

WILLY BURMESTER

PIECES BY OLD MASTERS

ARRANGED AND EDITED

FOR

VIOLIN AND PIANO

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Pieces by Old Masters

"Stücke alter Meister"

Arr. and edited by
Willy Burmester

IX

Gavotte

J. S. Bach
(1685 - 1750)

Allegro moderato

Violin

Piano

p

pp

p

mf

tr

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4

p *mf*

mf

mf



First system of musical notation. The top staff (treble clef) begins with a forte (*f*) dynamic and includes trills (*tr*) in the second and fourth measures. The bottom staff (bass clef) begins with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The key signature is three sharps (F#, C#, G#).



Second system of musical notation. The top staff (treble clef) begins with a trill (*tr*) in the first measure. The bottom staff (bass clef) continues the harmonic accompaniment. The key signature remains three sharps.



Third system of musical notation. The top staff (treble clef) features piano (*p*) dynamics in the second and fourth measures. The bottom staff (bass clef) continues the harmonic accompaniment. The key signature remains three sharps.



Fourth system of musical notation. The top staff (treble clef) continues the melodic line. The bottom staff (bass clef) continues the harmonic accompaniment. The key signature remains three sharps.

This musical score is for a piano and voice piece, page 6. It features a vocal line and a piano accompaniment in a key with four sharps (F# major or D minor). The score is divided into five systems, each with a vocal staff and a piano grand staff. The piano part includes various dynamics and articulations.

System 1: The vocal line begins with a melodic phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

System 2: The vocal line continues with a melodic phrase. The piano accompaniment features a *mf* dynamic marking.

System 3: The vocal line includes trills (*tr*) and a *f* dynamic marking. The piano accompaniment features a *p* dynamic marking.

System 4: The vocal line continues with a melodic phrase. The piano accompaniment features a *pp* dynamic marking.

System 5: The vocal line concludes with a melodic phrase. The piano accompaniment features a *f* dynamic marking and a *rit.* (ritardando) marking.

Page-Footer: 21254