

# Forget Me Not.

(INTERMEZZO.)

ALLAN MACBETH, Op. 22.

arr. by R. Klugescheid.

Allegretto

The musical score is arranged in four systems, each with a Violin staff on top and a Piano staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The first system includes the tempo marking 'Allegretto' and dynamic markings 'p e leggiero' for both instruments. The second system continues the piece with a 'f' dynamic in the piano part. The third system features a 'mf' dynamic. The fourth system concludes with a 'f' dynamic. The score includes various musical notations such as slurs, ties, and fingering numbers (0, 1, 2, 3, 4) for the violin and piano parts.

First system of musical notation. The upper staff features a melodic line with a triplet of eighth notes (fingerings 3, 0, 4) and a 'pizz.' (pizzicato) instruction. Dynamics include *fz*, *f*, and *fz*. The piano accompaniment consists of chords and arpeggiated figures, with dynamics *fz*, *f*, and *ff*.

Second system of musical notation. The upper staff includes a 'rit.' (ritardando) marking, a 'V arco' (arco) instruction, and an 'a tempo' marking. Dynamics range from *p* to *pp*. The piano accompaniment also features a 'rit.' marking and dynamics *p* and *pp*.

Third system of musical notation. The upper staff begins with a diamond symbol and the instruction 'to Coda'. It includes a first ending bracket with a '1' and a dynamic of *mf*. The piano accompaniment continues with chordal textures.

Fourth system of musical notation. The upper staff starts with a second ending bracket with a '2', followed by a 'pizz.' instruction and a dynamic of *f*. It concludes with an 'arco' instruction and a first ending bracket with a '1'. The piano accompaniment features a dynamic of *f*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a sharp sign (*tr*) above the fourth measure. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff begins with the instruction *pizz.* (pizzicato) and ends with *arco* (arco) and a first fingering (*1*) below the final note. The grand staff continues the accompaniment.

Third system of musical notation. The treble staff features a slur over the first two measures and a fermata over the third measure. The grand staff continues the accompaniment.

Fourth system of musical notation. The treble staff begins with a repeat sign and a dynamic marking of *f* (forte). The grand staff continues the accompaniment.

4 4 *f* pizz.

1 arco. 4

*p* *leggiere* *D.C. al Fine*  
*p* *leggiere* *rit.* *D.C. al Fine*

Coda *p* *rit.* *pp*  
Coda *p* *rit.* *pp*

▣ Down - Bow.

∨ Up - Bow.

# Forget Me Not.

(INTERMEZZO)

VIOLIN

ALLAN MACBETH, Op. 22.

arr. by R. Klugescheid.

Allegretto

*f* *p* *e leggiero* *mf* *f* *ff* *fz* *p* *pp* *pp* *arco* *a tempo* *to Coda* *mf*

VIOLIN

The musical score consists of ten staves of music in G major (one sharp). The first staff begins with a *pizz.* marking and a dynamic of *f*. It features a sequence of chords and eighth-note patterns, with a first finger fingering (1) and an *arco.* marking. The second staff includes a trill (*tr.*) and a *pizz.* marking. The third staff continues with *arco.* and includes second and fourth fingerings (2, 4). The fourth staff starts with a repeat sign and a dynamic of *f*, followed by a trill (*tr.*). The fifth staff features a trill (*tr.*) and fourth fingerings (4, 4). The sixth staff begins with a *pizz.* marking and includes a first finger fingering (1) and an *arco.* marking. The seventh staff contains a fourth fingering (4). The eighth staff is marked *p e leggiero* and includes a *rit.* marking and a *D.C.* instruction. The final staff is labeled *Coda* and includes a *rit.* marking and a *pp* dynamic. The score concludes with a double bar line.

▣ Down-Bow.

∨ Up-Bow.

# Forget Me Not.

VIOLONCELLO.

(INTERMEZZO.)

ALLAN MACBETH, Op. 22.

arr. by R. Klugescheid.

Allegretto

*f* *p e leggiero*

*mf*

*f* *f* *p* *rit.* *pp* *arco*

*mf*

Violin pizz. pizz.

Violin

to Coda

VIOLONCELLO.

*f*

*f*

Violin  
*p*  
*leggiere*  
D string  
*rit.* *p* *D. C. al*

Coda  
*Più p* *rit.* *pp*



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