

CELEBRATED TRIOS — FOR Violin, Cello and Piano

SERIES III.

Pieces marked: (a.) Published also as a Trio for 2 Violins & Piano, (b.) Violin, Flute and Piano, (c.) Flute, Cello & Piano, (d.) Violin, Viola & Piano. (Viola and 2nd Violin Parts may be had ad libitum to pieces marked †.)

GANNE, L. Extase, Reverie. (a.b.c.).....	.75
(Organ and Harp-Part ad libit 25.)	
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No. 2 C major.....	1.00
No. 3 A minor.....	1.00
No. 4 D major.....	1.00
No. 5 E minor.....	1.00
No. 6 F major.....	1.00
— In the Alps, Romance.....	.60
REISSIGER, C. G. Celebrated Andante.....	.75
(As played by the Renard Trio)	

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JEAN WHITE PUB. CO. BOSTON - MASS.

Celebrated Andante.

Edited by W. F. AMBROSIO.

(As played by the Renard Trio.)

C.G. REISSIGER.

Andante. (♩ = 76.)

Violin.

Violoncello.

Piano.

The musical score is written for Violin, Violoncello, and Piano. It is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is Andante, marked with a quarter note equal to 76 beats per minute. The score consists of 12 measures. The Violoncello part starts with a 'con espress.' marking and includes a 'ten.' (tension) marking. The Piano part features a 'p' (piano) dynamic and a 'con espress.' marking. The Violin part has a 'sf' (sforzando) marking. The score includes various musical notations such as slurs, ties, and triplets.

This musical score is for a piano and voice piece, page 3. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score is divided into four systems, each with a vocal staff and a piano staff. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal part includes various musical notations such as notes, rests, and dynamic markings. The piano part includes dynamic markings such as *f*, *pp*, and *sf*. The vocal part includes a *ten.* marking. The score is written in a standard musical notation style with a common time signature.

System 1: Vocal staff has a melodic line with a *f* dynamic marking. Piano staff has a complex accompaniment with *f* and *pp* markings.

System 2: Vocal staff has a melodic line with a *ten.* marking. Piano staff has a complex accompaniment with *f* and *pp* markings.

System 3: Vocal staff has a melodic line with *sf* markings. Piano staff has a complex accompaniment with *f* and *pp* markings.

System 4: Vocal staff has a melodic line with *sf* markings. Piano staff has a complex accompaniment with *f* and *pp* markings.

This musical score is for a piano and voice piece, page 4. It features a vocal line and a piano accompaniment. The key signature is D major (two sharps). The score is divided into three systems, each with a vocal staff and a grand piano staff (treble and bass clef). The first system shows the vocal line with various ornaments and slurs, and the piano accompaniment with dense chordal textures. The second system includes the instruction *con espress.* and a *p* (piano) dynamic marking. The third system also includes *con espress.* and continues the dense piano accompaniment. The score concludes with a final cadence in the piano part.

12702 - 12

a tempo

a tempo *ten.* *ten.*

ppp

a tempo

ppp

sf *sf* *sf*

sf

pp

ten.

f

pizz.

con espressione.

arco.

sf

This musical score page, numbered 8, features a piano accompaniment and a vocal line. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket with the number '8' is present in the first system. Performance instructions like 'con espress.', 'decresc.', and 'pizz.' are included. The piece concludes with a double bar line and a key signature change to one sharp (F#).

8

con espress.

decresc.

pizz.

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Celebrated Andante.

Edited by W. F. AMBROSIO.

Violin.

(As played by the Renard Trio.)

C. G. REISSIGER.

Andante. $\text{♩} = 76.$

con espressione

f

con espress.

3

12702 - 12

Celebrated Andante.

Edited by W. F. AMBROSIO.

(As played by the Renard Trio.)

Violoncello.

C.G. REISSIGER.

Andante. $\text{♩} = 76.$

con espress.

ten.

ten.

sf

sf

ten.

sf

sf

con espress.

1

3

p

un poco rit.

3

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