

CANZON FRANCESE

(from: *Cento Concerti Ecclesiastici*, Venice - 1605)
for 2 Flugelhorns, Trombone and Tuba

Score (04':26")

Lodovico Viadana (c.1560 - 1627)

Arr. Michel Rondeau

Allegro assai ♩ = 100

The musical score is written for four instruments: Flugelhorn 1, Flugelhorn 2, Trombone, and Tuba. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Allegro assai' with a metronome marking of 100 beats per minute. The score is divided into three systems, each containing four staves. The first system shows Flugelhorn 1 playing a melodic line, while Flugelhorn 2, Trombone, and Tuba are mostly silent. The second system, starting at measure 5, shows Flugelhorn 2 taking the melody, with Flugelhorn 1, Trombone, and Tuba providing harmonic support. The third system, starting at measure 10, shows Flugelhorn 1 taking the melody, with Flugelhorn 2, Trombone, and Tuba providing harmonic support. The score ends at measure 14.

15

Flghn. 1

Flghn. 2

Tbn.

Tuba

20

Flghn. 1

Flghn. 2

Tbn.

Tuba

25

Flghn. 1

Flghn. 2

Tbn.

Tuba

30

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 30-34. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 has rests until measure 34. Tbn. plays a bass line with dotted notes. Tuba has rests until measure 34.

35

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 35-39. Flghn. 1 has rests until measure 39. Flghn. 2 plays a melodic line with eighth and sixteenth notes. Tbn. has rests until measure 39. Tuba plays a bass line with eighth and sixteenth notes.

40

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 40-44. Flghn. 1 plays a melodic line with eighth and sixteenth notes. Flghn. 2 plays a bass line with eighth and sixteenth notes. Tbn. plays a bass line with eighth and sixteenth notes. Tuba plays a bass line with eighth and sixteenth notes.

46

Flghn. 1

Flghn. 2

Tbn.

Tuba

51

Flghn. 1

Flghn. 2

Tbn.

Tuba

56

Flghn. 1

Flghn. 2

Tbn.

Tuba

62

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 62-66. Flghn. 1 plays a continuous eighth-note melody. Flghn. 2 has rests until measure 65, then enters with a melody. Tbn. plays a sustained chord. Tuba has rests until measure 65, then enters with a melody.

67

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 67-71. Flghn. 1 has rests. Flghn. 2 plays a continuous eighth-note melody. Tbn. has rests. Tuba plays a continuous eighth-note melody.

72

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 72-76. Flghn. 1 and Flghn. 2 play a continuous eighth-note melody. Tbn. plays a sustained chord. Tuba has rests.

78

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measure 78: Flghn. 1 (G4), Flghn. 2 (G4), Tbn. (G2), Tuba (G2).
Measure 79: Flghn. 1 (rest), Flghn. 2 (A4), Tbn. (rest), Tuba (A2).
Measure 80: Flghn. 1 (rest), Flghn. 2 (Bb4), Tbn. (rest), Tuba (Bb2).
Measure 81: Flghn. 1 (rest), Flghn. 2 (A4), Tbn. (rest), Tuba (A2).
Measure 82: Flghn. 1 (rest), Flghn. 2 (G4), Tbn. (rest), Tuba (G2).
Measure 83: Flghn. 1 (rest), Flghn. 2 (F4), Tbn. (rest), Tuba (F2).

84

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measure 84: Flghn. 1 (G4), Flghn. 2 (G4), Tbn. (G2), Tuba (G2).
Measure 85: Flghn. 1 (A4), Flghn. 2 (rest), Tbn. (A2), Tuba (rest).
Measure 86: Flghn. 1 (Bb4), Flghn. 2 (rest), Tbn. (Bb2), Tuba (rest).
Measure 87: Flghn. 1 (A4), Flghn. 2 (rest), Tbn. (A2), Tuba (rest).
Measure 88: Flghn. 1 (G4), Flghn. 2 (rest), Tbn. (G2), Tuba (rest).

89

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measure 89: Flghn. 1 (G4), Flghn. 2 (G4), Tbn. (G2), Tuba (G2).
Measure 90: Flghn. 1 (A4), Flghn. 2 (A4), Tbn. (A2), Tuba (rest).
Measure 91: Flghn. 1 (Bb4), Flghn. 2 (Bb4), Tbn. (Bb2), Tuba (rest).
Measure 92: Flghn. 1 (A4), Flghn. 2 (A4), Tbn. (A2), Tuba (rest).
Measure 93: Flghn. 1 (G4), Flghn. 2 (G4), Tbn. (G2), Tuba (rest).

94

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 94-98. Flghn. 1 has rests in measures 94-96 and enters in 97. Flghn. 2 has a continuous eighth-note melody. Tbn. has rests in measures 94-96 and enters in 97. Tuba has a continuous eighth-note melody.

99

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 99-103. Flghn. 1 has rests in measures 99-100 and enters in 101. Flghn. 2 has a continuous eighth-note melody. Tbn. has rests in measures 99-100 and enters in 101. Tuba has a continuous eighth-note melody.

104

Flghn. 1

Flghn. 2

Tbn.

Tuba

Measures 104-108. Flghn. 1 has a continuous eighth-note melody. Flghn. 2 has a continuous eighth-note melody. Tbn. has a continuous eighth-note melody. Tuba has a continuous eighth-note melody.

CANZON FRANCESE - Viadana - Score

109

Flghn. 1

Flghn. 2

Tbn.

Tuba

This musical score page contains measures 109 and 110 of the piece 'Canzon Francese' by Giovanni Pierluigi da Viadana. The score is written for four instruments: Flghn. 1 (Flute 1), Flghn. 2 (Flute 2), Tbn. (Trumpet), and Tuba. The key signature is B-flat major (two flats). Measure 109 begins with a first ending bracket above the Flute 1 staff. In measure 109, Flghn. 1 plays a quarter note G4, a quarter note A4, and a half note G4. Flghn. 2 plays a quarter note F#4, a quarter note G4, and a half note F#4, with a slur over the last two notes. Tbn. plays a half note G3. The Tuba staff is empty. Measure 110 shows all four instruments playing a whole note G3. The Flute parts have a fermata over the note. The Tuba part has a fermata over the note. The page ends with a double bar line.

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for 2 Flugelhorns, Trombone and Tuba

B $\flat$ Flugelhorn 1

Lodovico Viadana (c.1560 - 1627)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 100$

5

14

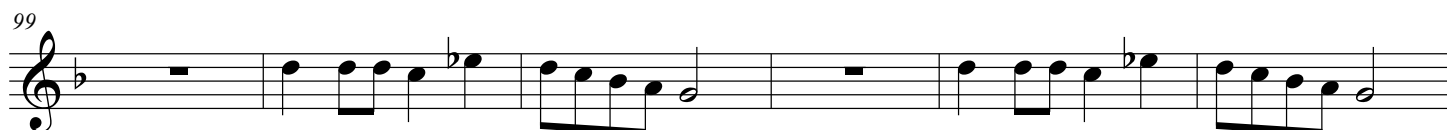
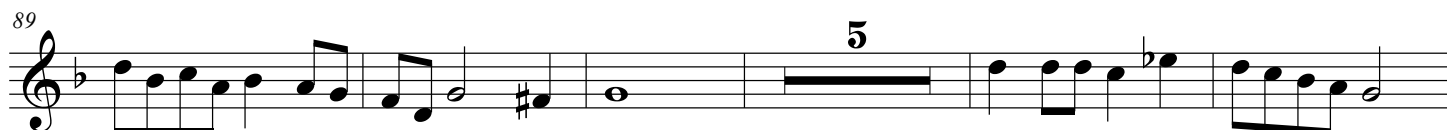
22

31

40

47

53

CANZON FRANCESE - Viadana - B $\flat$ Flugelhorn 1

CANZON FRANCESE

(from: *Cento Concerti Ecclesiastici*, Venice - 1605)

for 2 Flugelhorns, Trombone and Tuba

B $\flat$ Flugelhorn 2

Lodovico Viadana (c.1560 - 1627)

Arr. Michel Rondeau

Allegro assai $\text{♩} = 100$

The musical score for Flugelhorn 2 is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music, each starting with a measure number. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. Fingerings are indicated by numbers 1-5 above notes. Breath marks (wavy lines) are placed above notes in measures 21, 30, 46, and 52. Measure 52 features a complex sixteenth-note passage with a sharp sign above it.

5

9

15

21

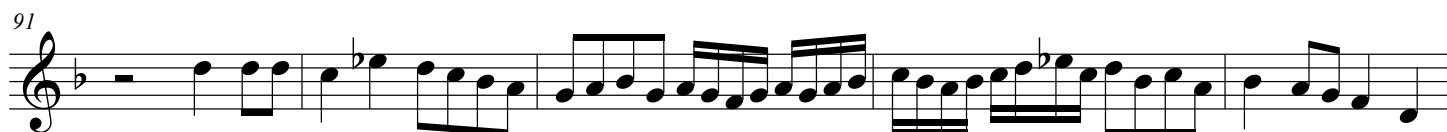
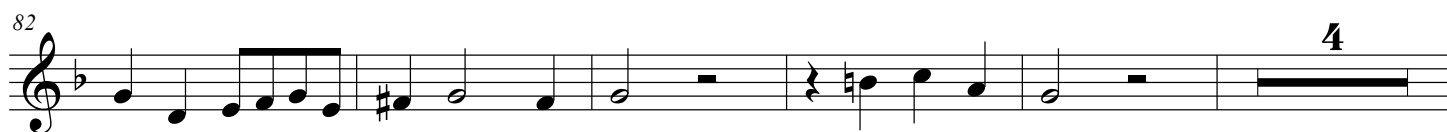
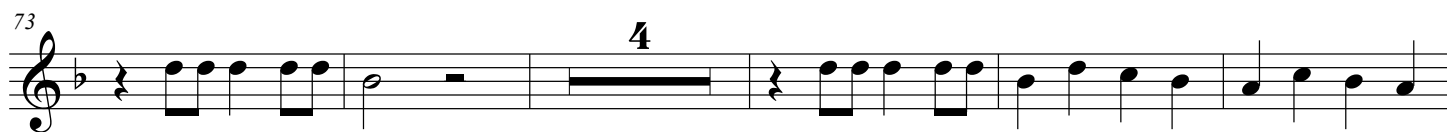
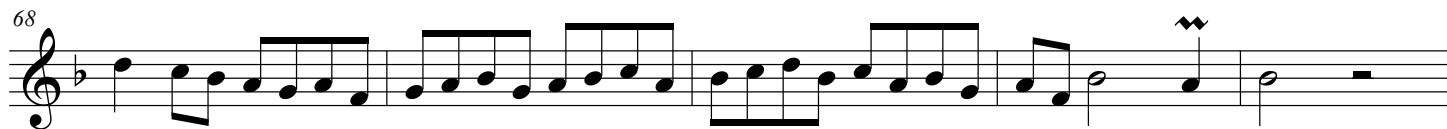
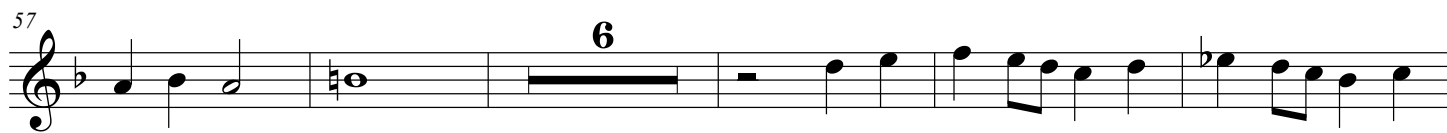
30

38

46

52

5

CANZON FRANCESE - Viadana - B $\flat$ Flugelhorn 2

CANZON FRANCESE

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for 2 Flugelhorns, Trombone and Tuba

Trombone

Allegro assai ♩ = 100

Lodovico Viadana (c.1560 - 1627)

Arr. Michel Rondeau

7

4

17

3

25

4

35

3

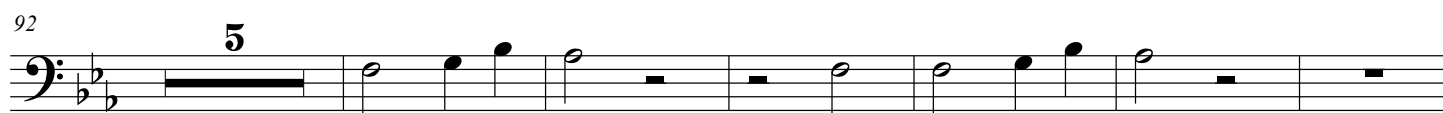
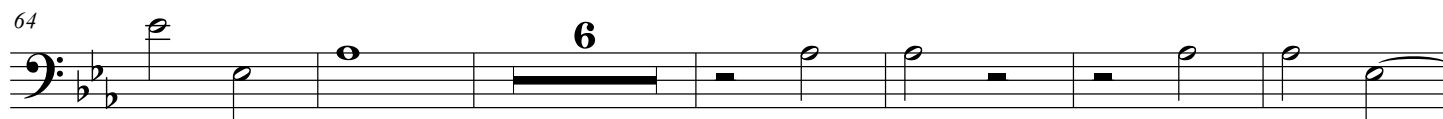
2

44

51

58

CANZON FRANCESE - Viadana - Trombone



CANZON FRANCESE

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for 2 Flugelhorns, Trombone and Tuba

Tuba

Lodovico Viadana (c.1560 - 1627)

Arr. Michel Rondeau

Allegro assai ♩ = 100

5

10

2

18

4

27

3

35

2

42

49

56

7

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of the following notes: a whole note B-flat, a whole note E-flat, a quarter note D, a quarter note C, a half note B-flat, a half note A, a quarter note G, a quarter note F, a half note E, a whole note D, a quarter note C, and a quarter note B. The final note is a whole rest.

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