F Hn. 2 parts have dynamic markings of p (piano) and a crescendo. The C Tpt. 1 and C Tpt. 2 parts have dynamic markings of p (piano) and a crescendo. The Ob. 1 and Ob. 2 parts have dynamic markings of p (piano) and a crescendo. The Fl. part has a dynamic marking of p (piano) and a crescendo. The Vln. 2 part has a dynamic marking of p (piano) and a crescendo. The D. Vla. part has a dynamic marking of p (piano) and a crescendo. The Vc. part has a dynamic marking of p (piano) and a crescendo. The Db. part has a dynamic marking of p (piano) and a crescendo.

93

Fl. *fp* *fp* *fp*

Ob. 1 *fp* *fp* *fp*

Ob. 2 *fp* *fp* *fp*

Bsn. 1

Bsn. 2

F Hn. 1 *fz* *fz* *fz*

F Hn. 2 *fz* *fz* *fz*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *fp* *fp* *fp*

Vln. 2 *fp* *fp* *fp*

D. Vla. *p*

Vc. *fp* *fp* *fp*

Db. *fp* *fp* *fp*

Detailed description of the musical score: The score is for measures 93, 94, and 95. The key signature is B-flat major. The instruments and their parts are: Flute (Fl.) plays a half note G4 in measure 93, and half notes A4 and Bb4 in measures 94 and 95, all marked *fp*. Oboe 1 (Ob. 1) plays a half note G4 in measure 93, and half notes A4 and B4 in measures 94 and 95, all marked *fp*. Oboe 2 (Ob. 2) plays a half note G4 in measure 93, and half notes A4 and Bb4 in measures 94 and 95, all marked *fp*. Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2) are silent. French Horn 1 (F Hn. 1) and French Horn 2 (F Hn. 2) play a half note G4 in measure 93, and half notes A4 and Bb4 in measures 94 and 95, all marked *fz*. Cornet 1 (C Tpt. 1) and Cornet 2 (C Tpt. 2) are silent. Timpani (Timp.) is silent. Piano (Pno.) has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a half note G4 in measure 93, and half notes A4 and Bb4 in measures 94 and 95, all marked *fp*. Double Bass (D. Vla.) plays a half note G4 in measure 93, and a long note A4 in measures 94 and 95, marked *p*. Violoncello (Vc.) and Double Bass (Db.) play a half note G4 in measure 93, and half notes A4 and Bb4 in measures 94 and 95, all marked *fp*.

95

Fl. *p* *fz* *p* *fz*

Ob. 1 *fz* *p* *fz*

Ob. 2 *fz* *p* *fz*

Bsn. 1

Bsn. 2

F Hn. 1 *p* *fz* *fz*

F Hn. 2 *p* *fz* *fz*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *f*

Vln. 1 *fp* *fp* *fp*

Vln. 2 *fp*

D. Vla.

Vc. *fp*

Db. *fp*

97

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

F Hn. 1 *p*

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *fp*

Vln. 2 *fp*

D. Vla.

Vc.

Db.

99

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

101

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

delicato

pp

pp

112

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

tr

3

3

2

2

117

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 117-119 is written for a full orchestra. The key signature is one flat (B-flat). The time signature is 4/4. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Cornet 1 (C Tpt. 1), Cornet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Violoncello (Vc.), and Double Bass (Db.). The Piano part is the most complex, featuring a melodic line with trills and a crescendo. The strings play a rhythmic pattern of eighth notes.

120

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

tr

p

3 3

3

124

Fl.

Musical staff for Flute (Fl.). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *p* is placed below the second measure.

Ob. 1

Musical staff for Oboe 1 (Ob. 1). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

Ob. 2

Musical staff for Oboe 2 (Ob. 2). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

Bsn. 1

Musical staff for Bassoon 1 (Bsn. 1). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *p* is placed below the second measure.

Bsn. 2

Musical staff for Bassoon 2 (Bsn. 2). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *p* is placed below the second measure.

F Hn. 1

Musical staff for Flute Horn 1 (F Hn. 1). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

F Hn. 2

Musical staff for Flute Horn 2 (F Hn. 2). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

C Tpt. 1

Musical staff for Cornet 1 (C Tpt. 1). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

C Tpt. 2

Musical staff for Cornet 2 (C Tpt. 2). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Timp.

Musical staff for Timpani (Timp.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure.

Pno.

Musical staff for Piano (Pno.). The staff is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *espress.* is placed below the second measure. The dynamic marking *fz* is placed below the third measure. The dynamic marking *p* is placed below the fourth measure. The dynamic marking *calando* is placed below the eighth measure.

Vln. 1

Musical staff for Violin 1 (Vln. 1). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

Vln. 2

Musical staff for Violin 2 (Vln. 2). The staff is in treble clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

D. Vla.

Musical staff for Double Bass (D. Vla.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pp* is placed below the second measure.

Vc.

Musical staff for Violoncello (Vc.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pizz.* is placed below the second measure.

Db.

Musical staff for Double Bass (Db.). The staff is in bass clef with a key signature of one flat (Bb). It contains a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The dynamic marking *pizz.* is placed below the second measure.

127

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

arco
p

arco
p

129

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

p

cresc.

132

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

(cresc.)

p

fz

fz

fz

fp

fp

cresc.

p

fz

cresc.

p

fp

p

fp

p

fp

134

Fl. *p* *fz*

Ob. 1 *p* *fz*

Ob. 2 *p* *fz*

Bsn. 1 *p* *fz*

Bsn. 2

F Hn. 1 *fp*

F Hn. 2 *fp*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.*

Vln. 1 *fp*

Vln. 2 *fp*

D. Vla. *fp*

Vc. *fp*

Db. *fp*

135

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

48

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

48

137

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

8

42

calando

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in common time (C) and features a variety of instruments. The staves are arranged vertically, with the Flute at the top and the Double Bass at the bottom. The score includes various musical notations, such as notes, rests, and dynamic markings like *f*, *p*, and *ff*. The Piano part is particularly prominent, with a complex melody in the right hand and a more rhythmic accompaniment in the left hand. The overall layout is clean and professional, typical of a printed musical score.

17

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

p

p

p

p

p

24

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 24-28 is as follows:

- Fl.**: Rest in all measures.
- Ob. 1**: Rest in all measures.
- Ob. 2**: Rest in all measures.
- Bsn. 1**: Rest in all measures.
- Bsn. 2**: Rest in all measures.
- C Hn. 1**: Rest in all measures.
- C Hn. 2**: Rest in all measures.
- C Tpt. 1**: Rest in all measures.
- C Tpt. 2**: Rest in all measures.
- Timp.**: Rest in all measures.
- Pno.**:
 - Measure 24: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chord of G2, B2, D3.
 - Measure 25: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chord of G2, B2, D3, marked *p*.
 - Measure 26: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chord of G2, B2, D3, marked *p*.
 - Measure 27: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chord of G2, B2, D3, marked *p*.
 - Measure 28: Treble clef has a melodic line with eighth and sixteenth notes. Bass clef has a chord of G2, B2, D3, marked *p*.
- Vln. 1**: Measure 24 has a half note G4. Measure 25 has a half note G4. Measures 26-28 have a whole rest.
- Vln. 2**: Measure 24 has a half note G4. Measure 25 has a half note A4. Measures 26-28 have a whole rest.
- D. Vla.**: Measure 24 has a half note G4. Measure 25 has a half note G4. Measures 26-28 have a whole rest.
- Vc.**: Measure 24 has a half note G2. Measure 25 has a half note G2. Measures 26-28 have a whole rest.
- Db.**: Measure 24 has a half note G2. Measure 25 has a half note G2. Measures 26-28 have a whole rest.

29

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

35

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

calando

The musical score for measures 35-42 is as follows:

- Fl.**: Rest throughout.
- Ob. 1**: Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 39: Quarter note G4, quarter note A4, quarter note B4. Measure 40: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 41: Quarter note G4, quarter note A4, quarter note B4. Measure 42: Quarter note G4, quarter note A4, quarter note B4.
- Ob. 2**: Rest throughout.
- Bsn. 1**: Rest throughout.
- Bsn. 2**: Rest throughout.
- C Hn. 1**: Rest throughout.
- C Hn. 2**: Rest throughout.
- C Tpt. 1**: Rest throughout.
- C Tpt. 2**: Rest throughout.
- Timp.**: Rest throughout.
- Pno.**: Measure 35: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 36: Right hand: eighth notes G#4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 37: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 38: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 39: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 40: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 41: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3. Measure 42: Right hand: eighth notes G4, A4, B4, C5, B4, A4, G4, F#4. Left hand: eighth notes G3, A3, B3, C4, B3, A3, G3, F#3.
- Vln. 1**: Rest throughout.
- Vln. 2**: Rest throughout.
- D. Vla.**: Rest throughout.
- Vc.**: Rest throughout.
- Db.**: Rest throughout.

[illegible]

51

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

60

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

dolce

fz

p

p

p

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

79

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

86

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

p

p
pizz.

p
pizz.

p

91

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

arco

f

f

p

p

96

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

100

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

104

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

[illegible]

129

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

138

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

arco

arco

arco

6 6 4 #

145

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

arco

p
arco

p

150

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

154

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 154-157 features a variety of instruments. The woodwind section (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2) and Timpani are mostly at rest in measures 154-156. The Piano and String section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) provides the primary melodic and harmonic support. The Piano part consists of a complex, flowing line in the right hand and a more rhythmic, chordal accompaniment in the left hand. The strings play a melodic line with many slurs and ties, creating a sense of continuous movement. The key signature has one sharp (F#), and the time signature is 3/4.

159

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

163

Fl. *p*

Ob. 1 *pp*

Ob. 2 *p*

Bsn. 1

Bsn. 2

C Hn. 1 *p*

C Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

166

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

p

cresc.

p

p

171

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

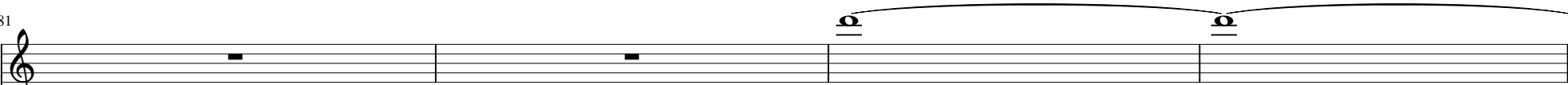
f

p

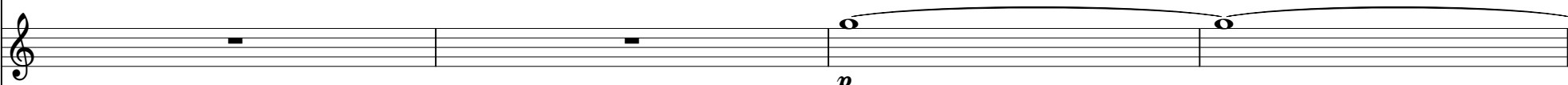
p

181

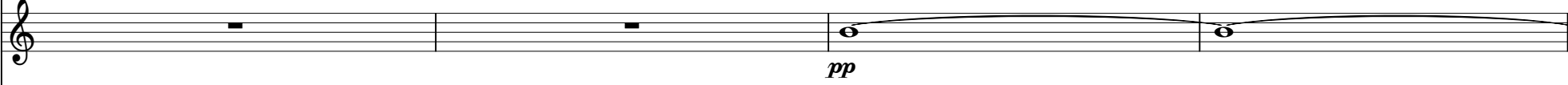
Fl.



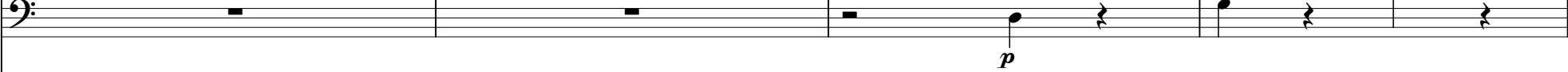
Ob. 1



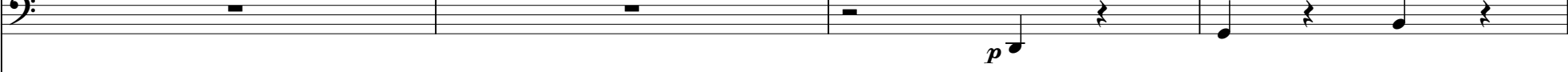
Ob. 2



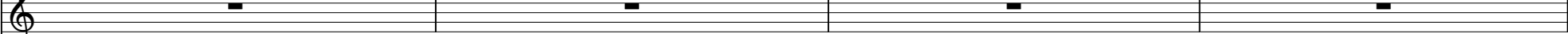
Bsn. 1



Bsn. 2



C Hn. 1



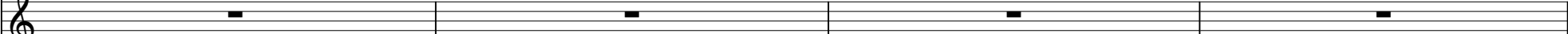
C Hn. 2



C Tpt. 1



C Tpt. 2



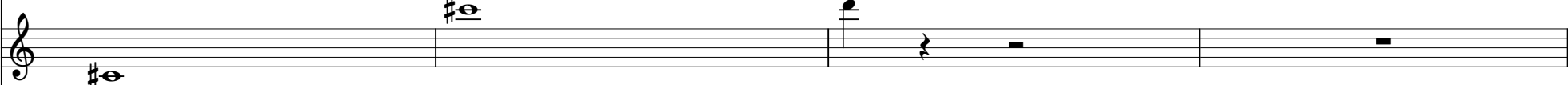
Timp.



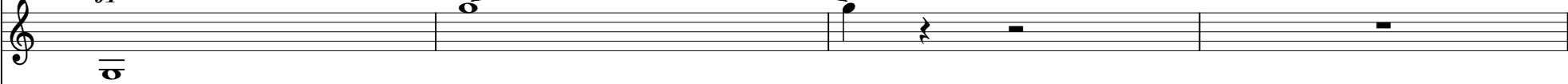
Pno.



Vln. 1



Vln. 2



D. Vla.



Vc.



Db.



185

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

189

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

194

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pizz.

199

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

204

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

209

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 209-212 is presented below. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piano part is particularly detailed, showing a complex melodic line in the right hand and a more rhythmic line in the left hand. The woodwinds and strings provide harmonic support with various articulations and dynamics.

213

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

218

Fl.



Ob. 1



Ob. 2



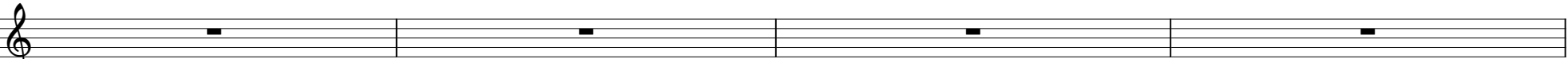
Bsn. 1



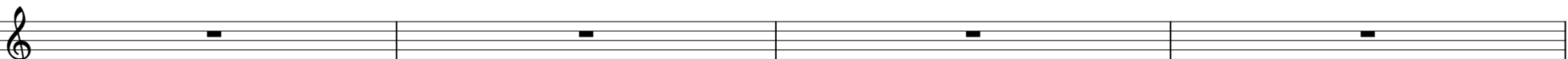
Bsn. 2



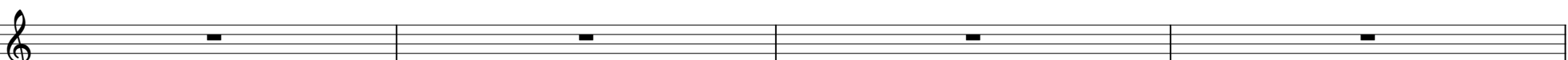
C Hn. 1



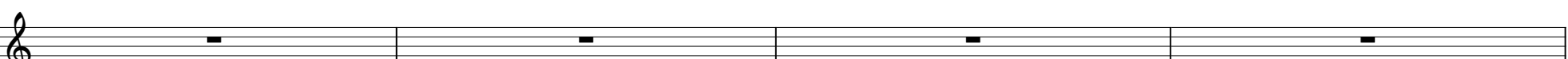
C Hn. 2



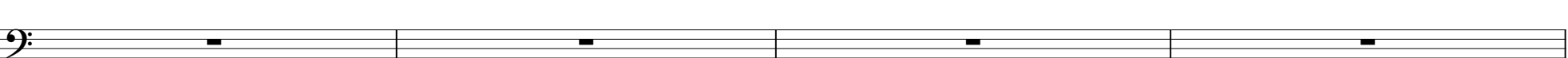
C Tpt. 1



C Tpt. 2



Timp.



Pno.



Vln. 1



Vln. 2



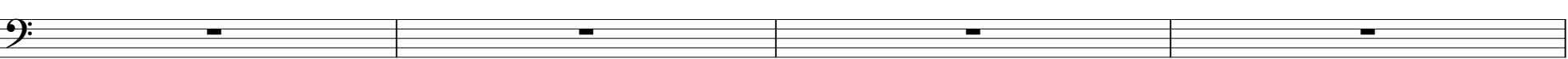
D. Vla.



Vc.



Db.



222

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

229

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

[illegible]

244

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

3

fz

fz

fz

fz

[illegible]

260

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

6 6 7 6 4 5 *fz*

6 6 6 6 6 6 6 6 *fz*

6 6 6 6 *fz*

sfz

sfz

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pp

p

cresc.

[illegible]

[illegible]

295

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

p

f

p

p

p

299

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

The musical score for measures 299-302 features a variety of instruments. The woodwinds (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Cor Anglais 1, Cor Anglais 2, Trumpet 1, Trumpet 2) and Timpani have whole rests in all measures. The Piano part is active, with a complex melodic line in the right hand and a more rhythmic line in the left hand. The strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) play sustained notes with slurs, indicating a continuous harmonic background. A piano (*p*) dynamic marking is specified for the Flute in measure 300.

303

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

fz

fz

fz

fz

fz

fz

fz

fz

p

p

308

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

f

p

f

f

314

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

f

322

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

f

f

f

f

8

This page contains measures 328 through 332 of the musical score. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Cor Anglais 1 (C Hn. 1), Cor Anglais 2 (C Hn. 2), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (D. Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Measures 328-330:** The woodwinds (Fl., Ob. 1, Ob. 2, Bsn. 1, Bsn. 2) play sustained notes with dynamic markings (*p*). The strings (Vln. 1, Vln. 2, D. Vla., Vc., Db.) play a rhythmic pattern of eighth notes.
- Measure 331:** The woodwinds continue their sustained notes. The strings continue their rhythmic pattern.
- Measure 332:** The woodwinds continue their sustained notes. The strings continue their rhythmic pattern.

337

[illegible]

341

Fl. *p*

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *8*

Vln. 1 *tr*

Vln. 2 *tr*

D. Vla. *p* *tr*

Vc. *p* *tr*

Db. *p* *tr*

347

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score for measures 347-351 features the following details:

- Flute (Fl.):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.
- Oboe 1 (Ob. 1):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.
- Oboe 2 (Ob. 2):** Measures 347-351 have whole rests.
- Bassoon 1 (Bsn. 1):** Measures 347-349 have whole rests. Measures 350-351 have a half note followed by a quarter note.
- Bassoon 2 (Bsn. 2):** Measures 347-351 have whole rests.
- Cor Anglais 1 (C Hn. 1):** Measures 347-351 have whole rests.
- Cor Anglais 2 (C Hn. 2):** Measures 347-351 have whole rests.
- Trumpet 1 (C Tpt. 1):** Measures 347-351 have whole rests.
- Trumpet 2 (C Tpt. 2):** Measures 347-351 have whole rests.
- Timpani (Timp.):** Measures 347-351 have whole rests.
- Piano (Pno.):** Measures 347-351 show a complex piano accompaniment with eighth and sixteenth notes in the right hand and sustained chords in the left hand.
- Violin 1 (Vln. 1):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.
- Violin 2 (Vln. 2):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.
- Viola (D. Vla.):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.
- Violoncello (Vc.):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.
- Double Bass (Db.):** Measures 347-349 have a long slur over a half note. Measures 350-351 have a half note followed by a quarter note.

352

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

357

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

361

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

364

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

f

pizz.

f

pizz.

f

[illegible]

380

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

6 6 6 9 3 6 5

pizz.

p pizz.

p pizz.

p pizz.

p pizz.

p

387

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

397

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

401

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

fz

fz

fz

fz

p

p

ff

fp

fp

fp

408

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

425

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

pizz.

p

pizz.

pizz.

pizz.

dolce

pizz.

p

pizz.

pizz.

434

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

pp

p

pp

pp

p

pp

[illegible]

450

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 450 to 454. The Flute, Oboe 1, and Oboe 2 parts have a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Bassoon 1 and Bassoon 2 parts are mostly rests. The Cor Anglais 1 part has a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Cor Anglais 2 part is mostly rests. The Trumpet 1 and Trumpet 2 parts are mostly rests. The Timpani part is mostly rests. The Piano part features a complex texture with eighth-note patterns and chords. The Violin 1 part has a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Violin 2 part has a melodic line starting with a quarter note, followed by eighth notes, and then a half note. The Double Bass part has a melodic line starting with a quarter note, followed by eighth notes, and then a half note.

455

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

460

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

tasto

mf

p

p

[illegible]

473

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

(cresc.)

p

8

477

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

mf

mf

p

p

482

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

487

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f *pp*

f *p*

f *p*

f *p*

f *p*

f *p*

f *pp*

f *pp*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*

sfz *f* *p*

sfz *f* *p*

8

6 5 6 5 6 3 4+ 6 4 2 6 6 4 5 *p* b7

[illegible]

512

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

f

516

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

f

f

f

cresc. *f*

cresc. *f*

cresc. *ff*

cresc. *ff*

cresc. *f*

ff

ff

ff

8

7