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HINDOO HOP
Fox Trot Oddity

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Fox Trot Oddity

Piano

SOL P. LEVY
arr. by Al. Dalby

Belwin
P. S. E.

Tempo di Fox Trot

32

The musical score is written for piano and consists of six systems of music. Each system contains a grand staff with a treble and bass clef. The first system includes dynamic markings: *ff sfz*, *dim.*, *pp*, and *mf*. The second system continues the melodic and harmonic development. The third system features a complex chordal texture. The fourth system includes *sfz* markings. The fifth system has a *Rum* marking above the treble staff and an *sfz* marking below the bass staff. The sixth system has *Dum Dum* markings above the treble staff. The score concludes with a final cadence.

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First system of a musical score. It consists of two staves. The upper staff contains a melodic line with a triplet of eighth notes and a *cresc.* marking. The lower staff contains a bass line with a triplet of eighth notes. The key signature has two sharps (F# and C#).

Second system of a musical score, labeled "TRIO" on the left. It consists of two staves. The upper staff has dynamics *ffz* and *pp*. The lower staff has a dynamic of *mf-f*. The key signature has two flats (Bb and Eb).

Third system of a musical score. It consists of two staves. The upper staff features a flute part marked "Fl." with a *7* (seventh) fingering. The lower staff continues the bass line. The key signature has two flats.

Fourth system of a musical score. It consists of two staves. The upper staff has a melodic line with a *7* fingering. The lower staff has a bass line with a *7* fingering. The key signature has two flats.

Fifth system of a musical score. It consists of two staves. The upper staff has a melodic line with a *7* fingering. The lower staff has a bass line with a *7* fingering. The key signature has two flats.

Sixth system of a musical score. It consists of two staves. The upper staff has a melodic line with a *7* fingering. The lower staff has a bass line with a *7* fingering. Dynamics *ffz* and *pp* are indicated. The key signature has two flats.

Seventh system of a musical score. It consists of two staves. The upper staff has a melodic line with a *2* fingering. The lower staff has a bass line with a *2* fingering. Dynamics *pp* and *fffz* are indicated. The key signature has two flats.

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Fox Trot Oddity

Flute

SOL P. LEVY
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Tempo di Fox Trot

32

ff *mf* *sfz* *sfz* *cresc.*

TRIO *ffz* *mf* *ff* *trumm* *trumm* *trumm* *sfz* *sfz*

HINDOO HOP

1st Clarinet in B \flat Fox Trot Oddity

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Tempo di Fox Trot

32

dim.
ff *pp* *mf*

sfz

sfz

cresc.

TRIO *ffz* *pp* *mf-ff*

sfz *pp* *sfz* *sfz*

HINDOO HOP

E♭ Alto
Saxophone

Fox Trot Oddity

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Tempo di Fox Trot

32

ff *pp* *mf* *sfz* *cresc.* *1st Chorus* *mf* *ff* *2nd Chorus* *pp* *sfz* *sfz*

HINDOO HOP

Fox Trot Oddity

B \flat Tenor
Saxophone

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Tempo di Fox Trot

32

ff dim. pp mf

sfz

sfz

cresc.

TRIO

ffz mf

1st Chorus

2nd Chorus

ff

pp ff

HINDOO HOP

Fox Trot Oddy

1st Trumpet in B \flat

SOL P. LEVY

arr. by Al. Dalby

Belwin
P. S. E.

Tempo di Fox Trot

(muted all thro till 2nd Chorus)

32

ff dim mf

sfz

sfz

cresc.

TRIO

1st Chorus

ffz mf sfz

sfz

sfz

2 (open) ff

2nd Chorus

sfz

sfz

sfz

sfz

sfz

pp ffz ffz

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Fox Trot Oddity

2nd Trumpet in B \flat

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arr. by Al. Dalby

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Tempo di Fox Trot

(Muted all thro' till 2nd Chr.)

32

ff *dim.* *mf*

sfz *fz* *cresc.*

TRIO *ffz* *mf*

ff *ffz* *ff*

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Fox Trot Oddity

Drums

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arr. by Al. Dalby

Tempo di Fox Trot

Belwin
P. S. E.

32

The musical score is written for drums and triangle. It consists of 11 staves of music. The first staff is the bass drum (B.D.) part, starting with a dynamic of *ff* and a tempo of 'Tempo di Fox Trot'. The second staff is for cymbals, with 'Cymb. Clash' and 'Cymb. B.D.' markings. The third staff is for wood blocks, with '(Wood Blocks)' and 'Tri.' markings. The fourth staff is for the triangle (TRIO), with 'Tom Tom' and '1st Chorus (Tom Tom)' markings. The fifth staff is for snare drum (S.D.), with 'S.D.' and 'Both' markings. The sixth staff is for snare drum (S.D.), with '2nd Chor.' and 'Both' markings. The seventh staff is for snare drum (S.D.), with 'Both' markings. The eighth staff is for snare drum (S.D.), with 'Both' markings. The ninth staff is for snare drum (S.D.), with 'Both' markings. The tenth staff is for snare drum (S.D.), with 'Both' markings. The eleventh staff is for snare drum (S.D.), with 'Both' markings. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *mf*, and *pp*. There are also numerical markers (1, 2, 5, 10, 15, 25, 30) indicating specific measures or sections. The score concludes with a dynamic of *ff* and a tempo of 'Tempo di Fox Trot'.

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1st Violin

Fox Trot Oddity

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arr. by Al. Dalby

Tempo di Fox Trot

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32

The musical score is written for a 1st Violin and includes a Trio section. It features various musical notations such as dynamics (sfz, pp, ff, mf), articulation (accents, slurs), and performance instructions (arco, pizz, loco). The score is divided into measures, with some measures containing repeat signs. The Trio section begins with a key signature change to two flats and includes a '2nd time qua' instruction.

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2nd Violin

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Tempo di Fox Trot
arco *dim.*

pp arco

32

TRIO

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Viola

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Tempo di Fox Trot

32

The violin part consists of seven staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a *dim.* marking and contains notes with *arco* and *pizz.* markings. A *pp* marking is placed above the staff. The second staff has a *ff* marking below the first measure, followed by *pizz.* and *arco* markings. The third staff has *arco* and *pizz.* markings. The fourth staff has *pizz.* and *arco* markings. The fifth staff has *pizz.* and *arco* markings. The sixth staff has *pizz.* and *arco* markings. The seventh staff has *arco* and *pizz.* markings. The piece concludes with a double bar line and repeat signs.

TRIO

The Trio section consists of seven staves of music, all in bass clef. The first staff has a *ffz pp* marking below the first measure and a *mf* marking below the end of the staff. The second staff has a *cresc.* marking above the staff. The third staff has a *mf* marking below the end of the staff. The fourth staff has a *ffz pp* marking below the end of the staff. The fifth staff has a *ffz pp* marking below the end of the staff. The sixth staff has a *ffz pp* marking below the end of the staff. The seventh staff has a *pp* marking below the first measure and a *ff* marking below the end of the staff. The piece concludes with a double bar line and repeat signs.

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Cello

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Tempo di Fox Trot

32

The main musical score for Cello consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Tempo di Fox Trot'. The score includes various dynamics such as *ff*, *pp*, *mf*, *sfz*, and *cresc.*. Articulations include *pizz.* (pizzicato) and *arco* (arco). There are also slurs and accents throughout the piece.

TRIO

The Trio section consists of six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo remains 'Tempo di Fox Trot'. The dynamics are marked as *ffz pp* and *mp ff*. The music features a consistent rhythmic pattern of eighth notes and quarter notes, with some slurs and accents.

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Bass

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Belwin
P. S. E.

Tempo di Fox Trot

32

arco *ff* *dim.* arco *mf* pizz arco

pizz arco pizz arco pizz

arco pizz

arco pizz

ff pizz arco

cresc.

TRIO pizz arco *mf-ff*

pizz *ff* pizz

arco *ff* pizz

2 pizz arco *ff*