

JEROME H. REMICK & CO.

DETROIT, MICH.

POPULAR ARRANGEMENTS FOR

ORCHESTRA

INSTRUMENTATION.

TEN INSTRUMENTS.—First Violin, Second Violin, Viola, Bass, Flute, First and Second Cornets, First Clarinet, Trombone, and Drums.

FOURTEEN INSTRUMENTS.—Cello, Horns and Second Clarinet added to the above.

FULL ORCHESTRA.—Oboe, Basson, and extra First Violin added to the above.

10 Instruments.....	\$0.60	Violin and Piano.....	\$0.25
14 Instruments.....	0.80	Violin, Cornet and Piano.....	0.85
Full.....	1.00	Extra Single Parts.....	0.10
Piano Accompaniment.....		15¢	

Dances
Marches
Songs
and
Waltzes

Adlyn.....	Waltz.....	Hall
Alice of Old Vincennes.....	Waltz.....	Simpson
*Arrival of the Gecks.....	March.....	Moret
A Deed of the Pen.....	March.....	Moret
*A-sa-ma.....	Intermezzo.....	Van Alstyne
*Autumn.....	.....	Moret
Back, Back, Back to Baltimore	.....	.....
.....	Two Step—Medely.....	Van Alstyne
*Belle of the Philippines.....	March.....	Stone
Bits of Remick's Hits.....	Med. Over.....	Lampe
Butterinski.....	Schottische.....	McGrath
Bubbles.....	Two Step.....	Powell
*Carolina Chimes, March Two Step.....	DeHaven	.....
Cherry.....	Intermezzo.....	Lampe
*Clorinda.....	March.....	Haines
*College Girls.....	.....	Grimm
Cleopatra Finnegan.....	Intermezzo.....	Moret
Chicken Chowder.....	Two Step.....	Giblin
Dainty Dames.....	A Novelette.....	Blake
Dixie Blossoms.....	Char. March & Two Step	Percy Wenrich
Dolly Dimple.....	Two Step.....	Haines
Dixie Land.....	.....	Haines
*Dixie Girl.....	.....	Lampe
Dance of the Brownies.....	.....	Kammon
Gertana.....	Waltz.....	Haines
Gloriana.....	.....	Brewer
Hearts Courageous.....	.....	Blanke
*Hiawatha (Idyl).....	Two Step.....	Moret
Happy Heinie.....	March Two Step.....	Lampe
Heartsease.....	.....	Moret
In The Shade of The Old Apple Tree	.....	.....
.....	Waltz.....	VanAlstyne
Iola.....	March Two Step.....	Johnson
Lady of Quality.....	.....	Stone
Lazarre.....	.....	Blanke
La Bella Rosa.....	March.....	Daniels
Loves Confession.....	Waltz.....	Grimm

Mistress Nell.....	Waltz.....	Gustin
*Mississippi Bubble.....	.....	Gustin
Mermaid.....	Waltz.....	Gumble
*Ma Rag Time Baby.....	March.....	Stone
Moonlight.....	A Serenade.....	Moret
Mr. Black Man.....	Cake Walk.....	Pryor
My Lady of the North.....	Waltzes.....	Blanke
My Lady Laughter.....	.....	Blake
*New England's Finest.....	.....	Clarke
Neath Southern Skies.....	March.....	Daniels
Neome.....	Waltz.....	Gustin
*Our Directors.....	March.....	Daniels
PaddyWhack Char. March & Two Step.....	Lampe	.....
*Prayer and Passion.....	Waltz.....	Grimm
*Peaceful Henry.....	(A slow drag).....	Kelly
Peaches and Cream.....	A Delectable Rag	Percy Wenrich
Peggy O'Neil.....	Waltz.....	Blanke
Poppies.....	A Japanese Romance.....	Moret
Queen of Hearts.....	Waltzes.....	Grimm
Rose Dreams.....	Valse Pensive.....	Albert
Radium Dance.....	Two Step.....	Schwartz
Silks & Satins.....	Two Step.....	Powell
Sleepy Lou.....	Char. March & Two Step.....	Giblin
Silks and Rags.....	Waltz.....	Stone
Silver Heels.....	March Two Step.....	Moret
Sue.....	Cake Walk.....	Stone
Soko.....	Moorish.....	Arnold
Suwanee Echoes.....	Waltz.....	Brown
The Main Chance.....	March.....	Schremsey
*The Jolly General.....	March.....	Moret
*The Troubador.....	Intermezzo.....	Powell
The Giggler.....	March, Two Step.....	Haines
*Under Storm.....	.....	Grimm
*Viola.....	Waltz.....	Gustin
*When Knighthood was in Flower.....	.....	Gustin
*Wilhelmenia.....	Waltzes.....	Hall
Wedding of the Winds.....	Waltz.....	Hall
*Yankee Girl.....	March.....	Lampe

Dances
Marches
Songs
and
Waltzes

IOLA.



Pieces marked thus * published for Band.
Marches, 50 cents. Waltzes, \$1.50.

H. Q. Beikstein

"IOLA"

Intermezzo Two-Step

Piano acc.

CHAS. L. JOHNSON.
Arr. by J. Bodewalt Lampe

The musical score is written for piano and consists of five systems of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The notation includes treble and bass staves joined by a brace. Various musical notations are present, including slurs, ties, and dynamic markings. The first system begins with a treble staff marked 'stacc.' and a bass staff marked 'mf l.h.'. The second system features a repeat sign with first and second endings, marked with 'f', 'p', and 'p-f'. The third system continues the melody and accompaniment. The fourth system includes a first ending marked '1' and a second ending marked '2', both leading to a 'Fin' section marked 'ff'. The fifth system concludes the piece with a final 'ff' marking.

First system of a musical score in G major (one sharp). The right hand features a rapid sixteenth-note melody, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte). The system concludes with a double bar line and a first ending bracket.

Second system, labeled "TRIO" in the upper left. The time signature changes to 2/4. The right hand continues with a melodic line, and the left hand provides a steady eighth-note accompaniment. Dynamics include *p* and *p-ff* (pianissimo-fortissimo). The system ends with a double bar line and a first ending bracket.

Third system of the musical score. The right hand plays a continuous sixteenth-note pattern, and the left hand maintains an eighth-note accompaniment. The system concludes with a double bar line and a first ending bracket.

Fourth system, marked "marc." (marcato) above the staff. The right hand features a melodic line with some rests, while the left hand plays a rhythmic accompaniment. The system ends with a double bar line and a first ending bracket.

Fifth system of the musical score. The right hand has a melodic line, and the left hand plays a rhythmic accompaniment. Dynamics include *ff* (fortissimo) and *f*. The system concludes with a double bar line and a first ending bracket.

Sixth system, labeled "CODA" in the lower left. The time signature changes to 2/4. The right hand plays a melodic line, and the left hand provides a rhythmic accompaniment. Dynamics include *p*, *dim.* (diminuendo), and *pp* (pianissimo). The system ends with a double bar line and a first ending bracket.

H. A. Baird

"IOLA"

Intermezzo Two-Step

CHAS. L. JOHNSON

Flute & Piccolo

Arr. by J. Bodewalt Lampe.

The musical score is written for Flute and Piccolo in 2/4 time, key of D major. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *stacc.* and *mf*. The second staff continues the melody, marked *stacc.* and *mf*. The third staff is marked *p-f*. The fourth staff features a trill (*tr.*) and is marked *f*. The fifth staff is marked *ff*. The sixth staff is marked *p*. The seventh staff is marked *p* and *p-ff*. The eighth staff is marked *p*. The ninth staff is marked *p*. The tenth staff is marked *ff* and *f*. The eleventh staff is marked *ff* and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The word "TRIO" appears above the seventh staff. The word "CODA" appears below the eleventh staff. The score ends with a double bar line and a repeat sign.

H. A. Beibst

"IOLA"

Intermezzo Two Step

CHAS. L. JOHNSON

Arr. by J. Bodewalt Lampe

Oboe

The musical score is written for three parts: Oboe, 2nd Clarinet, and 2nd Cornet. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into several sections with dynamic markings and performance instructions.

Oboe Part: Starts with a *stacc.* marking. Dynamics include *mf*, *f*, and *p*. The part ends with a *tr* (trill) and a *1* (first ending) leading to a *2* (second ending) and a *Fin* marking.

2nd Clar. Part: Dynamics include *ff*, *p*, and *ff*. The part ends with a *1* (first ending) leading to a *2* (second ending) and a *f D.S.* (Da Capo) marking.

2nd Cor. Part: Dynamics include *mf*, *f*, and *p*. The part ends with a *1* (first ending) leading to a *2* (second ending) and a *f D.S.* (Da Capo) marking.

TRIO Section: Dynamics include *p* and *p-ff*. The section is marked with a *TRIO* label and a *3* (triple) marking.

CODA Section: Dynamics include *p*. The section is marked with a *CODA* label and a *3* (triple) marking.

H. A. Beibst

"IOLA"

1st Clarinet in A

Intermezzo Two-Step

CHAS. L. JOHNSON

Ob. stacc.

Arr. by J. Bodewalt Lampe.

Fl. *mf* Horn. *f* *p*

p-f

f

2 *Fine* *ff* *p*

ff

p *f* *D.S.*

TRIO *p*

ff

f *D.S.*

CODA

Solo

p *dim.* *pp*

Jerome H. Remick & Co., Detroit & New York.

H. C. Beibst

"IOLA"

Intermezzo Two Step

Bassoon

CHAS. L. JOHNSON
Arr. by J. Bodewalt Lampe

The musical score is written for Bassoon in 2/4 time, key of D major (two sharps). It begins with a treble clef and a key signature of two sharps. The first staff features a triplet of eighth notes marked 'stacc.' and 'mf', followed by a series of eighth and sixteenth notes, ending with a half note marked 'f' and a quarter note marked 'p'. The second staff starts with a repeat sign and a 'p-f' dynamic, followed by a series of eighth and sixteenth notes. The third staff continues the melody with a 'p' dynamic, a repeat sign, and a 'ff' dynamic. The fourth staff features a 'p' dynamic, a repeat sign, and a 'f D.S.' dynamic. The fifth staff is labeled 'TRIO' and begins with a 'p' dynamic, followed by a 'p-ff' dynamic. The sixth staff continues the melody with a 'p' dynamic. The seventh staff features a 'p' dynamic, a repeat sign, and a 'ff D.S.' dynamic. The eighth staff continues the melody with a 'p' dynamic. The ninth staff features a 'p' dynamic, a repeat sign, and a 'ff D.S.' dynamic. The tenth staff is labeled 'CODA' and features a triplet of eighth notes marked '3' and 'ff'.

3 *stacc.*
mf *f* *p*

p-f

ff *p* *ff*

p *f D.S.*

TRIO
p *p-ff*

p

ff D.S.

CODA
3 *ff*

Horns in F

Musical score for "The Rose Tree" by J. Deakins. The score is written for piano and voice. The key signature has one sharp (F#) and the time signature is 2/4. The score includes a Trio section and a Coda. Dynamics range from p (piano) to ff (fortissimo). The score is marked with various performance instructions such as *stacc.*, *mf*, *f*, *p*, *ff*, *p-f*, *p*, *f*, *D.S.*, and *Fine*. The score is divided into sections by repeat signs and first/second endings. The Trio section begins with the word "TRIO" and the Coda section is marked "CODA".

“IOLA”

Intermezzo Two-Step

CHAS. L. JOHNSON

Arr. by J. Boderwalt Lampe

1st Cornet in A

2d Clar. *stacc.*

p *mf* *stacc.*

f *p* *p-f*

ff *p* *ff* *f* *D.S.*

TRIO

p I Horn or 2d Cor. *p* In absence of Horn or 2d Cor.

ff *f* *D.S.*

Jerome H. Remick & Co. Detroit & New York.

H. Q. Beilstein

"IOLA"

Intermezzo Two-Step

2^d Cornet in A

CHAS. L. JOHNSON
Arr. by J. Bodewalt Lampe

3 *stacc.*
mf *f* *p* Horn

stacc. (not too loud)
p-f

ff *p* *ff* *f* *D.S.*

TRIO
p I Horn. *p*

Solo
ff

f *D.S.*

CODA
p

H. Q. Beikstein

"IOLA"

Intermezzo Two-Step

Trombone

CHAS. L. JOHNSON

Arr. by J. Bodewalt Lampe

Bassoon

mf f p

p-f

ff p ff

p

f D.S.

TRIO

p p-ff

3 3

ff D.S.

Cello

quasi pizz.

CODA

p dim. pp

W. H. Remick

"IOLA"

Intermezzo Two-Step

Drums

CHAS. L. JOHNSON
Arr. by J. Bodewalt Lampe

Tri. 2 Tri. Dr.

mf *f* *p*

1st time Wood

p *f* 1st time Tri.

1 2 *Dr.* *Fin.*

ff *p* *ff*

1 2 *p* *f* *D.S.*

TRIO Cocoanuts or Shell 1st t. Whip

p-ff B.D. or Cym 2d time only.

(S. Dr.)

1 2 *ff* *f* *D.S.*

3 CODA *p*

H. A. Beilstein

"IOLA"

Intermezzo Two-Step

CHAS. L. JOHNSON

Arr. by J. Bodewalt Lampe

1st Violin

The musical score is written for a single violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The tempo and style are indicated as 'Intermezzo Two-Step'. The score is arranged by J. Bodewalt Lampe, based on the original by Chas. L. Johnson. The piece concludes with a 'CODA' section and a 'Bass' line.

stacc.
mf
div.
f
p
p-f
stacc.
3
f
1
2
Fine
ff
p
ff
p
TRIO.
2^d time 8va
ff
div.
ff
f
D.S.
3
ff
f
D.S.
CODA
pizz.
p
dim.
pp
Bass

H. Q. Beibstein

"IOLA"

Intermezzo Two-Step

2d Violin

CHAS. L. JOHNSON
Arr. by J. Bodewalt Lampe

stacc. *mf* Viola.

f *p* *p-f*

f *p* *ff* *f* *p* *ff* *f* *D.S.*

TRIO

p *p-ff*

ff *f* *D.S.*

CODA

p *dim.* *pp*

H. C. B.

"IOLA"

Intermezzo Two-Step

Viola

CHAS. L. JOHNSON
Arr. by J. Bodewalt Lampe

stacc.

mf

f *p* *p-f*

ff *p*

ff *p* *f* *D.S.*

TRIO

p *p-ff*

ff *f* *D.S.*

CODA

p *dim.* *pp*

H. A. Reibman

"IOLA"

Intermezzo Two-Step

CHAS. L. JOHNSON

Arr. by J. Bodewalt Lampe

Violino

mf pizz. arco.

stacc.

f p-f

1 2 Fine

ff p

1 2 f D.S.

TRIO

Trom. 2d time

p p-ff

Solo

1 2 ff f D.S.

CODA

Solo

pizz.

p dim. pp

H. Q. Beikstein

"IOLA"

Intermezzo Two-Step

CHAS. L. JOHNSON

Arr. by J. Bodewalt Lampe

Bass

Cello or Trom.

3

mf *f* *p*

p *f*

f *p* *ff*

p *f* *D.S.*

TRIO

p *p-ff*

ff *f D.S.*

CODA

p *dim.* *pp* *pizz.*