

Der gottlose Arbeit wird fehlen

Keyboard Continuo

Dominica 5 post Epiphantias
(5th Sunday after Epiphany)

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[Basso solo]

The score is written for Keyboard Continuo and vocal parts. It begins with a [Basso solo] section. The first system shows the keyboard part with a treble and bass clef, a key signature of two flats, and a 6/8 time signature. The bass line includes fingerings: 6, 6, 6, 6, 6. The second system shows the vocal part (B) with the lyrics: "Der gott - lo - sen Ar - beit, <der gott - lo - sen". The keyboard part continues with a treble and bass clef, a key signature of two flats, and a 6/8 time signature. The bass line includes fingerings: 6. The third system shows the vocal part (B) with the lyrics: "Ar - beit wird feh - len, wird feh - len,". The keyboard part continues with a treble and bass clef, a key signature of two flats, and a 6/8 time signature. The bass line includes fingerings: 6, 6, 6, 6, 4, 3, 6, and a sharp sign (#). The fourth system shows the keyboard part with the marking "Tutti" and a 14-measure rest. The time signature changes to 3/4. The fifth system shows the keyboard part with a 20-measure rest. The time signature changes to 3/4.

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26

33

Recit. Soprano

40

S

Was hilft ein im - mer mun - ter Fleiß, wo Rau - putz Se - gens Tau, von o - ben

43

S

fül - let die süs - se Ernt', er - set - zet nur den Fleiß, der nach des Him - mels Schluss die Saat be - stel - let.

47

S

Weg nur echt, weg ver - bo - ten Frucht, die ihr ver - gift' - ten Kern, in schö - nen Scha - len trä - get, an wel - chen

51

S

Tot und Fäul - nis nei - get, wenn man der Müh, Er - göt -

6 6 6 6 6

54

S

zung, wenn man der Müh Er - göt - zung sucht.

6 b 6 6 6 4

4+
2

Aria Soprano

57

S

Saa - men der Ge - rech - tig -

4 3 9 8 4 3 9 8 4 3 7 6 4 3 6 6

60

S

keit, <Saa - men der Ge - rech - tig -

4 3 9 8 4 3 9 8 4 3 4 3 6 6

63

S

keit- kann mit süs - sen Frü - chten spei - sen, kann mit süs - sen, süs - sen

6 6 5 4 3 9 8

66

S

Frü - chten, kann mit süs - sen Frü - chten spei - sen, kann mit süs - sen, süs - sen Frü - chten, kann mit süs - sen, kann mit

4 3 9 8 4 3 4 3 6 6 6 5

69

S

süs - sen Frü - chten spei - sen.

6 6 6 5 4 3 9 8 4 3 9 8 4 3 6 6 4 3

73

S Die schon in der Blü - he weiß, daß sie in der Ern - te -

6 6 6 6 7 7
4

75

S zeit Eng - el - brot zur Kost ver - heis - sen, Eng - el - brot zur Kost ver - heis -

zeit Eng - el - brot zur Kost ver - heis - sen, Eng - el - brot zur Kost ver - heis -

77

S sen. Da die Bos - heit Fluch und

sen. Da die Bos - heit Fluch und

4 9 8 4 3 9 8 4 3 4 3 6 6

80

S Sturm, Fluch und Sturm dar - nie - der, dar - nie - der, Fluch und Sturm dar - nie - der reis - sen.

Sturm, Fluch und Sturm dar - nie - der, dar - nie - der, Fluch und Sturm dar - nie - der reis - sen.

7 6 6 # 9 8 6 5 6 5 6 7 #
5 4 # 4 # 6 5 #

Da Capo

Duetto [Alto & Tenor]

83

A

T

Was der Mensch

Was der Mensch sä - et, das wird er ern - ten, das,

6 7 # 6 6 # 6 6 # 6

86

A

T

sä - et, das wird er ern - ten, das, das, <das> wird er ern - ten.

das, <das> wird er ern - ten, das, das, <das> wird er ern - ten.

6 6 # # 6 # 6 6 5

89

T

Wer auf sein Fleiß sä - et, der wird von dem Fleiß,

6 6 6 6 6 9 8 6

92

T

<der wird von dem Fleiß> das Ver - der - ben ern - ten, das Ver - der - ben ern -

b 6 7 5 3 6 b 6 b 7 5 b

95

A 

T 



98

A 

T 



101

A 

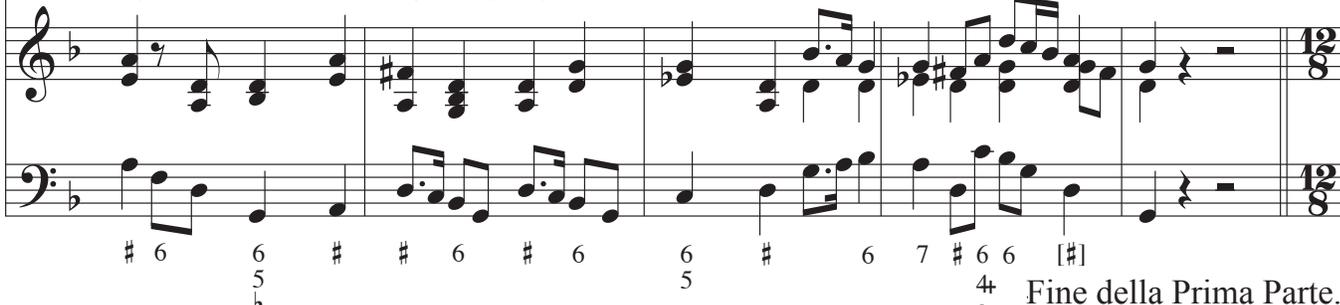
T 



105

A 

T 



Secunda Parte
Aria Basso

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110

6 6 6 7 4 8 7 8 7

114

6 5 4 3 6 5 4 3

117

B

See - le, wünschst du Gott zu schau - en, mußt du hier im Trä - nen - tal kum - mer - vol - les E - lend bau -

6 6 6 6 7 7 6 7

120

B

- en, scheu - en we - der Not noch Qual, scheu - en we - der Not noch

7 6 5 6 6 6 4 6 6 6 6 6 6 6 5 5 4 6 6 6 6 6 6 5 4 2

124

B

Qual, weil die Weh - mut die - ser Er - de, einst wird Him - mel Man - na wer - den, Him - mel Man - na wer -

7 6 9 8 7 6 9 8 6 7 4 3 5 5

127

B

den, weil die Weh - mut die - ser Er - de einst wird Him - mel Man - na

6 6 6 6 6 6 6 6 9 8 7 6

130

B

wer - den, Him - mel Man - na wer - den.

9 8 6 6 9 8 7 4 3

Da Capo Ritorn. [written out here]

133

8 7 8 b7 6 5 4 3

Basso Recit.

137

B

Wie das ge - tan, so wird dir auch ge - loh - net.

6 5 4 3 7 5 43

141

B

Ge - den - ke stets da - ran, daß Got - tes Straf - ge - richt das Bö - se

6 6 5 b6 6

144

B

nim - mer, nim - mer scho - net, nim - mer scho - net. Es folgt dem Fleiß nur das Ver - der - ben nach, wo -

7# 4 # 5 b6 5 6 5

147

B

hin dein Zug dich führt, <wo - hin dein Zug dich führt> da, da, da ist nur Tot und

6 6 b 6 7 6 7 6 7 5 6 4 b

150

B

Rach', da ist nur Tod und Rach'. Der Geist al - lein kann dich zum Le - ben

6 6 4 b 6 5

153

B

lei - ten, und dir den Weg, <und dir den Weg> zur Se - lig - keit be - rei - ten.

b7 6 6 6 6 4 3
6 4 2

157

B

Geh wohl - ge - mut, <geh wohl - ge - mut> wohl - ge - mut, der Lohn der dir be - stimmt ist

6 6 # 6 6 6 # 7 6 # 8 # 7
5 4 2

161

B

ein ge - wis - ses Gut, ob - schon der Trüb - sal He - cken dir aus der en - gen Pfad weil Kreu - zes Dor - nen,

6 # 6 b 6 b7 6 9 7 6
5 b5 b5

165

B

weil Kreu - zes — Dor - nen, <weil Kreu - zes —

6 6 b7 6
5 5 b5

167

B

Dor - nen ste - cken. Geh wohl - ge - mut, (geh wohl - ge -

4 # 6 # 6 6 6 6

4+ 2

170

B

mut wohl - ge - mut, der Lohn der dir be - stimmt ist ein ge - wis - ses Gut.

7 6 # 6 5 4

Chorus

173

6 6 5 6 6

180

6 6 6 6

185

7 7 7 7 6

190

Musical score for measures 190-194. The piece is in B-flat major (two flats) and 3/4 time. Measure 190 has a whole rest in both staves. Measures 191-194 feature a steady accompaniment in the bass line with chords in the treble. Fingering numbers 7, 7, 6, and 6 are indicated below the bass line notes.

195

Musical score for measures 195-199. The piece continues in B-flat major and 3/4 time. Measures 195-199 feature a steady accompaniment in the bass line with chords in the treble. Fingering numbers 5, 6, 6, b, 4, 3, 6, 7, and b are indicated below the bass line notes.

200

Musical score for measures 200-204. The piece continues in B-flat major and 3/4 time. Measures 200-204 feature a steady accompaniment in the bass line with chords in the treble. Fingering numbers 4, b, 7, and 7 are indicated below the bass line notes.

205

Musical score for measures 205-209. The piece continues in B-flat major and 3/4 time. Measures 205-209 feature a steady accompaniment in the bass line with chords in the treble. Fingering numbers 7, 5, 6, 4, 2, 6, 7, and 6 are indicated below the bass line notes.

210

Musical score for measures 210-212. The piece continues in B-flat major and 3/4 time. Measures 210-212 feature a steady accompaniment in the bass line with chords in the treble. Fingering numbers #, #, 5, 6, and 6 are indicated below the bass line notes.

213

Musical score for measures 213-217. The piece continues in B-flat major and 3/4 time. Measures 213-217 feature a steady accompaniment in the bass line with chords in the treble. Fingering numbers 6, 7, 4, and 3 are indicated below the bass line notes.

14
216

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Musical score for measures 14-216. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The music features a mix of chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of the system.

220

Musical score for measures 220-229. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of the system.

225

Musical score for measures 225-230. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of the system.

230

Musical score for measures 230-235. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of the system.

235

Musical score for measures 235-240. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of the system.

240

Musical score for measures 240-245. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The music continues with chords and moving lines. Fingerings are indicated by numbers 1-5 below the notes. A fermata is placed over the final note of the system.