

Hans Leo Haßler (1564-1612)
Ricercare 5to tono

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass ad lib.

The first system of the musical score is for a four-hand accordion and a free bass. It consists of six measures in 2/4 time. The top four staves are for the accordion hands (Akkordeon 1-4) and the bottom staff is for the free bass (Bass ad lib.). The key signature has one sharp (F#). The first measure has a circled '1' above the first staff. The melody is primarily in the right hand of the first accordion, with some accompaniment in the left hand and the other accordion hands. The bass line is mostly rests, with some movement in the final measures.

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The second system of the musical score continues the piece. It consists of six measures in 2/4 time. The top four staves are for the accordion hands (Akk 1-4) and the bottom staff is for the free bass (Bass). The key signature has one sharp (F#). The first measure has a boxed '7' above the first staff. The melody continues in the right hand of the first accordion, with various accompaniment patterns in the other hands and the bass line. The piece concludes in the sixth measure.

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 31 to 36. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. Akk 1 and Akk 2 have active melodic lines with various note values and rests. Akk 3 provides harmonic support with chords and moving lines. Akk 4 and the Bass part are mostly silent, indicated by whole rests, with some activity in the final measures of the system.

37

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 37 to 42. All five staves (Akk 1, Akk 2, Akk 3, Akk 4, and Bass) are active. Akk 1 and Akk 2 continue their melodic development. Akk 3 and Akk 4 provide a rich harmonic texture with various chordal and linear patterns. The Bass part has a steady, moving line throughout the system.

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains measures 43 to 48. Akk 1 and Akk 2 are active with melodic lines. Akk 3 has some activity in the first two measures before becoming silent. Akk 4 and the Bass part are entirely silent, represented by whole rests across all measures of this system.

49

Akk 1

Akk 2

Akk 3

Akk 4

Bass

55

Akk 1

Akk 2

Akk 3

Akk 4

Bass

61

Akk 1

Akk 2

Akk 3

Akk 4

Bass

67

Akk 1

Akk 2

Akk 3

Akk 4

Bass

73

Akk 1

Akk 2

Akk 3

Akk 4

Bass

79

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

91

Akk 1

Akk 2

Akk 3

Akk 4

Bass

97

Akk 1

Akk 2

Akk 3

Akk 4

Bass

103

Akk 1

Akk 2

Akk 3

Akk 4

Bass

109

Akk 1

Akk 2

Akk 3

Akk 4

Bass

115

Akk 1

Akk 2

Akk 3

Akk 4

Bass

121

Akk 1

Akk 2

Akk 3

Akk 4

Bass

127

Akk 1

Akk 2

Akk 3

Akk 4

Bass

133

Akk 1

Akk 2

Akk 3

Akk 4

Bass

139

Akk 1

Akk 2

Akk 3

Akk 4

Bass

145

Akk 1

Akk 2

Akk 3

Akk 4

Bass