

Wagne Hamly

Standard Duets

FOR

Violin and Piano

Medley of Sacred Songs	Fearis . . . 50
Irish Gems Waltzes	Ryder . . . 50
Flowers of Spring	La Farge . 50
Plantation Melodies	Walter . . . 50
National Guard March	Ryder . . . 50
Dance of the Wild Flowers	Wenrich . 50
Cupid's Dance	" . . . 50
Scottish Belles Waltzes	Ryder . . . 50
Wedding of the Roses Waltzes	Kellogg . . 50
Patriotic Medley, National Airs	Walter . . 50
Nearer, My God, etc. (Easy Var.)	Alford . . 50
Marching Thro' Georgia March	Sawyer . . 50
New Christian Endeavor March	Walter . . 50
Masonic Parade Grand March	Kimball . 50
Chicago Express Two Step	Wenrich . 50
Fifth Nocturne	Leybach . 50
Spring Song	Mendelssohn 50
Song of the Rose Reverie	Fearis . . . 50
Under the Lilacs Valse	Ryder . . . 50
Dying Poet	Gottschalk 50
Cavatina	Raff 50
Simple Confession	Thome . . 50
Martha Selections	Flotow . . 50
Trovatore Selections	Verdi . . . 50
Bohemian Girl Selections	Balfe . . . 50

Chicago McKinley Music Co. New York

Our Latest Song Success

Words by
BETH SLATER WHITSON.

BLUE-BEADS.

Music by
LEO FRIEDMAN.

Chorus.

Ev - 'ry breeze _____ is sigh - ing "Blue-Beads, _____ My pret - ty

p *p-f*

Blue-Beads, _____ My pret - ty Blue - Beads;" _____ And my

heart _____ is cry - ing "Blue - Beads, _____ My pret - ty

Blue - Beads;" for love of you. _____ Ev - 'ry _____

1 2

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158 Harrison St.
CHICAGO

McKINLEY MUSIC CO.

74 Fifth Avenue
NEW YORK

SPRING SONG

MENDELSSOHN

Arr. by Harry L. Alford

Violin

Piano

p

p

sf

dimin

sf

dimin

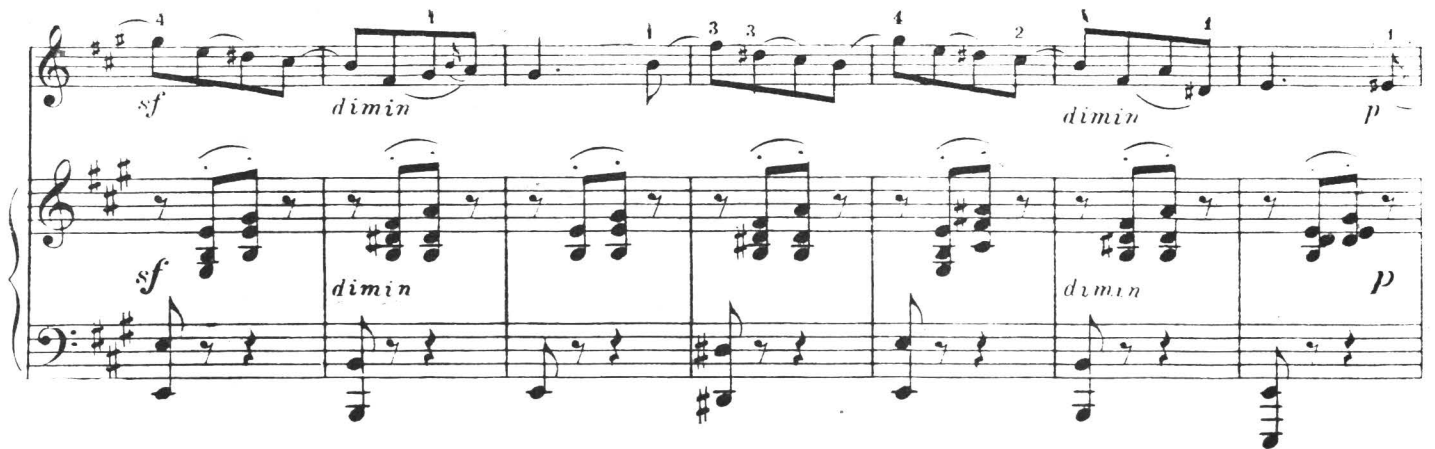
p

mf

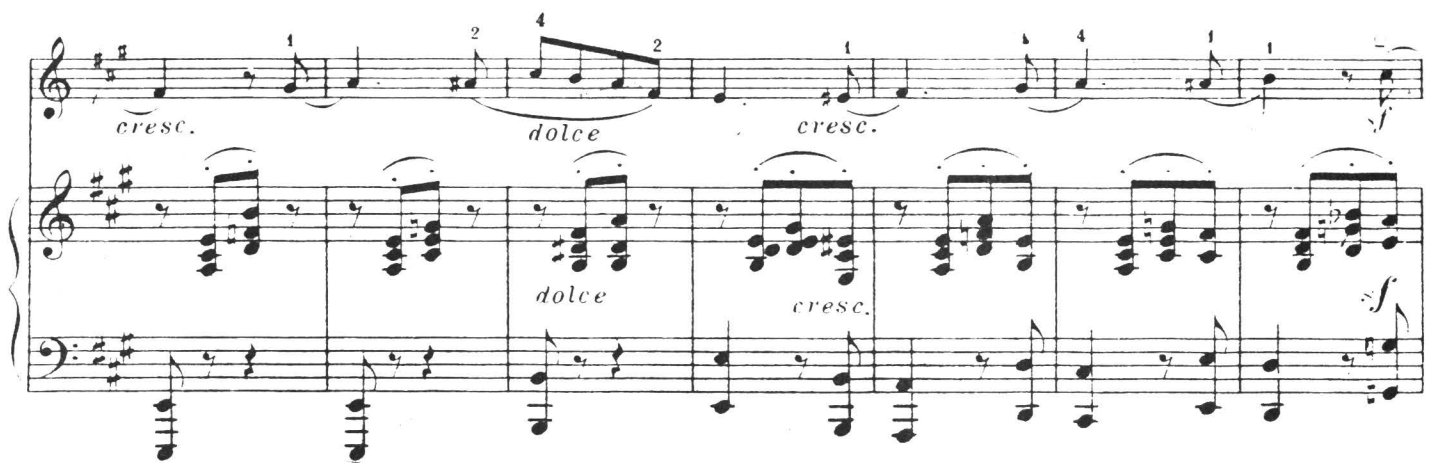
p

cresc.

cresc.



First system of musical notation. The treble staff begins with a forte (*sf*) dynamic and a *dimin* (diminuendo) marking. The piano accompaniment also starts with *sf* and *dimin*. The system concludes with a piano (*p*) dynamic marking.



Second system of musical notation. The treble staff features *cresc.* (crescendo) and *dolce* markings. The piano accompaniment includes *dolce* and *cresc.* markings. The system ends with a forte (*f*) dynamic marking.



Third system of musical notation. The treble staff includes *dimin*, *p dimin*, and *grazioso* markings. The piano accompaniment features a piano (*p*) dynamic marking. The system concludes with a *p* dynamic marking.



Fourth system of musical notation. The treble staff begins with a piano (*p*) dynamic. The piano accompaniment also starts with a piano (*p*) dynamic. The system concludes with a piano (*p*) dynamic marking.

First system of musical notation. The treble staff begins with a melodic line marked *cresc.* and a finger number 4. The piano accompaniment in the grand staff also features a *cresc.* marking. The key signature has two sharps (F# and C#).

Second system of musical notation. The treble staff contains a series of descending and ascending runs with fingerings (4, 3, 2, 1, 2, 3, 4, 5) and dynamic markings *f* and *dim.*. The piano accompaniment also includes *f* and *dim.* markings.

Third system of musical notation. The treble staff continues with melodic lines and fingerings, marked with *dimin*. The piano accompaniment also features *dimin* markings.

Fourth system of musical notation. The treble staff includes a melodic line marked *cresc.* and *p dolce*. The piano accompaniment also features *cresc.* and *p dolce* markings. The system concludes with a final *cresc.* marking in both staves.

dolce *grazioso*
p dolce *grazioso*
dimin *pp*
leggiere *pizz*

SPRING SONG

Violin

MENDELSSOHN

Arr. by Harry L. Alford

The score is written for violin in G major (one sharp) and 2/4 time. It features a variety of musical techniques including slurs, ties, and fingerings. Dynamics range from piano (*p*) to fortissimo (*f*), with crescendos and decrescendos. The piece includes a *grazioso* section and ends with a *pizz* (pizzicato) instruction.

The Latest Popular Two-step SUNBEAM.

INTERMEZZO
TWO-STEP.

W. C. POWELL.

Composer of { The Gondolier.
Fascination, etc.

INTRO.
Allegretto.

The musical score is presented in five systems, each with a treble and bass staff. The first system includes the 'INTRO. Allegretto.' section. The subsequent systems contain the main body of the two-step. The notation includes various note values, rests, and fingerings. The piece ends with a double bar line and repeat signs.

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