

II

TANCREDO

Opera von G. Rossini

für

Flöte oder Violon und Guitarre

ingerichtet

von

ANTON DIABELLI

Wien bey Peter Cappi  
Kohlmarkt N<sup>o</sup> 260.



Chitarra.

Andante.

Nº 1.  
OUVERTURE.

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of "Andante" and a dynamic of "f". The first section features a melodic line with chords and a bass line with chords. The second section, starting around the fifth staff, is marked "Allegro" and features a more rhythmic, chordal texture. Dynamics include "p", "fp", and "ff". The score concludes with a final chord on the tenth staff.



Chitarra .

This page contains a handwritten musical score for guitar, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *pp*, *f*, *fp*, and *ff*. A *dim.* marking is present in the second staff. The score concludes with a double bar line and the initials "V.S." in the final staff.



Chitarra .

The main musical score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *pp*, *p*, *cres:*, *poco*, *a*, *poco*, *f*, and *ff*. There are also various articulation marks such as accents and slurs. The piece concludes with a double bar line and a fermata.

N.º 2. Arie:  
 (Ah che non serve il piangere:)

The 'Arie' section is a single staff of music in G major, marked *Andante*. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music starts with a dynamic marking of *f* and ends with *p*.



Chitarra.

A handwritten musical score for guitar, consisting of 12 staves. The music is written in a treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are present. A section of the score is marked *All. non tanto*. The notation is dense and characteristic of 18th-century manuscript notation.



Chitarra.

piu mosso

f

f

Andante.

N.º 3. Arie.  
(Come dolce:)

f

p

Moderato

f

p

mf



Chitarra .

This is a handwritten musical score for guitar, titled "Chitarra". The score is written on twelve staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *ff* (fortissimo), and *cres* (crescendo). The notation includes various note values, rests, and articulation marks such as accents and slurs. The paper shows signs of age, with some staining and wear, particularly at the bottom edge.



Andante.

Chitarra.

N.º 4. Duetto.

(: Ah! se de mali miei:)

The musical score is divided into two main sections. The first section, labeled 'Andante.', spans the first ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a mix of chords and melodic lines. Dynamic markings include 'f' (forte) and 'p' (piano). There are also some numerical markings above the notes, possibly indicating fingerings or articulation. The second section, labeled 'Allegro.', starts at the beginning of the eighth staff and continues through the sixth staff of the second system. This section is characterized by more rhythmic and melodic activity, with a 'C' time signature. It includes dynamic markings of 'f' and 'p'. The notation includes various note values, rests, and articulation marks.



Chitarra.

This page contains a handwritten musical score for guitar, consisting of 14 staves. The notation is written in treble clef and includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into several measures, with some measures containing complex rhythmic patterns. Dynamic markings are present throughout, including 'f' (forte), 'p' (piano), and 'cres' (crescendo). A 'pizz' marking is also visible. The piece concludes with a double bar line and a final chord. The paper shows signs of age, with some staining and discoloration.



Andante

Nº 5 . Cavatine .  
( : Di tanti palpiti : )

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Andante'. The first staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, and a half note G4. The bass line starts with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, and a half note G2. Dynamics include *f* and *p*. The second staff continues the melody and bass line. The third staff introduces a 'Moderato' section with a 2/4 time signature. It features a more active bass line with eighth notes and triplets. Dynamics include *f*, *p*, and *fp*. The fourth staff continues the 'Moderato' section. The fifth and sixth staves continue the piece with similar rhythmic patterns. The seventh and eighth staves show further development of the bass line. The ninth and tenth staves continue the piece. The eleventh and twelfth staves conclude the piece with a final melodic phrase and bass line. Dynamics include *f* and *p*.



Alla Polacca.

N.º 6.  
Finale.

V : S :



Chitarra.

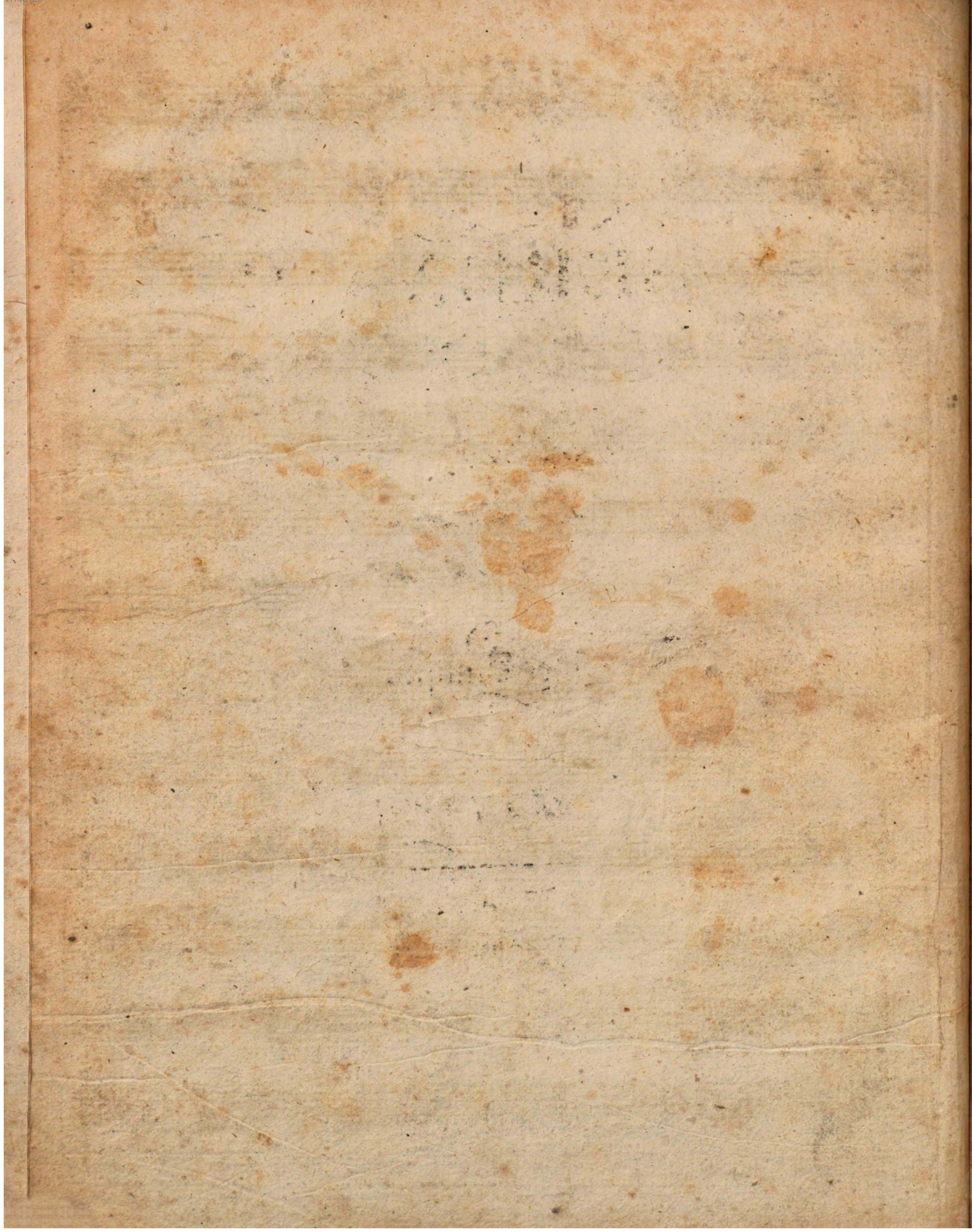
The main musical score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout the piece. The notation includes many beamed notes and rests, characteristic of guitar music.

All.<sup>o</sup> Moderato

Marcia.

The march section consists of four staves of music. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *All.<sup>o</sup> Moderato*. The music features a steady, rhythmic pattern with dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo). The notation includes many beamed notes and rests, typical of a march.







2 *N. 2*

Flauto o Violino.

Andante.

N. 1.  
OUVERTURE.

*f* *p* *fp* *fp* *fp* *pp* *pp* *pp* *pp* *pp* *ff*

Allegro 3



V: S:



pp

p

ff

Andante

*ores poco a poco*

N.º 2. Arie.  
(Ah che non serve il piangere.)

f

p

Andante



trw

p

All: non tanto

p

sol:

f

f

p

tr

piu mosso

f

f

ff



Andante

N. 3. Arie.  
(Come dolce.)

Moderato



*p*

*fp* *p*

*tr*  
*ores*

*f* *ff*

N.º 4. Duetto.  
(Ah! se de mali miei:)

Andante

*f* *p*

*f* *p*

3 3

Allegro

V: S:



fp f p cresc. f

N<sup>o</sup>. 5. Cavatine.  
(Di tanti palpiti.)

Andante.

f p



Moderato

Handwritten musical score for piano, consisting of 13 staves of music in G major and 2/4 time. The score includes various dynamics such as *fp*, *sf*, *f*, *p*, and *cres*, along with performance markings like *p ped.* and *cres*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final *f* dynamic marking.

Seque Finale.



Alla Polacca.

N.º 6.  
Finale.

Musical score for 'Alla Polacca' in G major, 3/4 time. The piece consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a forte (f) dynamic and a piano (p) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) and some notes marked with an asterisk (\*). The piece concludes with a final forte (f) dynamic marking.

All: Moderato

Marcia.

Musical score for 'All: Moderato Marcia' in G major, common time (C). The piece consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first staff starts with a piano (p) dynamic. The music is characterized by a steady, rhythmic march pattern. Dynamics include fortissimo piano (fp), forte (f), piano (p), and fortissimo (ff). The piece ends with a double bar line and the word 'FINE'.