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GAVOTTE "MY OWN."
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E. N. CATLIN, Op. 118.

Tempo di Gavotte.

INTROD. *f* *pizz.* *p* *arco.* *f*

pizz. *p* *arco.* *p* *accelerando.* *ff*

a tempo. *p* *pp* *rall.*

CAVOTTE. *a tempo.* *accel.* *rall.* *a tempo.*

rall. *p* *1^o* *2^o* *a tempo.* *ff* *little slower.* *p*

a tempo. *ff* *rall.* *a tempo.* *rall.* *p*

accel. *rall.* *a tempo.* *rall.*

TRIO. *p* *f* *Fine.* *ff*

1^o *2^o* *D.S.*

CODA. *a tempo.* *ff* *rall.* *p* *a tempo.* *ff*

GAVOTTE "MY OWN."

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VIOLA.

E. N. CATLIN, Op. 118.

Tempo di Gavotte.

INTROD. *f* *pizz.* *p* *arco.*

pizz. *p* *arco.* *accelerando.*

a tempo. *p* *pp rall.*

GAVOTTE. *a tempo.* *accelerando.* *rall.* *a tempo.* *accel.*

rall. *p*

1^o 2^o *a tempo.* *ff* *little slower.* *p*

a tempo. *ff* *rall.* *a tempo.* *rall.* *p*

a tempo. *accel.* *rall.* *accel.* *rall.*

TRIO. *p*

p *f* *p* *Fine.* *ff*

1^o 2^o *D.S.*

CODA. *a tempo.* *ff* *rall.* *p* *a tempo.* *ff*

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INTROD.

GAVOTTE.

TRIO.

CODA.

FLUTE.

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No. 17.

E. N. CATLIN, Op. 118.

Tempo di Gavotte.

INTROD. *acc.* *3*

ff *p* *a tempo.* *Solo.* *rall.*

GAVOTTE. *p* *rall.* *a tempo.* *accel.* *rall.*

accel. *rall.* *1°* *2°* *a tempo.* *ff*

little slower. *p* *ff* *a tempo.*

rall. *p* *rall.* *accel.*

rall. *a tempo.* *rall.*

TRIO. *p* *p* *f* *p* *Fine.*

ff *1°* *2°* *D.S.*

CODA. *ff* *rall.* *a tempo.* *ff*

No 17,

E. N. CATLIN, Op.118.

Solo.

INTROD.

TRIO.

Cor.

p

p

f

p Fine. *ff*

1^o

2^o

D.S.

Cor.

p

a tempo.

ff

rall.

ff

CODA.

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E. N. CATLIN, Op. 118.

INTROD. *Tempo di Gavotte.* 2^d Clar. *p* 2^d Clar. *p*

3 accel. ff pp a tempo. 2 Solo. pp rall.

GAVOTTE. *a tempo. 2 rall. p accel. rall. a tempo. 2*

1^o 2^o a tempo. accel. rall. rall. ff p

little slower: a tempo. a tempo. ff rall. rall.

p accel. rall. a tempo. accel. rall.

TRIO. *p*

p Fine. ff

1^o 2^o D. S.

CODA. *a tempo. 1 a tempo. ff rall. ff*

GAVOTTE "MY OWN."

No. 17,

2^d CORNET in B $\flat$.

E. N. CATLIN, Op. 118.

Tempo di Gavotte.

INTROD. 

GAVOTTE. 







TRIO. 







CODA. 

GAVOTTE "MY OWN."

No. 17,

TROMBONE.

E. N. CATLIN, Op. 118.

Tempo di Gavotte.

INTROD. *accel.* *ff* *pp* *a tempo.*

GAVOTTE. *rall.* *a tempo.* *accel.* *p* *rall.* *a tempo.* *p* *rall.*

1° *2°* *rall.* *a tempo.* *ff* *p* *little slower.* *a tempo.*

rall. *accel.* *rall.* *a tempo.* *p* *rall.*

TRIO. *p* *p* *p*

p *p*

f *p* *Fine.*

1° *2°* *D.S.*

CODA. *a tempo.* *ff* *rall.* *a tempo.* *ff*

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39. King Leopold March. (Q. S.) Rather hard but immensely grand.....Muth. Arr. by J. B. Claus.
40. Wi Schon Bist Du. (Paraphrase.) Bewitchingly beautiful.....Nesvada. Arr. by J. B. Claus.
41. When I Know That Thou Art Near Me. Duett Cornet and Baritone. F. Abt. Arr. by J. H. Wadsworth.
42. Kameke Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
43. Im Schenellen Schritt Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
44. Flott Weg Marsch. (Q. S.) A. Parlow. Arr. by J. H. Wadsworth.
45. Im Leichten Schritt Marsch. (Q. S.) M. Carl. (In Light Step.) Arr. by J. H. Wadsworth.
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52. Concert Polka. The Cure.....William Reitzel.
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54. Electric Polka. Cornet Solo.....A. E. Warren.

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