

Quarteto para cordas em fá sustenido menor

Violoncelo

Op. 9

L. TRIPODI
(1977-)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

I. Gravissimo, sostenuto, maestoso, lacrimoso, cantabile, espressivo e con brio

Musical score for Cello Part, Measure 1-6. The score is in 3/4 time, key signature is F major (one sharp). The cello plays a sustained note followed by a melodic line. Dynamics: **ppp <p**, **ppp cresc.**, **p**.

7

Musical score for Cello Part, Measure 7-12. The score continues in 3/4 time, key signature is F major (one sharp). The cello plays a melodic line with eighth and sixteenth notes. Dynamics: **ppp cresc.**, **p**.

Musical score for Cello Part, Measure 13-18. The score changes to 8/8 time, key signature is F major (one sharp). The cello plays a melodic line with eighth and sixteenth notes. Dynamics: **ppp cresc.**, **p**.

13

Musical score for Cello Part, Measure 19-24. The score returns to 3/4 time, key signature is F major (one sharp). The cello plays a melodic line with eighth and sixteenth notes. Dynamics: **ppp cresc.**, **mp**.

16

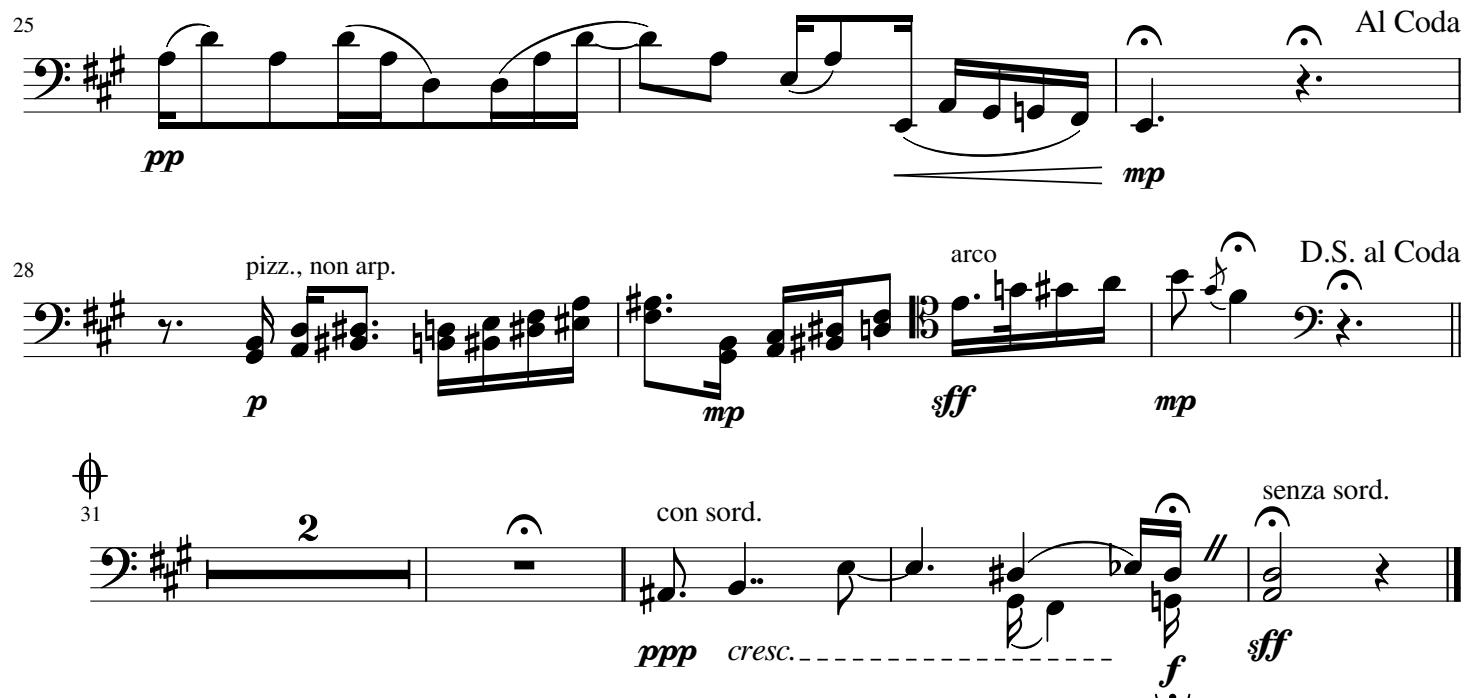
Musical score for Cello Part, Measure 25-30. The score continues in 3/4 time, key signature is F major (one sharp). The cello plays a melodic line with eighth and sixteenth notes. Dynamics: **ppp cresc.**, **mp**, **pp**, **mf**.

19

Musical score for Cello Part, Measure 31-36. The score changes to 8/8 time, key signature is F major (one sharp). The cello plays a melodic line with eighth and sixteenth notes, using pizzicato and arco techniques. Dynamics: **p**, **mp**, **pp**, **mp**.

22

Musical score for Cello Part, Measure 37-42. The score returns to 3/4 time, key signature is F major (one sharp). The cello plays a melodic line with eighth and sixteenth notes. Dynamics: **ppp cresc.**, **mp**.

25 

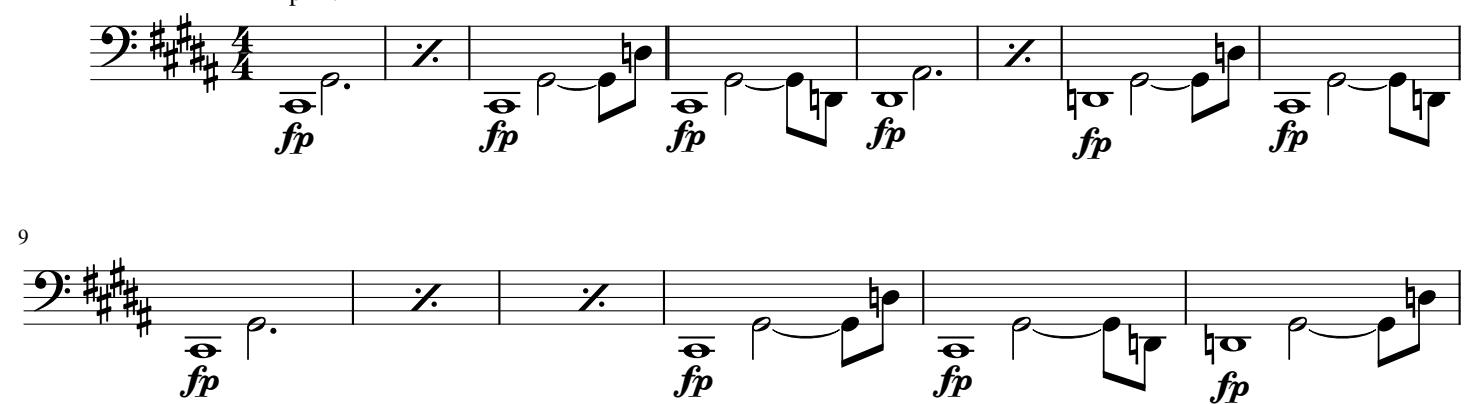
Al Coda

28 pizz., non arp. arco D.S. al Coda

31 2 con sord. senza sord.

II. Moderato ($\downarrow = 109$)

pizz.

9 

15 Al Coda

21 1. 2. D.C. al Coda 2 

meno mosso e molto espressivo quasi a tempo

27 2 f

34 pizz. *molto riten.* D.C.

III. Lento, con calma, però no con fiacca, e a volte rubato

Fine ord. *attacca*

9 pizz., non arp. 4 sim. 4

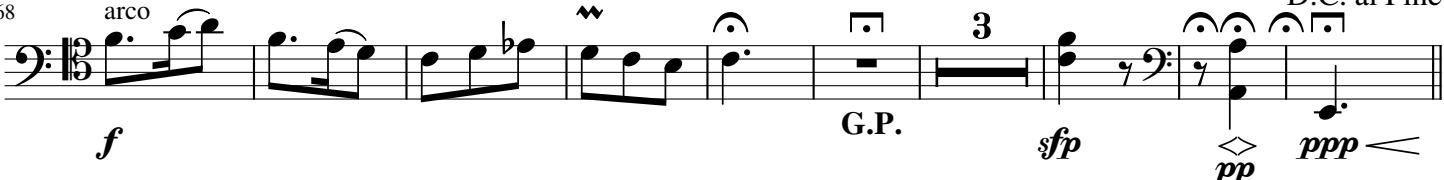
21 arco, con sord. non trem. sim. tr *ppp cresc.* mp

29 2 f pp f > pp < f pp < mp

37 moderato 3 senza sord. pizz. 4

49 arco 4

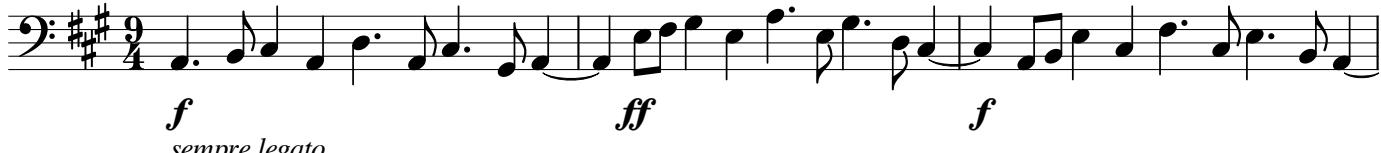
58 pizz. molto meno mosso, solenne 4 G.P.

68 arco 

G.P. 3 D.C. al Fine

f *sfp* *pp* *ppp*

IV. Finale. Allegretto grazioso



f *ff* *f*

4 

senza vib. *Fine*
dim. al niente

7 pizz. 

non arp. arco, vib. ord.

mf *p* *mf* *p*

11 

mf *p*

15 arco 

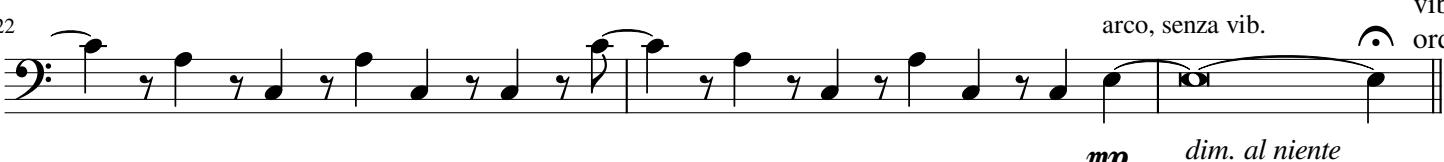
senza vib. vib. ord.
p *mf* *p* *dim. al niente*

un po' meno mosso
19 pizz. 

groovy

D.C. al Fine

vib. ord.

22 arco, senza vib. 

mp *dim. al niente*