

Anonymus
Chiaccona á 3

Nr. 63 aus dem Partiturbuch Ludwig, 1662

Bearbeitung: Werner Partner

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

34

Akk 1

Akk 2

Akk 3

Akk 4

Bass

38

Akk 1

Akk 2

Akk 3

Akk 4

Bass

42

Akk 1

Akk 2

Akk 3

Akk 4

Bass

45

Akk 1

Akk 2

Akk 3

Akk 4

Bass

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

54

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 73 through 77. Akk 1 and Akk 2 play continuous eighth-note triplets. Akk 3 and Akk 4 have a more sparse, dotted-note pattern. The Bass line consists of a steady eighth-note accompaniment. Measure 77 features a triplet in Akk 3.

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 78 through 82. Akk 1 and Akk 2 play a dotted-quarter note followed by an eighth note. Akk 3 and Akk 4 play eighth-note patterns, with Akk 3 featuring triplets. The Bass line continues with its steady eighth-note accompaniment.

83

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Detailed description: This system contains measures 83 through 87. Akk 1 and Akk 2 play a dotted-quarter note followed by an eighth note. Akk 3 and Akk 4 play eighth-note patterns. The Bass line continues with its steady eighth-note accompaniment.

88

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score for measures 88-92 of the Chiaccona by Anonymus. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature has one flat (B-flat). The time signature is 3/4. The music is in a 5-measure phrase. Akk 1 and Akk 2 have treble clefs, while Akk 3, Akk 4, and Bass have bass clefs. Akk 4 and Bass are grouped with a brace. The notation includes various note values (quarter, eighth, sixteenth notes) and rests.