

America First

March - Two Step

Piano

Carl Fischer Edition.

Small Orch.

1.55¢ Full Orch. & Pa. 95¢

Piano acc. 15¢

F.H. Losey, Op. 376

2227.

The musical score is written for piano and consists of six systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic and includes a cymbal (Cymb.) marking. The second system features a crescendo (cresc.) marking. The third system includes a forte (ff) marking. The fourth system has a forte (ff) marking. The fifth system includes a triplet (3) marking. The sixth system includes first and second endings (1 and 2) marked with repeat signs. The score is printed on aged, slightly torn paper.

First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *Cors.* (Corns).

Second system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *mf* (mezzo-forte).

Third system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).

Fourth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *f* (forte).

Fifth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#).

Sixth system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *f* (forte).

Seventh system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The bass staff includes the instruction *ff* (fortissimo).

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Flute

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Oboe

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D. S. a^l. Fine

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1st Clarinet in A

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2227. *ff* *f cresc.* *cresc.* *ff* *ff* *mf* *ff*

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2nd Clarinet in A

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2227. *ff* *f cresc.* *cresc.* *ff* *mf* *ff* *ff*

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Bassoon

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2227. *ff* *cresc.*

ff *cresc.*

ff

ff

p

ff

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Horns in F

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ff *f cresc.* *cresc.* *ff* *ff* *1* *2* *ff* *1* *2* *4* *p* *4* *2* *1* *ff* *1* *ff* *1*

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Cornets in A

2227

ff *cresc.* *f* *cresc.* *ff* *ff* *p* *Solo.* *ff* *Solo.* *ad lib* 8-----

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Trombone

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2227. *ff* *cresc.* *cresc.* *ff* *1* *2* *Cello* *mf* *1* *ff* *1* *ff*

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Drums & Bells

F. H. Losey, Op. 376

2227.

The musical score is written in 2/2 time. It begins with a bass clef staff. The first measure is marked with a measure rest and the number 2227. The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics include *ff* (fortissimo), *cresc.* (crescendo), and *cym.* (cymbal). There are also articulation marks (>) and repeat signs. The score is divided into sections, with some measures marked with numbers 1 and 2. The piece concludes with a double bar line. The bottom of the page features the publisher's name, Carl Fischer, New York.

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1st Violin

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Piano acc. 15¢

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2227.

ff *Cym.* *f cresc.* *cresc.* *ff* *ff* *p* *Cor.* *Fine.* *fva.* *ff*

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2nd Violin

F. H. Losey, Op. 376

2227.

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March - Two Step

Viola

F. H. Losey, Op. 376

2227.

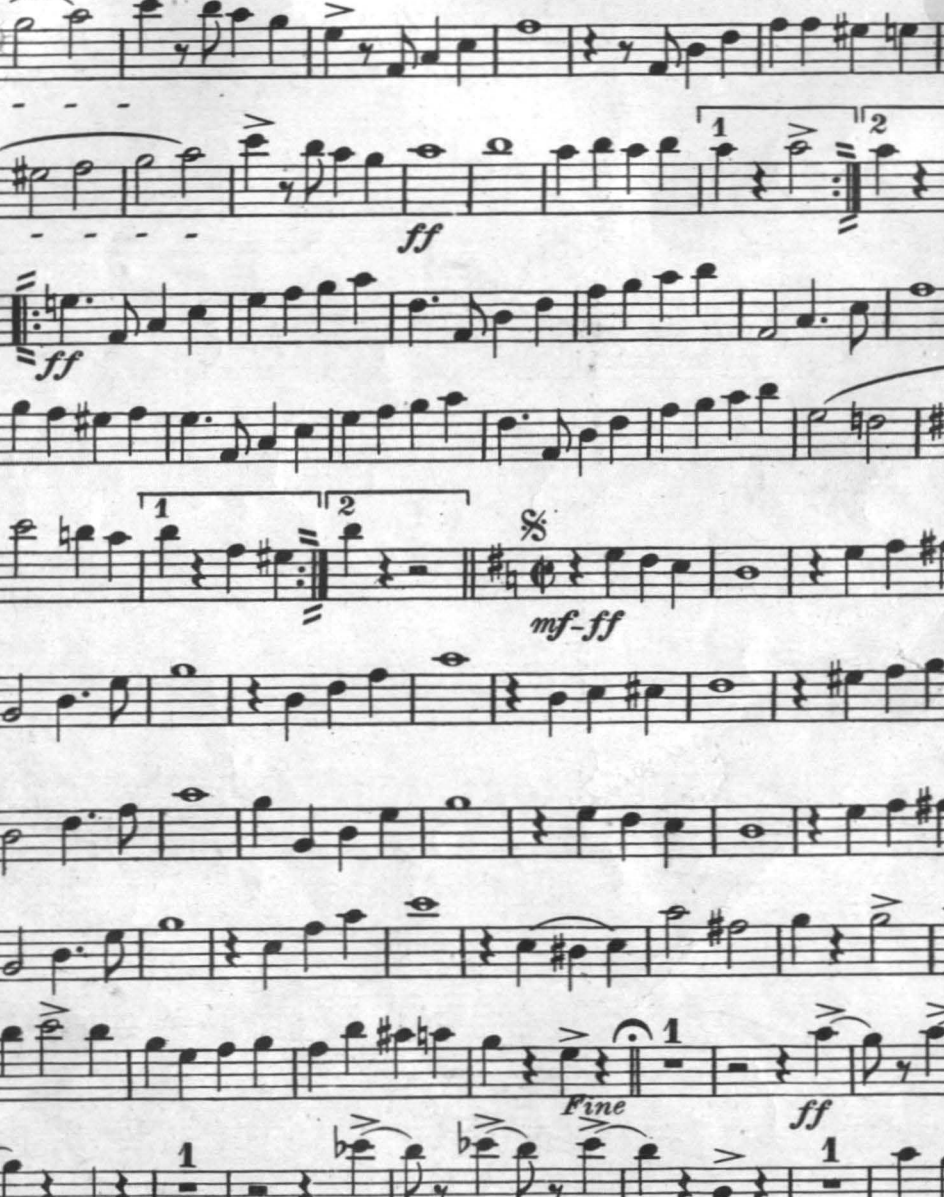
ff *f cresc.* *cresc.* *ff* *ff* *mf-ff* *Fine* *ff*

America First

March - Two Step

Cello

F. H. Losey, Op. 376

2227. 

D. S. al Fine

Carl Fischer, New York

America First

March - Two Step

Bass

F. H. Losey, Op. 376

2227. *ff* *f* *cresc.* *cresc.* *ff* *mf-ff* *Fine* *ff*

D. S. al Fine