

Piano Concerto in C, Op.34a/36

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Allegro con spirito.

The musical score consists of 17 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn in C 1, Horn in C 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Duo Violas, Violoncello, and Double Bass. The score is in common time (indicated by 'C') and key of C major (indicated by a single sharp sign). The piano part begins with a dynamic of **f**, followed by a forte dynamic (**ff**) and a piano dynamic (**p**). The piano part also includes a section labeled *Unisono* with a series of eighth-note chords. The strings (Violin 1, Violin 2, Duo Violas, Violoncello, Double Bass) play eighth-note patterns throughout the piece. The woodwind and brass sections provide harmonic support with sustained notes and rhythmic patterns. The overall style is energetic and dynamic, characteristic of the concerto's first movement.

11

dolce

Fl. *p* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p* *ff* *tr*

Bsn. 2 *ff* *tr*

C Hn. 1 *f*

C Hn. 2 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

Timp. *f*

Pno. *ff* *tr*

Vln. 1 *f*

Vln. 2 *p*

D. Vla. *f*

Vc. *ff* *tr*

Db. *ff* *tr*

Musical score for orchestra and piano, page 18. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), Clarinet 3 (C Tpt. 1), Clarinet 4 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Cello (Vc.), and Double Bassoon (Db.). The score shows various musical markings such as dynamic changes (p, tr), key signatures, and time signatures (6, 7, 6, 7, 6, 7, 6). The piano part features a continuous eighth-note pattern.

23

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

cresc.

p

cresc.

p

cresc.

f

f

unisono

p

p

cresc.

f

p

cresc.

f

f

cresc.

f

30

Fl. *dolce* *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p*

Vln. 2 *p*

D. Vla. *p*

Vc. *p*

Db. *p*

Musical score for orchestra and piano, page 39. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Cello (Vc.), and Double Bassoon (Db.). The score features a dynamic range from *f* to *ff*, time signatures including common time, 6/4, 4/2, 6/2, 7/3, 3/6, 6/4, and 5/4, and various musical markings like *solo*, *tr*, and grace notes.

46

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

51

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

7 6 5 4 2 6 6 4 # f_z 6 6 4 2

Musical score for orchestra and piano, page 56. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *fz*, *fp*, *f*, *p*, *dolce*, *ff*, *p*, *cresc.*, and *p*. Measure 56 begins with a forte dynamic from the woodwind section. The piano part has a prominent bass line with sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns. The woodwinds play eighth-note figures, and the brass instruments enter with strong dynamics. The piece concludes with a final forte from the brass and woodwinds.

66

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

tasto

\flat \sharp $\frac{6}{5}$ $\frac{6\flat}{4}$ 3

p

pp sotto voce

pp sotto voce

73

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

D. B.

cresc.

ff

p

cresc. *mf*

ff

mf

tr

f

tr

ff

tr

ff

ff

81

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

86

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

tr

tr

tr

tr

solo

solo

solo

91

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

96

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

101

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

Musical score for orchestra and piano, page 105. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f*, *fz*, *p*, and *ff*. Measure 105 begins with a forte dynamic from the woodwind section. Measures 106-107 show a transition with various dynamics and instrument entries. Measure 108 features a piano solo with a dynamic marking of *ff*. Measures 109-110 show a return to the orchestra with dynamics *fz* and *p*. Measures 111-112 conclude with a forte dynamic from the strings.

114

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

119

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

123

Fl. *p* cresc.

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

128

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

131

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

134

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

6

3

6

3

p ritardando

137

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. { dolce e con express. #8 #8 #8 cresc. fz p ritardando fz

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

144

Fl.

Ob. 1 *solo*

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

151

This musical score page contains 15 staves of music, numbered 151 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Tpt. 1 (C Tpt. 1), C Tpt. 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vcl.), and Double Bass (Db.). The piano part features a treble clef staff above a bass clef staff, with a brace connecting them. The bassoon parts are in bass clef. The cello and double bass parts are also in bass clef. Various dynamics and performance instructions are included throughout the score.

156

This musical score page contains 15 staves of music. The instruments are as follows:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (C-Horn 1)
- C Hn. 2 (C-Horn 2)
- C Tpt. 1 (C-Trumpet 1)
- C Tpt. 2 (C-Trumpet 2)
- Timp. (Timpani)
- Pno. (Piano) - This staff is grouped with the piano by a brace.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon)
- Vc. (Cello)
- Db. (Double Bass)

The piano part features a dynamic marking of *f* (fortissimo) in the middle of the page. The strings play sustained notes or sustained rhythmic patterns throughout the page. The woodwind and brass parts provide harmonic support with various melodic and harmonic lines.

160

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

163

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

tr

p

a 2e.

166

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

pp

pp

8

mf

169

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. {

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

172

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

175

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

solo tr

tr

p

cresc. -----

cresc. -----

180

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Musical score page 184 featuring 12 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (Cello Horn 1)
- C Hn. 2 (Cello Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Timp. (Timpani)
- Pno. (Piano) - two staves shown
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bass) - bass clef, 13/8 time signature
- Vc. (Cello)
- Db. (Double Bass)

The piano part consists of two staves. The strings play sustained notes. The double basses play eighth-note patterns. The cellos play eighth-note patterns with dynamic markings *arco*. The bassoon parts consist of eighth-note patterns.

Musical score page 187 featuring 15 staves. The top six staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1) have no visible notes, indicated by three short horizontal dashes per measure. The bottom nine staves show musical notation:

- Piano (Pno.):** The first staff of the piano section consists of six measures of eighth-note patterns in common time. The second staff begins with a treble clef and continues the pattern.
- Violin 1 (Vln. 1):** The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with grace notes.
- Violin 2 (Vln. 2):** The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with grace notes.
- Double Bass (Db.):** The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with grace notes.
- Cello (Vc.):** The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with grace notes.
- Double Bass (Db.):** The first staff shows eighth-note patterns with grace notes. The second staff shows eighth-note patterns with grace notes.

190

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

194

Fl. *cresc.*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

198

Fl.

Ob. 1 *pp*

Ob. 2

Bsn. 1 *p*

Bsn. 2

C Hn. 1 *p*

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

201

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

204

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

ff

ff

208

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

213

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Musical score for orchestra and piano, page 223. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Cello (Vc.), and Double Bassoon (Db.). The score features various musical patterns, including sixteenth-note figures and sustained notes. Measure 1 starts with Flute and Oboe 1 entries. Measures 2-3 show a rhythmic pattern of eighth-note pairs followed by sixteenth-note figures. Measures 4-5 continue with similar patterns. Measures 6-7 feature sustained notes and sixteenth-note figures. Measures 8-9 show sustained notes and sixteenth-note figures. Measures 10-11 feature sustained notes and sixteenth-note figures. Measures 12-13 feature sustained notes and sixteenth-note figures. Measures 14-15 feature sustained notes and sixteenth-note figures. Measures 16-17 feature sustained notes and sixteenth-note figures. Measures 18-19 feature sustained notes and sixteenth-note figures. Measures 20-21 feature sustained notes and sixteenth-note figures. Measures 22-23 feature sustained notes and sixteenth-note figures. Measures 24-25 feature sustained notes and sixteenth-note figures. Measures 26-27 feature sustained notes and sixteenth-note figures. Measures 28-29 feature sustained notes and sixteenth-note figures. Measures 30-31 feature sustained notes and sixteenth-note figures. Measures 32-33 feature sustained notes and sixteenth-note figures. Measures 34-35 feature sustained notes and sixteenth-note figures. Measures 36-37 feature sustained notes and sixteenth-note figures. Measures 38-39 feature sustained notes and sixteenth-note figures. Measures 40-41 feature sustained notes and sixteenth-note figures. Measures 42-43 feature sustained notes and sixteenth-note figures. Measures 44-45 feature sustained notes and sixteenth-note figures. Measures 46-47 feature sustained notes and sixteenth-note figures. Measures 48-49 feature sustained notes and sixteenth-note figures. Measures 50-51 feature sustained notes and sixteenth-note figures. Measures 52-53 feature sustained notes and sixteenth-note figures. Measures 54-55 feature sustained notes and sixteenth-note figures. Measures 56-57 feature sustained notes and sixteenth-note figures. Measures 58-59 feature sustained notes and sixteenth-note figures. Measures 60-61 feature sustained notes and sixteenth-note figures. Measures 62-63 feature sustained notes and sixteenth-note figures. Measures 64-65 feature sustained notes and sixteenth-note figures. Measures 66-67 feature sustained notes and sixteenth-note figures. Measures 68-69 feature sustained notes and sixteenth-note figures. Measures 70-71 feature sustained notes and sixteenth-note figures. Measures 72-73 feature sustained notes and sixteenth-note figures. Measures 74-75 feature sustained notes and sixteenth-note figures. Measures 76-77 feature sustained notes and sixteenth-note figures. Measures 78-79 feature sustained notes and sixteenth-note figures. Measures 80-81 feature sustained notes and sixteenth-note figures. Measures 82-83 feature sustained notes and sixteenth-note figures. Measures 84-85 feature sustained notes and sixteenth-note figures. Measures 86-87 feature sustained notes and sixteenth-note figures. Measures 88-89 feature sustained notes and sixteenth-note figures. Measures 90-91 feature sustained notes and sixteenth-note figures. Measures 92-93 feature sustained notes and sixteenth-note figures. Measures 94-95 feature sustained notes and sixteenth-note figures. Measures 96-97 feature sustained notes and sixteenth-note figures. Measures 98-99 feature sustained notes and sixteenth-note figures. Measures 100-101 feature sustained notes and sixteenth-note figures. Measures 102-103 feature sustained notes and sixteenth-note figures. Measures 104-105 feature sustained notes and sixteenth-note figures. Measures 106-107 feature sustained notes and sixteenth-note figures. Measures 108-109 feature sustained notes and sixteenth-note figures. Measures 110-111 feature sustained notes and sixteenth-note figures. Measures 112-113 feature sustained notes and sixteenth-note figures. Measures 114-115 feature sustained notes and sixteenth-note figures. Measures 116-117 feature sustained notes and sixteenth-note figures. Measures 118-119 feature sustained notes and sixteenth-note figures. Measures 120-121 feature sustained notes and sixteenth-note figures. Measures 122-123 feature sustained notes and sixteenth-note figures. Measures 124-125 feature sustained notes and sixteenth-note figures. Measures 126-127 feature sustained notes and sixteenth-note figures. Measures 128-129 feature sustained notes and sixteenth-note figures. Measures 130-131 feature sustained notes and sixteenth-note figures. Measures 132-133 feature sustained notes and sixteenth-note figures. Measures 134-135 feature sustained notes and sixteenth-note figures. Measures 136-137 feature sustained notes and sixteenth-note figures. Measures 138-139 feature sustained notes and sixteenth-note figures. Measures 140-141 feature sustained notes and sixteenth-note figures. Measures 142-143 feature sustained notes and sixteenth-note figures. Measures 144-145 feature sustained notes and sixteenth-note figures. Measures 146-147 feature sustained notes and sixteenth-note figures. Measures 148-149 feature sustained notes and sixteenth-note figures. Measures 150-151 feature sustained notes and sixteenth-note figures. Measures 152-153 feature sustained notes and sixteenth-note figures. Measures 154-155 feature sustained notes and sixteenth-note figures. Measures 156-157 feature sustained notes and sixteenth-note figures. Measures 158-159 feature sustained notes and sixteenth-note figures. Measures 160-161 feature sustained notes and sixteenth-note figures. Measures 162-163 feature sustained notes and sixteenth-note figures. Measures 164-165 feature sustained notes and sixteenth-note figures. Measures 166-167 feature sustained notes and sixteenth-note figures. Measures 168-169 feature sustained notes and sixteenth-note figures. Measures 170-171 feature sustained notes and sixteenth-note figures. Measures 172-173 feature sustained notes and sixteenth-note figures. Measures 174-175 feature sustained notes and sixteenth-note figures. Measures 176-177 feature sustained notes and sixteenth-note figures. Measures 178-179 feature sustained notes and sixteenth-note figures. Measures 180-181 feature sustained notes and sixteenth-note figures. Measures 182-183 feature sustained notes and sixteenth-note figures. Measures 184-185 feature sustained notes and sixteenth-note figures. Measures 186-187 feature sustained notes and sixteenth-note figures. Measures 188-189 feature sustained notes and sixteenth-note figures. Measures 190-191 feature sustained notes and sixteenth-note figures. Measures 192-193 feature sustained notes and sixteenth-note figures. Measures 194-195 feature sustained notes and sixteenth-note figures. Measures 196-197 feature sustained notes and sixteenth-note figures. Measures 198-199 feature sustained notes and sixteenth-note figures. Measures 200-201 feature sustained notes and sixteenth-note figures. Measures 202-203 feature sustained notes and sixteenth-note figures. Measures 204-205 feature sustained notes and sixteenth-note figures. Measures 206-207 feature sustained notes and sixteenth-note figures. Measures 208-209 feature sustained notes and sixteenth-note figures. Measures 210-211 feature sustained notes and sixteenth-note figures. Measures 212-213 feature sustained notes and sixteenth-note figures. Measures 214-215 feature sustained notes and sixteenth-note figures. Measures 216-217 feature sustained notes and sixteenth-note figures. Measures 218-219 feature sustained notes and sixteenth-note figures. Measures 220-221 feature sustained notes and sixteenth-note figures. Measures 222-223 feature sustained notes and sixteenth-note figures.

228

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score page 228 features ten staves of music. The top six staves consist of woodwind and brass instruments: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, and Clarinet 1 & 2. The bottom four staves feature strings: Timpani, Piano, Violin 1 & 2, Double Bassoon, and Cello/Bass. The piano part includes a dynamic marking of *p* and time signatures of $\frac{6}{4}$, $\frac{6}{5}$, and $\frac{6}{5}$. The double bass part includes a dynamic marking of *pp*.

236

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

241

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

This musical score page contains 14 staves of music. Measures 1 through 13 are mostly silent, with a few short dashes indicating pitch. From measure 14 onwards, the instrumentation includes Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), C-Horn 1 (C Hn. 1), C-Horn 2 (C Hn. 2), C-Trumpet 1 (C Tpt. 1), C-Trumpet 2 (C Tpt. 2), Timpani (Timp.), and Piano (Pno.). The piano part features a continuous melodic line with various dynamics and articulations. Measures 14 through 17 show the strings (Violin 1, Violin 2, Double Bassoon, Cello) beginning to play with sustained notes and dynamic markings 'p'. Measures 18 through 21 show the strings continuing their sustained notes with dynamic markings 'p'.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score consists of ten staves. The top five staves are woodwind and brass instruments: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The bottom five staves are brass and string instruments: C-Horn 1, C-Horn 2, C-Tuba 1, C-Tuba 2, and Timpani. A dynamic 'f' is placed above the Bassoon 1 and Bassoon 2 staves. The piano part (Pno.) begins with a sixteenth-note pattern from measure 8 onwards, indicated by a brace and a 'f' dynamic. The strings (Violin 1, Violin 2, Double Bass, and Cello) provide harmonic support with sustained notes and rhythmic patterns. Measures 1 through 7 are mostly rests or simple harmonic support, followed by the piano's sixteenth-note entry.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

$\frac{6}{4}$

tr.

p

p

p

255

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

51

Musical score page 260 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (C-Horn 1)
- C Hn. 2 (C-Horn 2)
- C Tpt. 1 (C-Tpt 1)
- C Tpt. 2 (C-Tpt 2)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bass)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as *p*, *cresc.*, and *tr*. Measures 1-7 show woodwind entries with sustained notes and grace notes. Measures 8-10 feature a piano solo with eighth-note patterns. Measures 11-13 show woodwind entries with sustained notes and grace notes. Measures 14-15 show woodwind entries with sustained notes and grace notes.

265

Fl.

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc. -----

^

269

Fl. (cresc.) *p*

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p*

Vln. 2 *p*

D. Vla. *p*

Vc. *p*

Db. *p*

Musical score page 273 featuring 15 staves. The top seven staves are blank (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C-Horn 1, C-Horn 2). The bottom eight staves show activity starting from measure 11:

- Pno.**: Playing a continuous eighth-note pattern in common time.
- Vln. 1**: Playing eighth-note patterns with slurs and dynamic *f*.
- Vln. 2**: Playing eighth-note patterns with slurs and dynamic *f*.
- D. Vla.**: Playing eighth-note patterns with slurs and dynamic *f*.
- Vc.**: Playing eighth-note patterns with slurs and dynamic *f*.
- Db.**: Playing eighth-note patterns with slurs and dynamic *f*.

276

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

279

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

8

282

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Musical score page 285 featuring 14 staves of music for various instruments. The instruments and their staves are:

- Fl. (Flute) - Treble clef staff
- Ob. 1 (Oboe 1) - Treble clef staff
- Ob. 2 (Oboe 2) - Treble clef staff
- Bsn. 1 (Bassoon 1) - Bass clef staff
- Bsn. 2 (Bassoon 2) - Bass clef staff
- C Hn. 1 (C Horn 1) - Treble clef staff
- C Hn. 2 (C Horn 2) - Treble clef staff
- C Tpt. 1 (C Trumpet 1) - Treble clef staff
- C Tpt. 2 (C Trumpet 2) - Treble clef staff
- Timp. (Timpani) - Bass clef staff
- Pno. (Piano) - Two staves: Treble clef and Bass clef. The Treble clef staff contains a sixteenth-note pattern, and the Bass clef staff contains eighth-note patterns.
- Vln. 1 (Violin 1) - Treble clef staff
- Vln. 2 (Violin 2) - Treble clef staff
- D. Vla. (Double Bassoon) - Bass clef staff
- Vc. (Cello) - Bass clef staff
- Db. (Double Bass) - Bass clef staff

Performance instructions include dynamic markings *p* (pianissimo) under the Vln. 2 and Db. staves.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Dynamic markings: *p*, *fp*

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

fp

fp

fp

fp

fp

fp

fp

294

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

fp

Vln. 2

D. Vla.

Vc.

Db.

Musical score page 297 featuring 16 staves. The top six staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet 1) have rests throughout. The bottom ten staves (Clarinet 2, Bassoon 2, Trombone 1, Trombone 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass) play specific notes or rests. A brace groups the piano and bassoon staves. Measure 8 begins with a piano line consisting of eighth-note pairs.

Fl.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
C Hn. 1
C Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
D. Vla.
Vc.
Db.

300

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

304

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

f

f

f

f

fz

f

fz

f

fz

f

fz

f

fz

f

fz

f

unisono

tr

tr

f

fz

f

fz

f

f

f

f

Musical score page 311 featuring ten staves of music. The instruments and their parts are as follows:

- Fl.**: Flute part, mostly rests with a dynamic of **p** at the end.
- Ob. 1**: Oboe part, mostly rests with a dynamic of **p** at the end.
- Ob. 2**: Oboe part, mostly rests with a dynamic of **p** at the end.
- Bsn. 1**: Bassoon part, mostly rests with a dynamic of **p** at the end.
- Bsn. 2**: Bassoon part, mostly rests.
- C Hn. 1**: Clarinet part, mostly rests with a dynamic of **p** at the end.
- C Hn. 2**: Clarinet part, mostly rests with a dynamic of **p** at the end.
- C Tpt. 1**: Cornet part, mostly rests.
- C Tpt. 2**: Cornet part, mostly rests.
- Timp.**: Timpani part, mostly rests.
- Pno.**: Piano part, featuring a rhythmic pattern of eighth and sixteenth notes with dynamics **p** and **f**. Measure numbers 6, 5, 7, 6, 8, 6, 7, 2, 6, 6, 4, 3, 7, 2, 8, 4 are indicated below the staff.
- Vln. 1**: Violin part, featuring sixteenth-note patterns with a dynamic of **p**.
- Vln. 2**: Violin part, featuring eighth-note patterns with a dynamic of **p**.
- D. Vla.**: Double Bass part, featuring eighth-note patterns with a dynamic of **p**.
- Vc.**: Cello part, featuring eighth-note patterns with dynamics **pizz.** and **arco**.
- Db.**: Double Bass part, featuring eighth-note patterns with dynamics **pizz.** and **arco**.

320

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

325

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

dolce e con espress.

p

p

p

p

330

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

333

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

337

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

calando

ritenuto

dolce

3

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

solo *dolce*

p *p*

p

p

cresc. *f* *p* *ritardando*

sfz *p*

p

p

p

p

p

Musical score page 352 featuring 16 staves. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (C-Horn 1)
- C Hn. 2 (C-Horn 2)
- C Tpt. 1 (C-Trombone 1)
- C Tpt. 2 (C-Trombone 2)
- Timp. (Timpani)
- Pno. (Piano) - The piano staff consists of two staves: treble and bass.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as p (piano) and $\#$ (sharp). Measures 1 through 7 are shown, with measure 8 starting with a piano dynamic under the piano staff.

357

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

tr

p

cresc.

fz

Musical score page 362. The score consists of 15 staves. The top six staves are woodwind instruments: Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and two C-Horns (C Hn. 1, C Hn. 2). The next three staves are brass instruments: C-Tuba 1 (C Tpt. 1), C-Tuba 2 (C Tpt. 2), and Timpani (Timp.). The bottom six staves are strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Double Bass (Db.), and Double Bassoon (Vcl.). The piano part is split into two staves, with the upper staff being treble clef and the lower staff bass clef. Measures 1 through 7 show mostly rests. Measure 8 begins with a rhythmic pattern in the piano and string sections. Dynamics are indicated by 'p' (piano) below the staves.

365

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. { 8
8

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

tr

p

³

⁸

⁸

⁸

372

solo

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pizz.

p

Musical score page 379 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (Clarinet 1)
- C Hn. 2 (Clarinet 2)
- C Tpt. 1 (Corno 1)
- C Tpt. 2 (Corno 2)
- Timp. (Timpani)
- Pno. (Piano) - two staves
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bass)
- Vc. (Cello)
- Db. (Double Bass)

The piano part consists of two staves. The first staff of the piano part begins with a treble clef, while the second staff begins with a bass clef. The violins play eighth-note patterns. The double basses play eighth-note patterns. The cellos play quarter-note patterns.

Musical score page 382. The score consists of 14 staves. The top six staves are woodwind instruments: Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and two C-Horns (C Hn. 1, C Hn. 2). The next three staves are brass instruments: two C-Tubas (C Tpt. 1, C Tpt. 2), and Timpani (Timp.). The bottom five staves are strings: two Violins (Vln. 1, Vln. 2), Double Bass (D. Vla.), Cello (Vc.), and Bassoon (Db.). The piano part is split into two staves, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The strings provide rhythmic patterns with eighth and sixteenth notes.

385

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

p

p

p

p

p

cresc.

p

cresc.

p

arco

p

arco

p

389

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

fp

fp

fp

393

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2

C Hn. 1 *f*

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

D. Vla. *f*

Vc.

Db.

pp

pp

p

396

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

400

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. {

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

marcato

409

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p *f*

p *f*

p *f*

f

f

p *f*

p *f*

f

f

f

p *f*

p *f*

p *f*

p *f*

p *cresc.* *f*

p *cresc.* *f*

415

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

$\frac{5}{4}$ — $\frac{3}{4}$

$\frac{6}{4}$ $\frac{5}{3}$

$\frac{6}{4}$ $\frac{7}{3}$ $\frac{6}{5}$

Musical score for orchestra and piano, page 421. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Cello (Vcl.), and Double Bassoon (Db.). The score features various musical markings such as grace notes, slurs, dynamic changes (e.g., *tr*, *f*), and time signatures (e.g., 6/5, 6/4). The piano part includes a bass line with harmonic notation below the staff.

427

Fl. Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 C Hn. 1 C Hn. 2 C Tpt. 1 C Tpt. 2 Timp. Pno. Vln. 1 Vln. 2 D. Vla. Vc. Db.

tr *tr* *tr* *tr* *tr* *Adagio tacet* *solo* *Adagio tacet* *Adagio tacet*

ff ff ff ff ff ff

Adagio e sostenuto.

dolce

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

C Trumpet 1

C Trumpet 2

Timpani

Piano

Violin 1

Violin 2

Duo Violas

Violoncello

Double Bass

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Musical score for orchestra and piano, page 11. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), First French Horn (F Hn. 1), Second French Horn (F Hn. 2), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *f*, *p*, *fz*, *tasto*, *cresc.*, and *tr*. Measure 11 begins with a forte dynamic from the woodwind section, followed by a piano dynamic from the brass and strings. The piano part uses sixteenth-note patterns and dynamic markings like $\frac{6}{5}$, $\frac{7}{8}$, $\frac{2}{3}$, $\frac{7}{4}$, $\frac{6}{4}$, $\frac{6}{5}$, and $\frac{7}{3}$. The strings play sustained notes and rhythmic patterns, while the woodwinds provide harmonic support. The piece concludes with a forte dynamic from the brass and strings.

21

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

pp

pp

pp

29

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

delicatamente

cresc.

Musical score for orchestra and piano, page 34. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), First French Horn (F Hn. 1), Second French Horn (F Hn. 2), C Timpani 1 (C Tpt. 1), C Timpani 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features a dynamic marking *p* and a tempo marking *fz*. The score concludes with a section in $\frac{6}{4}$ time.

38

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

14

f

dolce

41

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score page 41 consists of 14 staves. The top six staves are mostly silent. The piano staff (Pno.) starts with a dynamic *fz* and continues with a series of eighth-note patterns. The dynamic changes to *p* at the end of the measure. The bottom eight staves show rhythmic patterns: Violin 1, Violin 2, Double Bassoon, Cello, Double Bass, Flute, Oboe 1, and Oboe 2.

Musical score for orchestra and piano, page 45. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features a dynamic section with sixteenth-note patterns. The strings and woodwind parts show various dynamics and performance instructions like crescendo and decrescendo.

49

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

fz

p

51

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *in tempo*

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The score consists of 16 staves. From top to bottom: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), F Horn 1 (F Hn. 1), F Horn 2 (F Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (Db.), Viola (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano part has a dynamic marking *in tempo*. The bassoon parts have dynamic markings *p*. The violin parts have dynamic markings *p*. The double bassoon part has a dynamic marking *p*.

55

Fl. *p*

Ob. 1 *p*

Ob. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz p* *ritardando*

Vln. 1 *pp*

Vln. 2 *pp*

D. Vla. *pp*

Vc. *pizz.*

Db. *pizz.*

58

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p*

Vln. 2 *p*

D. Vla. $\#p$

Vc. *arco* *p* *arco*

Db. *p*

60

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

63

Fl.

Ob. 1 *p* *fz* *p* *fz* *p*

Ob. 2 *fz* *p* *fz* *p*

Bsn. 1

Bsn. 2

F Hn. 1 *fz* *fz* *p*

F Hn. 2 *fz* *fz*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p* *cresc.* *p* *cresc.* *p*

Vln. 1 *fp* *fp*

Vln. 2 *fp* *fp*

D. Vla. *fp* *fp*

Vc. *fp* *fp*

Db. *fp* *fp*

66

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *cresc.*

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

68

Fl. *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1 *p*

F Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno. *p*

Vln. 1

Vln. 2

D. Vla. *p*

Vc.

Db.

19

70

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

sospirando

71

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

cresc.

74

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

a due

109

82

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

p

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

pizz.

pizz.

85

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc.

p

f

cresc. *p*

f

cresc. *p*

mf

arco

mf

88

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The score consists of 15 staves. The first 14 staves are mostly silent, with a few short dashes indicating notes. The piano staff (Pno.) has a complex rhythmic pattern with sixteenth-note figures and grace notes. The page number 88 is at the top left, and the page number 112 is at the bottom left.

90

Fl.

Ob. 1 *cresc.*

Ob. 2

Bsn. 1

Bsn. 2 *p*

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *fz*

Vln. 1 *p*

Vln. 2

D. Vla.

Vc. *p*

Db.

8

93

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, F Horn 1, F Horn 2, C Trumpet 1, C Trumpet 2, Timpani, and Piano. The piano part is bracketed together. The bassoon part includes a dynamic marking 'p' under a note. The score is numbered '93' at the top left. Measures are divided by vertical bar lines, and dynamics like 'fp' (fortissimo) and 'fz' (fortissimo) are indicated above the notes. The piano staff features a prominent sixteenth-note pattern in the middle section.

95

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

97

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1

Bsn. 2

F Hn. 1 *p*

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *fpp*

Vln. 2 *fpp*

D. Vla.

Vc.

Db.

99

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

101

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. { *delicato*

Vln. 1 *pp*

Vln. 2 *pp*

D. Vla.

Vc.

Db.

102

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc. *f*

p *cresc.* *f*

cresc.

cresc.

p

f

risoluto

4
3

6
4

7

pp

cresc. *f*

pp

cresc. *f*

pp

pizz.

arco

cresc. *f*

pizz.

arco

f

arco

p

Musical score page 108 featuring 14 staves. The first 13 staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Flute/Horn 1, Flute/Horn 2, Clarinet/Trombone 1, Clarinet/Trombone 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, and Cello) are mostly silent with a few short dashes. The piano staff (Pno.) has a dynamic *p* and a sixteenth-note pattern. The violin 1 staff (Vln. 1) has a dynamic *pp* and a sixteenth-note pattern. The violin 2 staff (Vln. 2) has a dynamic *pp* and a sixteenth-note pattern. The double bassoon staff (Db.) has a dynamic *pp* and a sixteenth-note pattern. The cello staff (Vc.) has a dynamic *pp* and a sixteenth-note pattern.

112

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

p

tr

3

Musical score page 117 featuring 16 staves. The top six staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Flute/Horn 1) have rests throughout. The next four staves (Flute/Horn 2, Clarinet/Piccolo 1, Clarinet/Piccolo 2, Timpani) also have rests. The bottom six staves (Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass) begin with rests but transition into active musical patterns. The piano staff includes dynamic markings: *sf*, *tr*, *fz*, and *cresc.*

Fl.
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
F Hn. 1
F Hn. 2
C Tpt. 1
C Tpt. 2
Timp.
Pno.
Vln. 1
Vln. 2
D. Vla.
Vc.
Db.

120

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pp

pp

p

p

pp

pp

espress.

fz

p

fz

calando

pp

pp

p

pizz.

pizz.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

125

129

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Musical score for orchestra and piano, page 132. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), First French Horn (F Hn. 1), Second French Horn (F Hn. 2), Clarinet 1 (C Tpt. 1), Clarinet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano part features a dynamic section labeled '(cresc.)' followed by 'p', 'fz', and 'cresc.'. The strings and woodwind parts also have dynamic markings such as 'p', 'fz', and 'fp'.

134

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 —

F Hn. 1 —

F Hn. 2 —

C Tpt. 1 —

C Tpt. 2 —

Timp. —

Pno. { *p* *cresc.*

Vln. 1 —

Vln. 2 —

D. Vla. —

Vc. —

Db. —

135

Fl. \flat *p*

Ob. 1 \sharp *p*

Ob. 2 \flat *p*

Bsn. 1 \flat

Bsn. 2

F Hn. 1 \flat

F Hn. 2 \flat

C Tpt. 1

C Tpt. 2

Timp. \flat

Pno.

Vln. 1 \flat

Vln. 2 \flat

D. Vla. \flat

Vc. \flat

Db. \flat

48

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

48

8

137

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

42

calando

Musical score page 138 featuring 14 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- F Hn. 1 (French Horn 1)
- F Hn. 2 (French Horn 2)
- C Tpt. 1 (Clarinet 1)
- C Tpt. 2 (Clarinet 2)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as *p*, *cresc.*, *f*, *pp*, and *p*. Measure 8 is indicated above the piano staff, and measure 6 is indicated above the bassoon staff. Measures 3 and 5 are also marked above the bassoon staff. Measures 1 through 7 are indicated by short vertical dashes above the first seven staves.

144

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

dim.

pp

pp

pp

legiermente

39

calando

3

pp

pp

pp

Finale

Vivace Assai

A musical score for an orchestra and piano. The score consists of 15 staves, each with a different instrument name and its corresponding musical staff. The instruments listed from top to bottom are: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn in C 1, Horn in C 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Duo Violas, Violoncello, and Double Bass. The score is set in common time. The piano part begins with a dynamic of **f**, followed by a measure of rests. The woodwind and brass parts enter with eighth-note patterns. The strings and bassoon parts provide harmonic support. The piano part features a continuous eighth-note pattern starting at **ff**. The score concludes with a dynamic of **f**.

Flute

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Horn in C 1

Horn in C 2

C Trumpet 1

C Trumpet 2

Timpani

Piano

Violin 1

Violin 2

Duo Violas

Violoncello

Double Bass

17

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

p

p

p

p

24

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

This musical score page contains ten staves of music. The instruments listed from top to bottom are Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C-Horn 1, C-Horn 2, C-Tuba 1, C-Tuba 2, Timpani, and Piano. The piano part is grouped by a brace. The music consists of six measures. Measures 1-3 show all instruments playing eighth-note patterns. Measure 4 begins with a melodic line on the piano staff featuring grace notes and dynamic markings 'p'. Measures 5-6 show the instruments returning to their eighth-note patterns. The piano staff includes a bass clef and a treble clef, indicating a transposition. The bassoon and double bass staves begin with a bass clef, while the other staves begin with a treble clef.

29

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

35

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

calando

Musical score for orchestra and piano, page 51. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The score features various musical staves with corresponding dynamics and performance instructions.

60

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

dolce

fz

p

p

pizz.

pizz.

pizz.

p

70

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

f

f

f

f

f

f

f

f

ff

f

f

6

6

4

arco

6

arco

f

arco

f

arco

f

79

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

p

fz

$\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

$\frac{3}{4}$

144

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8.

p

p

pizz.

p

p

91

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

p

C Hn. 2

p

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

arco

f *arco*

Db.

p

96

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

100

Fl.

Ob. 1

p

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

104

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

114

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

scherzante

p

Musical score page 122 featuring 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (Cello Horn 1)
- C Hn. 2 (Cello Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Timp. (Timpani)
- Pno. (Piano) - The piano staff consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as *p* (pianissimo) and *fz* (fz).

129

Fl.

Ob. 1

Ob. 2

Bsn. 1

p

Bsn. 2

p

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

pizz.

p
pizz.

Vln. 2

pizz.

D. Vla.

p
pizz.

Vc.

pizz.

Db.

138

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

arco

$\frac{6}{4}$

$\frac{6}{4} \sharp$

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

arco

150

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

The musical score consists of 12 staves. The top six staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Clarinet) play eighth-note patterns. The bottom six staves (Clarinet, Trombone 1, Trombone 2, Timpani, Piano, Violin 1) play sustained notes or eighth-note patterns. The piano part includes a melodic line with a dynamic marking '8' over a harmonic background. The strings (Violin 2, Double Bassoon, Cello, Double Bass) provide harmonic support with sustained notes or eighth-note patterns.

Musical score page 154. The score includes parts for Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C-Horn 1, C-Horn 2, C-Tuba 1, C-Tuba 2, Timpani (Timp.), and Double Bassoon (Db.). The piano part (Pno.) has a continuous eighth-note pattern. The strings (Violin 1, Violin 2, Viola, Cello) provide harmonic support with sustained notes and rhythmic patterns.

159

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

163

Fl.

p

Ob. 1

pp

Ob. 2

p

Bsn. 1

Bsn. 2

C Hn. 1

p

C Hn. 2

p

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8.

p cresc.

p cresc.

p

p

p

171

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

p

161

181

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

pp

p

pp

p

fp

fp

fp

fp

185

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

f

p

p

p

194

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

204

Fl. *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

209

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Musical score page 213 featuring 15 staves of music. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano staff has a brace under it. The bassoon staff has a bass clef. The double bassoon staff has a bass clef. The cello staff has a bass clef. The double bass staff has a bass clef.

Musical score page 218 featuring 15 staves of music. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), Corno 1 (C Tpt. 1), Corno 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano part includes a treble clef and a bass clef staff, with a brace connecting them. The score consists of four measures of music, with the piano part providing harmonic support through sustained notes and eighth-note patterns.

Musical score page 222 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (C-Horn 1)
- C Hn. 2 (C-Horn 2)
- C Tpt. 1 (C-Trombone 1)
- C Tpt. 2 (C-Trombone 2)
- Timp. (Timpani)
- Pno. (Piano) - The piano staff includes a bass staff below it.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon)
- Vc. (Cello)
- Db. (Double Bass)

The score consists of 15 staves of music. The first 14 staves (Flute through Double Bassoon) each have a single line of music with vertical bar lines. The piano staff (Pno.) is unique, featuring two staves: a treble staff above and a bass staff below, both with vertical bar lines. The music begins with a series of eighth-note patterns on the piano staff, followed by a return to the single-line staff notation for the other instruments.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

pp

ff

pizz.

f

237

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

244

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Musical score for orchestra and piano, page 252. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet Bassoon 1 (C Hn. 1), Clarinet Bassoon 2 (C Hn. 2), C Tpt. 1, C Tpt. 2, Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bass (D. Vla.), Cello (Vc.), and Double Bassoon (Db.). The score shows various musical staves with notes and dynamics, including forte (f) markings. The piano part features a dynamic fz (fortissimo) and a measure number 8.

Musical score for orchestra and piano, page 10, measures 260-265.

Fl. (Flute) plays eighth-note patterns.

Ob. 1 (Oboe 1) and Ob. 2 (Oboe 2) play eighth-note patterns.

Bsn. 1 (Bassoon 1) and Bsn. 2 (Bassoon 2) play eighth-note patterns.

C Hn. 1 (C Horn 1) and C Hn. 2 (C Horn 2) play eighth-note patterns.

C Tpt. 1 (C Trumpet 1) and C Tpt. 2 (C Trumpet 2) play eighth-note patterns.

Timp. (Timpani) plays eighth-note patterns.

Pno. (Piano) has a dynamic marking *fz* at the end of the measure.

Vln. 1 (Violin 1) and Vln. 2 (Violin 2) play sixteenth-note patterns.

D. Vla. (Double Bassoon) and Vc. (Cello) play eighth-note patterns.

Db. (Double Bass) plays eighth-note patterns.

Measure 260: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C Horn 1, C Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass.

Measure 261: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C Horn 1, C Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass.

Measure 262: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C Horn 1, C Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass.

Measure 263: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C Horn 1, C Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass.

Measure 264: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C Horn 1, C Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass.

Measure 265: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, C Horn 1, C Horn 2, C Trumpet 1, C Trumpet 2, Timpani, Piano, Violin 1, Violin 2, Double Bassoon, Cello, Double Bass.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

pp

p

cresc.

275

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1 *p*

C Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *p* *tr*

Vln. 2 *p*

D. Vla. *p*

Vc. *p*

Db. *p*

178

290

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

cresc.

ff

p

p

p

p

p

p

295

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

299

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

303

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f

fp

fz

fp

fz

fz

p

fz

fz

fz

p

p

Musical score page 308 featuring 14 staves of music. The instruments and their parts are as follows:

- Fl. (Flute): Stave 1, Treble clef, G clef, C clef.
- Ob. 1 (Oboe 1): Stave 2, Treble clef.
- Ob. 2 (Oboe 2): Stave 3, Treble clef.
- Bsn. 1 (Bassoon 1): Stave 4, Bass clef.
- Bsn. 2 (Bassoon 2): Stave 5, Bass clef.
- C Hn. 1 (C Horn 1): Stave 6, Treble clef.
- C Hn. 2 (C Horn 2): Stave 7, Treble clef.
- C Tpt. 1 (C Trumpet 1): Stave 8, Treble clef.
- C Tpt. 2 (C Trumpet 2): Stave 9, Treble clef.
- Timp. (Timpani): Stave 10, Bass clef.
- Pno. (Piano): Stave 11, Treble clef, Bass clef. The piano part consists of two staves: the upper staff shows a continuous eighth-note pattern, and the lower staff shows a bass line with chords.
- Vln. 1 (Violin 1): Stave 12, Treble clef. Dynamics: *p*, *f*.
- Vln. 2 (Violin 2): Stave 13, Treble clef. Dynamics: *f*.
- D. Vla. (Double Bass): Stave 14, Bass clef. Dynamics: *f*.
- Vc. (Cello): Stave 15, Bass clef. Dynamics: *p*, *f*.
- Db. (Double Bass): Stave 16, Bass clef. Dynamics: *p*, *f*.

The score includes measure lines and rests. The piano part features a dynamic range from *p* to *f*. The strings and double basses also play sustained notes or rhythmic patterns.

314

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *f*

Vln. 2 *f*

D. Vla. *f*

Vc. *f*

Db. *f*

Fl.

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. 8

Vln. 1

Vln. 2 *f*

D. Vla. *f*

Vc. *f*

Db. *f*

Musical score page 333 featuring 16 staves. The instruments are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Bassoon (Vc.), and Double Bass (Db.). The score includes dynamic markings *p*, *p*, *p*, and *p*. Measures 1-4 show mostly rests. Measure 5 begins with a sustained note by Ob. 1 followed by a melodic line. Measures 6-7 show sustained notes by Vln. 1 and Vln. 2. Measures 8-9 show sustained notes by D. Vla. and Vc. Measure 10 shows a sustained note by Db.

Musical score page 337 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (Cello/Horn 1)
- C Hn. 2 (Cello/Horn 2)
- C Tpt. 1 (C Trumpet 1)
- C Tpt. 2 (C Trumpet 2)
- Timp. (Timpani)
- Pno. (Piano) - The piano staff is grouped with the strings below it.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon/Violoncello)
- Vc. (Double Bass/Cello)
- Db. (Double Bass)

The score shows a mix of sustained notes and rhythmic patterns. The piano part features a continuous eighth-note pattern. The strings (Vln. 1, Vln. 2, D. Vla., Vc., Db.) play sustained notes with dynamic markings *p*. The woodwind section (Ob. 1, Ob. 2, Bsn. 1, Bsn. 2, C Hn. 1, C Hn. 2, C Tpt. 1, C Tpt. 2, Timp.) also sustains notes throughout the measure.

341

Fl. *p*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

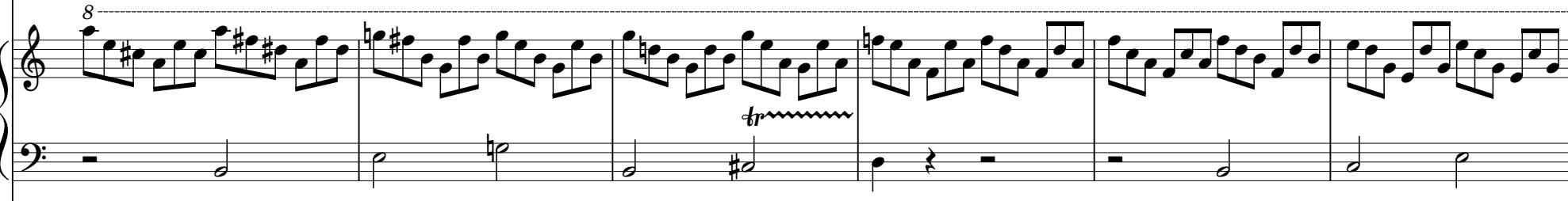
C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. { 8


Vln. 1 *tr*

Vln. 2 *tr*

D. Vla. *p*

Vc. *p*

Db. *p*



347

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

352

This musical score page contains 15 staves of music, numbered 352 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (C Hn. 1), Clarinet 2 (C Hn. 2), Corno 1 (C Tpt. 1), Corno 2 (C Tpt. 2), Timpani (Timp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Double Bassoon (D. Vla.), Cello (Vc.), and Double Bass (Db.). The piano part is grouped by a brace. The music consists of measures of rests and specific note patterns, such as eighth-note pairs with slurs, appearing in the piano and string sections.

357

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

361

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

tr

pizz.

f

Musical score page 372 featuring 14 staves of music. The instruments are as follows:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (C-Horn 1)
- C Hn. 2 (C-Horn 2)
- C Tpt. 1 (C-Tuba 1)
- C Tpt. 2 (C-Tuba 2)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bass)
- Vc. (Cello)
- Db. (Double Bass)

The score includes dynamic markings such as *f* (fortissimo) and *unisono*. The piano part features a prominent eighth-note pattern. The strings and woodwind parts begin their entries around measure 10, with the bassoon and double bass providing harmonic support earlier in the section.

380

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

pizz.

p

pizz.

p

pizz.

p

Musical score page 387 featuring 15 staves of music. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- C Hn. 1 (C-Horn 1)
- C Hn. 2 (C-Horn 2)
- C Tpt. 1 (C-Trombone 1)
- C Tpt. 2 (C-Trombone 2)
- Timp. (Timpani)
- Pno. (Piano) - The piano staff consists of two staves: the upper staff shows eighth-note chords in treble clef, and the lower staff shows eighth-note chords in bass clef.
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- D. Vla. (Double Bassoon)
- Vc. (Cello)
- Db. (Double Bass)

The score is in common time. Measures 1 through 6 show rests for most instruments. Measure 7 begins with a dynamic change and active musical activity, particularly for the piano and strings.

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

arco

f

p

Fl.

Ob. 1 *p*

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

401

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

fp

fz

fz

fz

fz

p

fz

p

ff

fp

fp

fp

fp

fp

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno. *scherzande*

Vln. 1 *pizz.*

Vln. 2 *pizz.*

D. Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

p

416

Fl.

Ob. 1

Ob. 2

Bsn. 1

p

Bsn. 2

p

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

arco

p arco

Vln. 2

p arco

D. Vla.

p arco

Vc.

arco

Db.

425

Fl.

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

C Hn. 1 *p*

C Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1 *pizz.*

Vln. 2 *pizz.*

D. Vla. *pizz.*

Vc. *pizz.*

Db.

dolce

pizz.

p

pizz.

pizz.

pizz.

434

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

442

Fl. *pp*

Ob. 1 *fz* *pp*

Ob. 2 *pp*

Bsn. 1

Bsn. 2

C Hn. 1 *p* *pp*

C Hn. 2 *p*

C Tpt. 1

C Tpt. 2

Timp.

Pno. { 8 -

Vln. 1 *arco* *p* *arco*

Vln. 2 *p* *arco*

D. Vla. *arco* *p*

Vc. *p* *arco*

Db. *p*

450

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

455

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

460

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

tasto

mf

mf

p

p

466

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

mf

p

mf

p

p

cresc. -----

p

p

cresc. -----

p

p

473

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1
(cresc.)

Vln. 2
(cresc.)

D. Vla.

Vc.

Db.

477

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

p

mf

212

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

8

tr

8

tr

8

tr

8

tr

tr

494

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

f *pp*

f *p*

f *p*

f *p*

f

f

f

f

tr *pp*

tr *8* *8* *f*

f *6* *5* *6* *5* *6* *3* *4* *6* *4* *2* *6* *6* *5* *p* *b7*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

sfz *f*

sfz *f*

504

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

senza sordini

$\frac{6}{4}$ $\frac{6\flat}{4}$ \natural

p

pp

p

p

p

p

512

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

p

f

f

f

516

Fl.

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

C Hn. 1

C Hn. 2

C Tpt. 1

C Tpt. 2

Timp.

Pno.

Vln. 1

Vln. 2

D. Vla.

Vc.

Db.

cresc. **f**

cresc. **f**

cresc. **ff**

cresc. **ff**

cresc. **f**

ff

ff

ff