

(Dedicated to Herr Arthur Krupp in fond remembrance of Buenos Ayres)

Thundering Cannons

Piano

Krupp March

Carl Fischer Edition

Small Orch. & Pa. 55¢ Full Orch & Pa. 95¢

Wilhelm Wacek

arr. by M. L. Lake

Piano acc. 15¢

2230.

ff

cresc.

mf

f

sf

sfz

Cors. 3

TRIO.

fz

p

R.H.

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First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *Cors.* (Corns).

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *mf* (mezzo-forte).

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).

Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *f* (forte).

Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).

Sixth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *ff* (fortissimo).

Seventh system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *ff* (fortissimo).

Thundering Cannons

Krupp March

Wilhelm Wacek

arr. by M.L. Lake

Flute

2230. The musical score is written for Flute and Oboe. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked '2230.' and the initial dynamic is 'ff'. The score features a variety of musical notations including triplets, slurs, and accents. The Flute part has a '3' above the first measure, indicating a triplet. The Oboe part has a 'mf' marking. The score includes a 'cresc.' (crescendo) marking and a 'ff' (fortissimo) marking. The 'TRIO' section begins with a '1' and '16' marking, indicating a first ending and a 16-measure section. The score concludes with a 'sfz' (sforzando) marking.

ff

trm

trm

f

cresc.

ff

Oboe

mf

f

ff

sfz

TRIO

f

fz

mf

f

tr

tr

tr

sfz

Thundering Cannons

Krupp March

Oboe

Wilhelm Wacek
arr. by M.L. Lake

2230. 

TRIO

18863 - 8 $\frac{1}{2}$

Thundering Cannons

1st Clarinet in A

Krupp March

Wilhelm Wacek

arr. by M.L. Lake

2230. *2nd Cor.*

ff *cresc.*

mf *f* *ff* *sfz*

TRIO *f* *fz* *p* *mf* *f* *ff* *tr* *sfz*

Thundering Cannons

Krupp March

Wilhelm Wacek

arr. by M.L. Lake

2nd Clarinet in A

2230. 

Thundering Cannons

Krupp March

Bassoon

Wilhelm Wacek

arr. by M.L. Lake

2230.

Thundering Cannons

Krupp March

Horns in F

Wilhelm Wacek

arr. by M.L. Lake

2230. *SOLI*

ff

f

cresc.

ff

mf

f

ff

ffz

TRIO

f

fz

p

mf

f

ff

ffz

Thundering Cannons

Cornets in A

Krupp March

Wilhelm Wacek

arr. by M.L. Lake

Solo.

2230

The musical score is written for three parts: Cornets in A, 2nd Clarinet, and a Trio. The key signature is one flat (B-flat) and the time signature is 2/4. The score begins with a *Solo.* section for the Cornets, marked *ff* (fortissimo) and *cresc.* (crescendo). The 2nd Clarinet part enters with a *f* (forte) dynamic. The Trio section begins with a *p* (piano) dynamic and includes markings for *with mute.* and *mf* (mezzo-forte). The score concludes with a *ffz* (fortissimo with accent) marking.

Thundering Cannons

Krupp March

Wilhelm Wacek

arr. by M.L.Lake

Trombone

2230. *SOLO*
ff

Bassoon
f

cresc.

Bassoon
mf *f*

ff *sfz*

TRIO
f *sfz* *p*

Cello
p *mp*

f *ff* *sfz*

Thundering Cannons

Krupp March

Wilhelm Wacek

arr. by M.L. Lake

Drums

2230. *ff*

cresc.

ff *mf* *f* *ffz* *p*

TRIO

fz *mf* *f* *ff* *ffz*

B.D. *mf*

og.

ff

ffz

Carl Fischer, New York

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Thundering Cannons

1st Violin

Krupp March

Wilhelm Wacek

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Piano acc. 15¢

arr. by M.L. Lake

2230. *Brass* *ff* *cresc.* *1* *2* *Bass* *mf* *f* *ff* *1* *2* *Cornet* *ff* *Bass* *f* *fz* *p* *p* *TRIO* *f* *mf* *f* *ff* *ff* *ff*

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Thundering Cannons

Krupp March

2nd Violin

Wilhelm Wacek

arr. by M.L.Lake

2230. *2nd Cornet*

ff *cresc.* *mf* *f* *ff* *sffz* *p* *mf* *ff* *sffz*

TRIO

1 2 1 2 4 6 4 6

Thundering Cannons

Krupp March

Viola

Wilhelm Wacek

arr. by M.L. Lake

2230. *Horn* *ff* *cresc.* *mf* *f* *ff* *1* *2* *ff* *mf* *f* *ff* *1* *2* *sffz* *TRIO* *f* *sffz* *4* *p* *mf* *4* *6* *f* *ff* *4* *6* *sffz*

Thundering Cannons

Krupp March

Wilhelm Wacek

arr. by M.L.Lake

Cello

Trombone

2230.

ff

cresc.

ff

mf

f

ff

sfz

TRIO

f

sfz

p

mf

f

ff

sfz

Carl Fischer, New York.

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Krupp March

Wilhelm Wacek

arr. by M.L. Lake

Bass

2230. The musical score is written for Bass, Cello, and Trio. It begins with a tempo marking of 2230. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three parts: Bass, Cello, and Trio. The Bass part starts with a triple measure (3) and a fortissimo (ff) dynamic. The Cello part starts with a forte (f) dynamic. The Trio part starts with a forte (f) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like cresc., mf, p, and sfz. The piece concludes with a fortissimo (ff) dynamic and a sfz marking.

ff

f

cresc.

Cello

mf

f

ff

TRIO

f

fz

p

sfz

mf

ff

sfz