

Musical Monologues

(Recitations with Musical Accompaniments),

No. 20.

The Mother & her Child were there.

WRITTEN, COMPOSED

AND PERFORMED

BY

GEORGE GROSSMITH.



- | | Written or Performed by |
|--|-------------------------|
| 1. THE GAME OF LIFE | Mel. B. Spurr |
| 2. THE LESSON OF THE WATER MILL | Mel. B. Spurr |
| 3. SNOWFLAKES | Mel. B. Spurr |
| 4. IF WE ONLY KNEW | Mel. B. Spurr |
| 5. WHAT IS A GENTLEMAN? | Mel. B. Spurr |
| 6. BEHIND THE VEIL | Mel. B. Spurr |
| 7. THE SOLILOQUY OF AN OLD PIANO | Leslie Harris |
| 8.* A TRAGEDY IN FIVE ACTS | Mel. B. Spurr |
| 9.* THE MAN WITH A SINGLE HAIR | Mel. B. Spurr |
| 10. THE LAST TOKEN | Mel. B. Spurr |
| 11.* NUTSHELL NOVELS | Herbert Harraden |
| 12.* A TRAGEDY IN A NUTSHELL | Astley Weaver |
| 13.* O MEMORY | Leslie Harris |
| 14.* A TRAGEDY IN ONE ACT | Mel. B. Spurr |
| 15.* A CONTRAIRY BREEZE | Mel. B. Spurr |
| 16. NOT UNDERSTOOD | Mel. B. Spurr |
| 17. LAUGH AND THE WORLD LAUGHS WITH YOU. do. | |
| 18. AN OLD BACHELOR | Albert Chevalier |
| 19. A FALLEN STAR | Albert Chevalier |
| 20.* THE MOTHER AND HER CHILD | George Grossmith |
| 21.* THE POET | Albert Chevalier |
| 22.* THE GREAT MAN OF WARDLE | Albert Chevalier |
| 23. THE YANKEE IN LONDON | Albert Chevalier |
| 24. DEVIL MAY CARE | Bransby Williams |
| 25.* WOT VUR DO 'EE LUV OI?... .. | Albert Chevalier |

- | | Written or Performed by |
|--|-------------------------|
| 26. 'IS PIPE | Bransby Williams |
| 27. CHRISTMAS BELLS | Leslie Harris |
| 28.* THE 11.69 EXPRESS | Ronald Bagnall |
| 29.* THE HINDOO'S PARADISE | Bransby Williams |
| 30.* A FALSE ALARM | Nelson Jackson |
| 31. JOHNNIE! ME AND YOU! | Corney Grain |
| 32.* COMING HOME | Nelson Jackson |
| 33.* HOW WE SAVED THE BARGE | Bransby Williams |
| 34. SOLILOQUY ON AN OLD SHOE | Harker Nicholls |
| 35. FOR A WOMAN'S SAKE | Bransby Williams |
| 36.* THE STUDENT | Bransby Williams |
| 37. THE WORKHOUSE MAN | Albert Chevalier |
| 38.* A MELODRAMA | Lewis Sydney |
| 39. IN THE CROWD | Nelson Jackson |
| 40.* A VOYAGE OF DISASTER | Bransby Williams |
| 41. THE LAND OF THE MIGHT-HAVE-BEEN | Leslie Harris |
| 42. THE THREE AGES OF MAN | Nelson Jackson |
| 43.* THE LIGHTHOUSE KEEPER'S STORY | Bert Graham |
| 44.* THE VILLAGE CONSTABLE | Albert Chevalier |
| 45. BILLY'S BIOGRAPH | Bransby Williams |
| 46.* THE OLD WARRIOR | Ernest Cherry |
| 47.* CARDS | Walter Dowling |
| 48. JACK | Bransby Williams |
| 49. THE SOCIAL SCALE | J. Milton Hayes |
| 50. THE COQUETTE | Henry A. Moore |

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(Those marked * are Humorous.)

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SYBIL.

WORDS AND MUSIC BY
ARCHIE NAISH.

Won't you spare a lit-tle kiss, now do, One. you would.n't miss, or ev-en two. You've
on-ly caught a tinge yet. Of just how much I care, Let me kiss you on the fringe-net; It will
help to curl your hair. I think it would be nice, don't you? And real-ly I'll be true,
Your lips are love-ly, Sy-pil, Just a ti-ny lit-tle nibble, On-ly one, now do.

MARY Mc GEE.

WORDS AND MUSIC BY
HAROLD MONTAGUE.

Price 1/8 Post Free.

Ma-ry Mc - Gee, Ma-ry Mc - Gee. Her blush is the sweet-est you ev-er could see, And I'll
tell you a secret up on the Q. T., It's put on each morn-ing by Ma-ry Mc - Gee.

N.B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptance of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem.

THE MOTHER AND HER CHILD WERE THERE!

A RECITATION WITH MUSIC.

(À LA CLIFFORD HARRISON.)

BY GEO. GROSSMITH.

GRAVE.

PIANO.

With much solemnity.

fz Rit:

(To be recited through the music.)

The day was dark, and dull, and drear, The rain and hail were falling fast, The

colla voce.

p

clouds were crowding in the sky, And a mother and her child were

there! The monastery was close at hand, The old bell tolled

with reverence.

and lo — the monk — came forth and heard the organ peal

with much solemnity.

and the mother and her child were there!

The mother and her child.

(R & C^d 804)

(To be recited fervently and in strict time to the music.)

3

The floods came leaping

p agitato.

a tempo.

o'er the hills and o'er the dale Like

a tempo.

fiends of sea, They spared not tree nor

ad lib. (gasp.)

house nor land

And the mother

The mother and her child.

(R & C^o 804.)

(with pity.)

and her child! were

f *presto.*

A (pause.) *ad lib: (joyfully.)*

there!! But when the sun appeared again

p *Dim.*

A

In all its glory o'er the land

ff *Grandioso.*

It brightened up the road-side inn,

The mother and her child.

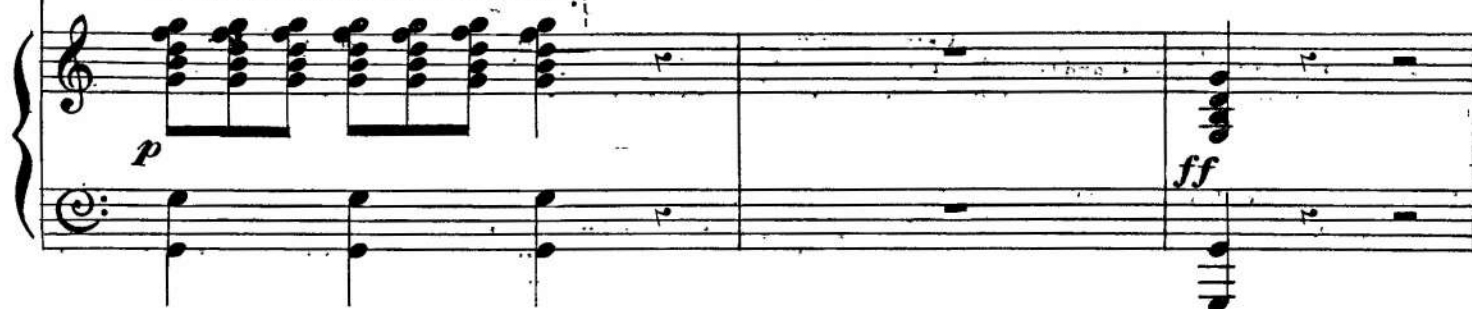
(R & C^o 804.)

(tenderly.)

the road - side inn

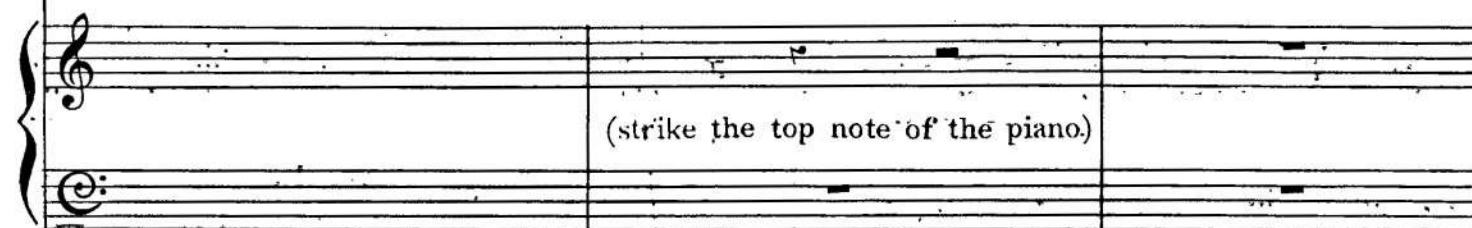
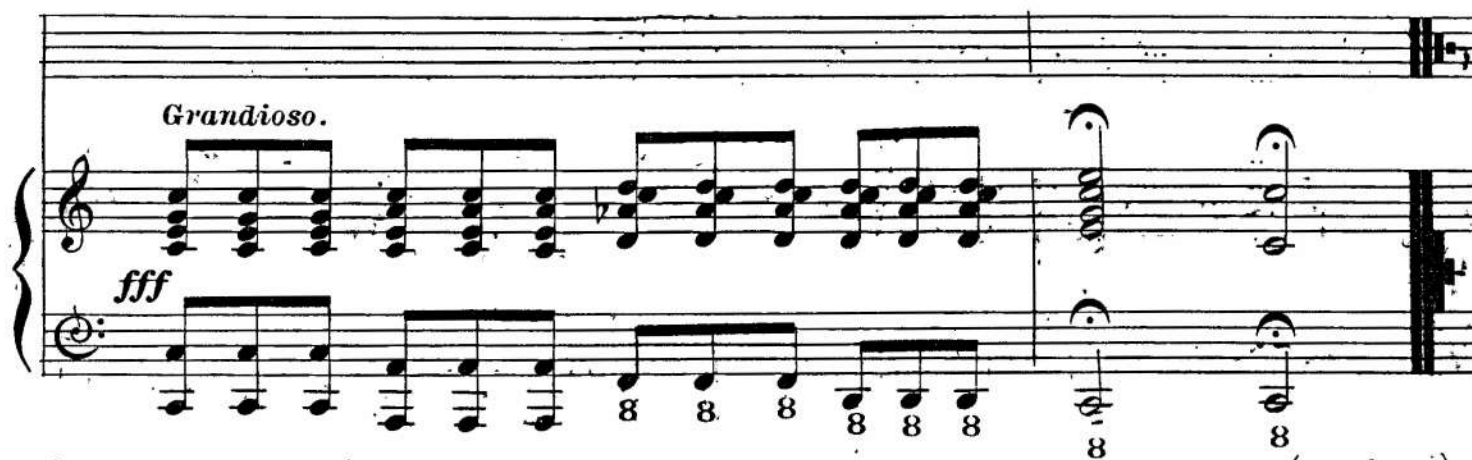
*(with increasing joy.)**gva*

And the mother

*(triumphantly.)*

and her child

were there!!!

*Grandioso.**fff*

The mother and her child.

(R & C^o 804.)

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American Girl, The	George Grossmith	Ladies Penny Paper, The (Patter Song)	Leslie Harris
An Awful Little Scrub	George Grossmith	Ladies, The	Quenton Ashlyn
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And the World rolls on	Mel. B. Spurr	Little Means a Lot, A	Mel. B. Spurr
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Blackbird Gay, The	James Partridge	My Sweet, I Love You (A Sneezing Serenade)	...	Herbert Harraden
Bobbie's Banjo ...	...	Herbert Harraden	My Sweetheart of the Long Ago ...	...	Mel. B. Spurr
Burglar's Serenade, The ...	...	Edward Kent	Nasty way 'e Sez it, The ...	...	Albert Chevalier
Burglar's View of Life, A ...	...	H. G. Pellissier	Nipper's Lullaby, The ...	...	Albert Chevalier
Burlesque Oratorio (Jimmy Law) ...	...	Edward Pare	No! ...	...	Nelson Jackson
By Desire ...	...	Ernest Richardson	Noisy Johnnie, The ...	...	George Grossmith
Cautious Lover, The ...	...	Corney Grain	Nothing! ...	...	Nelson Jackson
Children's Voices ...	...	Corney Grain	Old Couples' Polka ...	...	Corney Grain
Chuckoo, in A and B flat ...	...	Emilie Clarke	Old Down, The ...	...	Corney Grain
Cod Liver Oil ...	...	George Grossmith	Old Pilot Jim ...	...	Corney Grain
Come Along (Vocal Polka) ...	...	Corney Grain	'Ole Black 'Oss ...	...	Corney Grain
Coster's Serenade, The ...	...	Albert Chevalier	Old Trombone, The ...	...	Corney Grain
De Ole Umbrella ...	...	Corney Grain	Our Bazaar ...	...	Albert Chevalier
Dere's only One Moon in de Sky, in F and G	...	Lovett King	Our Little Nipper ...	...	Albert Chevalier
Dismal Dinner Party ...	...	George Grossmith	Owls and the Mice, The ...	...	Corney Grain
Dog Song, A ...	...	H. G. Pellissier	Parents, The ...	...	Herbert Harraden
Do it Thoroughly ...	...	Mel. B. Spurr	Photographing the Baby ...	...	Nelson Jackson
Don't forget the Porter ...	...	Mel. B. Spurr	Pinkerton's Purple Pills ...	...	Nelson Jackson
'E can't take a roise out of 'Oi ...	...	Albert Chevalier	Polka and the Choir Boy, The ...	...	Corney Grain
Extras (Patter Song) ...	...	Mel. B. Spurr	Prodigal Daughter, The ...	...	Edward Kent
Father's Harmonium (Patter Song) ...	...	Herbert Schartau	Puzzlers ...	...	Oldbury Brough
Fiddle faddle fal la lay, A ...	...	Corney Grain	Quick Work ...	...	Mel. B. Spurr
First Cigar, The ...	...	Corney Grain	Recipe for a Comic Song, A ...	...	Corney Grain
Five Little Flies ...	...	Mel. B. Spurr	River, The ...	...	H. G. Pellissier
Four 'Oss Sharrybang, The ...	...	Corney Grain	Robinson Trouseau (A Story of a Summer Sale)	...	Edward Kent
Future Mrs. 'Awkins, The ...	...	Albert Chevalier	Sambo's Serenade ...	...	Robert Ganthony
Ghost Story, A ...	...	Edward Kent	Sandy McCluskey ...	...	Nelson Jackson
Girl from College, The ...	...	Mel. B. Spurr	"Selected" ...	...	Edward Kent
Girl in the Big Black Hat, The ...	...	Ronald Bagnall	See Me Dance the Polka ...	...	George Grossmith
Give 'em Time, Boys ...	...	Mel. B. Spurr	See Me Reverse ...	...	George Grossmith
Good Night ...	...	Mel. B. Spurr	Serial Story, The ...	...	Leslie Harris
Go through his Pockets ...	...	Mel. B. Spurr	Showman's Song ...	...	W. Meyer Lutz
Grandmama's Song ...	...	Corney Grain	Since Angelina joined a Cooking Class ...	...	Nelson Jackson
Hamlet (In Four Acts) ...	...	Nelson Jackson	Small and Early ...	...	Mel. B. Spurr
Handy little thing to have about you, A ...	...	Harold Montague	Society Nigger, The ...	...	George Grossmith
Happy Fatherland, The ...	...	George Grossmith	So did the General too ...	...	Quenton Ashlyn
Has it ever occurred to you? ...	...	Mel. B. Spurr	"Straight" ...	...	Chumleigh Brookes
He Dropped It ...	...	Mel. B. Spurr	Subject to Slight Alteration ...	...	Ernest Hastings
Heilan Rory ...	...	W. F. Frame	Such an Educated Girl ...	...	Astley Weaver
He's on the Move ...	...	Corney Grain	That Awful Joke (Laughing Song) ...	...	Edward Kent
He was a careful man ...	...	George Grossmith	That Everlasting Coon ...	...	George Grossmith
He was a careless man ...	...	George Grossmith	That Fatal Wink ...	...	Leslie Harris
He went to a Party ...	...	George Grossmith	That Girton Girl ...	...	Corney Grain
High-class Rummage Sale, A ...	...	Nelson Jackson	Three Ages of Man, The ...	...	Nelson Jackson
Hints for Emergencies ...	...	Nelson Jackson	Three Anglers, The ...	...	Corney Grain
Hints to Inventors ...	...	Nelson Jackson	Three Merry Mays, The ...	...	Corney Grain
His only Joke ...	...	Mel. B. Spurr	Tin Tack on the Floor ...	...	Mel. B. Spurr
Hooch Aye! ...	...	W. F. Frame	Thou of My Thou ...	...	George Grossmith
Hooligan's Fancy Dress Ball ...	...	Nelson Jackson	Under the Circumstances ...	...	Mel. B. Spurr
How we Laugh ...	...	Mel. B. Spurr	Viva Italiano ...	...	Nelson Jackson
Hydropatic Treatment ...	...	Ernest Hastings	Waif and the Wizard, The ...	...	Edward Kent
I cannot Sing the New Songs ...	...	Corney Grain	Way to Woo, The ...	...	Mel. B. Spurr
I Lub a Lubly Gal, I Do (With Banjo Accomp. <i>ad lib.</i>)	...	Brandon Thomas	Welshman at the Pantomime, The ...	...	Nelson Jackson
In the Twilight (Imitation 'Cello Obbligato)	...	Robert Ganthony	Wiggley Waggle Japanese, The ...	...	Leslie Harris
It Came Off ...	...	Mel. B. Spurr	What a Fool You Would Be ...	...	Mel. B. Spurr
It does go ...	...	Mel. B. Spurr	When Father Laid the Carpet on the Stairs	...	Nelson Jackson
It's not for me—It's for a Friend ...	...	Edward Kent	When I was a Boy at School ...	...	Mel. B. Spurr
I've Loved another Girl since then ...	...	George Grossmith	When the Minister comes to Tea ...	...	Leslie Harris
I wouldn't be a Girl ...	...	Astley Weaver	When Uncle Sings the only Song He Knows	...	Nelson Jackson
Jane! ...	...	H. G. Pellissier	Woman That's Coming, The ...	...	Leslie Harris
Jarge's Jubilee ...	...	Corney Grain	Wondering Willie ...	...	James Blakeley
Johnnie at the Gaiety ...	...	George Grossmith	World went very well then, The ...	...	Mel. B. Spurr
Johnnie! Me and You ...	...	Corney Grain	Wot Cher! ...	...	Albert Chevalier
Jolly Anglers, The	Mel. B. Spurr	Yuss! or, the Coster's Courtship	Albert Chevalier

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