P. 341
P 341
autogr.

Georg Pölchau:

P. 341 ~~#~~ 30.

D. 1.

Magnificat

a 4 Voci
3 Trombe e Timp.
2 Corni
2 Fl. Trav.
2 Hautb.
2 Violini
Viola
e
Continuo
da me
C. P. E. Bach.

J.J. Magnificat p a 4 Voci, 2 Corni, 2 Trav., 2 Hautb., 2 Violini, Viola e Continuo

Allegro 3 Trombe e Timpani

Corno 1

Corno 2

Trav. 1

Trav. 2

Hautb. 1

Hautb. 2

Violino 1

Violino 2

Viola

Canto

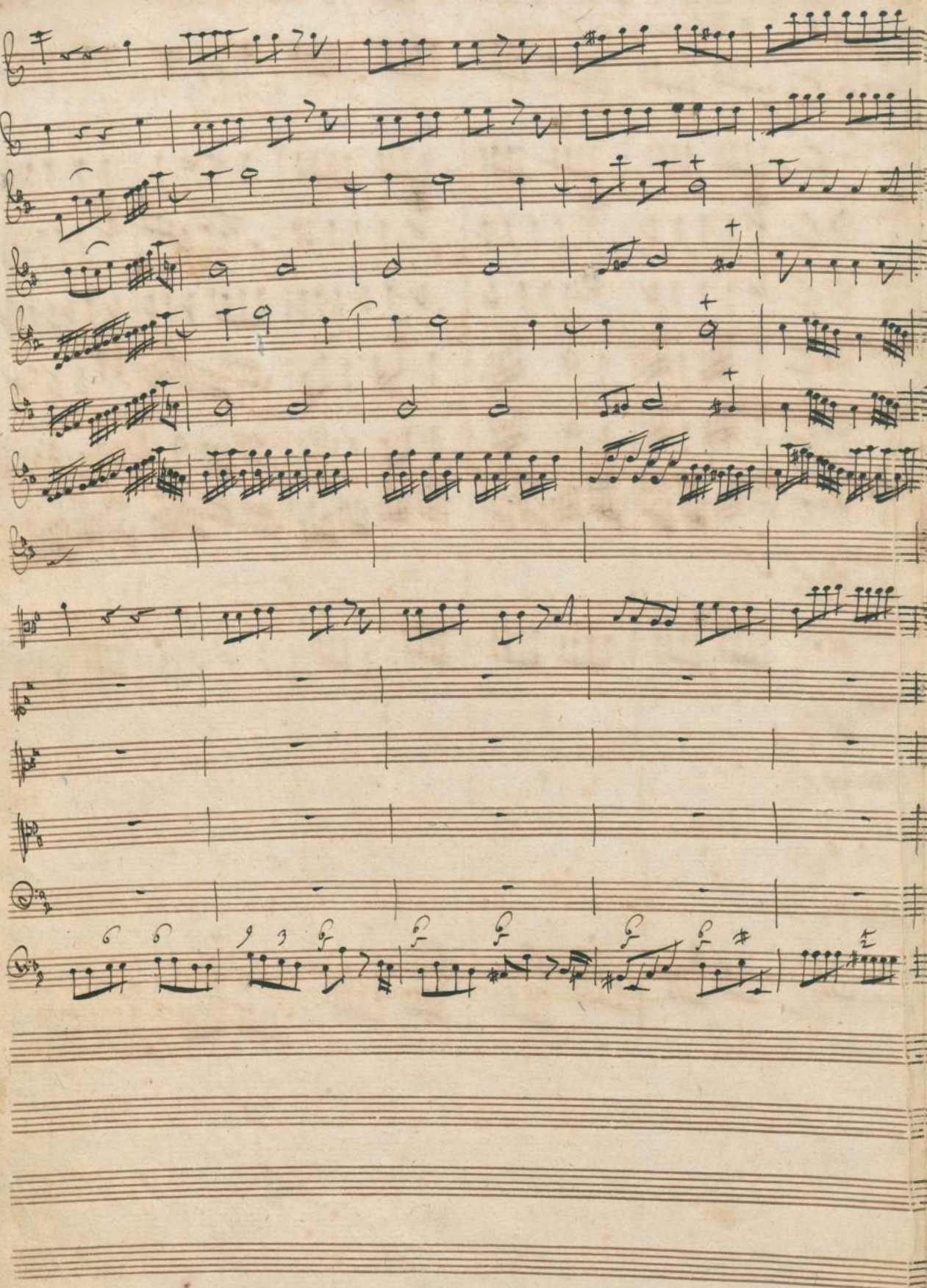
Alto

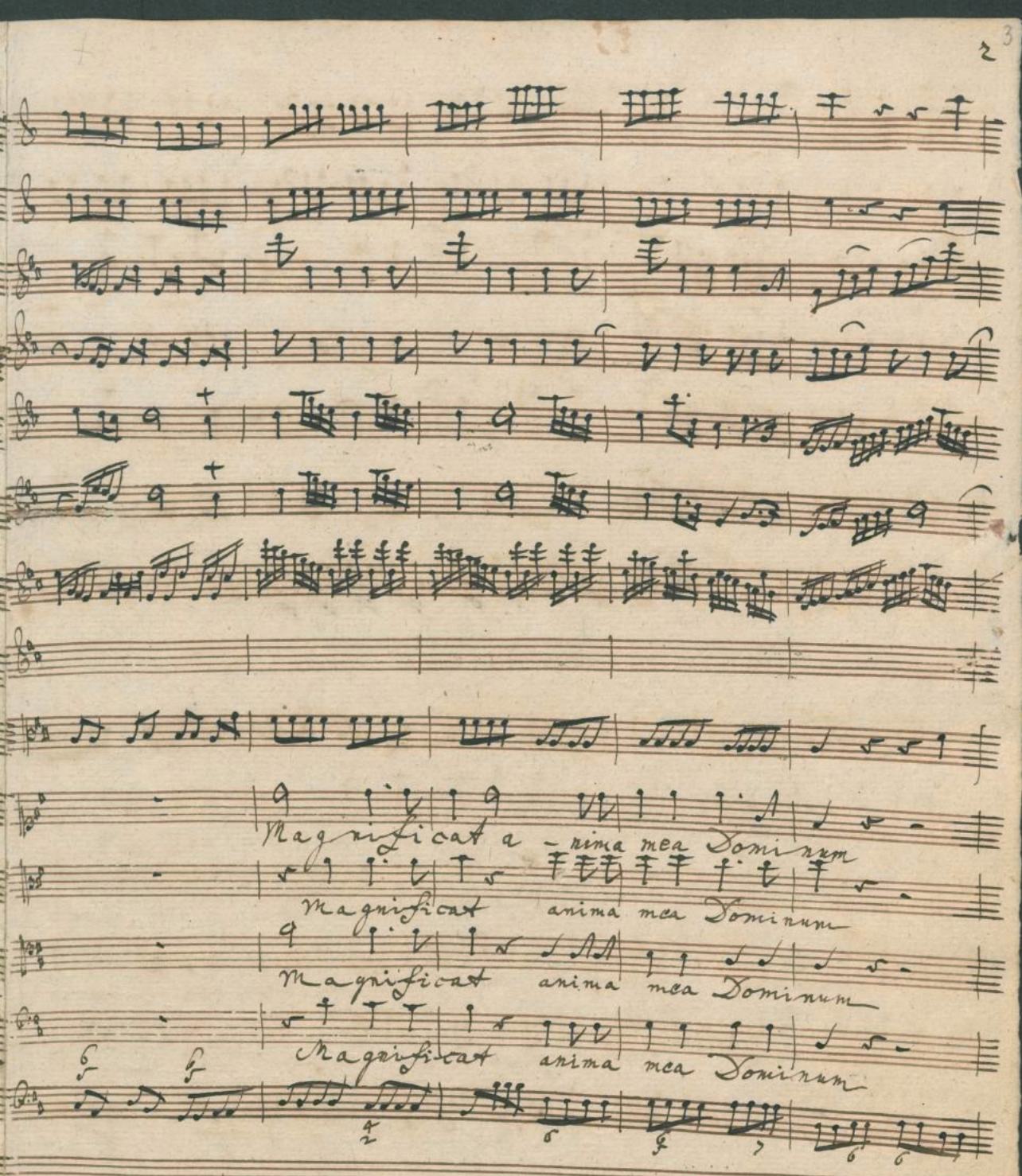
Tenore

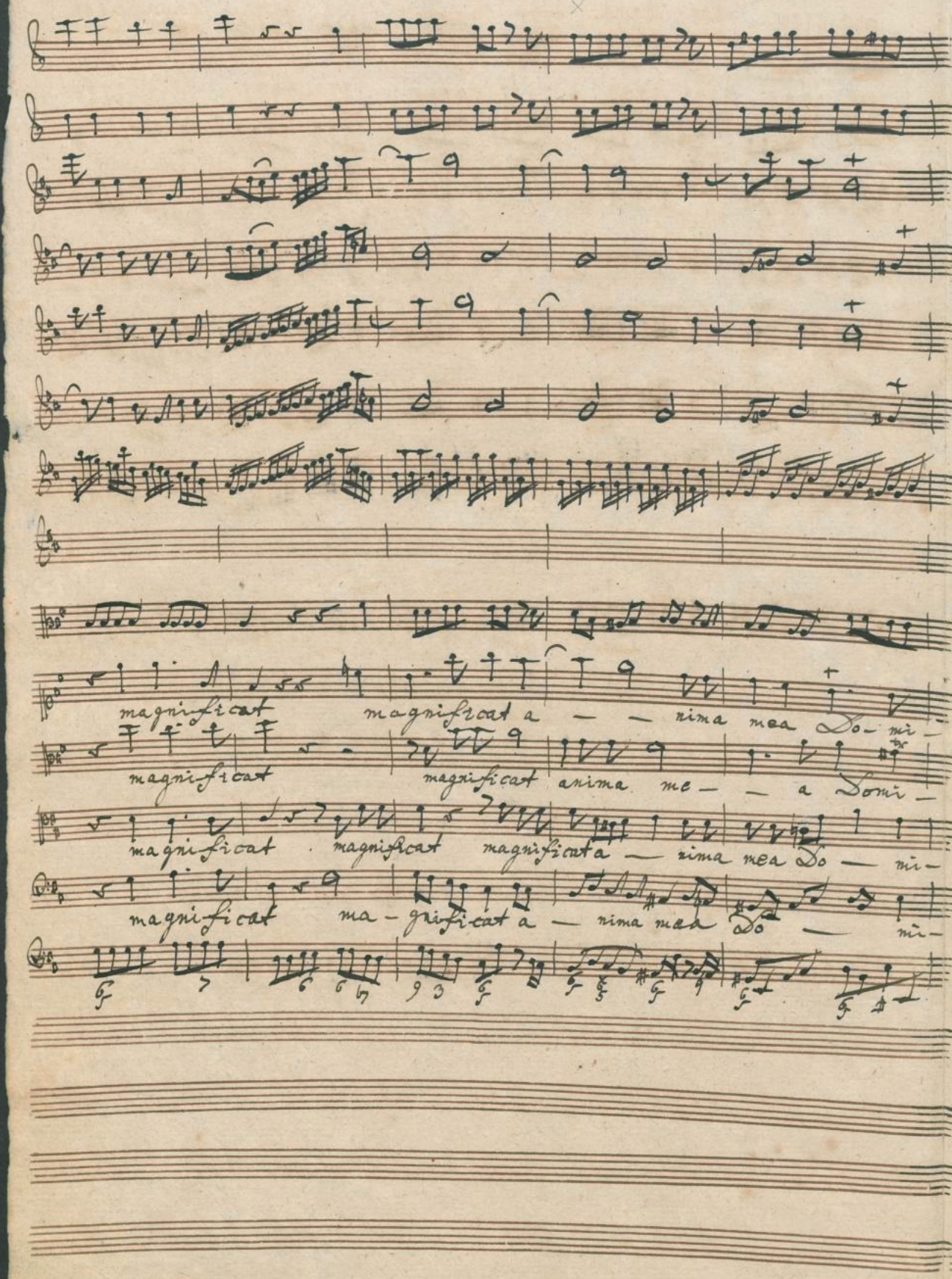
Basso

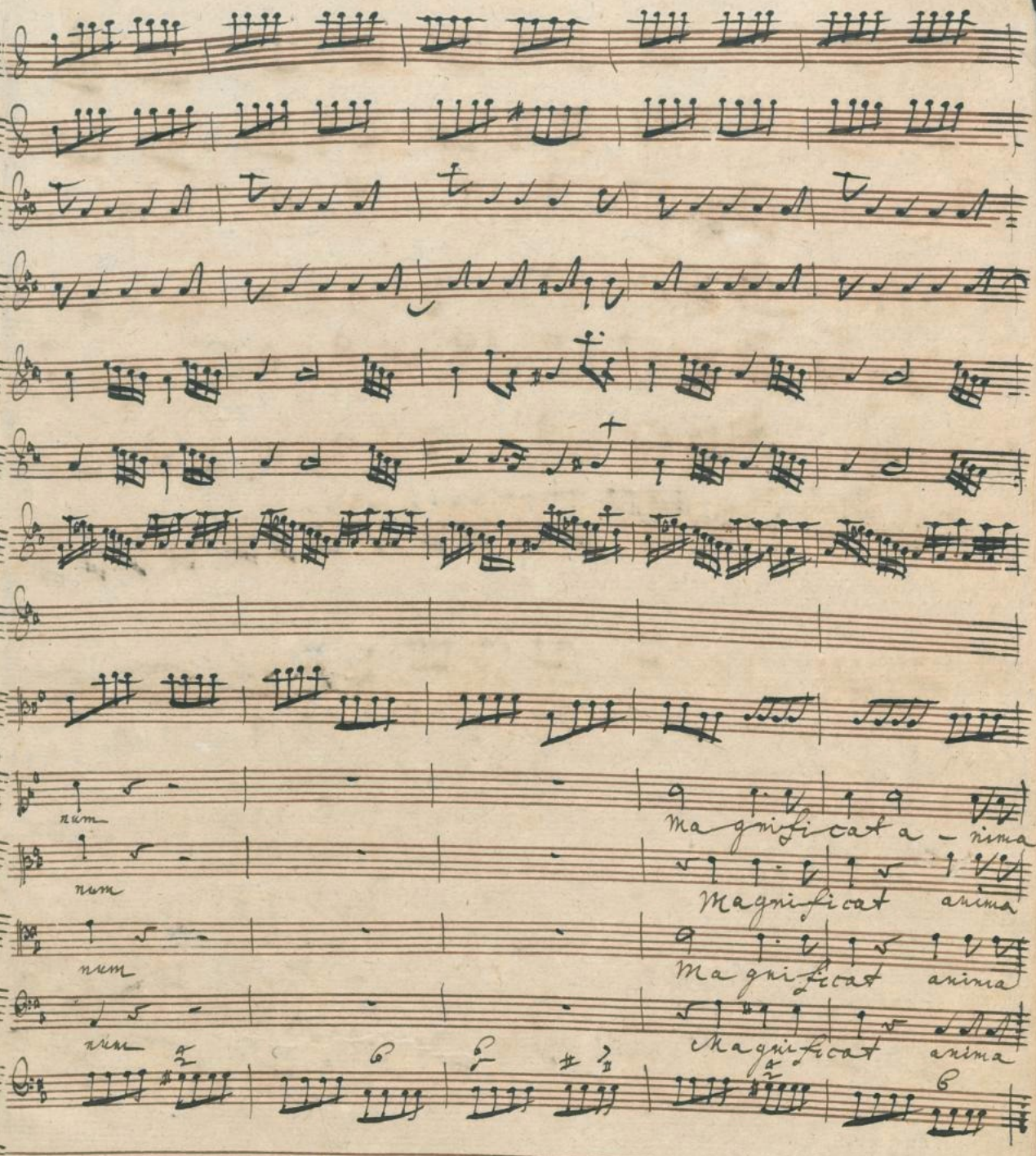
Contin.

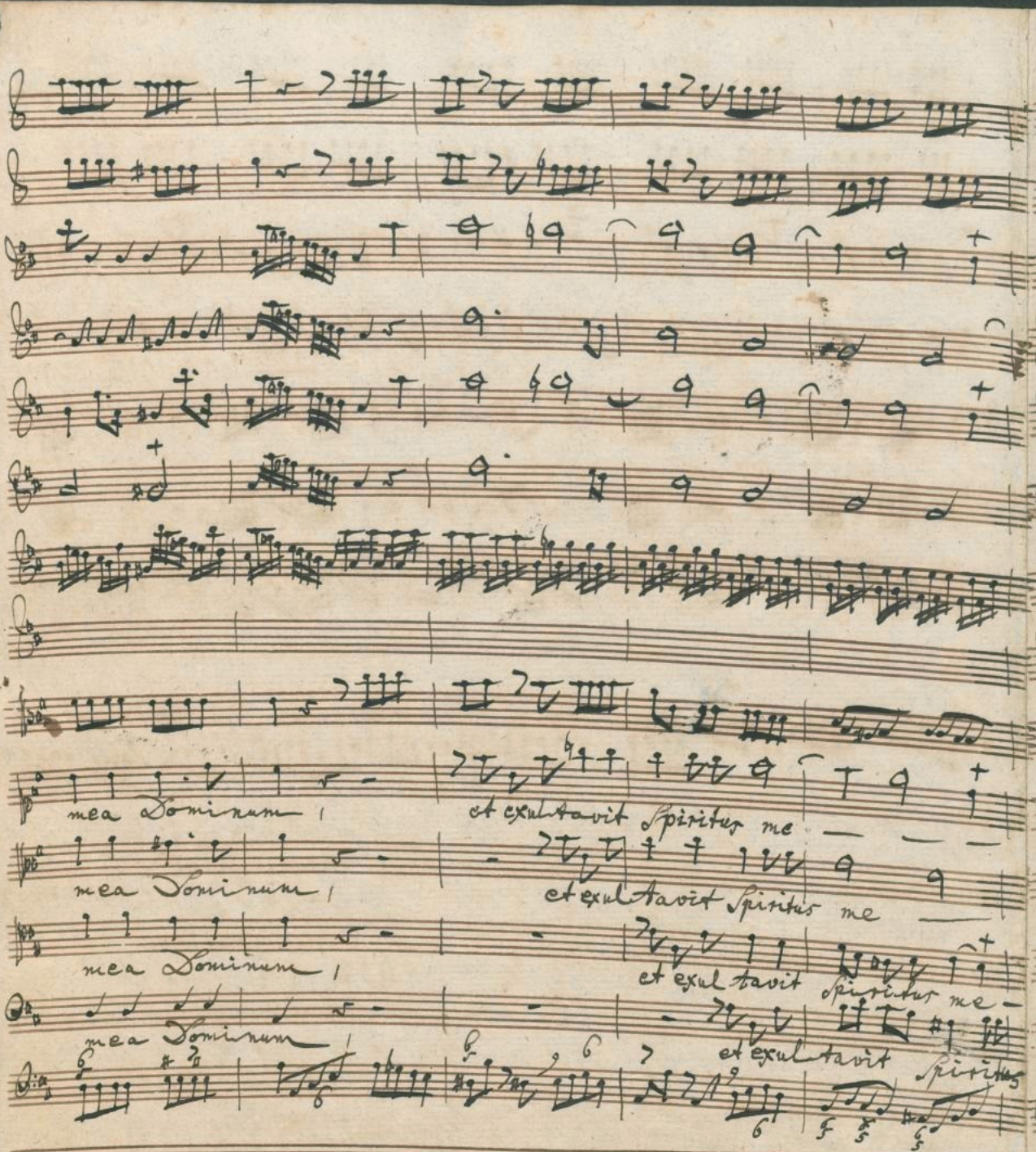
Ex Biblioth. Regiæ Berolinensis.

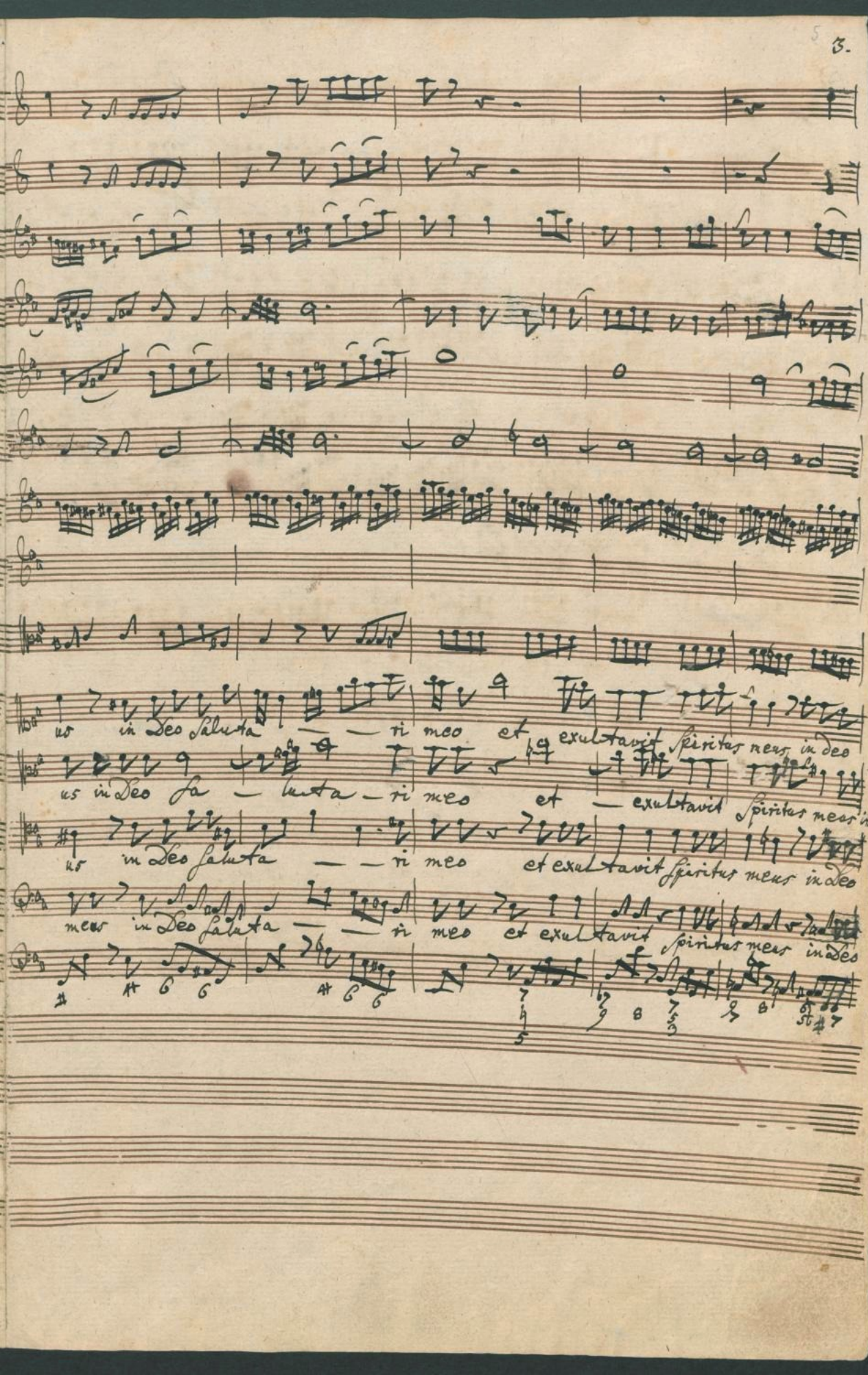


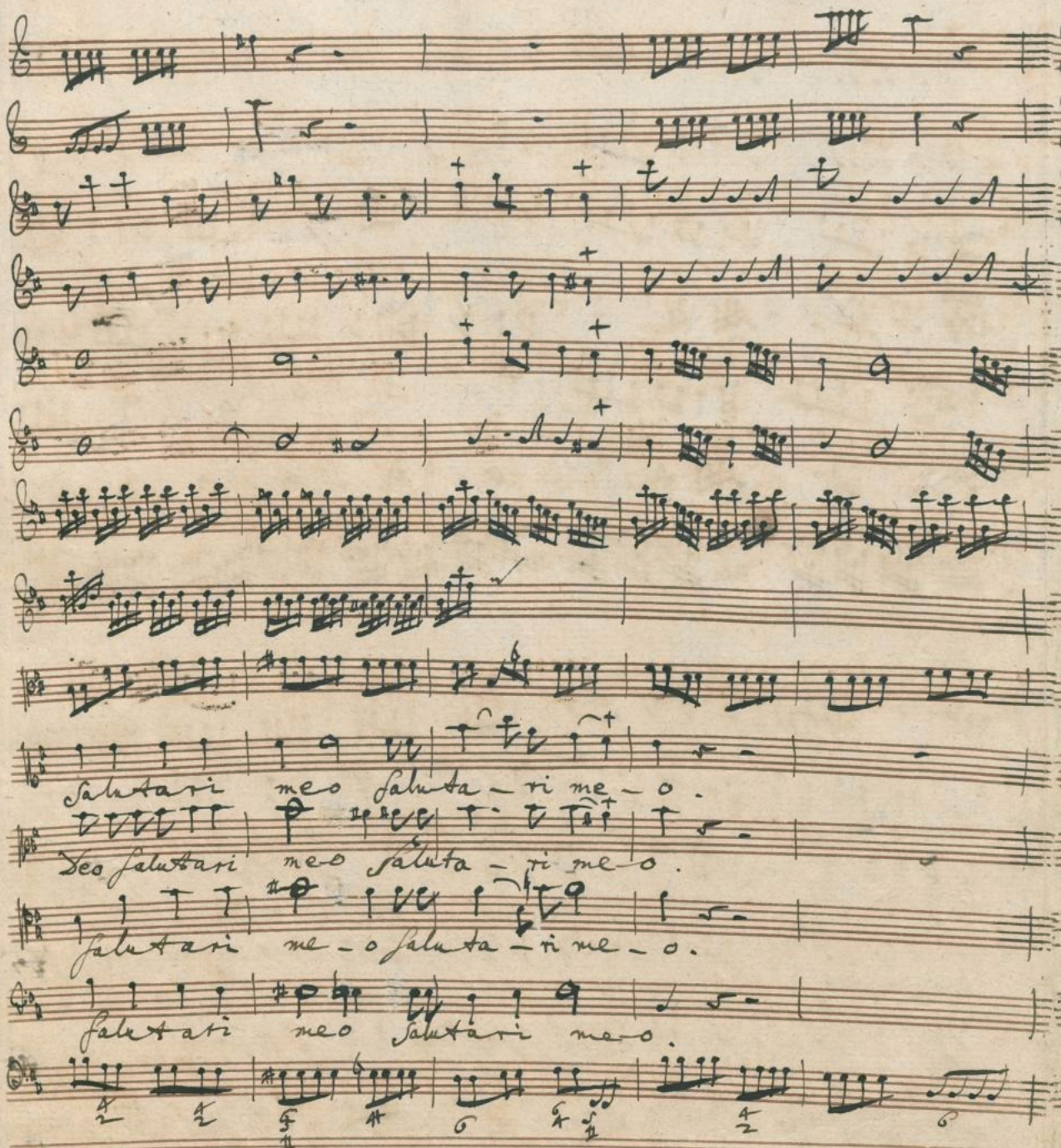

Magnificat a - nima mea Dominum
Magnificat anima mea Dominum
Magnificat anima mea Dominum
Magnificat anima mea Dominum

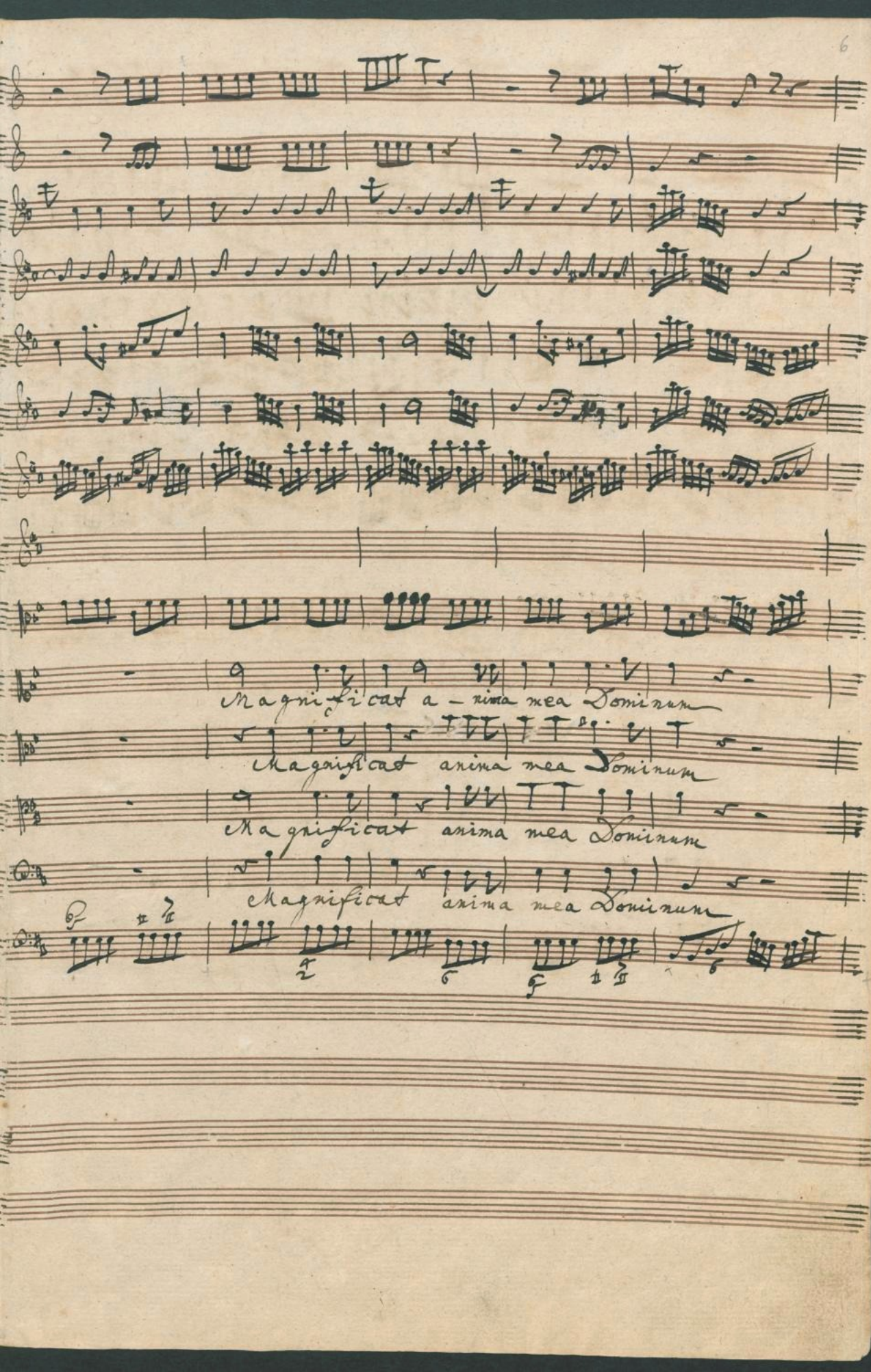

magnificat
magnificat a — — nima mea Do- mi-
magnificat
magnificat anima me- — a Domi-
magnificat
magnificat magnificat a — nima mea Do — mi-
magnificat
ma- gnificat a — nima mea Do — mi-

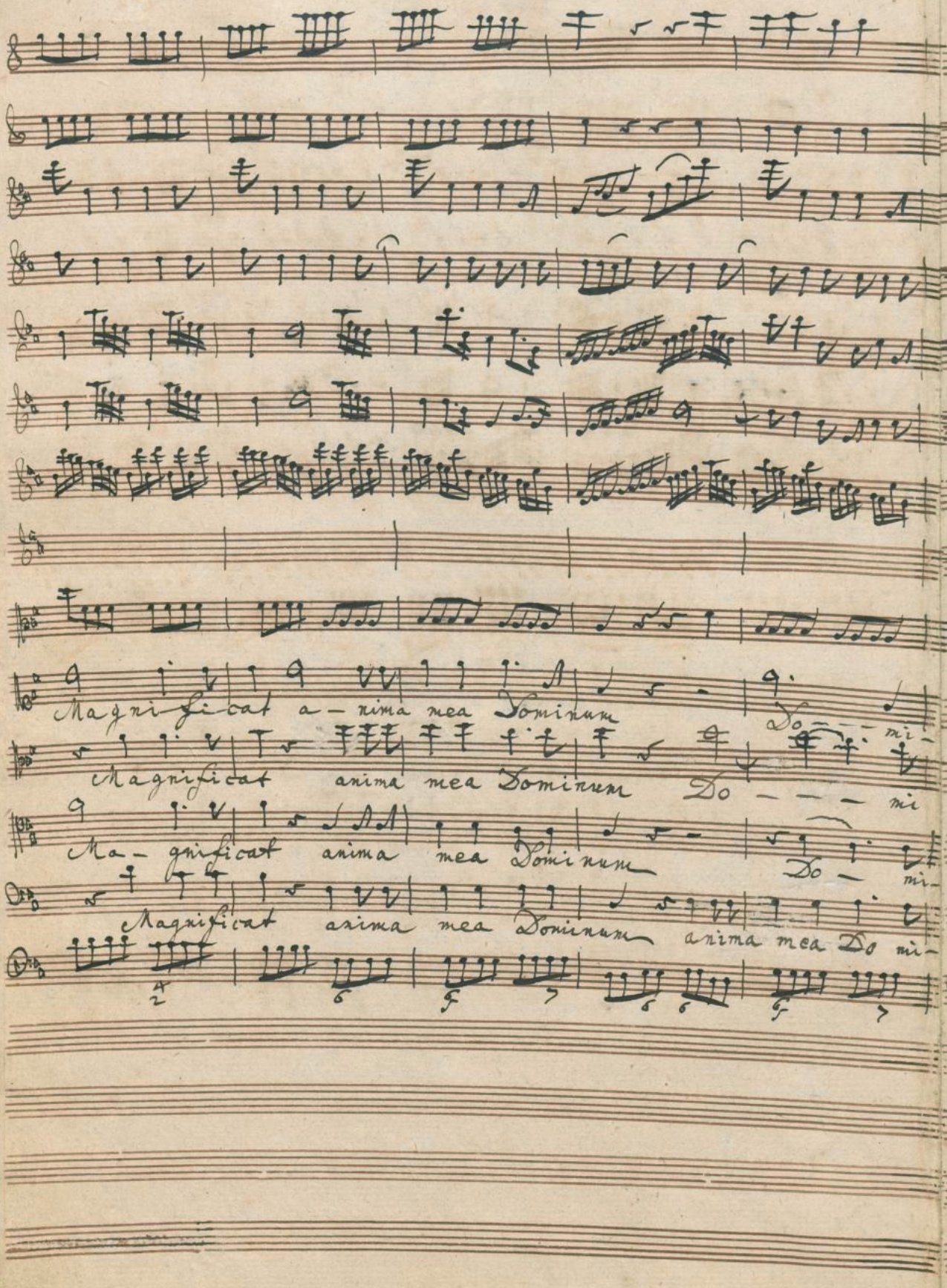

num
num
num
num
Magnificat a - nima
Magnificat anima
Magnificat anima
Magnificat anima

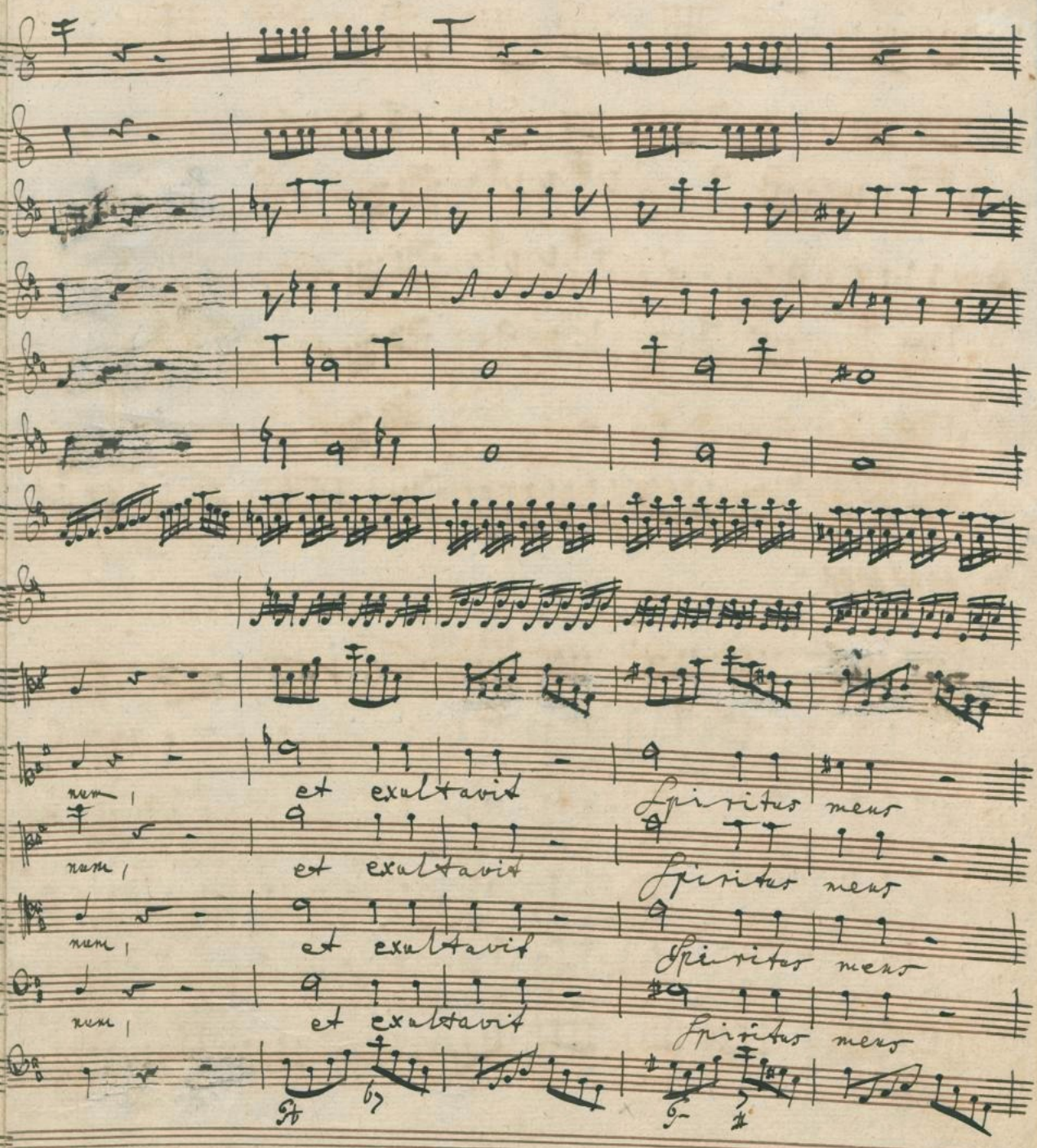

mea Dominum
et exultavit Spiritus me
mea Dominum
et exultavit Spiritus me
mea Dominum
et exultavit Spiritus me
mea Dominum
et exultavit Spiritus

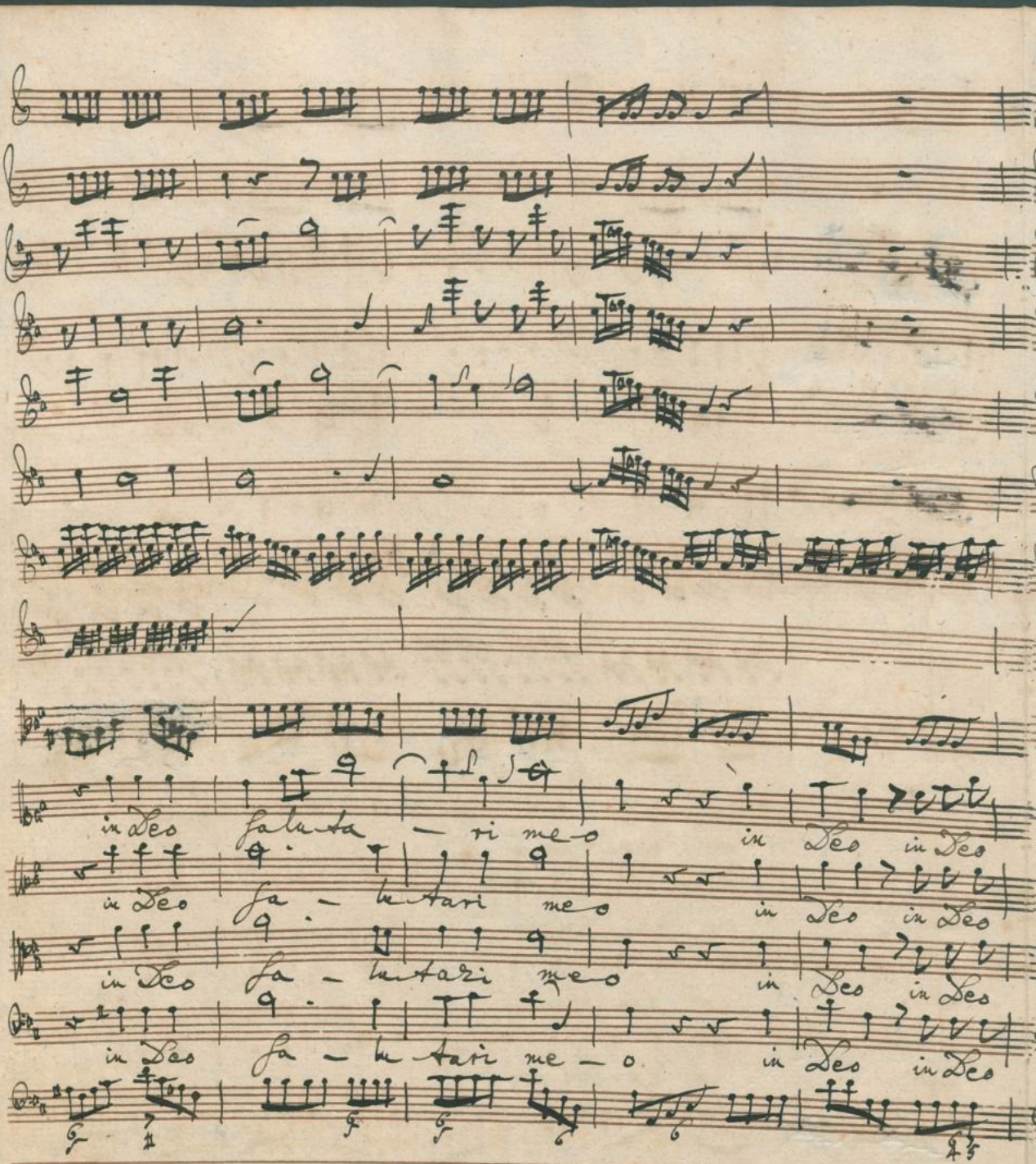

us in Deo salutari meo et exultavit spiritus meus in deo
us in Deo salutari meo et exultavit spiritus meus in
us in Deo salutari meo et exultavit spiritus meus in deo
meus in Deo salutari meo et exultavit spiritus meus in deo

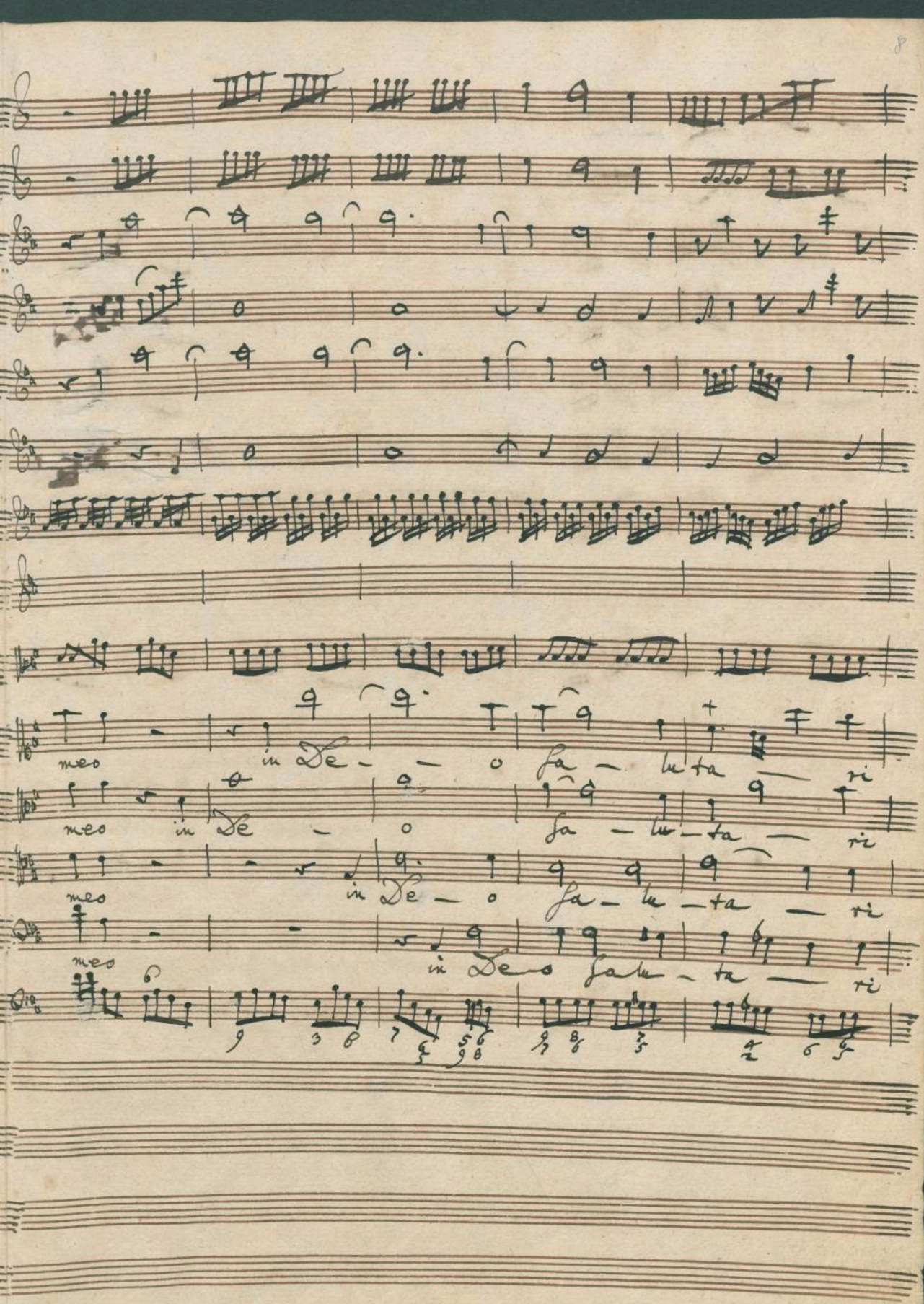

Salutari meo saluta – ri me – o.
Deo salutari meo saluta – ri me – o.
salutari me – o saluta – ri me – o.
salutari meo salutari meo.

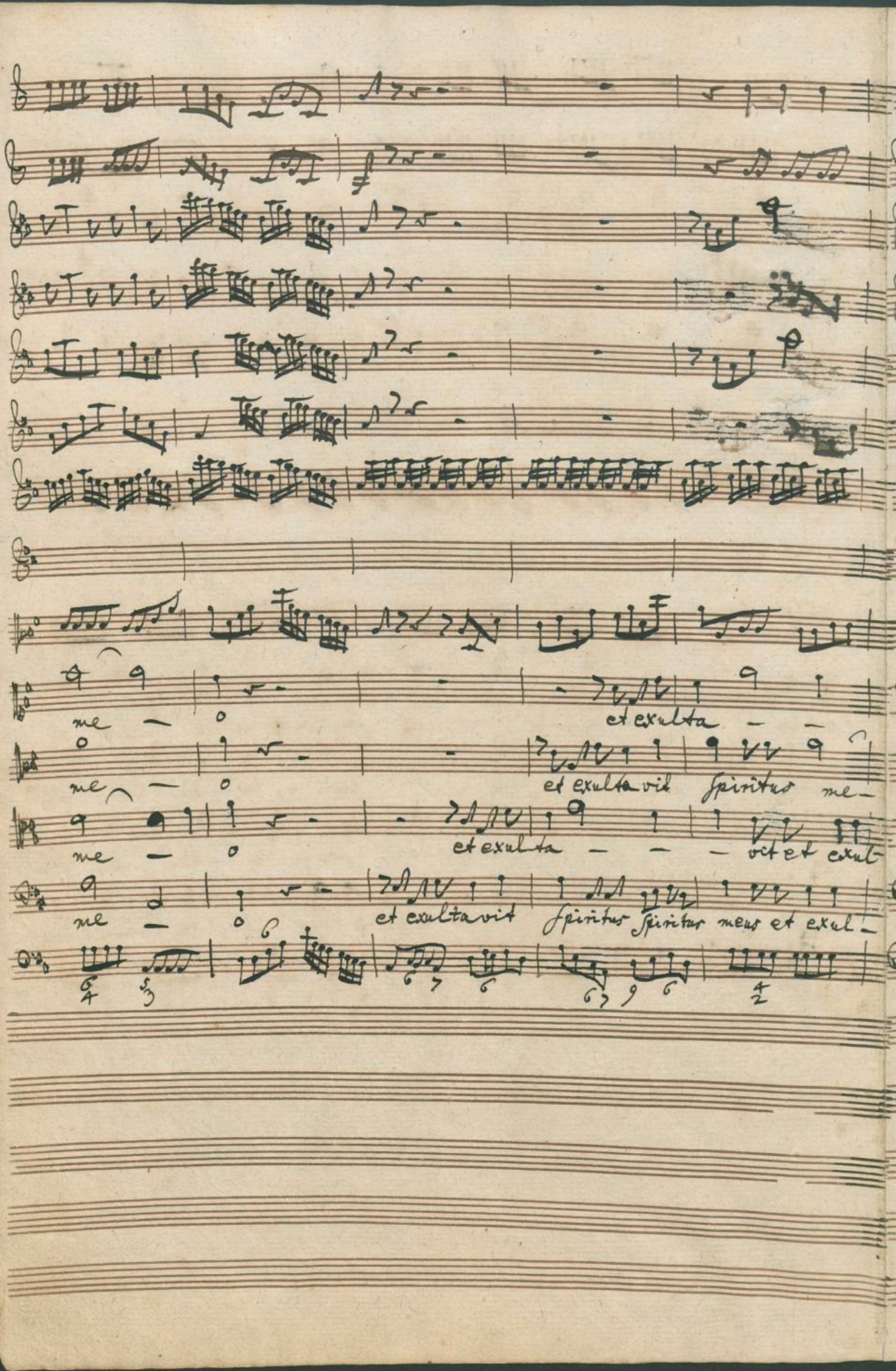

Magnificat a - nima mea Dominum
Magnificat anima mea Dominum
Magnificat anima mea Dominum
Magnificat anima mea Dominum

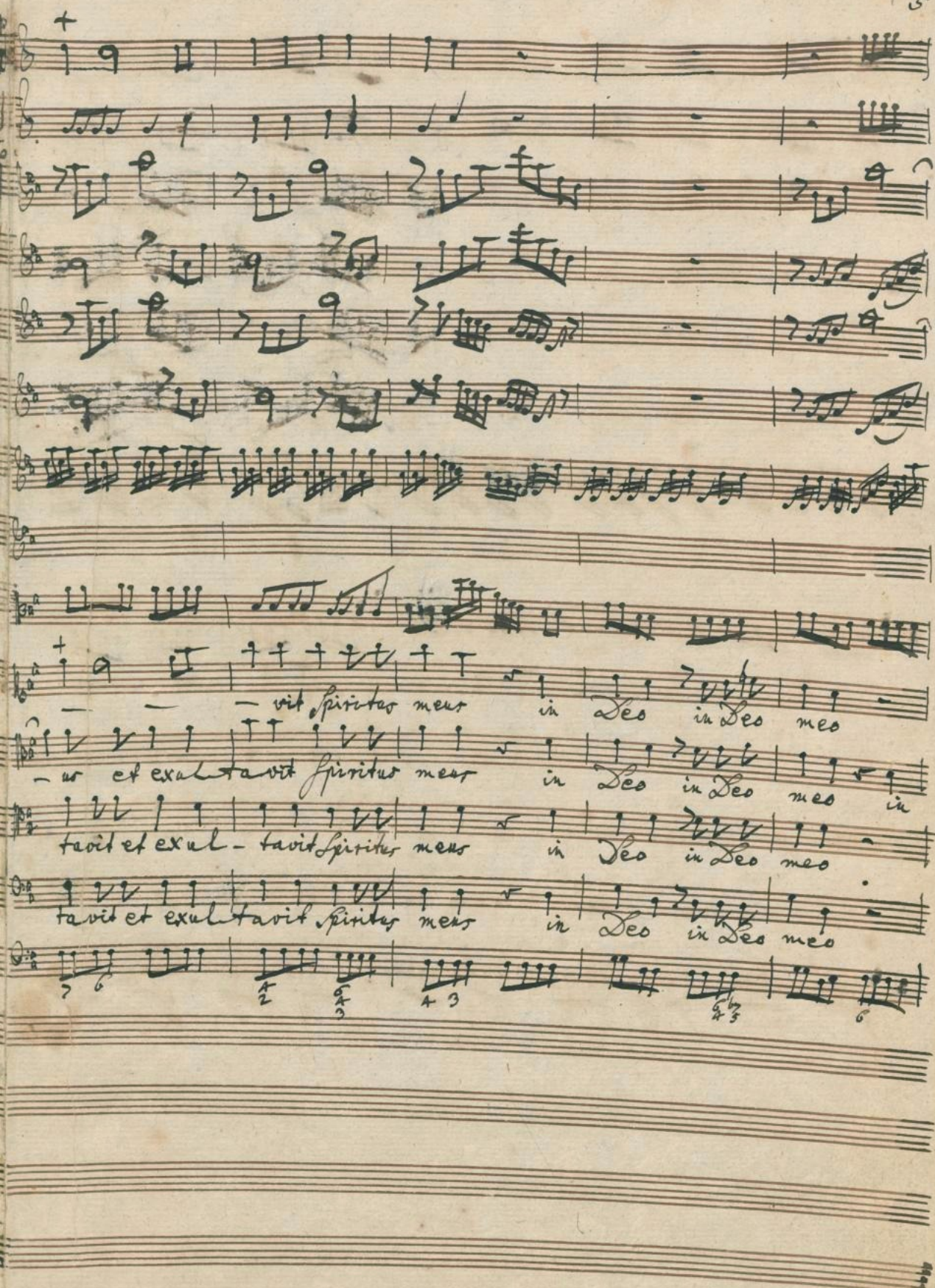

Magnificat a – nima mea Dominum
Do – – – mi –
Magnificat anima mea Dominum
Do – – – mi
Ma – gnificat anima mea Dominum
Do – mi –
Magnificat anima mea Dominum anima mea Do mi –

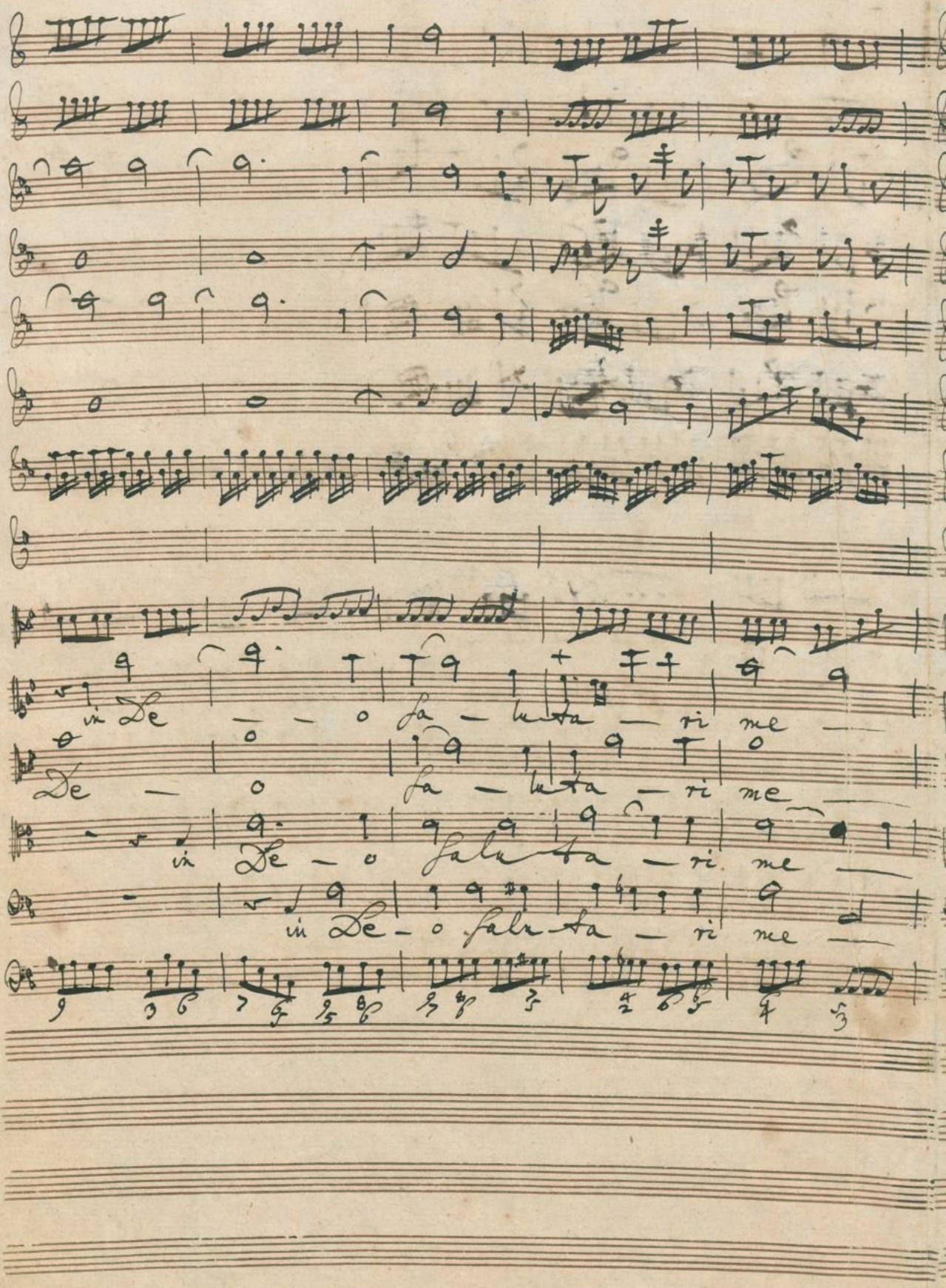

nem
et exultavit
Spiritus meus
nem
et exultavit
Spiritus meus
nem
et exultavit
Spiritus meus
nem
et exultavit
Spiritus meus

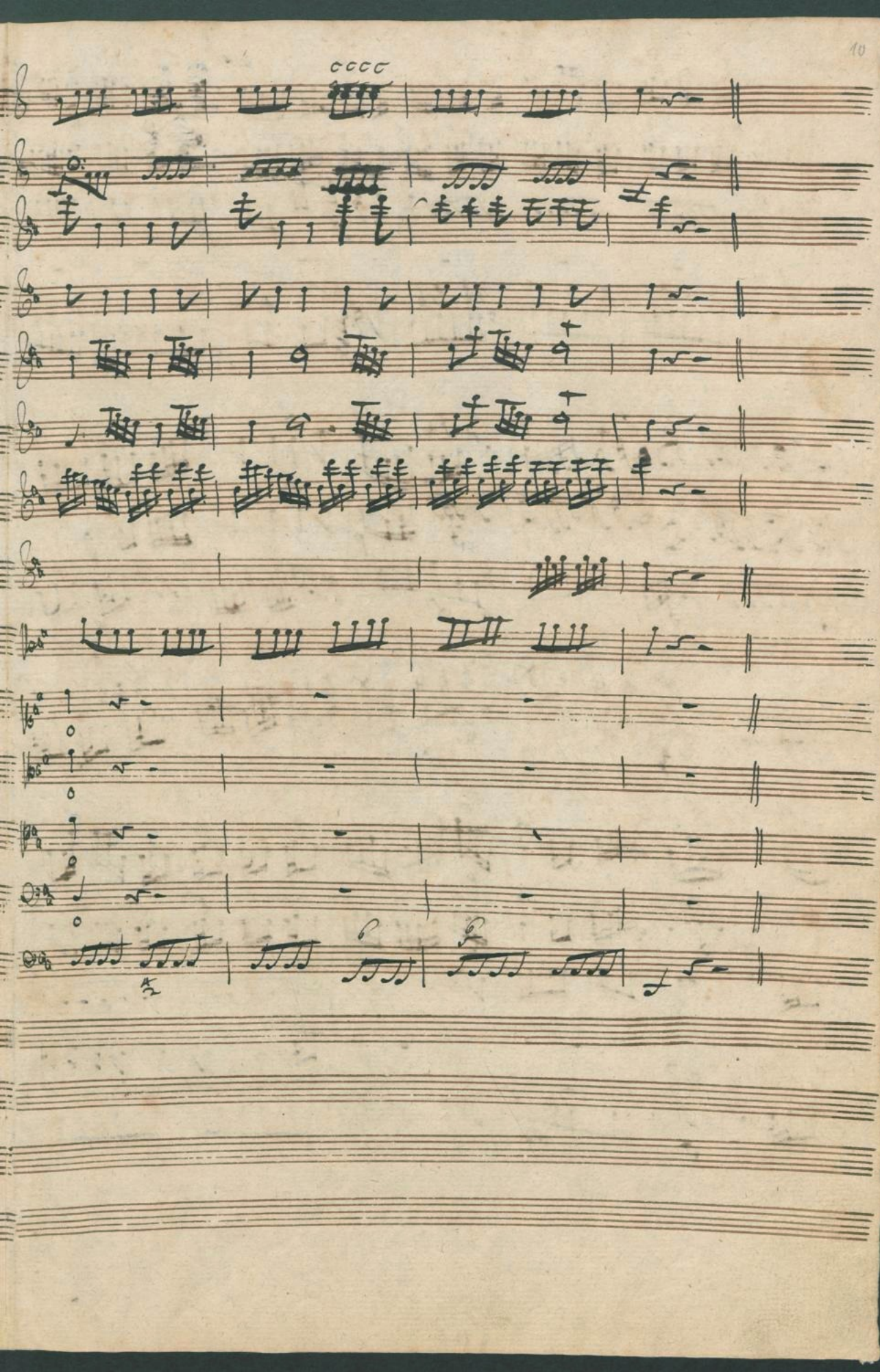

in Deo
salutari meo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo
in Deo


meo in De — o fa — lu — ta — ri
meo in De — o fa — lu — ta — ri
meo in De — o fa — lu — ta — ri
meo in De — o fa — lu — ta — ri


me
et exulta
me
et exulta vit spiritus me
me
et exulta vit et exult
me
et exultavit spiritus spiritus meus et exul


— — — vit Spiritus meus in Deo in Deo meo
— ur et exul-tavit Spiritus meus in Deo in Deo meo in
tavit et exul — tavit Spiritus meus in Deo in Deo meo
tavit et exul-tavit Spiritus meus in Deo in Deo meo

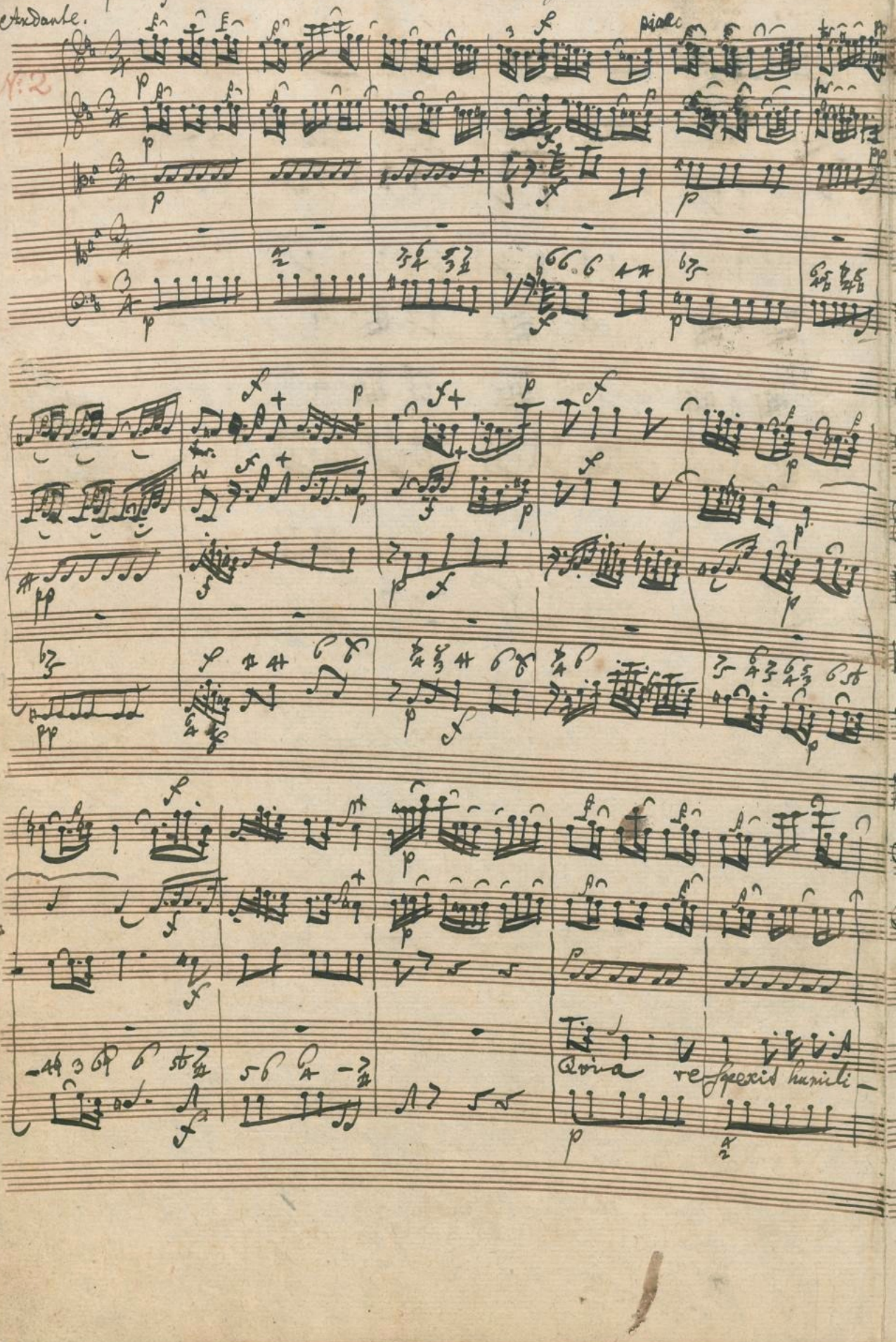

in De — o fa — lu ta — ri me —
De — o fa — lu ta — ri me —
in De — o fa lu ta — ri me —
in De — o fa lu ta — ri me —

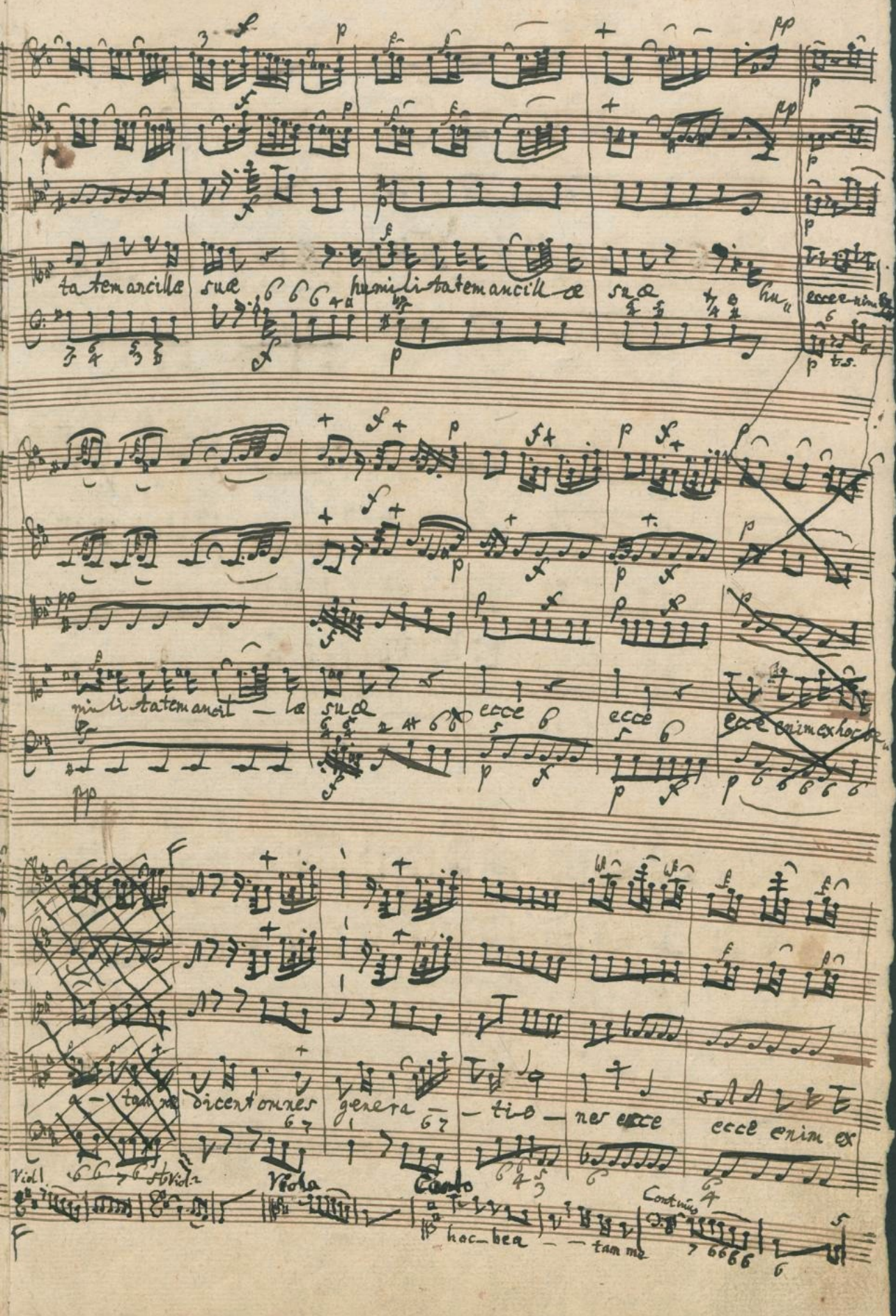


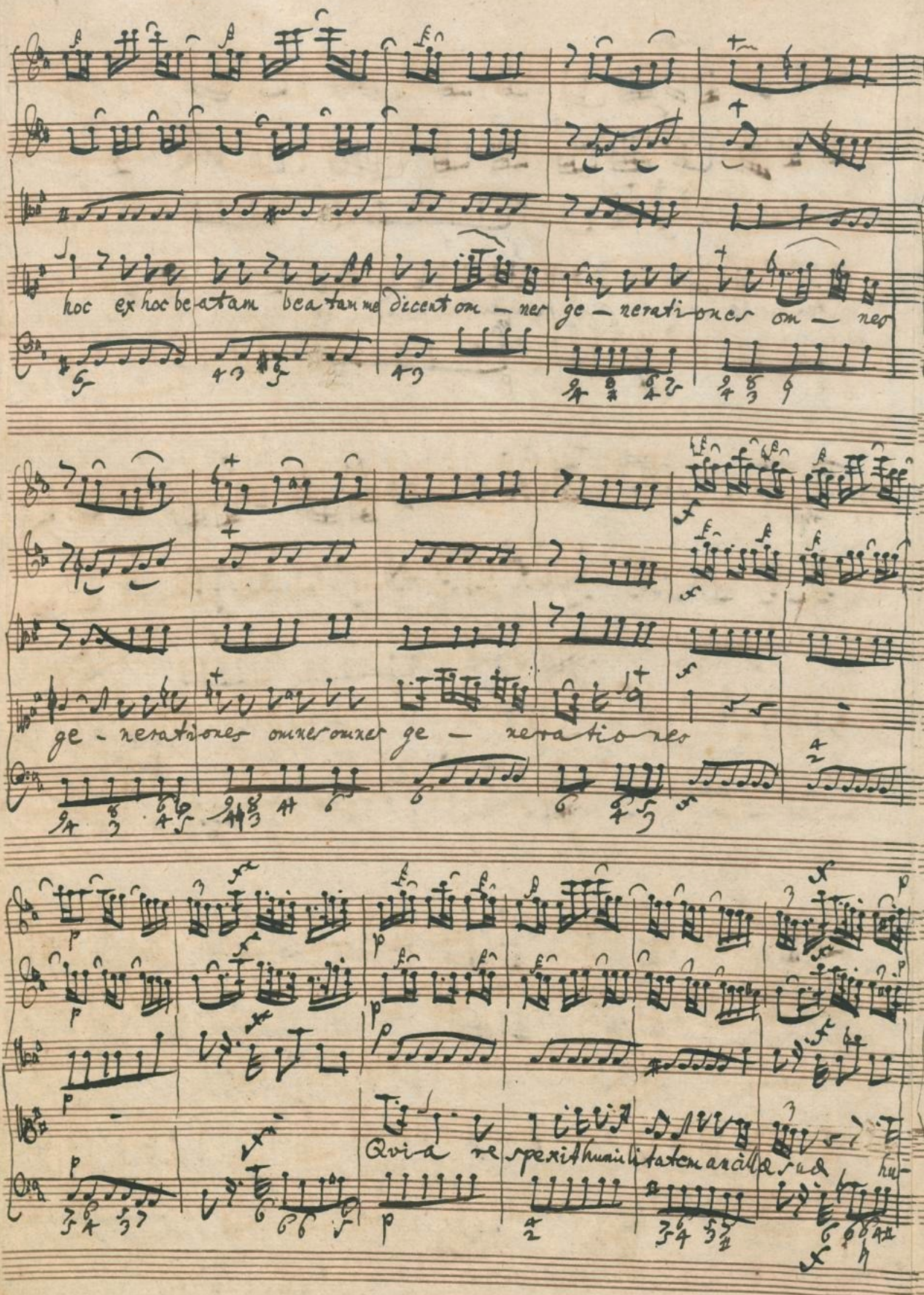
Quia respexit p Canto solo 2 Violini Viola e Bass.

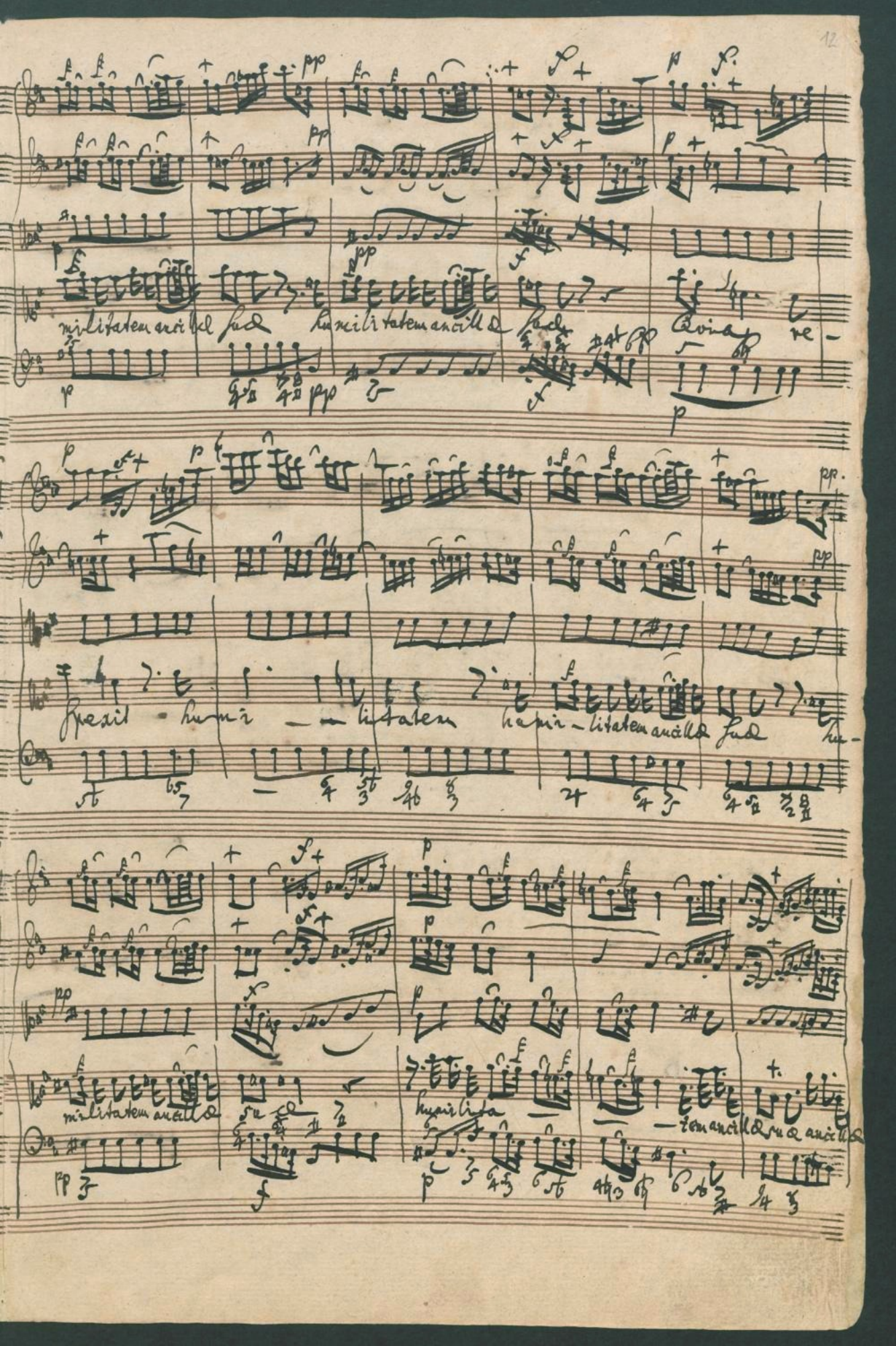
Andante.

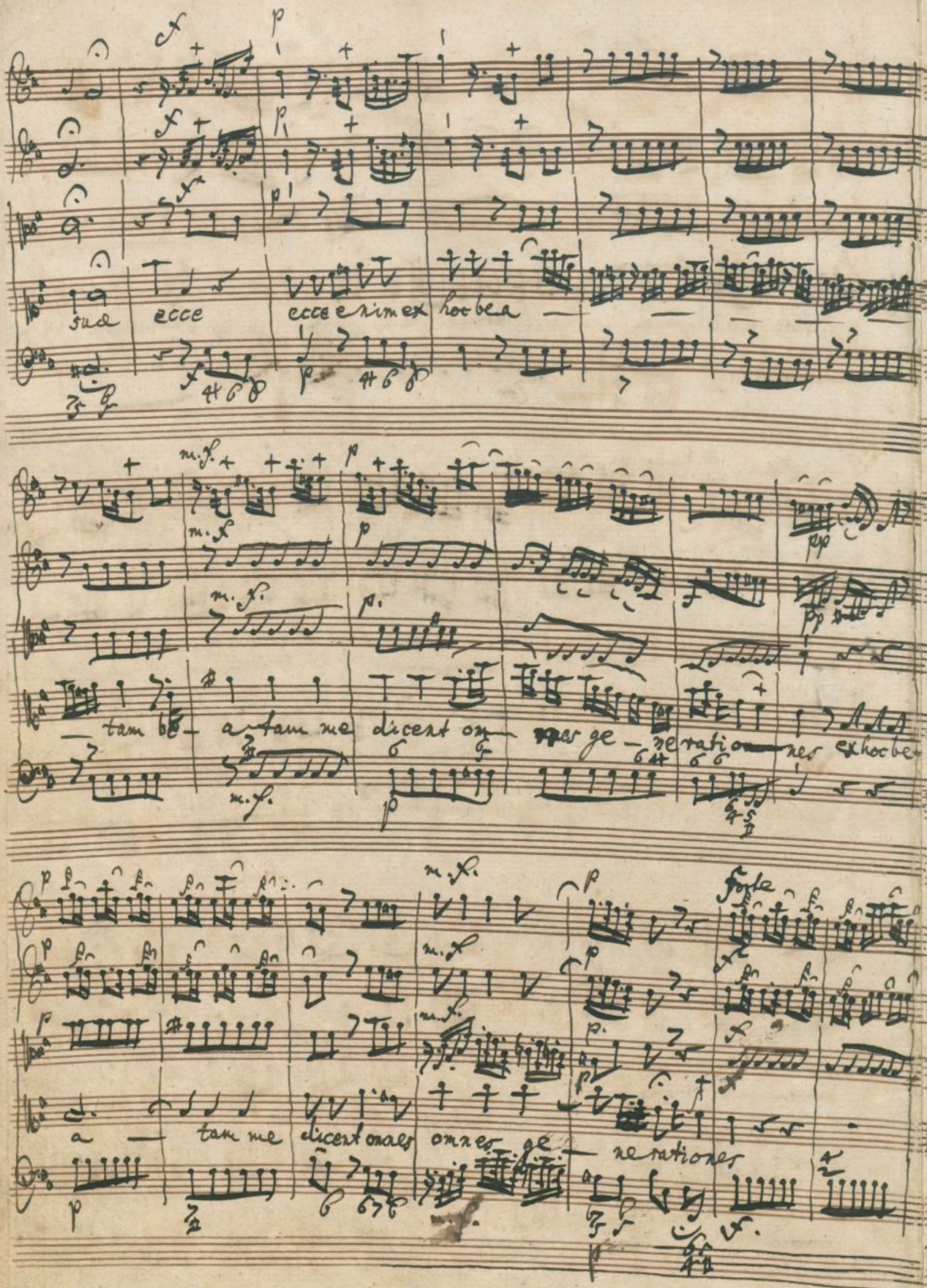
N:2




ta tem ancillæ suæ
humilitatem ancillæ suæ
ecce enim
t.s.
mi li tatem ancil — læ suæ
ecce
ecce
ecce enim ex hoc be
a — tam me dicent omnes genera — tio — nes ecce
ecce enim ex
Viol 1
Viol 2
Viola
Canto
hoc bea — tam me
Continuo


hoc ex hoc be-atam beatam me dicent om-nes ge-nerationes om-nes
ge-nerationes omnes omnes ge-nerationes
Quia respexit humilitatem ancillae

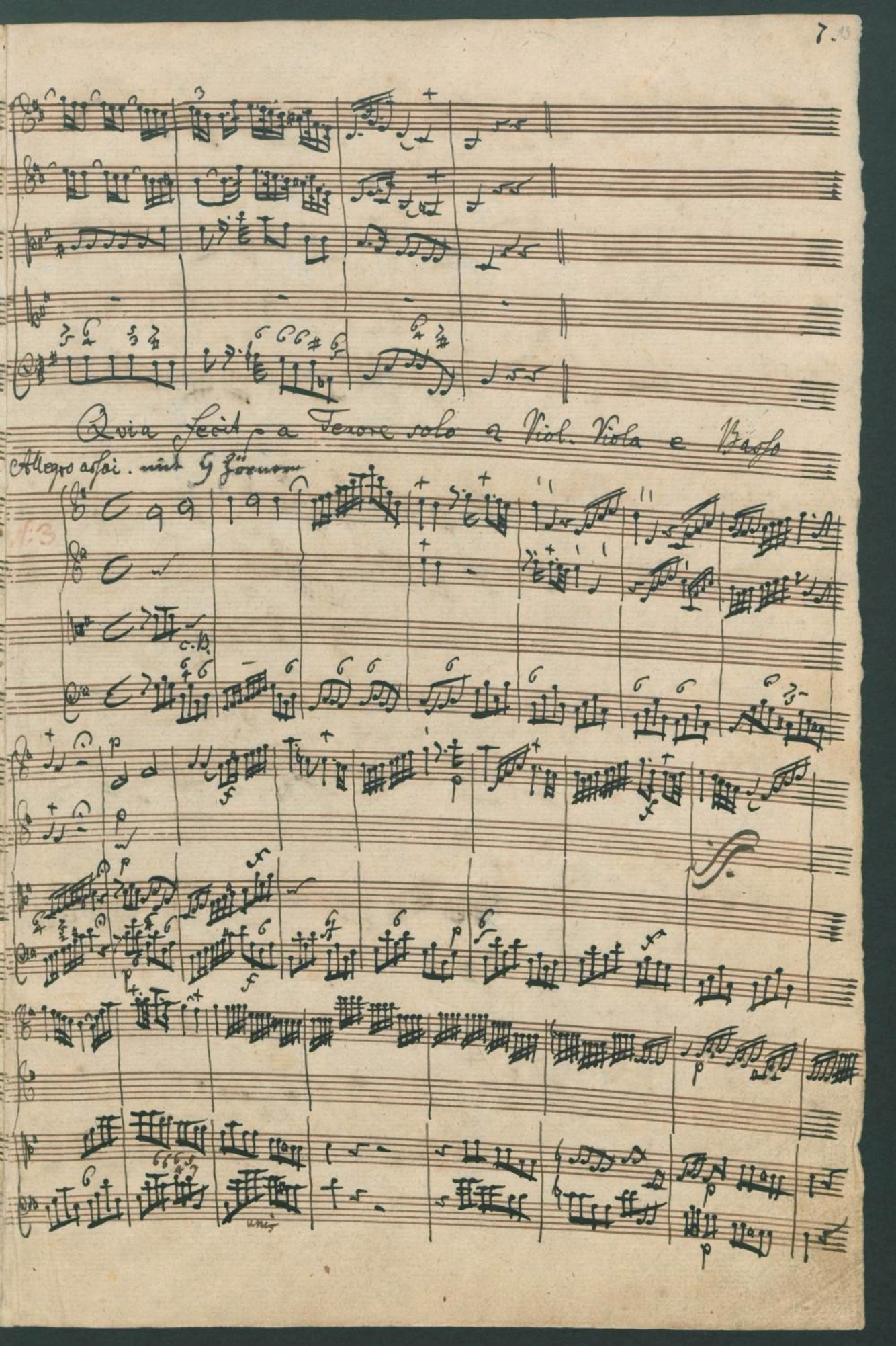

militatem ancillæ suæ humilitatem ancillæ suæ Quia re-
spexit humi-litatem humi-litatem ancillæ suæ hu-
militatem ancillæ humilita-tem ancillæ suæ ancillæ

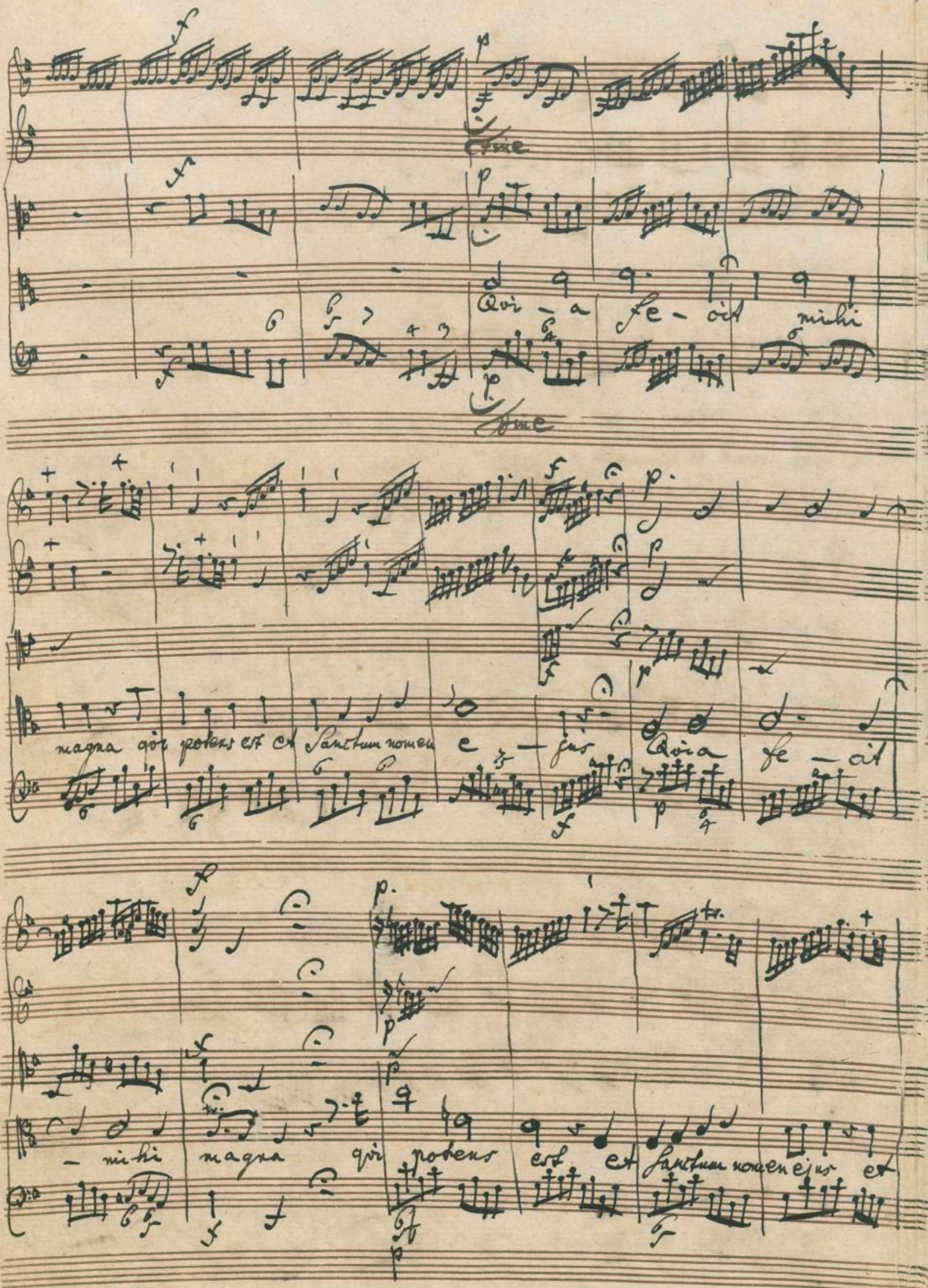


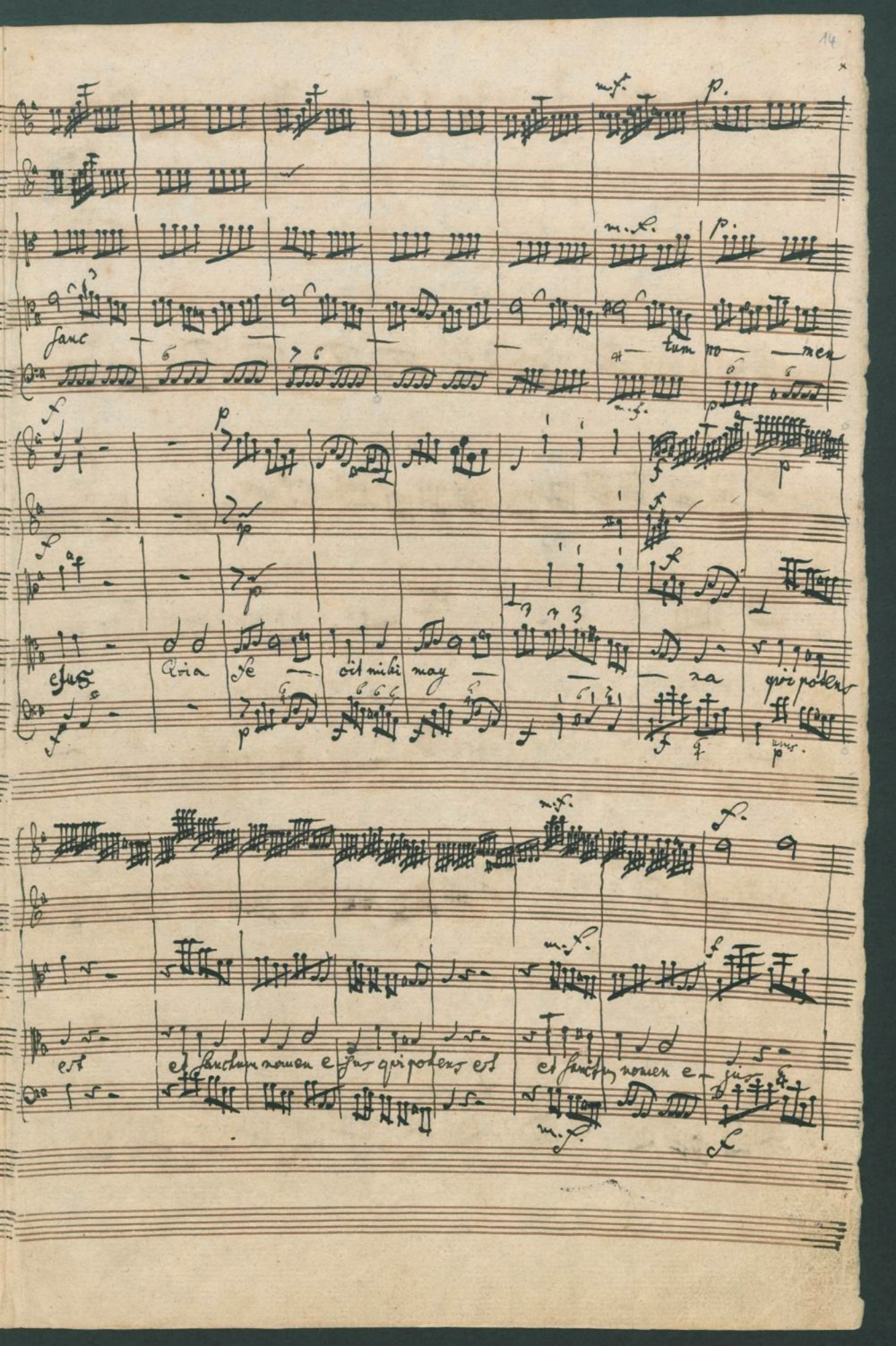
sud ecce ecce enim ex hoc bea —

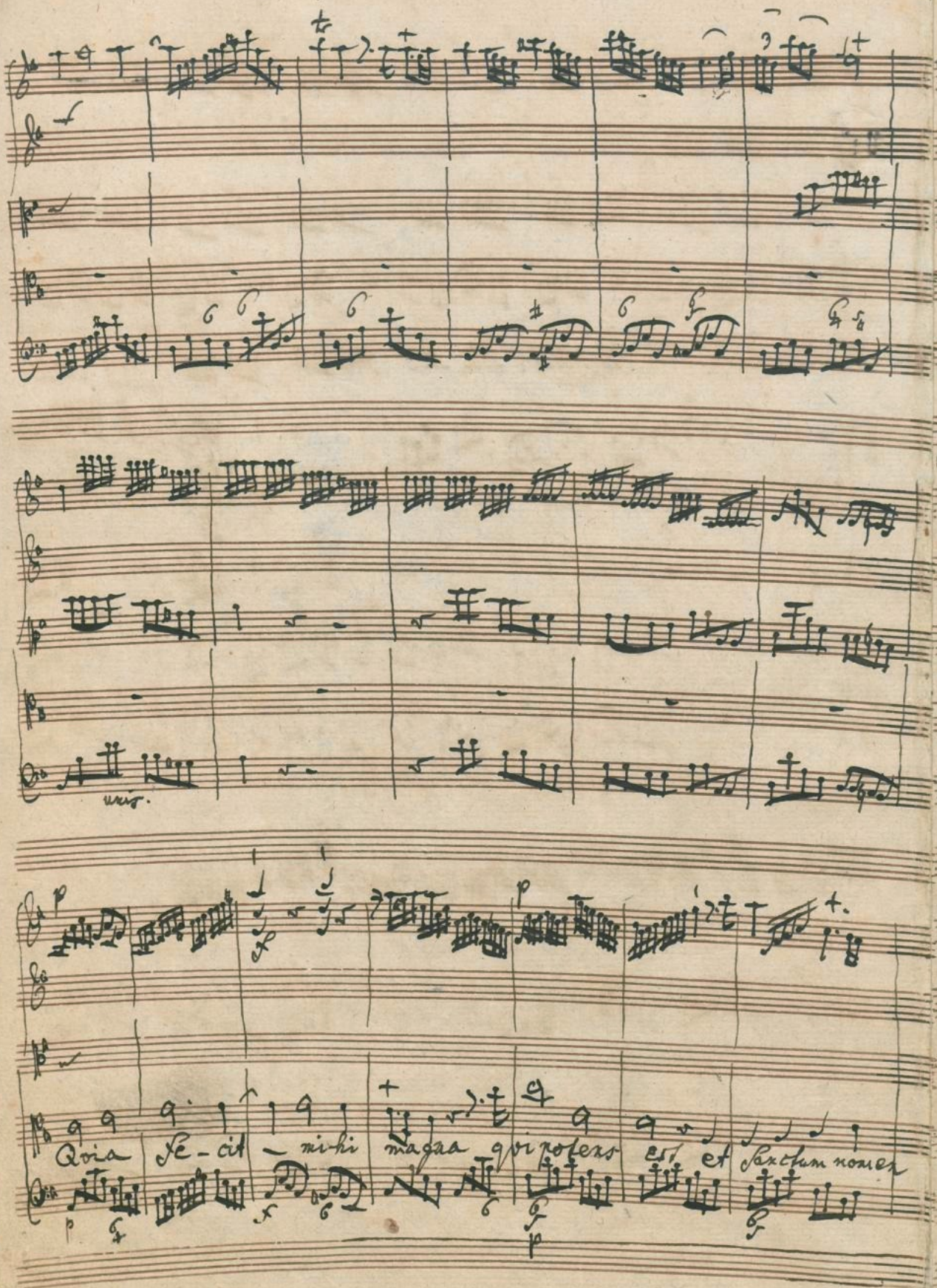
— tam be — a tam me dicent om — nes ge — ne ratio — nes ex hoc be —

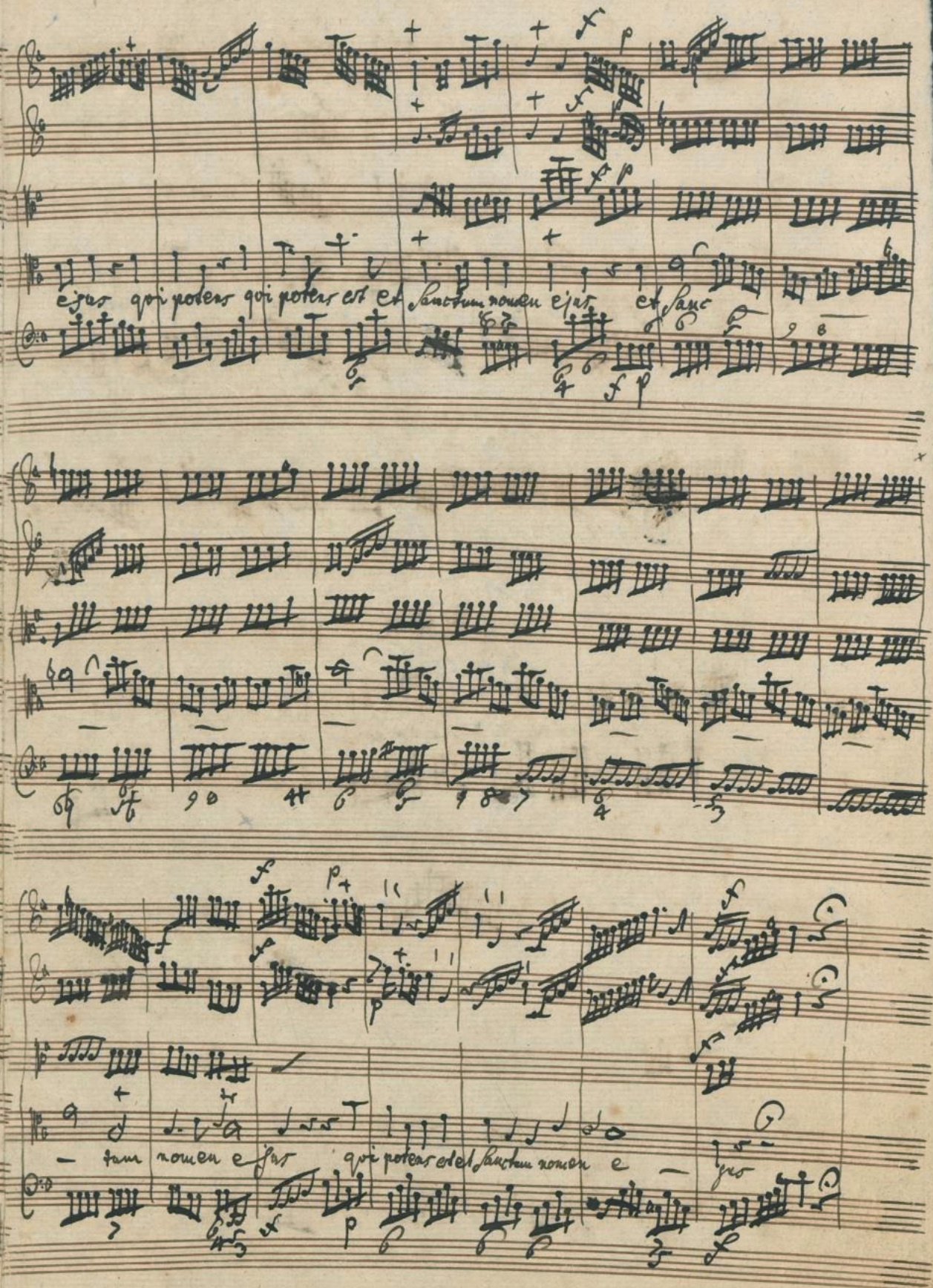
a — tam me dicent omnes omnes ge — ne rationes

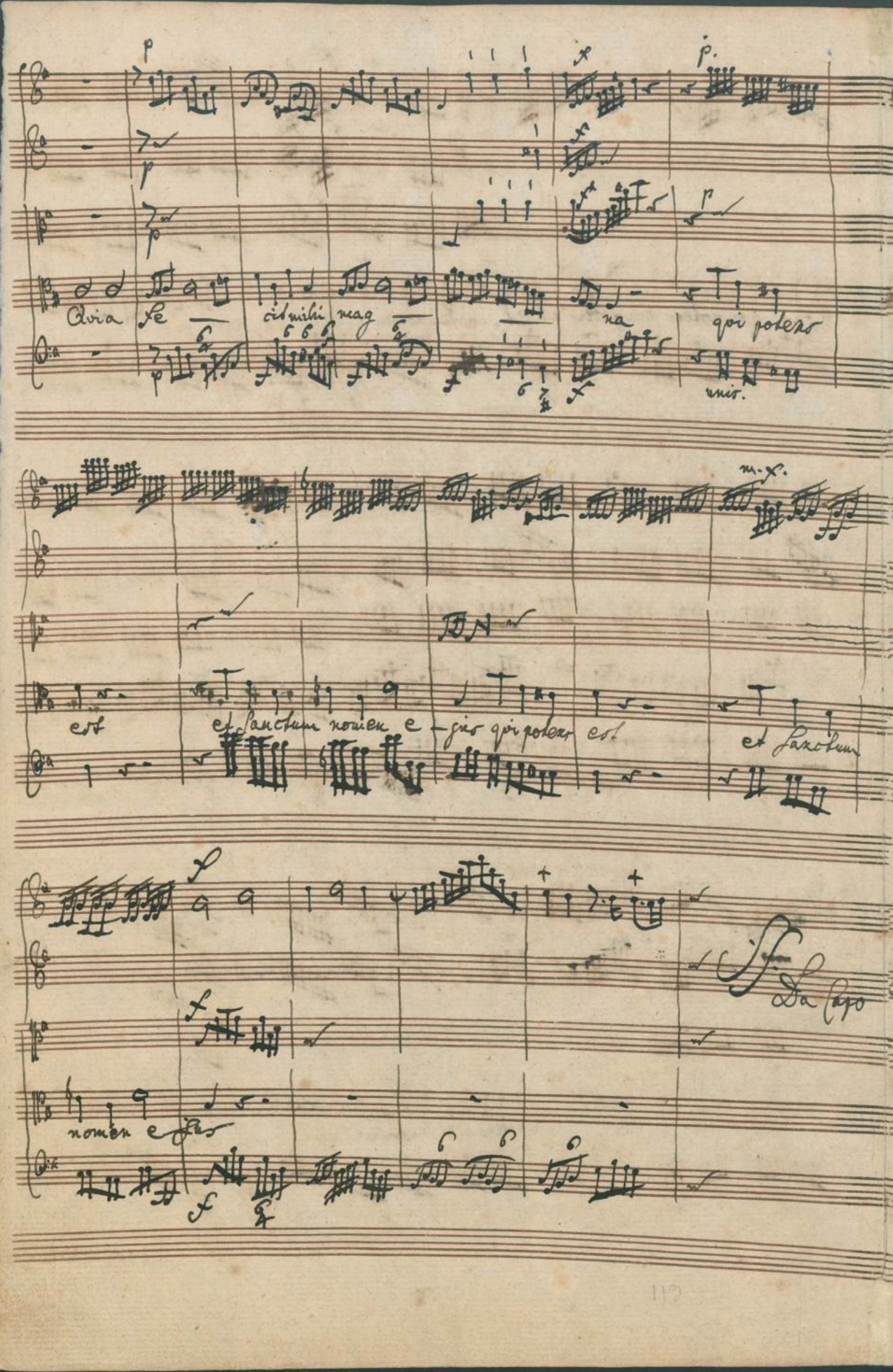

Quia fecit a Tenore solo 2 Viol. Viola e Basso
Allegro assai. mit 4 Hörnern


Qui a fe - cit mihi
magna qui potens est et Sanctum nomen e - jus
Qui a fe - cit
- mihi magna qui potens est et Sanctum nomen ejus et


sanc
tum no men
esus
Quia se
cit mihi may
na
qui potens
est
et sanctum nomen e
jus qui potens est
et sanctum nomen e
jus


unis.
Quia fe-cit mihi magna qui potens est et Sanctum nomen


ejus qui potens est et sanctum nomen ejus et sanc
tum nomen ejus qui potens est et sanctum nomen e
jus



Quia fe cit mihi mag na qui potens

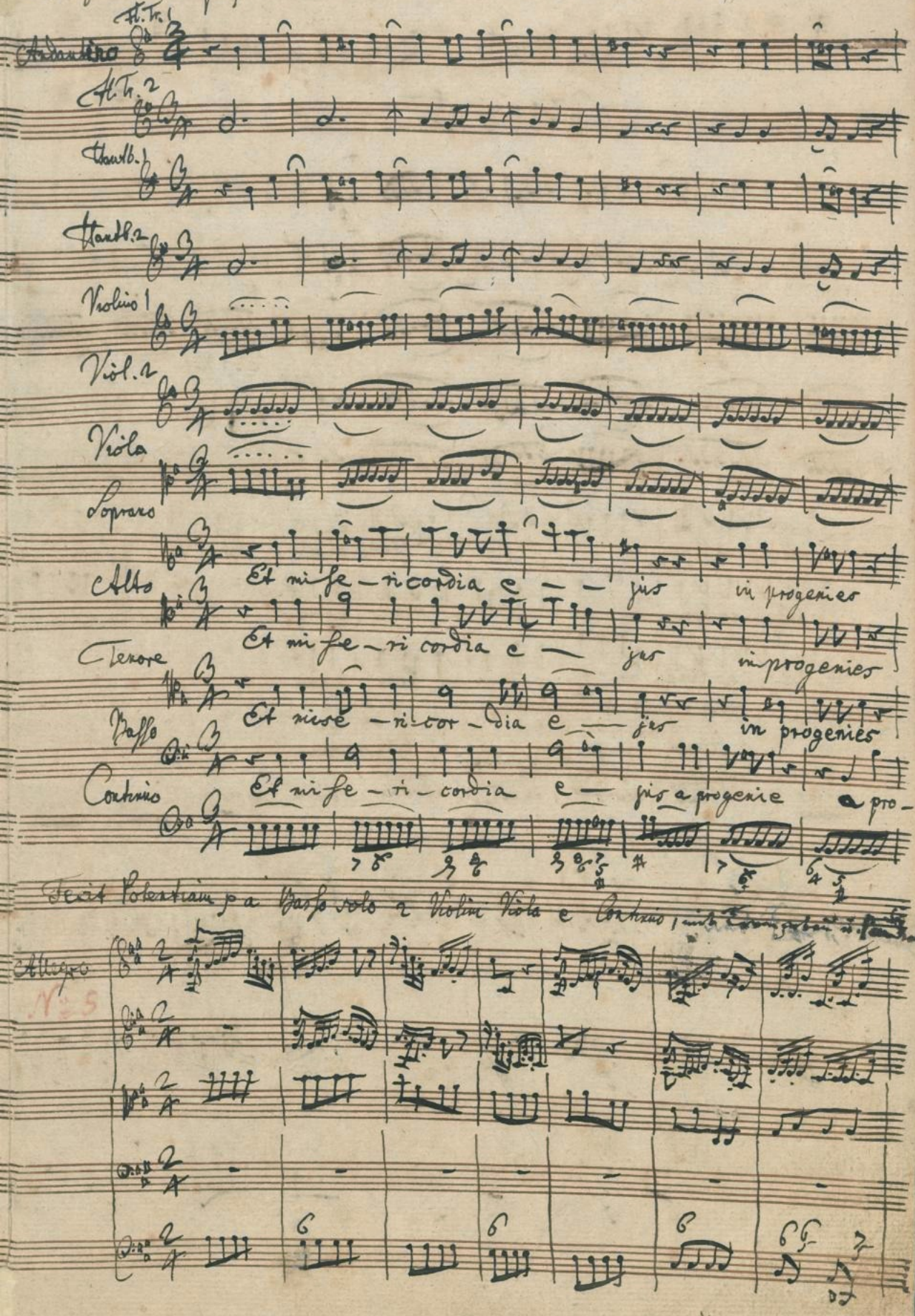
unis.

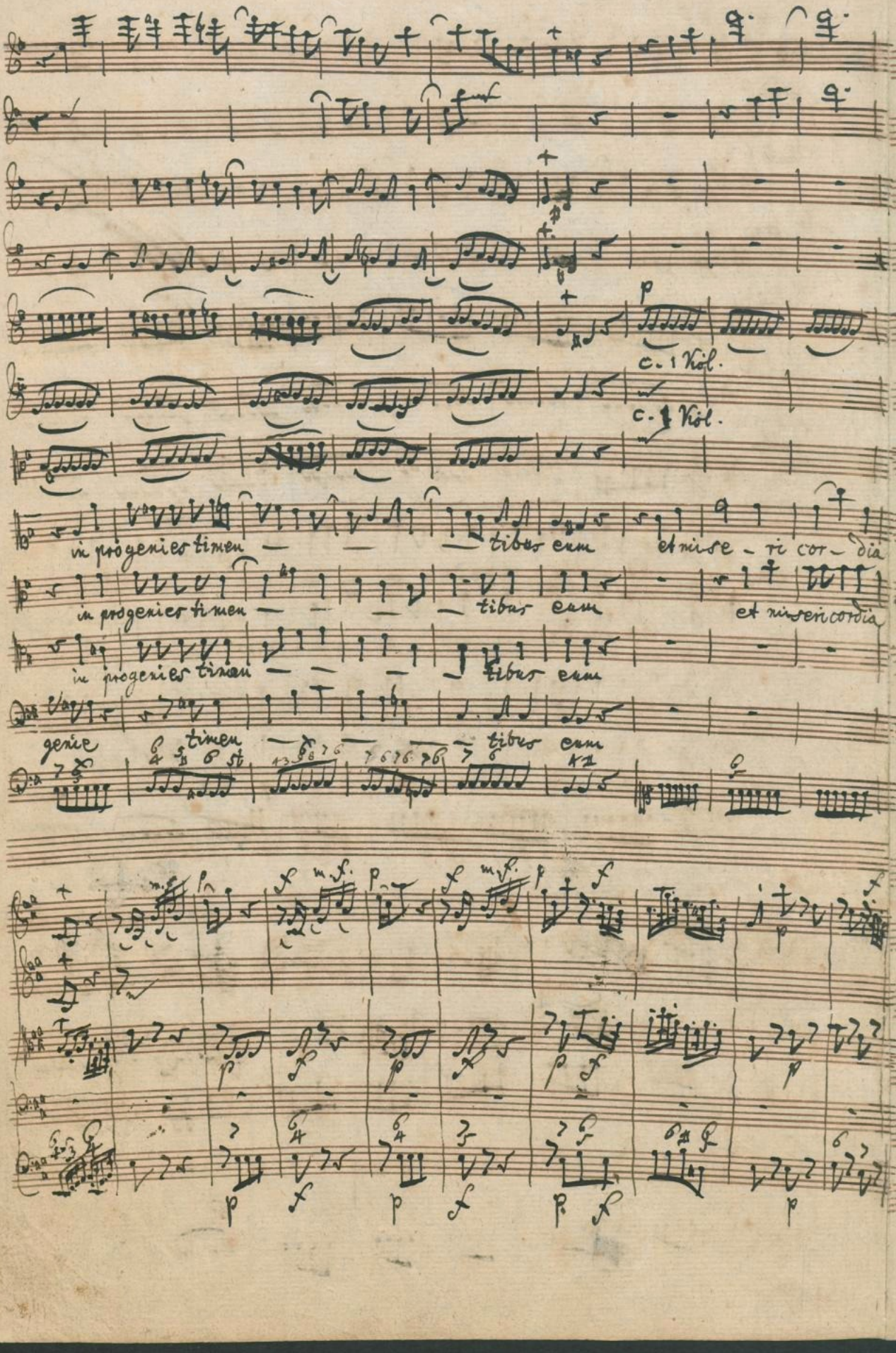
est et sanctum nomen e gius qui potens est et sanctum

nomen e gius

Da Capo

Et misericordia eius p a 4 Voci 2 Fl. Tr. 2 Hautb. 2 Viol. Viola e Basso.




c. 1 Viol.
c. 1 Viol.
in progenies timen — — — tibas eam
et misse - ri cor - dia
in progenies timen — — — tibas eam
et misericordia
in progenies timen — — — tibas eam
genie timen — — — tibas eam

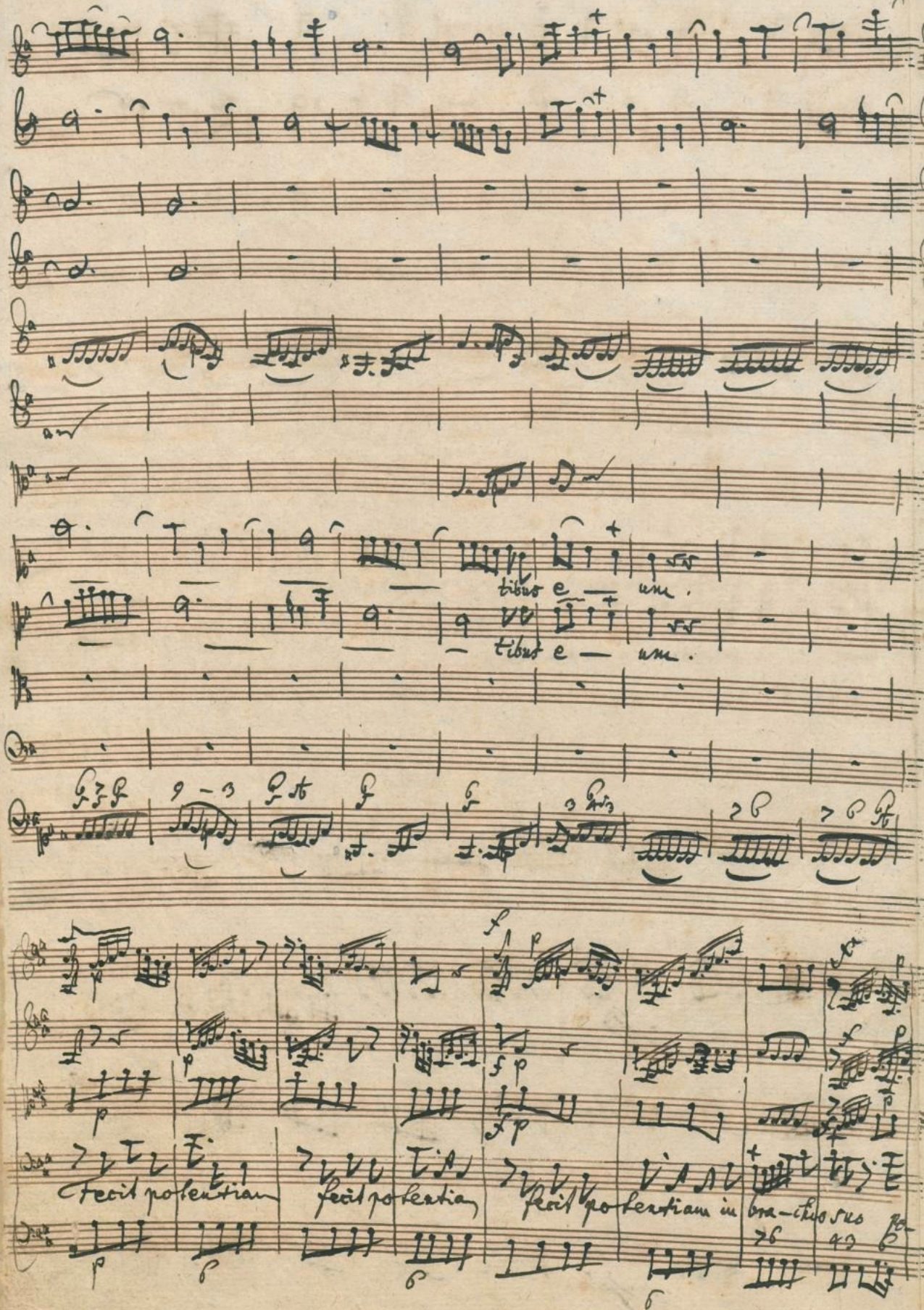
ejus a progenie in progenies timentibus e— —um timen—

ejus a progenie in progenies timentibus e— —um timen—

fine

unis.

fine


tibus e — um.
tibus e — um.
fecit potentiam
fecit potentiam
fecit potentiam
fecit potentiam in bra-chio suo

c. 2 Hautb.

c. 1 H. Tr.

Et mi-sericor-dia e-jus a progenie in progenies timentibus

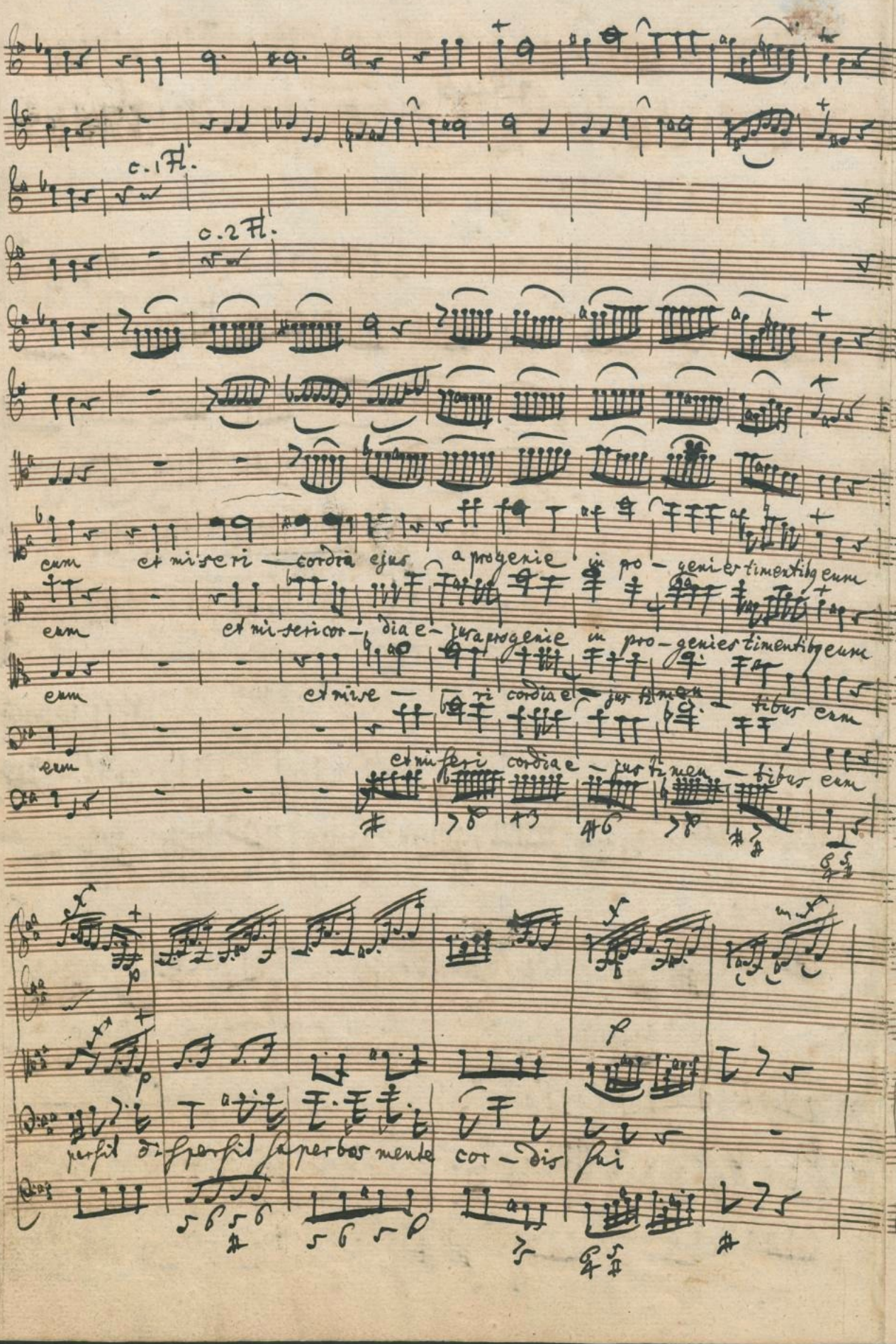
et misericor-dia e-jus a progenie in progenies timentibus

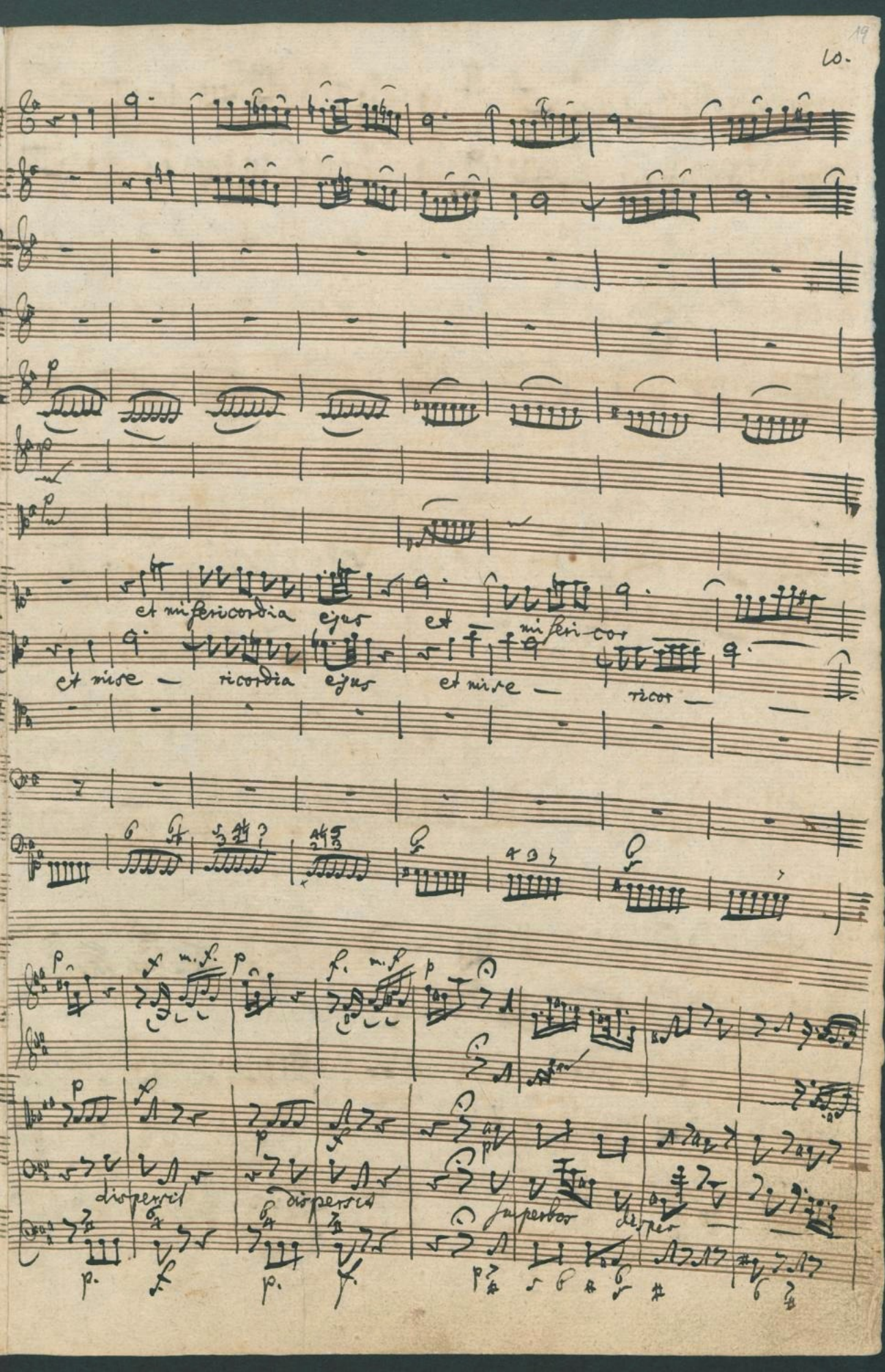
et misericor-dia e-jus a progenie in progenies timentibus

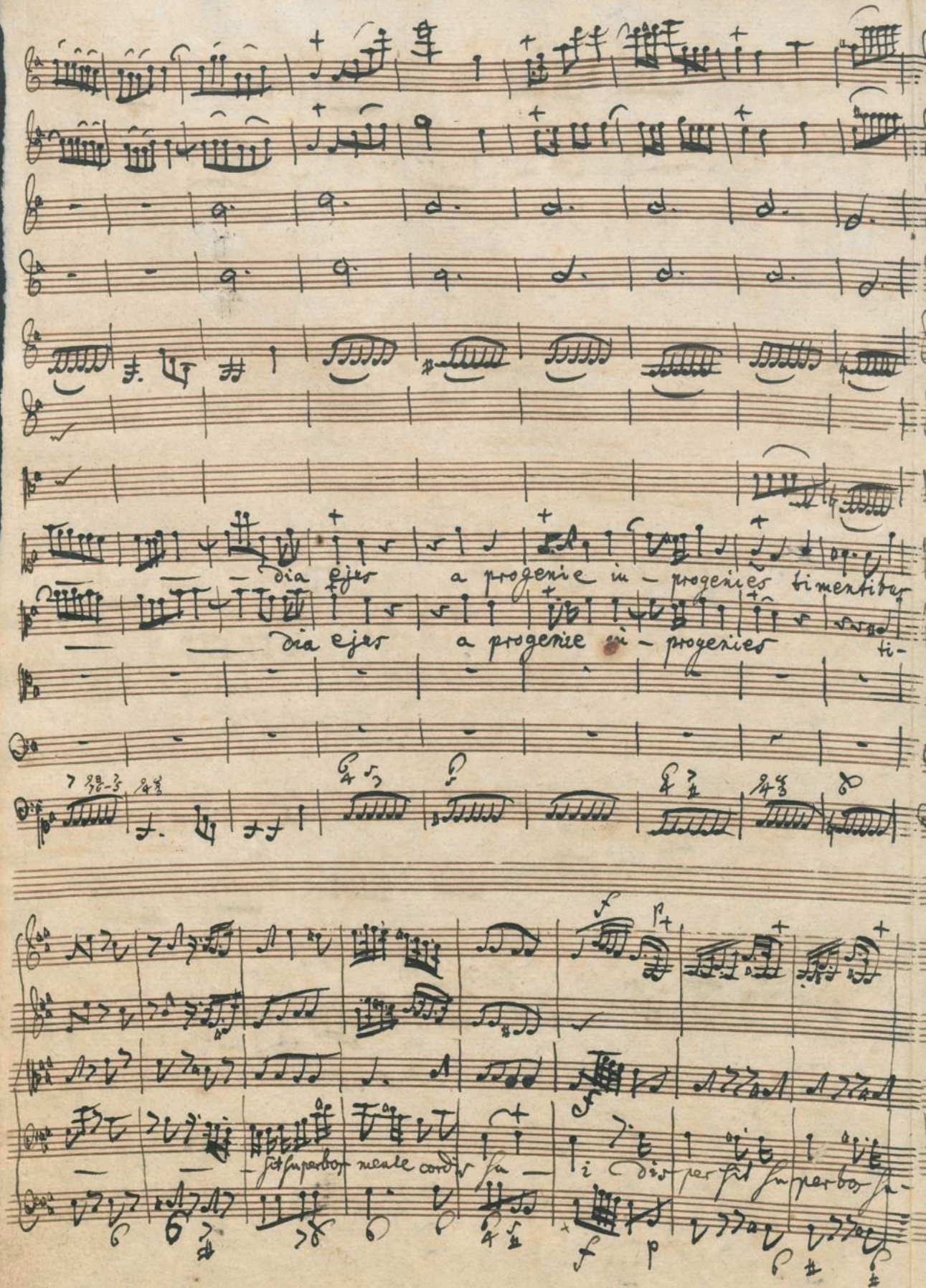
et misericor-dia ejus a progenie in progenies timentibus

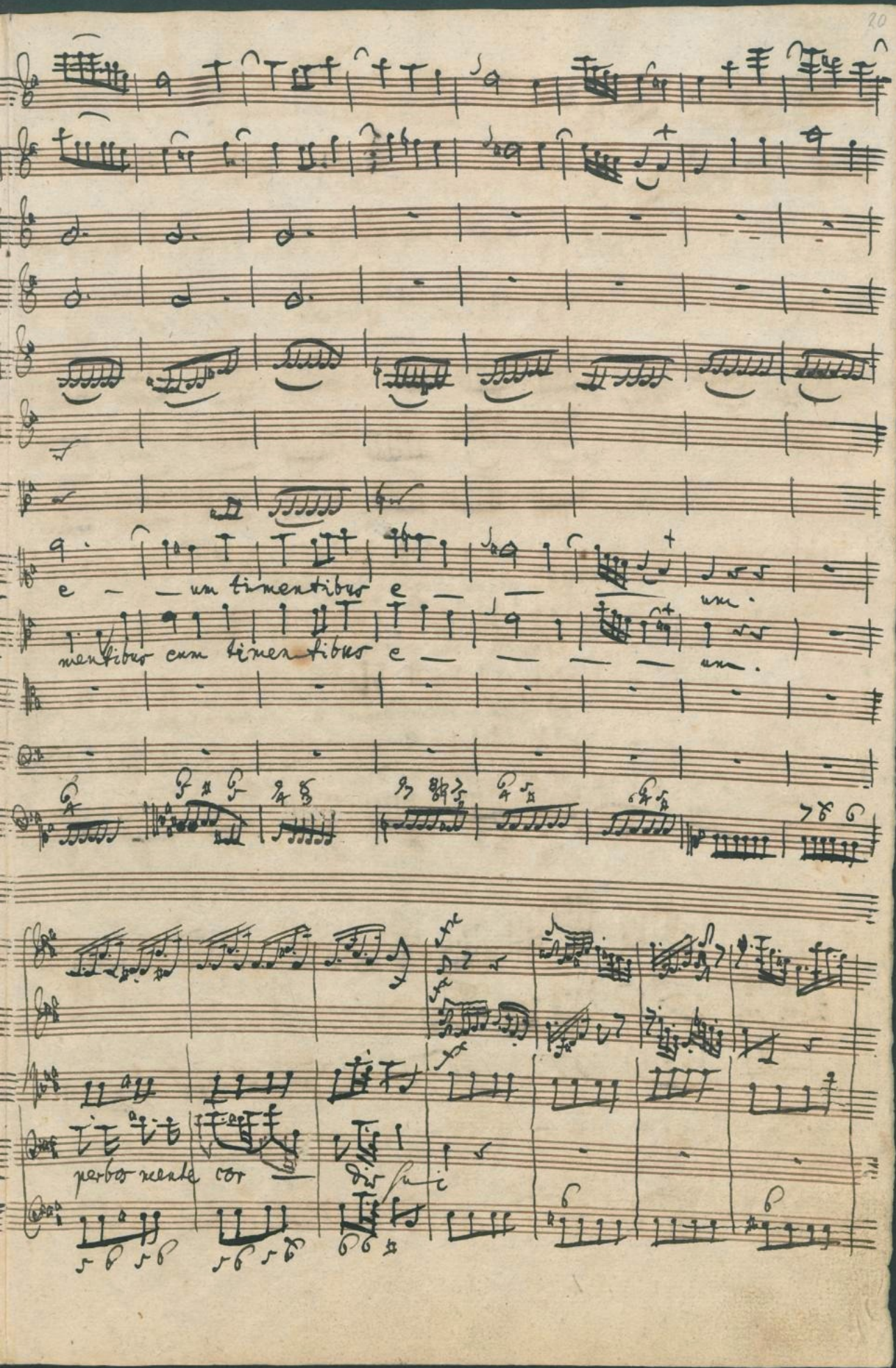
tentiam potentiam in bra-chio suo

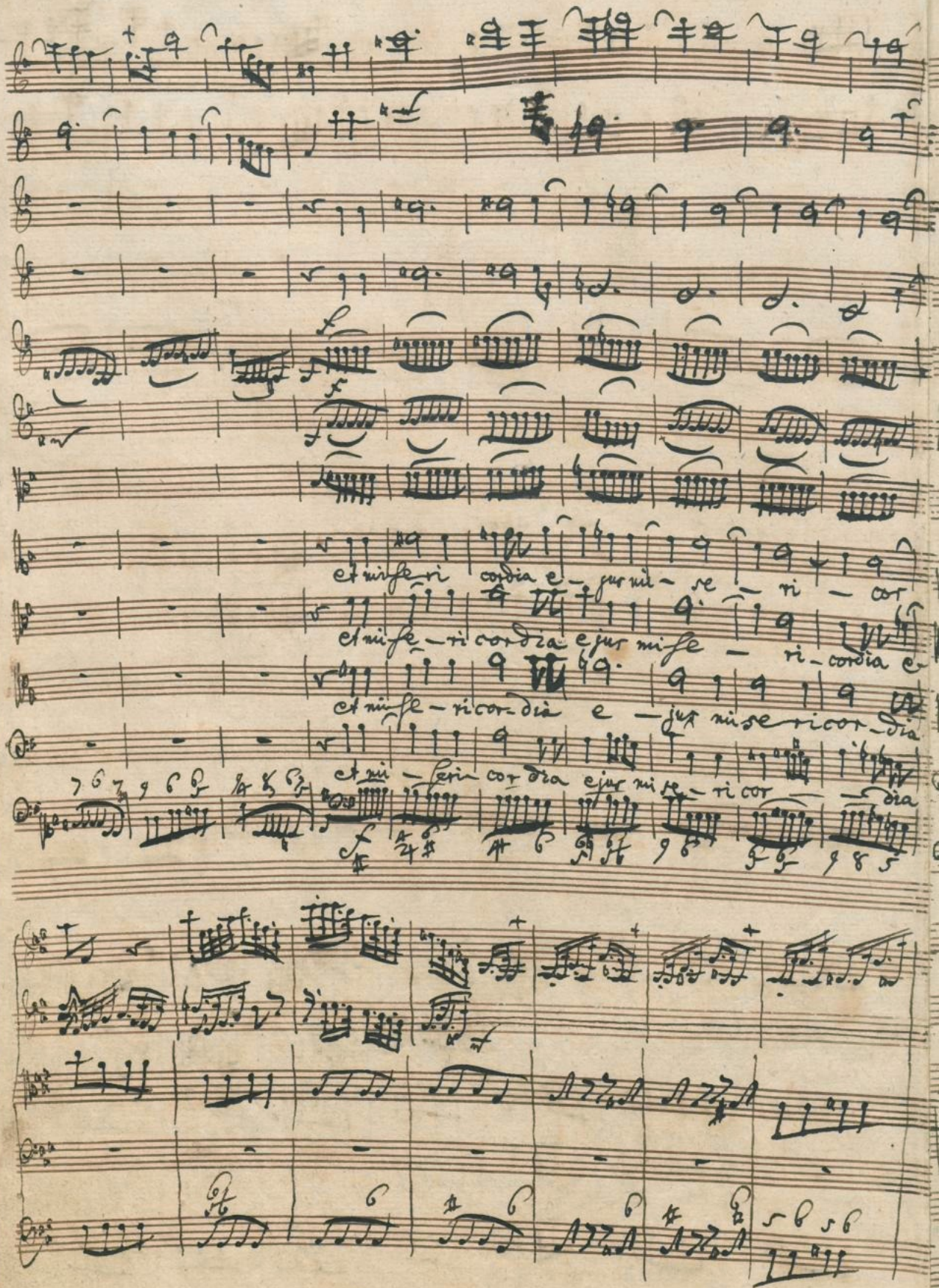
dis-perdit superbos superbos dis-

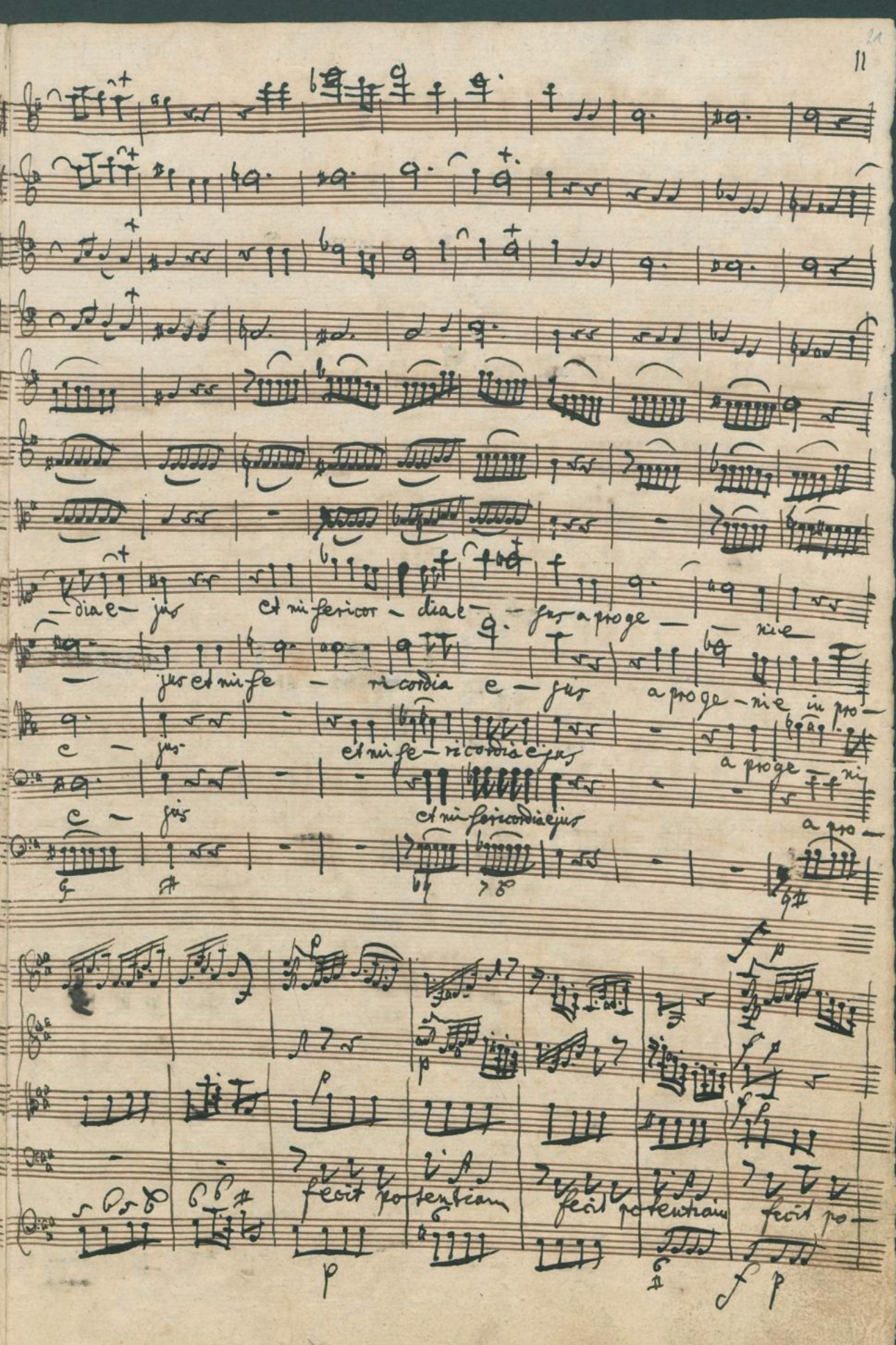

c.1 Fl.
c.2 Fl.
eum et miseri — cordia ejus a progenie in pro — genies timentib eum
eum et miseri cor — dia e — jus a progenie in pro — genies timentib eum
eum et mise — ri cordia e — jus timen — tibus eum
eum et miseri cordia e — jus timen — tibus eum
perfid di — sperfid superbas mente cor — dis sui

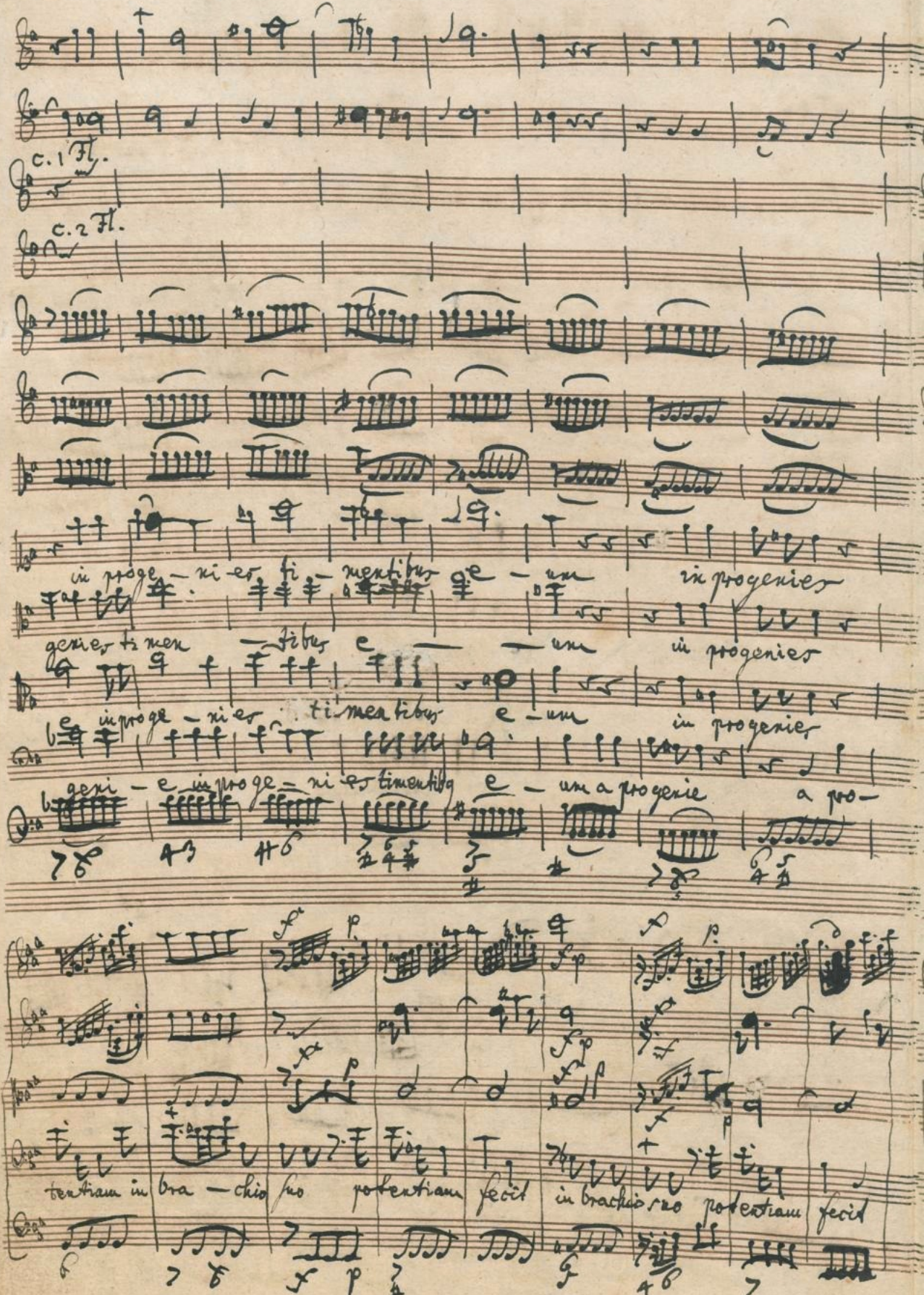

et misericordia ejus
et misericor
et misere — ricordia ejus
et misere —
ricor —
dispersit
dispersit
superbos
dispers


dia ejus a progenie in - progenies timentibus
dia ejus a progenie in - progenies ti-
sit superbos mente cordis su - i dis per sit superbos su-


e — — um timentibus e — — um.
mentibus cum timentibus e — — — — um.
perbo rente cor


et miſe – ri cordia e – jus mi – se – ri – cor
et miſe – ri cordia e jus miſe – ri – cordia e
et miſe – ri cor – dia e – jus miſe ri cor – dia
et mi – ſeri cor – dia ejus mi – se – ri cor – dia


dia e- jus et mi sericor - dia e- jus a proge - nie
jus et mi se - ricordia e - jus a proge - nie in pro-
e - jus et mi se - ricordia e jus a proge - ni
e - jus et mi sericordia e jus a pro-
fecit potentiam fecit potentiam fecit po-



c. 1 Fl.

c. 2 Fl.

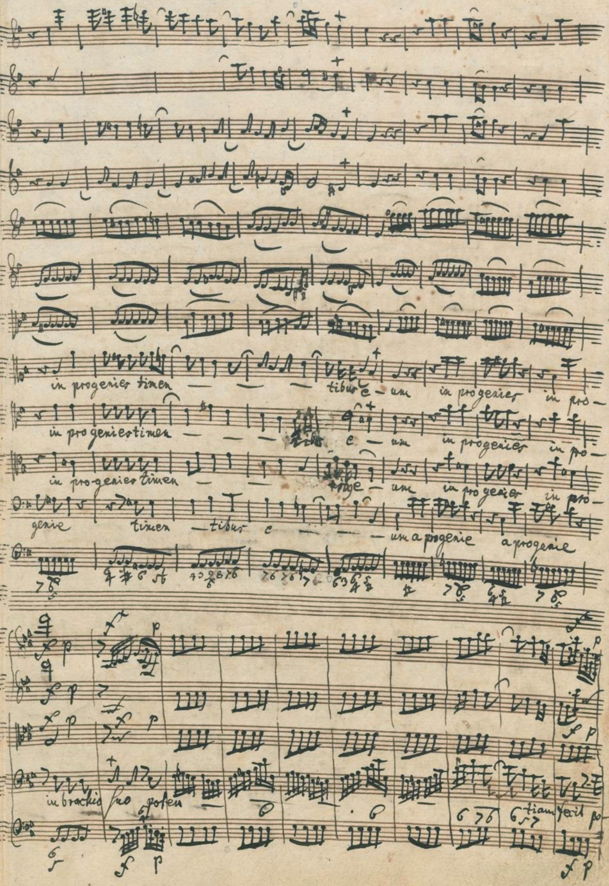
in proge – ni es ti – mentibus e – um in progenies

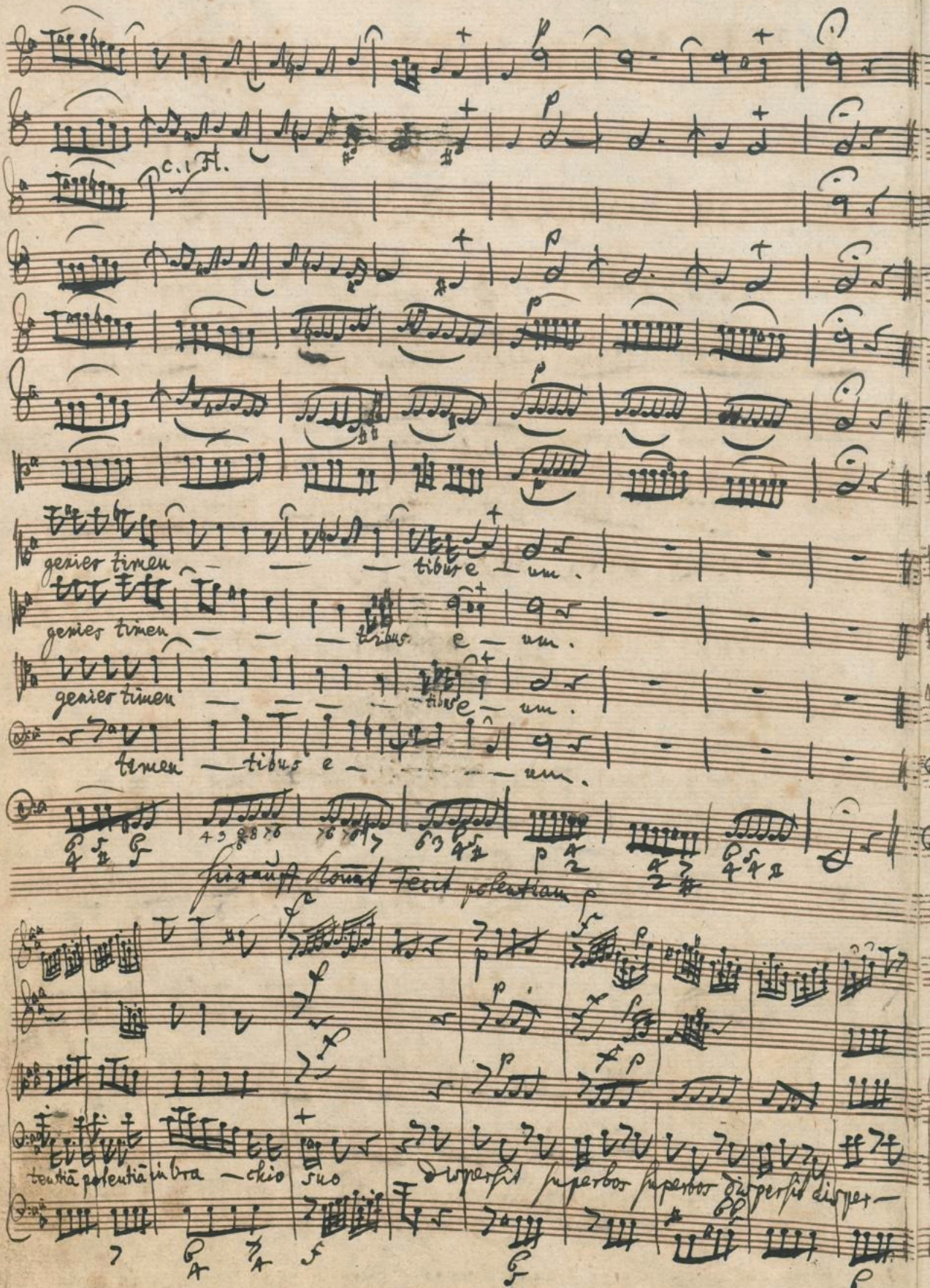
genies ti men – tibus e – um in progenies

e in proge – ni es ti mentibus e – um in progenies

geni – e in proge – ni es timentibus e – um a progenie a pro –

tentiam in bra – chio suo potentiam fecit in brachio suo potentiam fecit


in progenies timen — tibus e — um in progenies in pro-
in progeniestimen — e — um in progenies in pro-
in pro-genies timen — ge — um in progenies in pro-
genie timen — tibus e — um a progenie a progenie
in brachio suo poten tiam fecit po


c. 1 Fl.
genies timen — — — tibus e — um.
genies timen — — — tibus e — um.
genies timen — — — — tibus e — um.
timen — tibus e — — — — um.
Hierauff Konnt Fecit potentiam
tentiā potentiā in bra — chio suo dispersit superbos superbos dispersit disper—

sit superbos mente cordis

dispersit

dispersit

superbos — super —

sit superbos

mente cordis su —

dispersit superbos superbos mente cor —

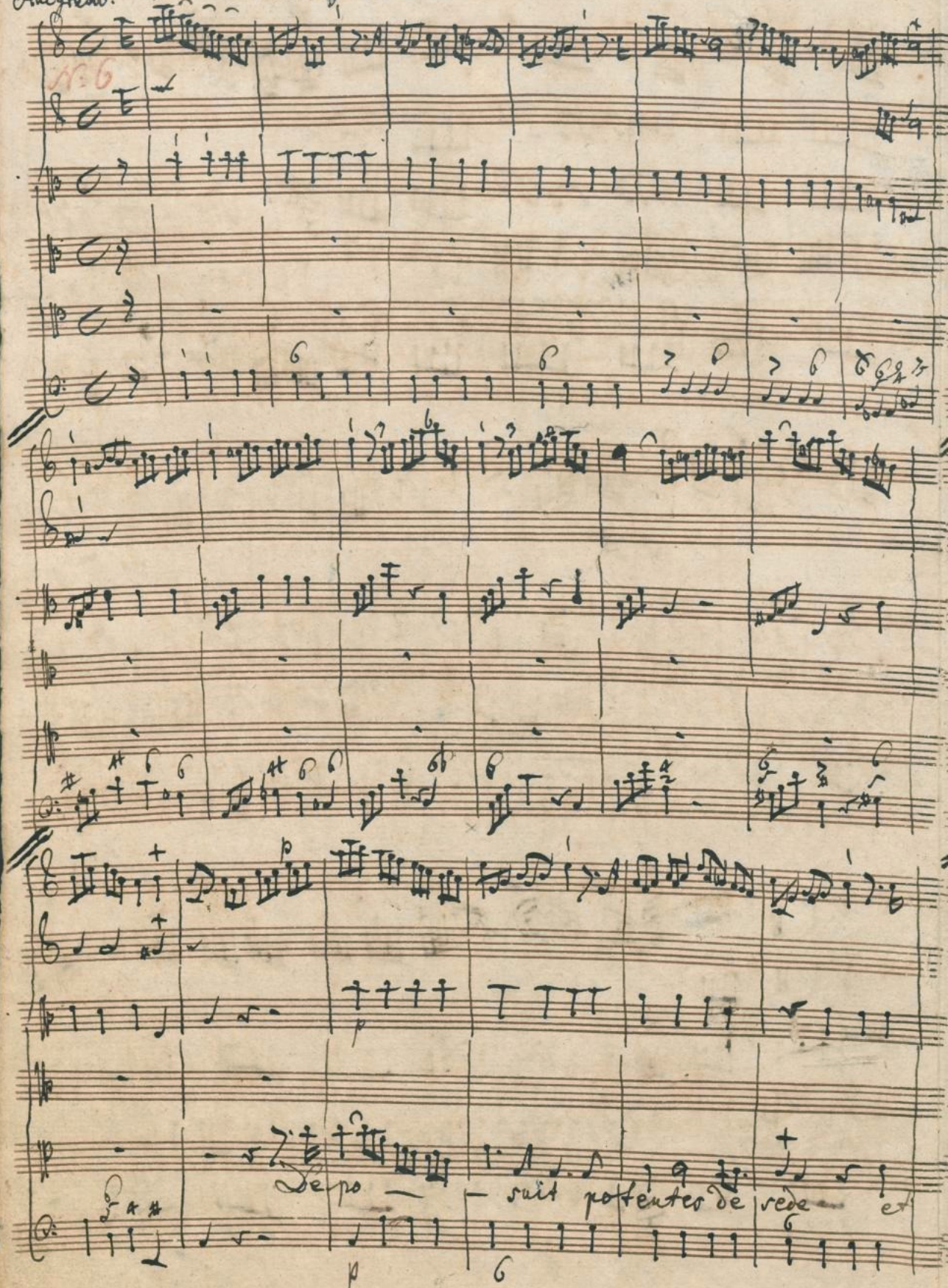
Da Capo al Segno

Deposuit potentes p Duetto a Alto e Tenore, 2 Violini, Viola e Continuo.

Allegretto. mit C. Hornow

N: 6

Depo — — suit potentes de sede et



De po — — suit po-

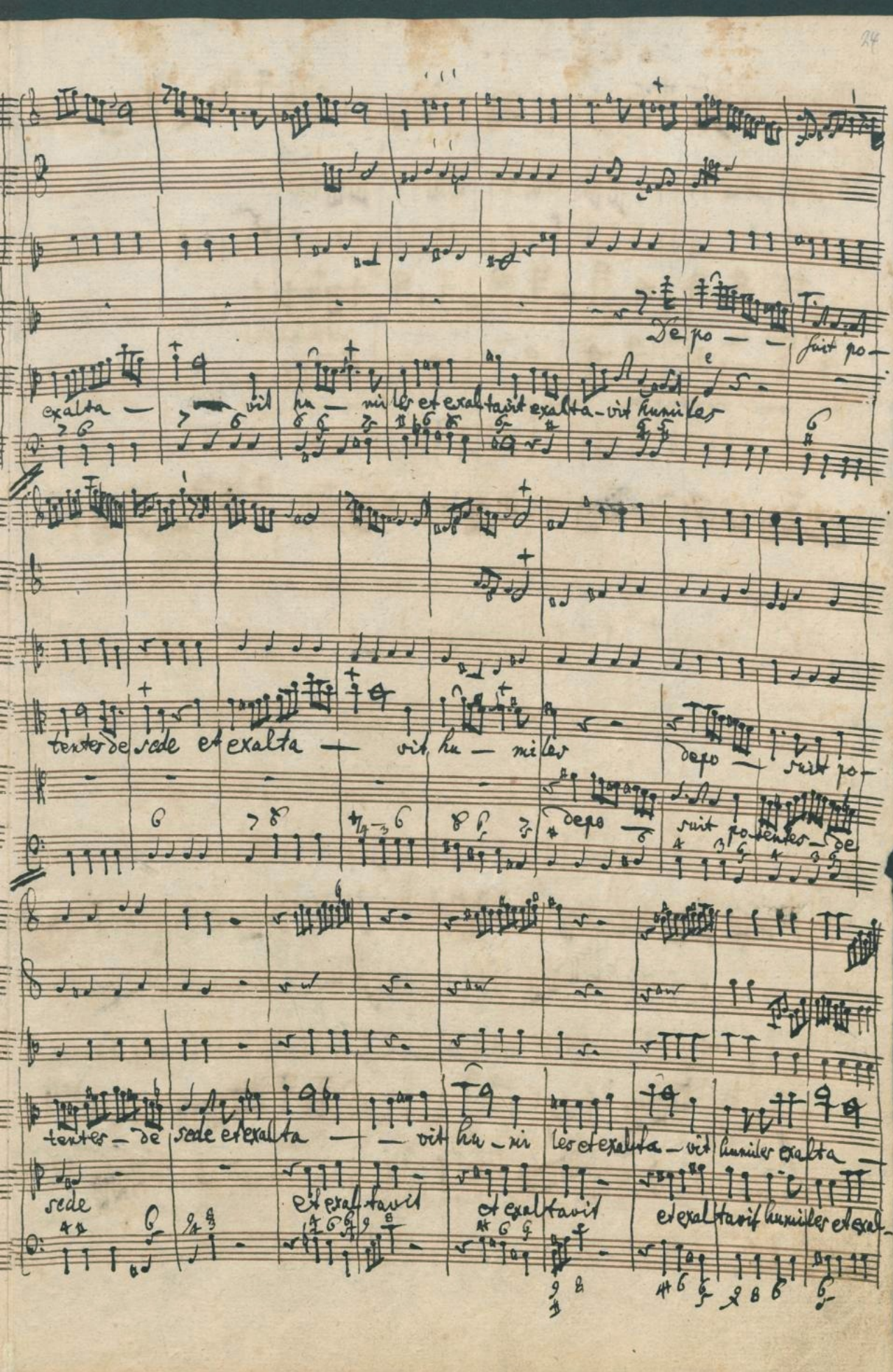
exalta — vit hu — miles et exaltavit exalta-vit humiles

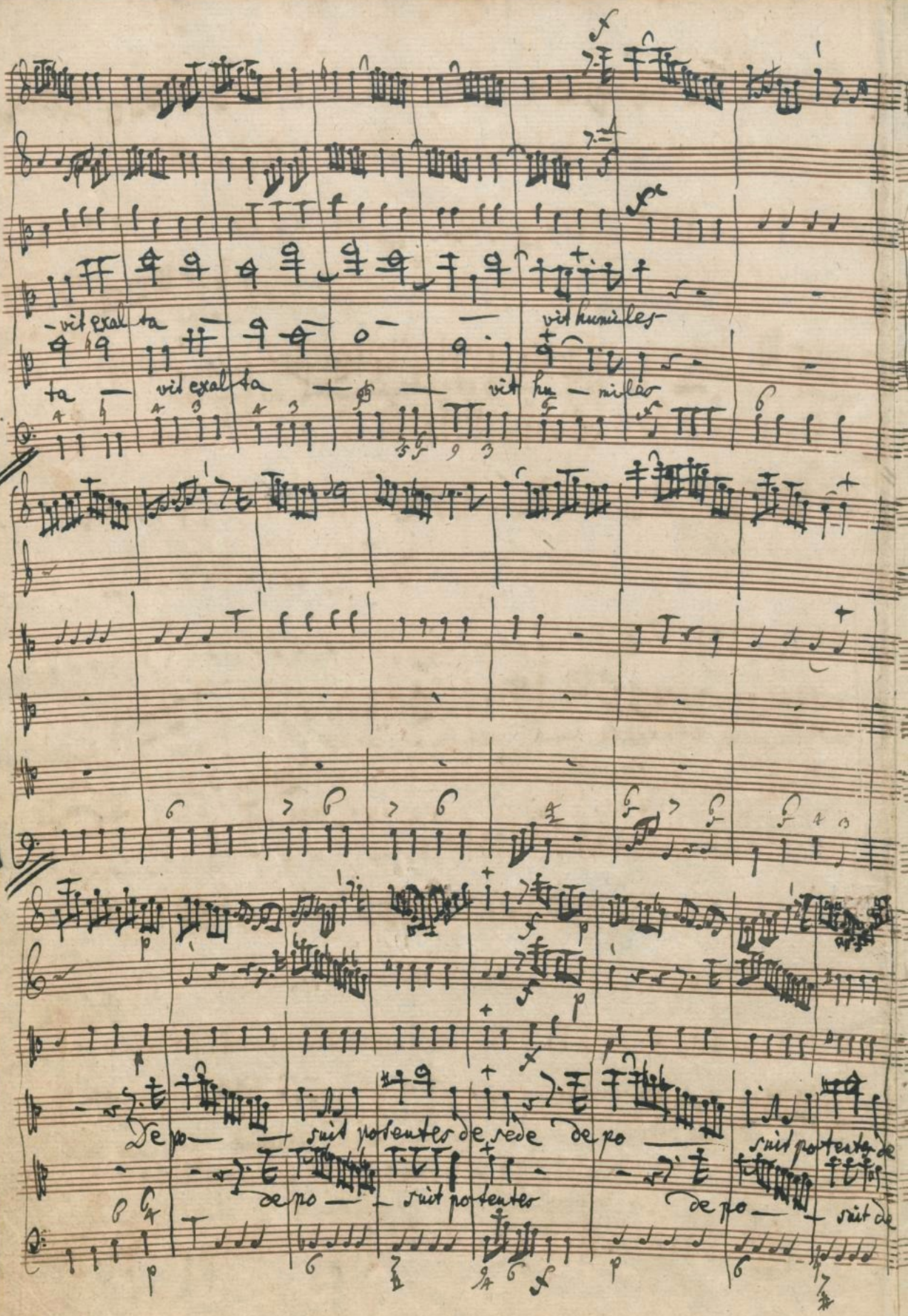
tentes de sede et exalta — vit hu — miles depo — suit po-

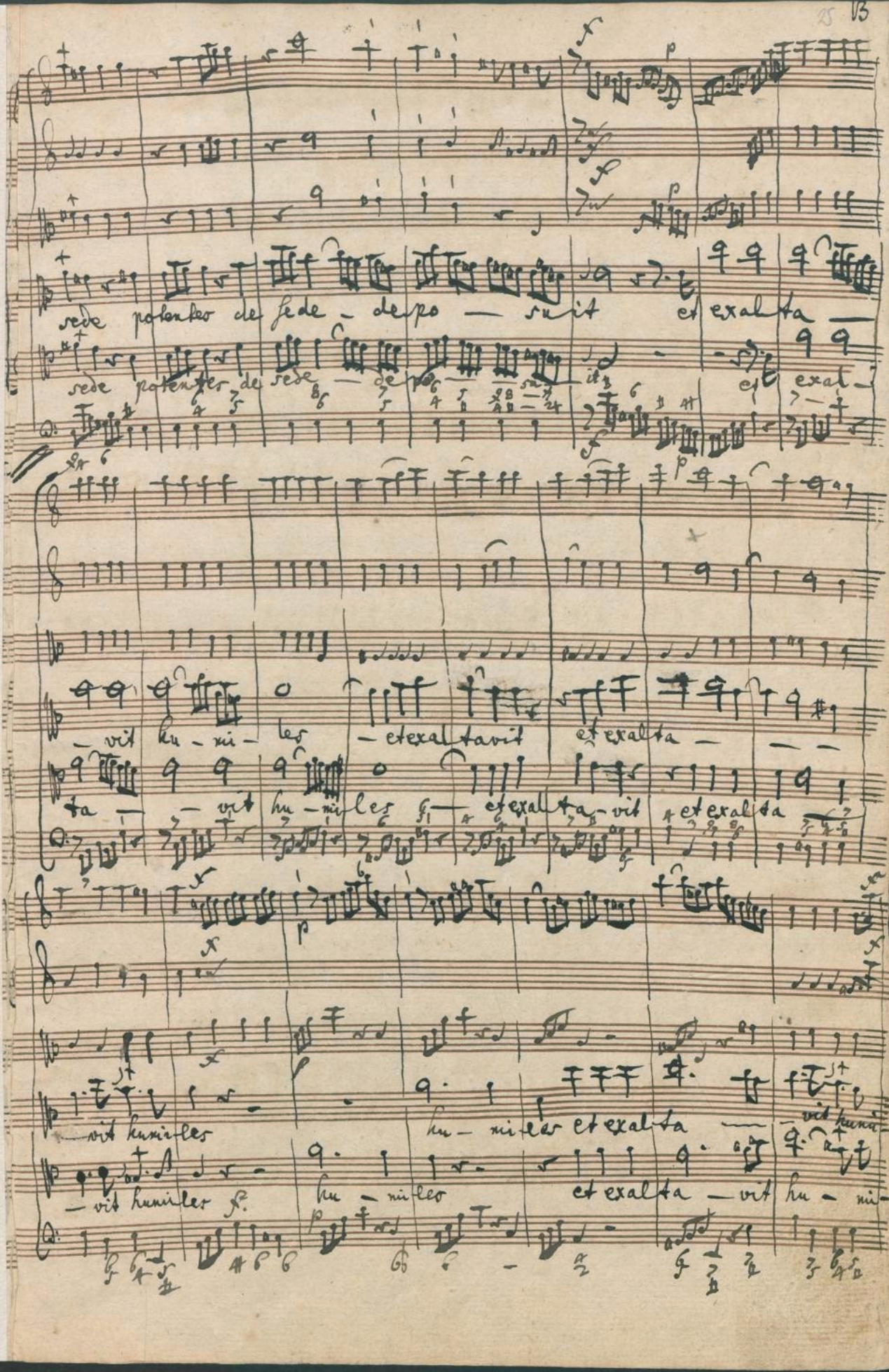
depo — suit potentes — de

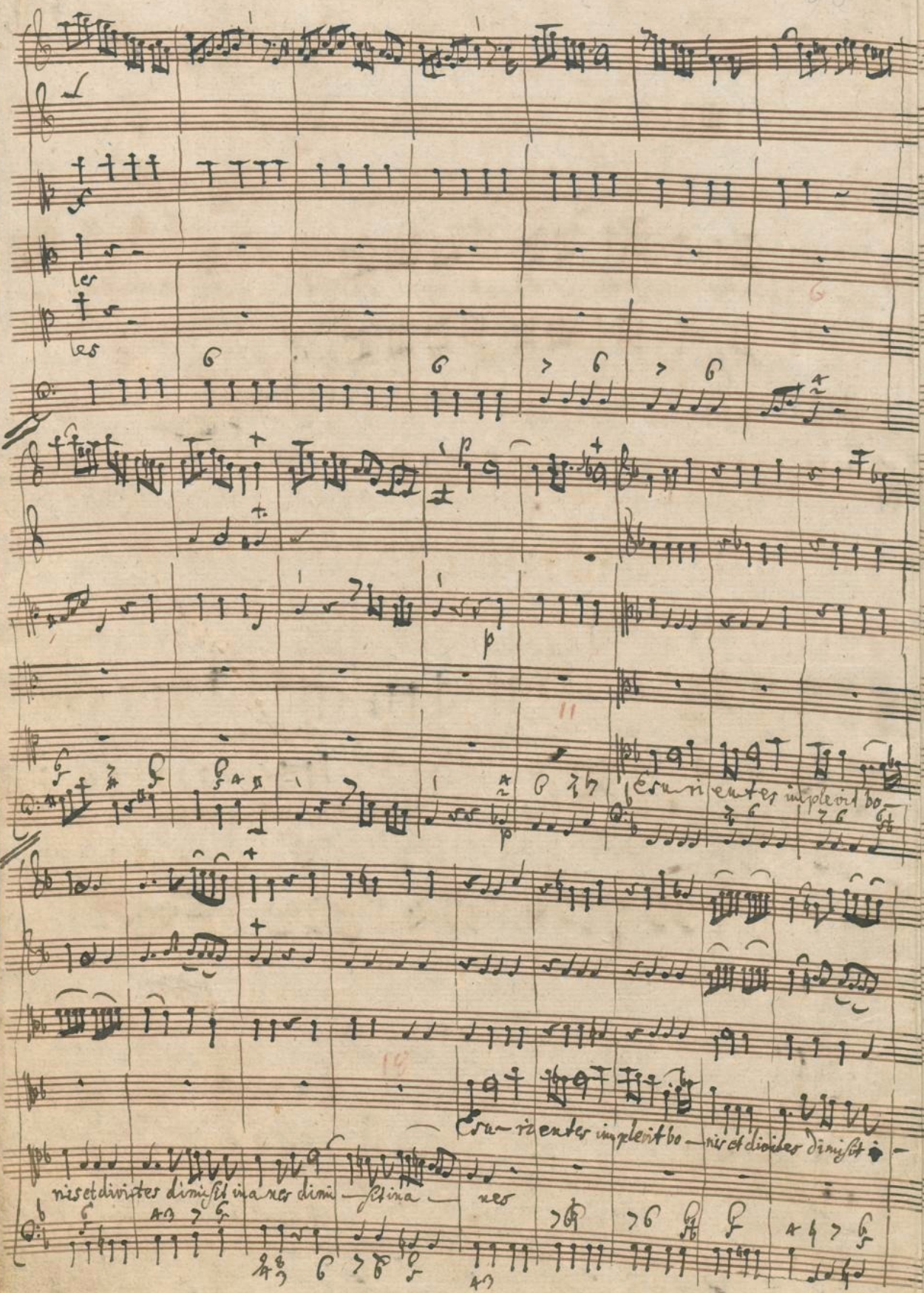
tentes — de sede et exalta — — vit hu — mi les et exalta — vit humiles exalta —

sede et exaltavit et exaltavit et exaltavit humiles et exal-




-vit exal ta
vit humiles
ta — vit exal ta
vit hu — miles
de po — suit potentes de sede
de po — suit potentes
de po — suit potentes de
de po — suit de


sede potentes de sede — de po — suit et exalta —
sede potentes de sede — de po — suit et exal —
— vit hu — mi — les — et exaltavit et exalta —
ta — — vit hu — mi les — et exalta — vit et exalta —
— vit humiles
— vit humiles
hu — mi les et exalta —
et exalta — vit hu — mi —
vit huma —



les

les

Esu-rientes implevit bo-

Esu-rientes implevit bo-nis et divites dimisit i-

nis et divites dimisit in a nes dimi-sit in a-nes

nanes dimi — sit ina — nes esu — ri enter imple — vit bonis

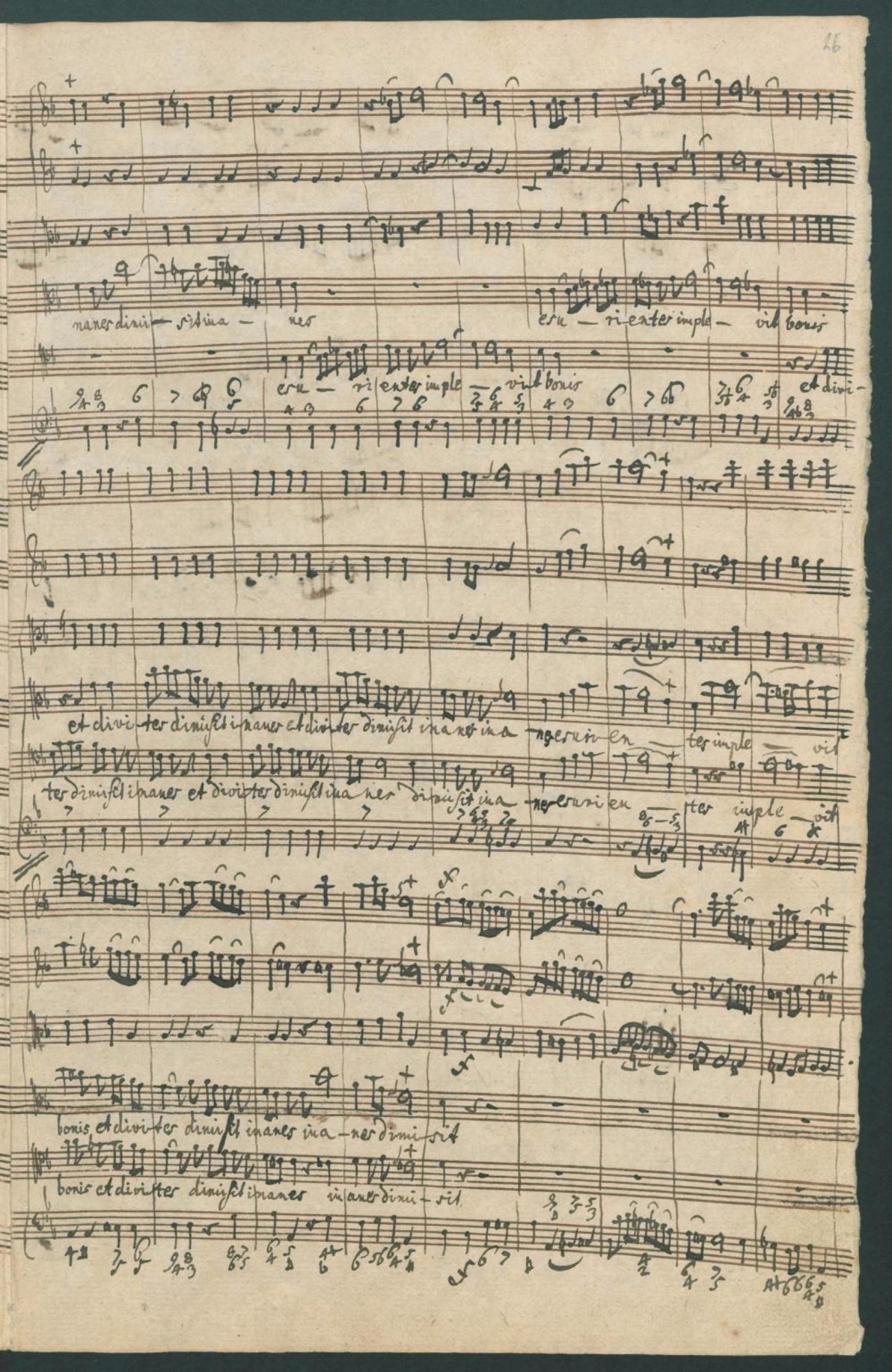
esu — ri enter imple — vit bonis et divi-

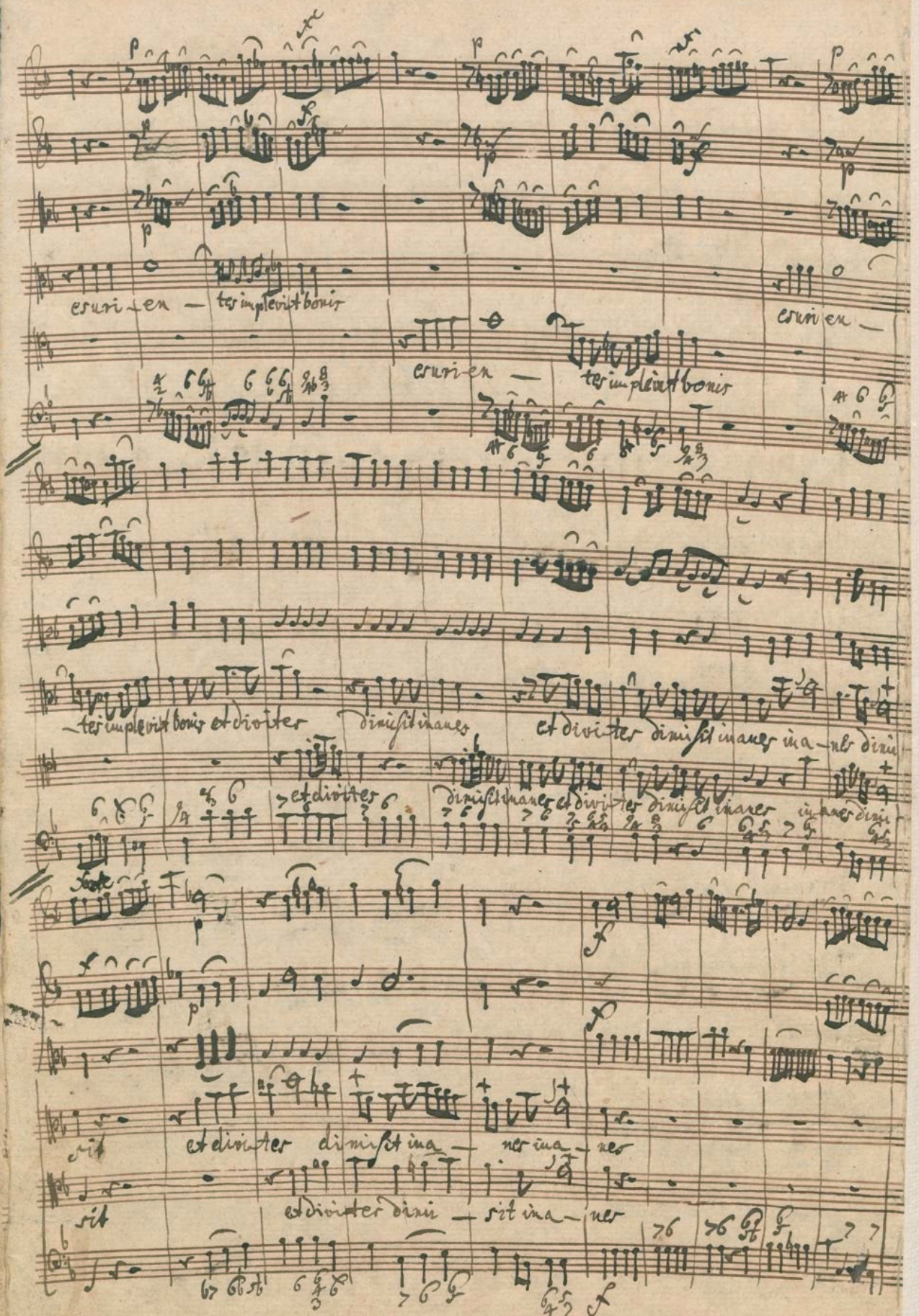
et divi-ter dimisit inanes et divi-ter dimisit inanes ina — nes esuri en — ter imple — vit

ter dimisit inanes et divi-ter dimisit ina nes dimisit ina — nes esuri en — ter imple — vit

bonis et divi-ter dimisit inanes ina — nes dimi-sit

bonis et divi-ter dimisit inanes inanes dimi-sit





esuri-en — tes implevit bonis

esuri-en —

esuri-en — tes impleuit bonis

— tes implevit bonis et divites dimisit inanes

et divi-tes dimisit inanes ina-nes dimi

et divites dimisit inanes et divi-tes dimisit inanes inanes dimi

sit et divi-tes dimisit ina — nes ina — nes

sit et divi-tes dimi — sit ina — nes

N.° 7

Suscepit Israel p a 2 Fl. Tr., 2 Violini e Viola con Sordini, Alto solo e Continuo

Andante

Flauto 1

Flauto 2

Violino 1

Violino 2

Viola

Alto

Continuo

sempre piano

Fine

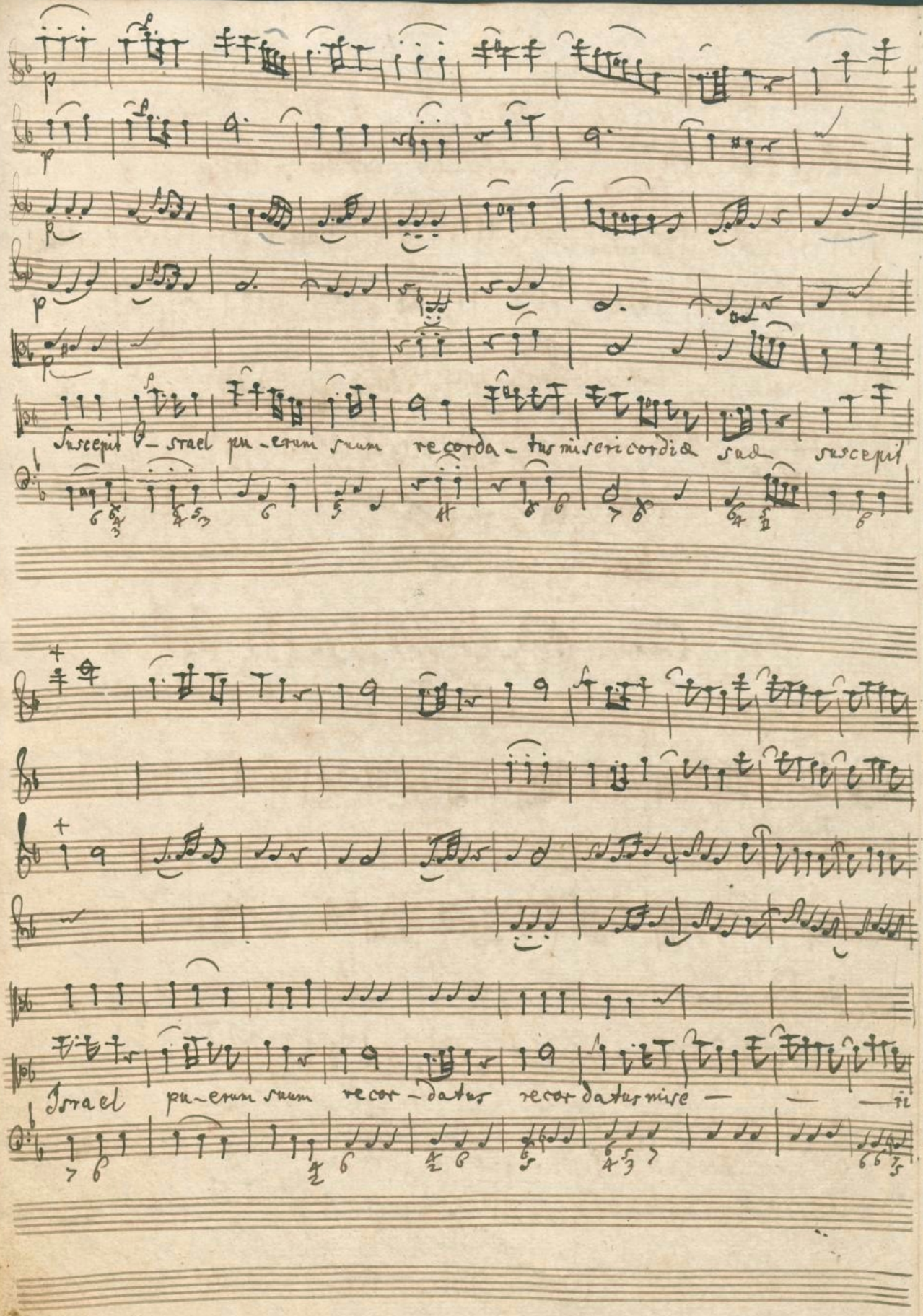
Fine

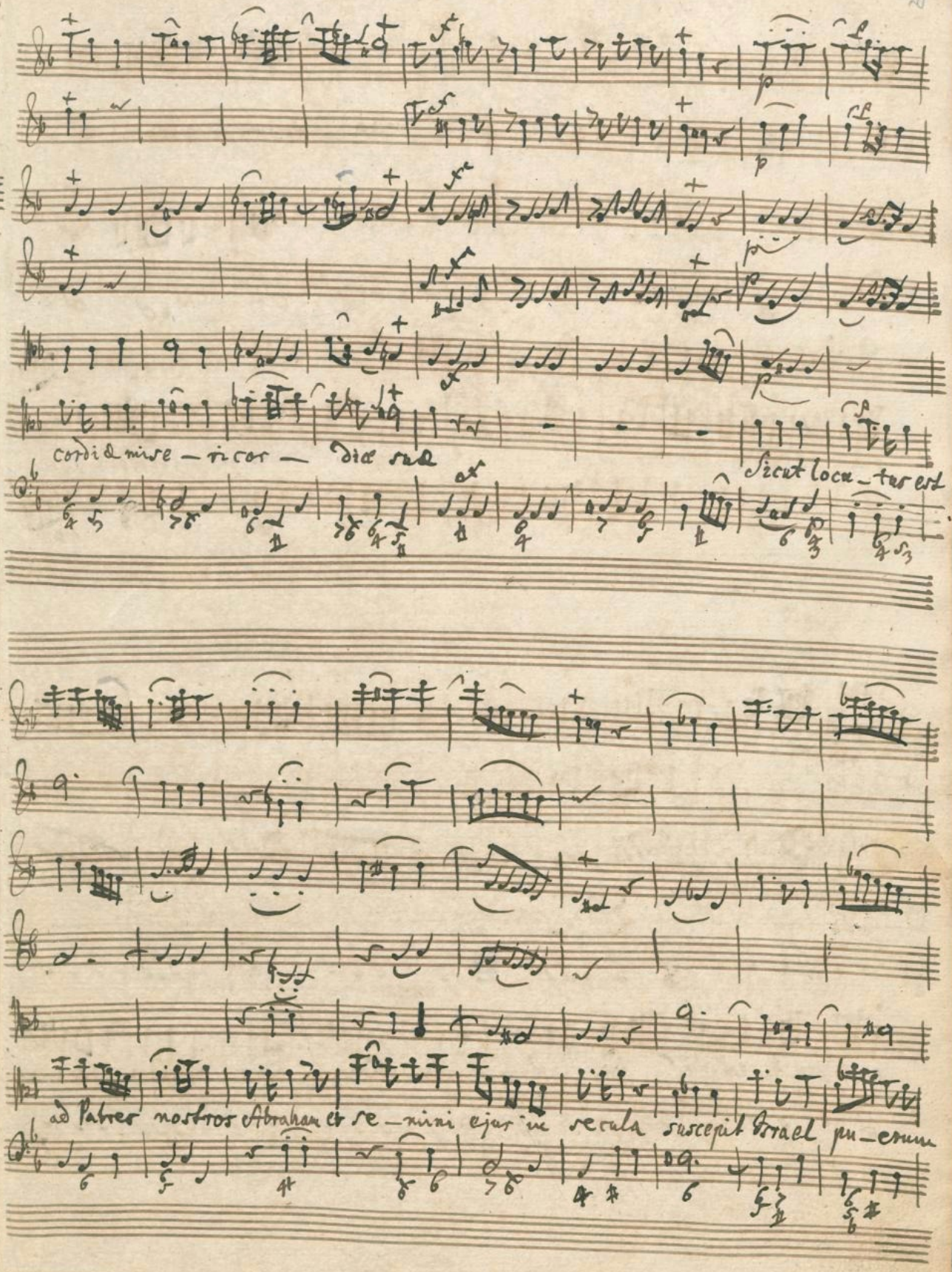
Fine

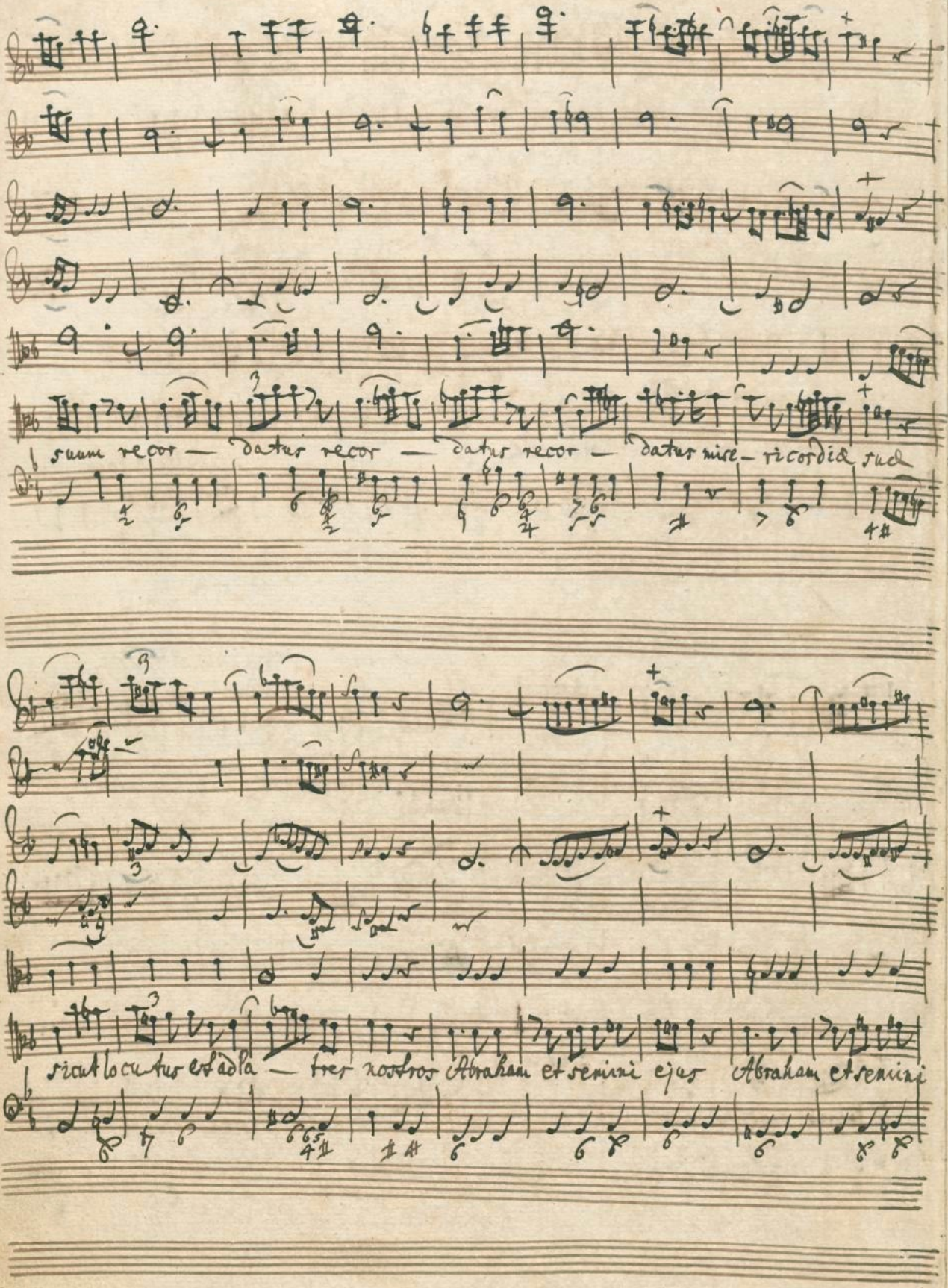
Fine

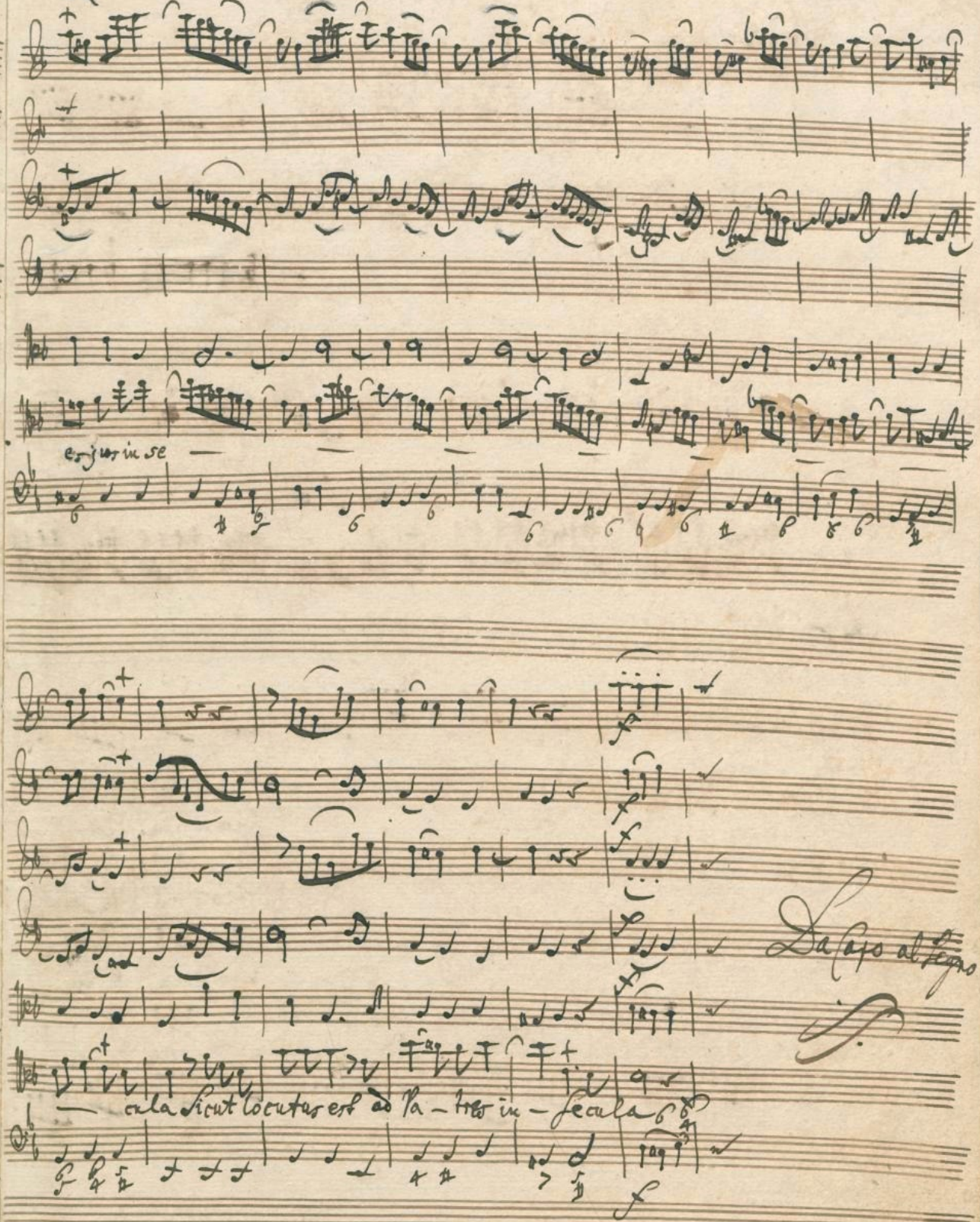
Fine

Fine


Suscepit Is-rael pu-erum suum recorda-tus misericordiæ suæ suscepit
Israel pu-erum suum recor-datus recordatus mise-


cordiæ mise – ricor – diæ suæ
Sicut locu – tus est
ad Patres nostros Abraham et se – mini ejus in secula suscepit Israel pu – erum


suum recor — datur recor — datur recor — datur mise- ricordia sua
sicut locutus est ad pa — tres nostros Abraham et semini ejus Abraham et semini


ejus in se
Da capo al segno
cula sicut locutus est ad Pa – tres in – se cula

N: 8

Gloria Tutti

Allegro

Corni

Fl. Trav.

Oboi

Violini

Viola

Canto

Alto

Tenore

Basso

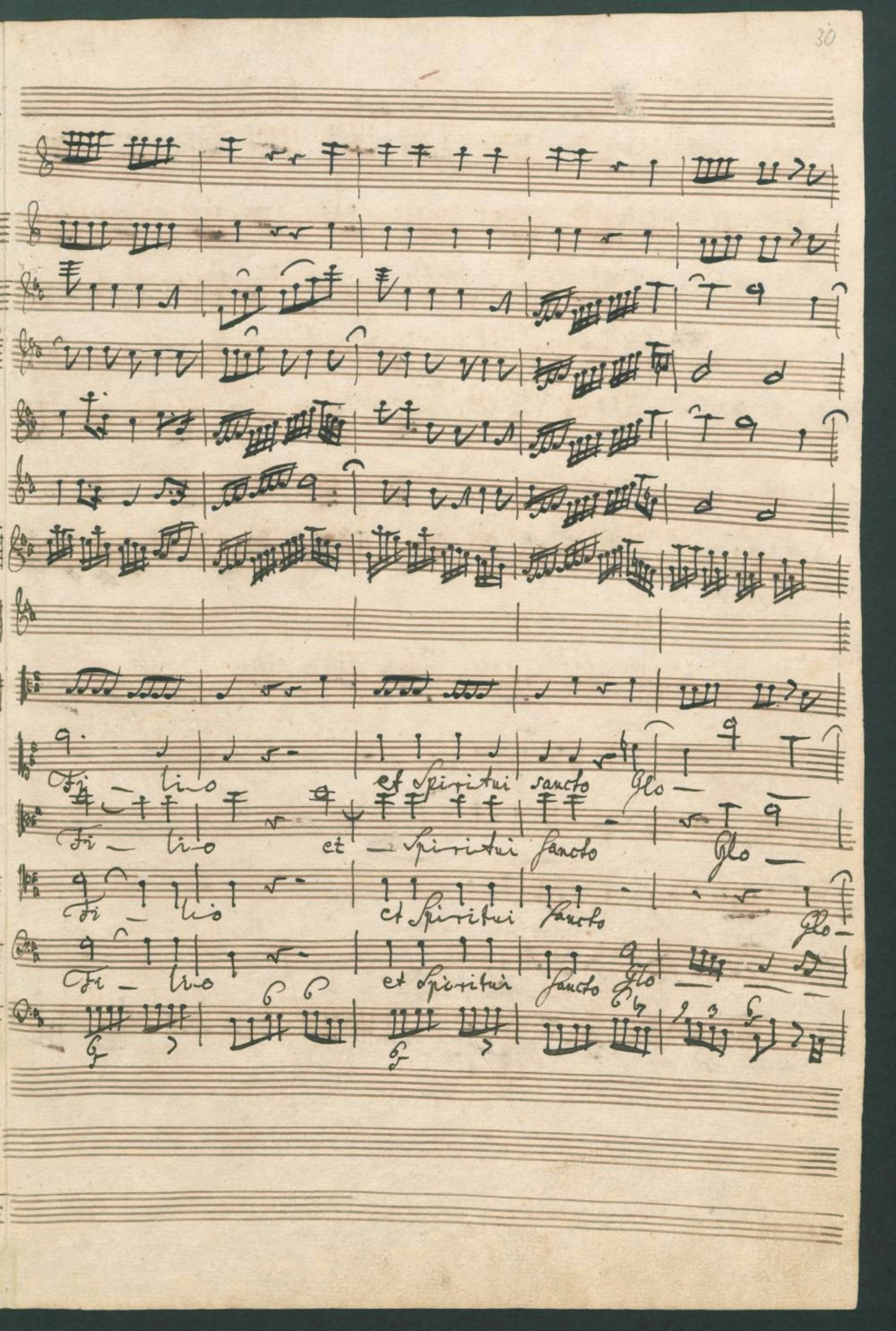
Contrino

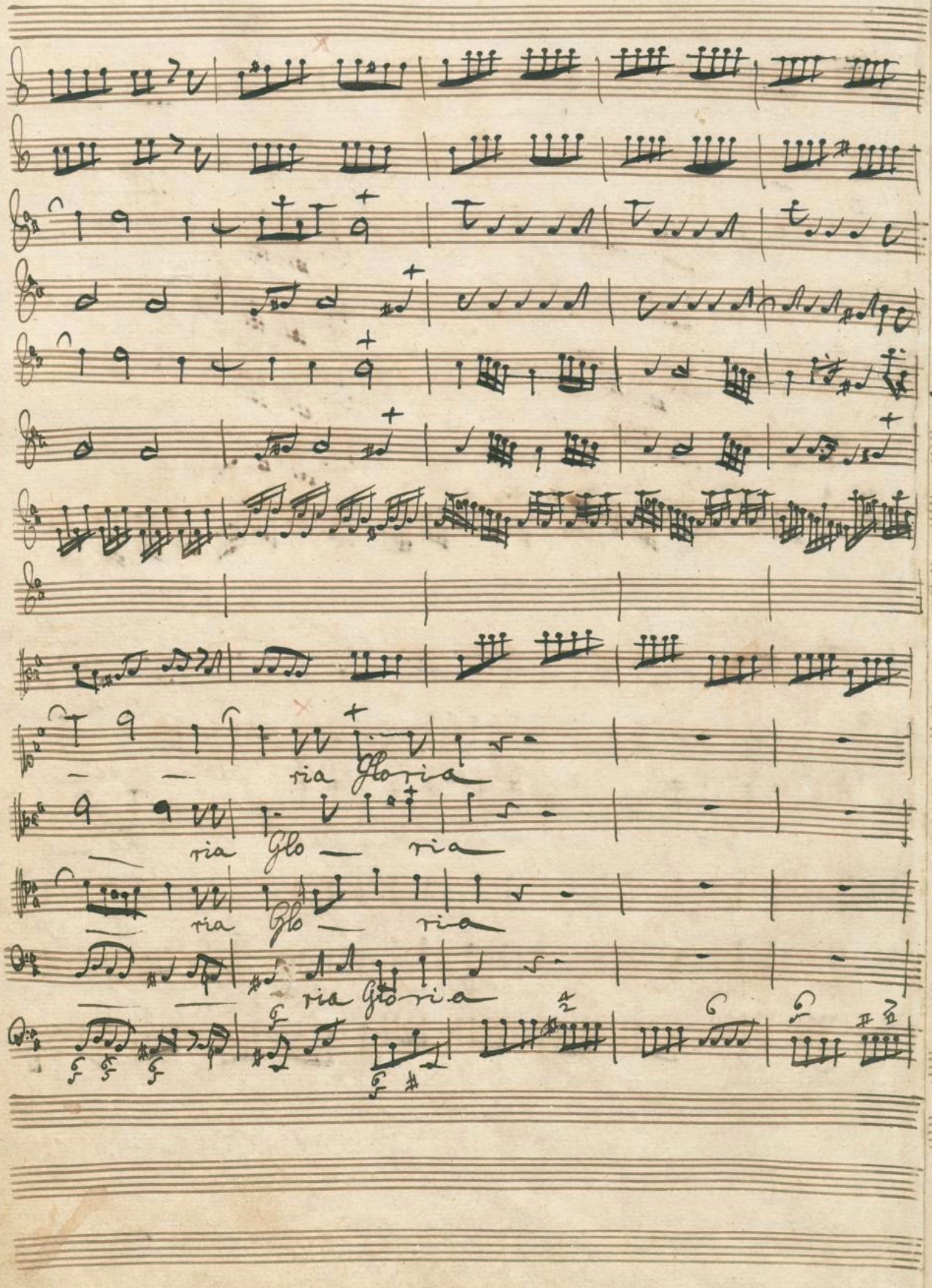
glo - ria Patri et

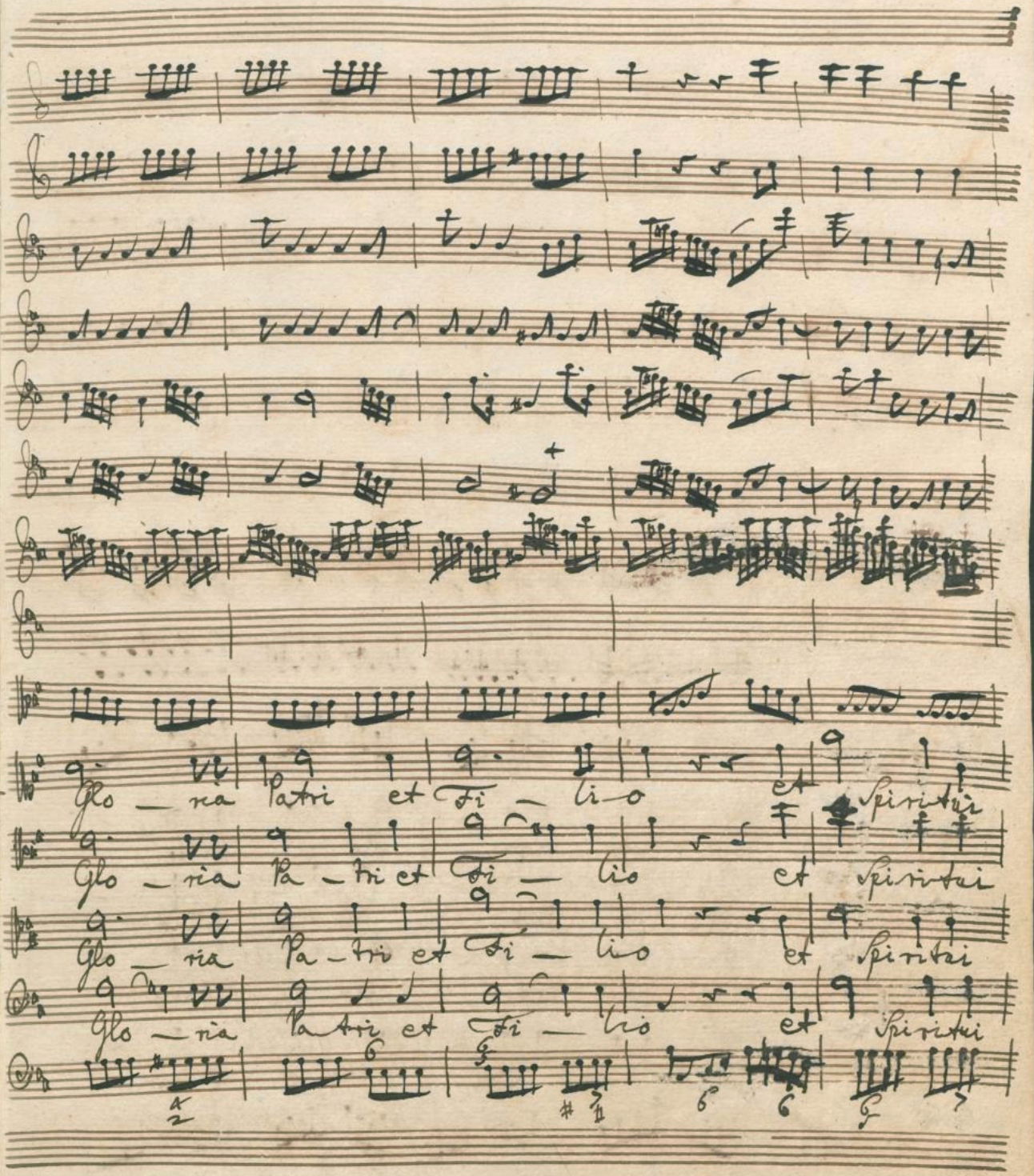
glo - ria Patri et

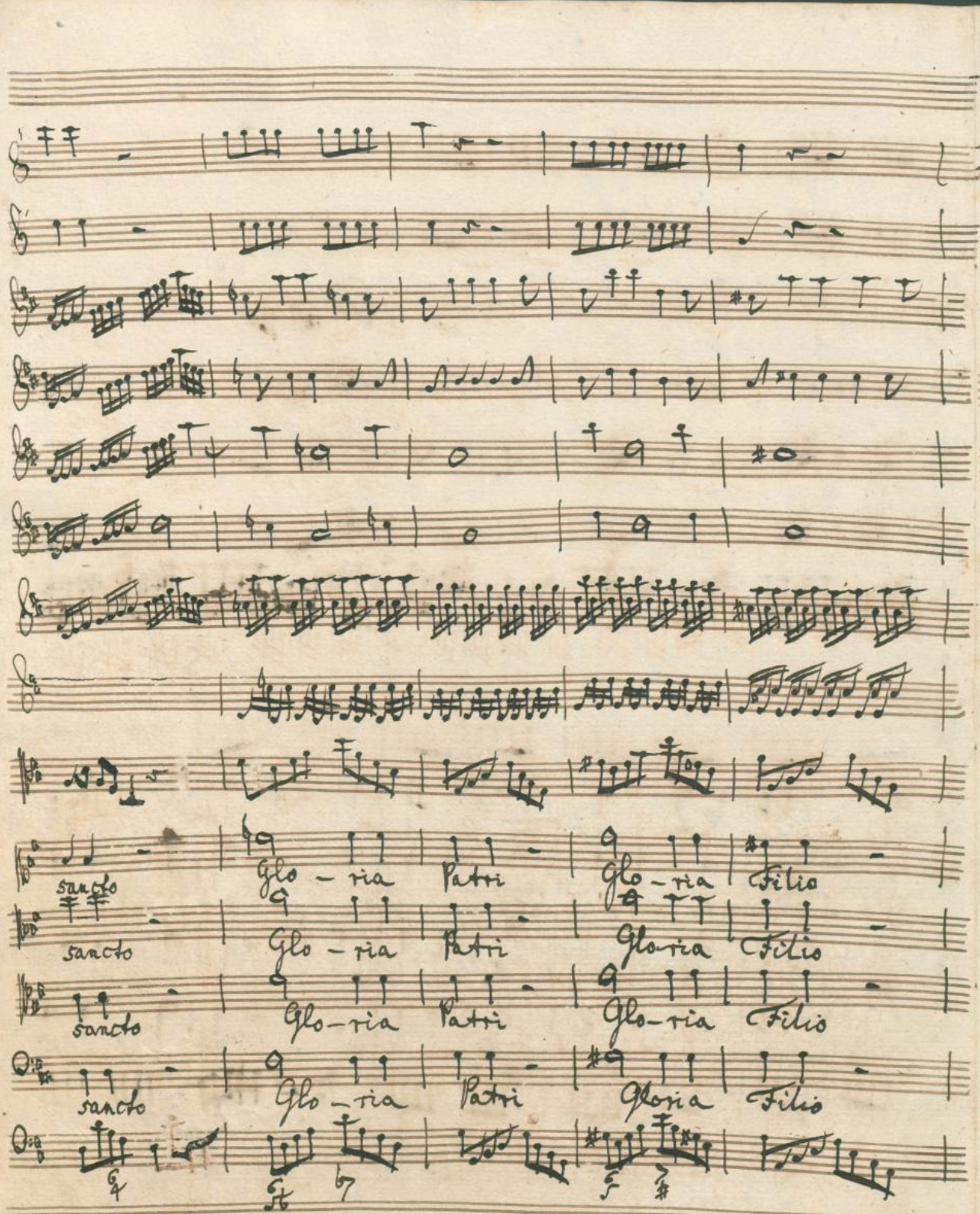
glo - ria Patri et

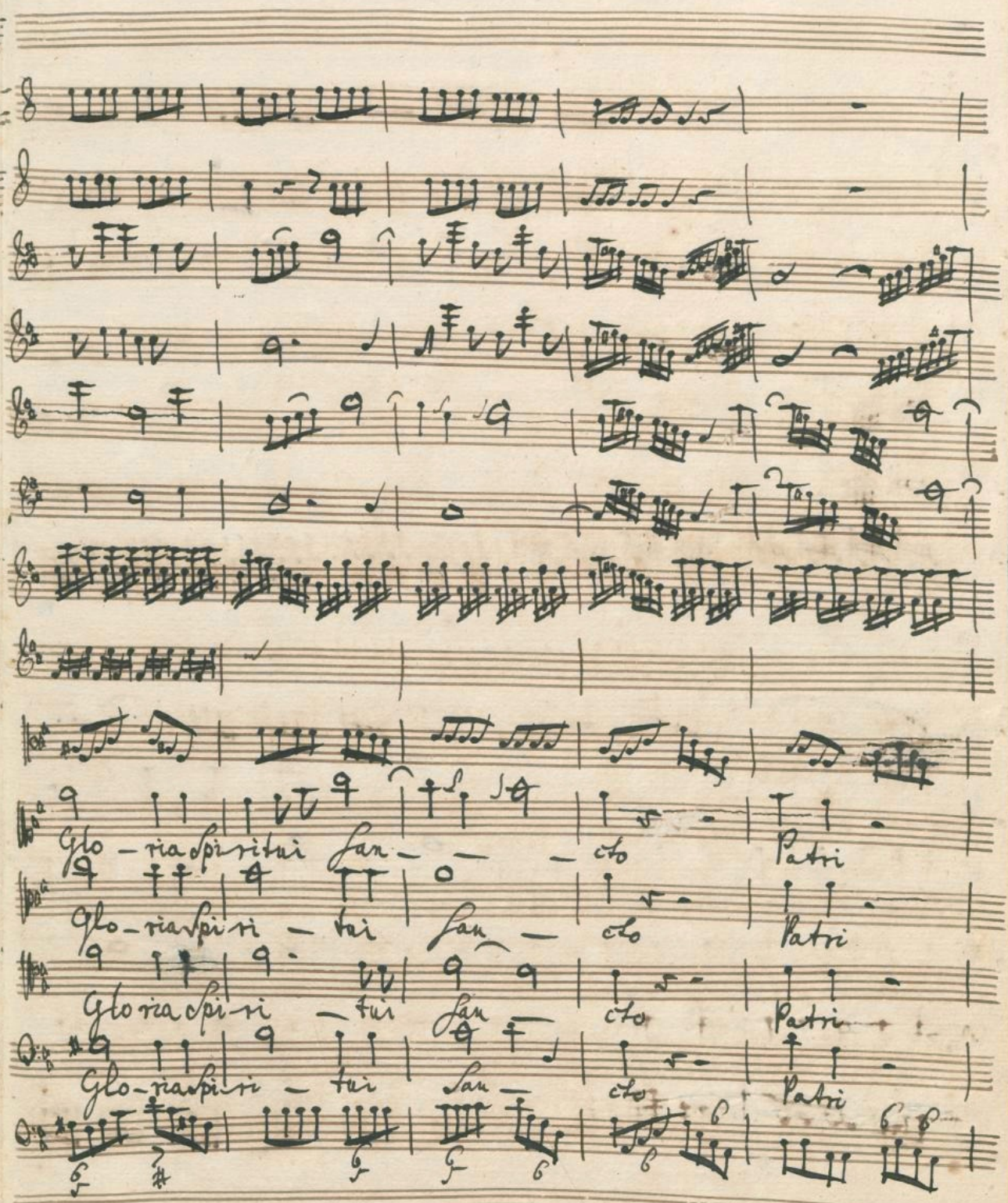
glo - ria Patri et

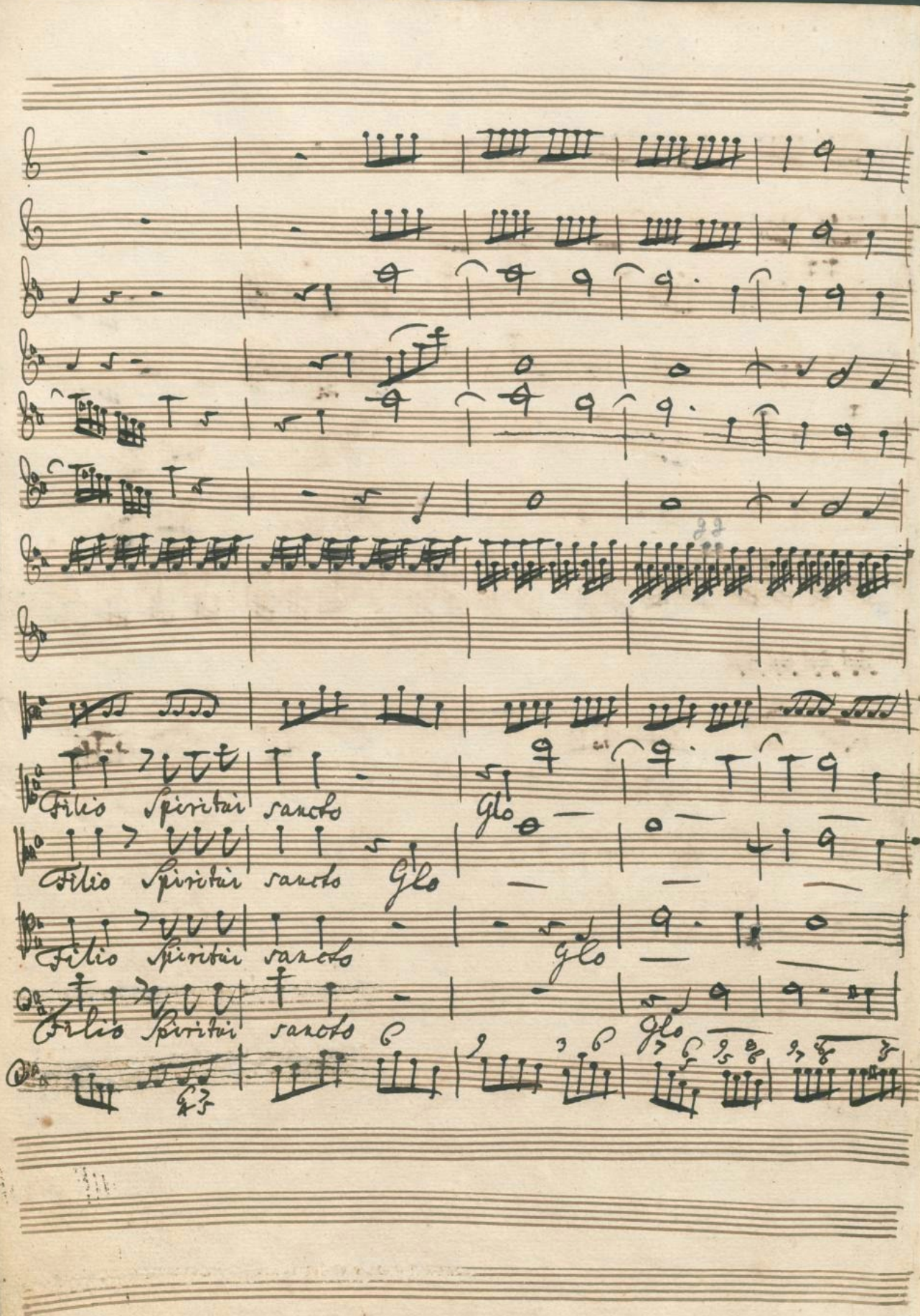

Fi — lio
et Spiritui sancto Glo —
Fi — lio
et — Spiritui sancto
Glo —
Fi — lio
et Spiritui sancto
Glo —
Fi — lio
et Spiritui sancto Glo —

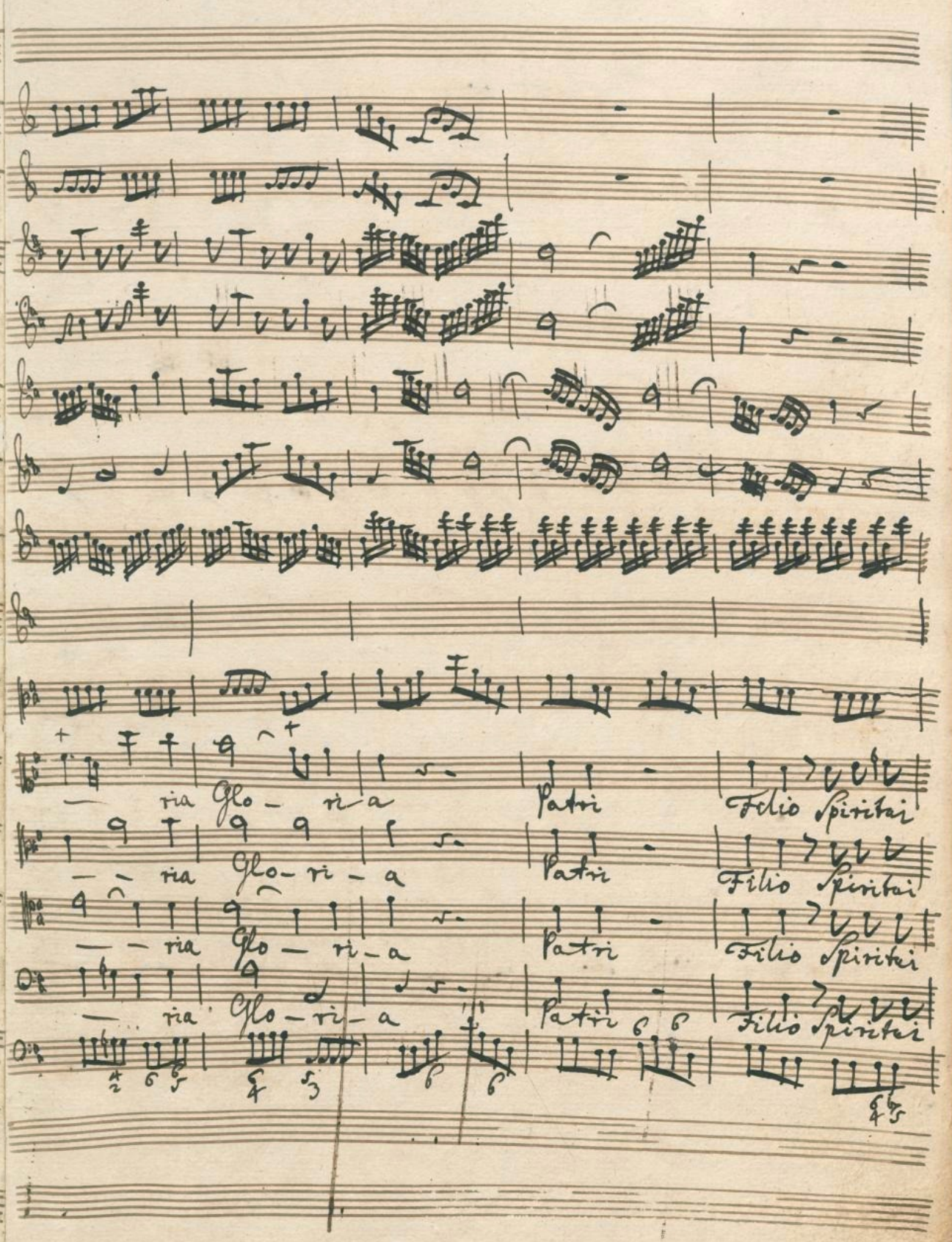

ria Glo ria
ria Glo — ria
ria Glo — ria
ria Glo ria

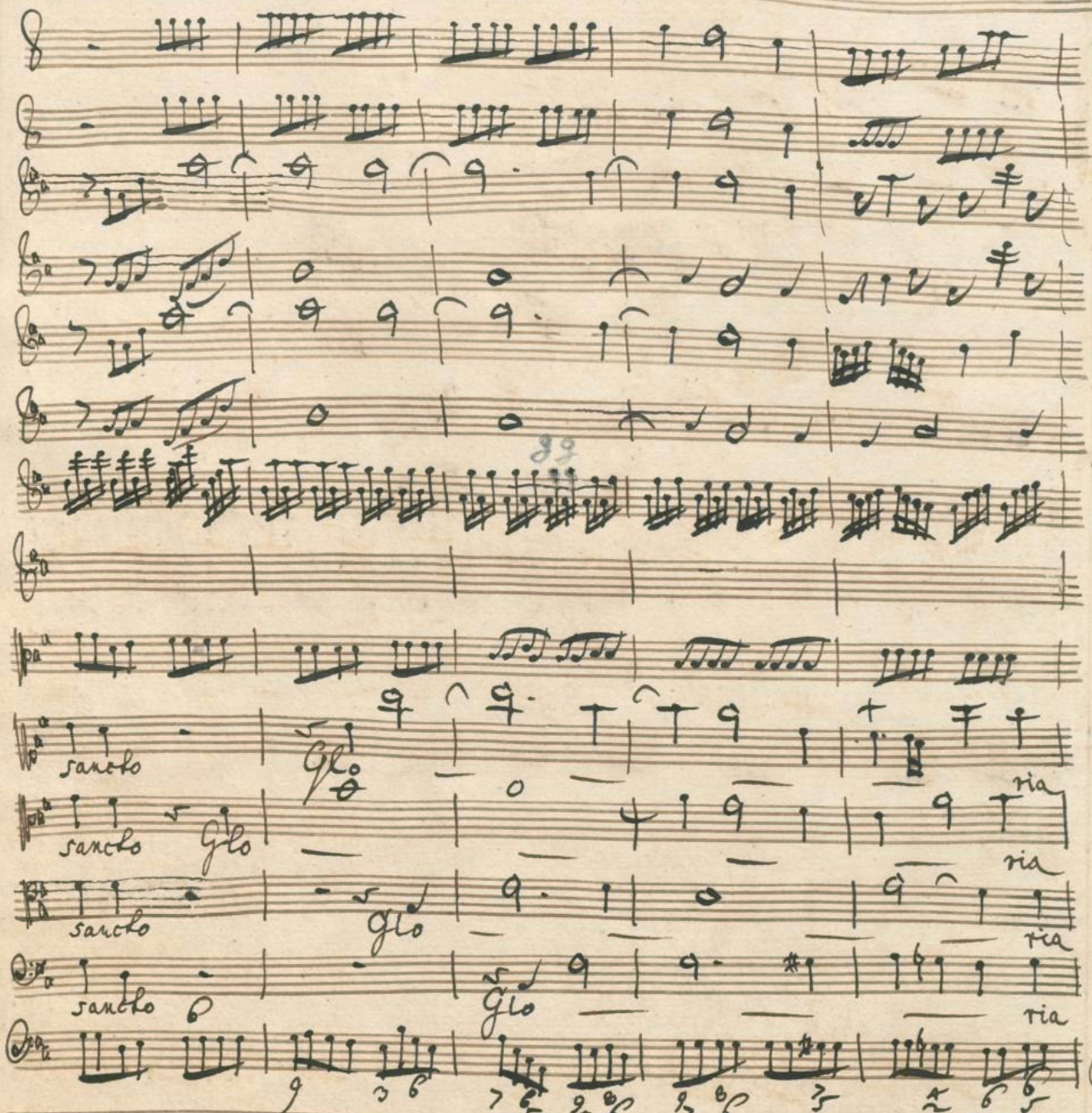

Glo — ria Patri et Fi — li o et Spiritui
Glo — ria Pa — tri et Fi — lio et Spiritui
Glo — ria Pa — tri et Fi — lio et Spiritui
Glo — ria Patri et Fi — lio et Spiritui

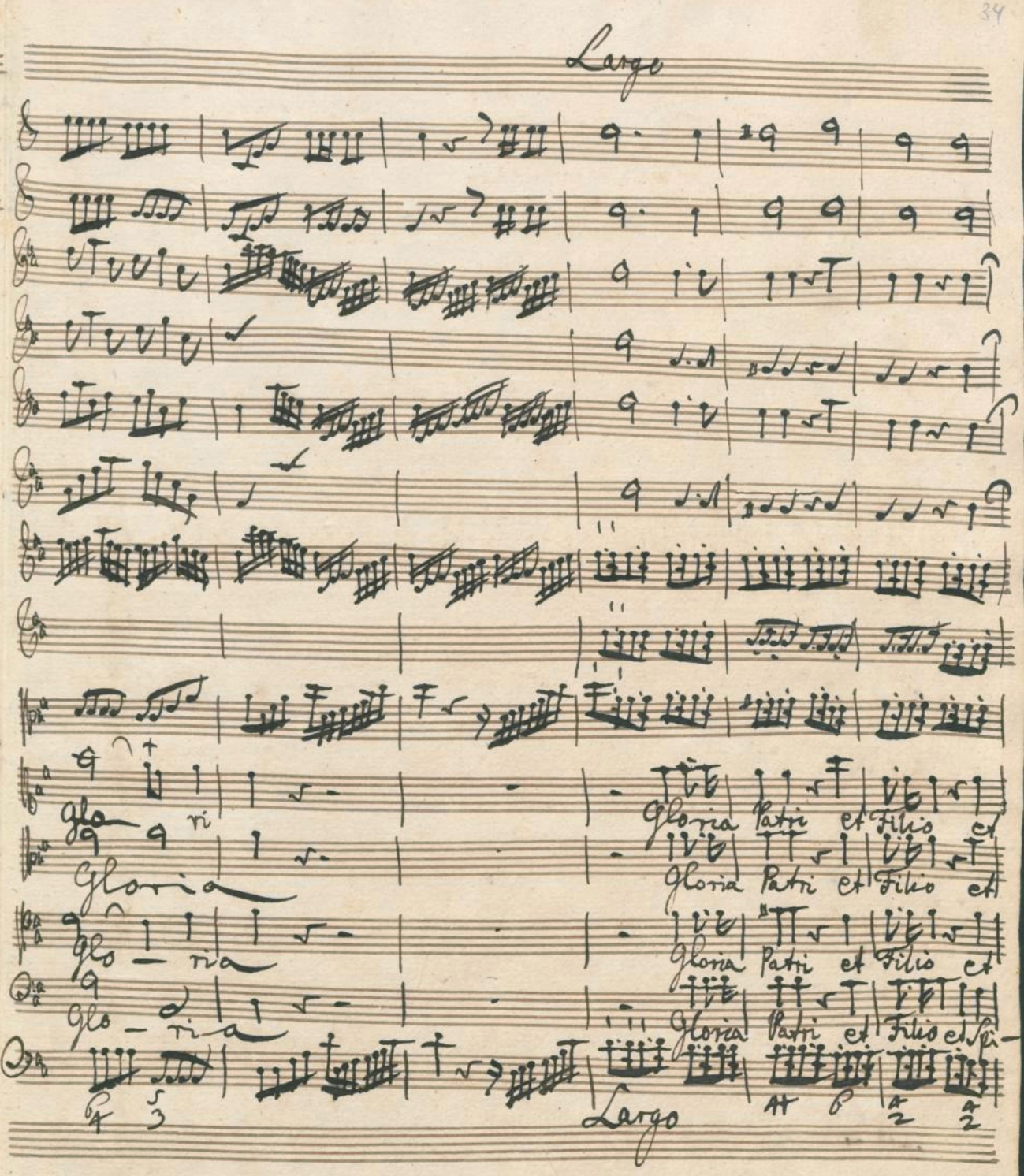

sancto
Glo – ria
Patri
Glo – ria
Filio
sancto
Glo – ria
Patri
Gloria
Filio
sancto
Glo – ria
Patri
Glo – ria
Filio
sancto
Glo – ria
Patri
Gloria
Filio

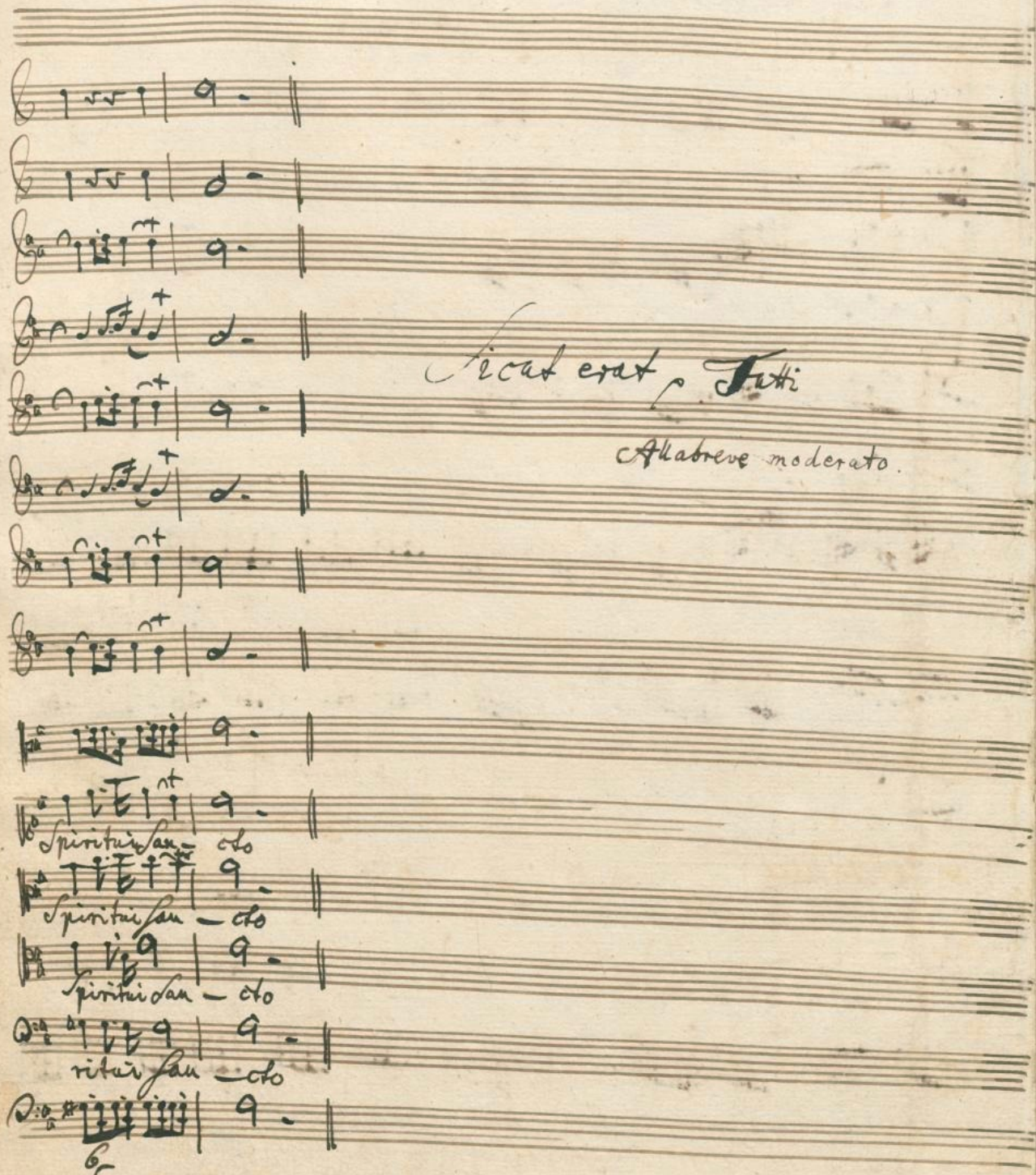

Glo – ria spiritui San – – cto Patri
Glo – ria spi – ri – tui San – cto Patri
Glo ria spi – ri – tui San cto Patri
Glo – ria spi – ri – tui San – cto Patri


Filio Spiritui sancto
Glo
Filio Spiritui sancto
Glo
Filio Spiritui sancto
Glo
Filio Spiritui sancto
Glo


ria Glo – ri a
Patri
Filio Spiritui
ria Glo – ri – a
Patri
Filio Spiritui
ria Glo – ri – a
Patri
Filio Spiritui
ria Glo – ri – a
Patri
Filio Spiritui


sancto
Glo
ria


Largo
glo ri
Gloria
glo ri a
glo ri a
Gloria Patri et Filio et
Gloria Patri et Filio et
Gloria Patri et Filio et
Gloria Patri et Filio et Spi
Largo


Sicut erat
Tutti
Alla breve moderato.
Spiritui San — cto
Spiritui San — cto
Spiritui San — cto
ritui San — cto

Ps. 86/8

Corno 1

Corno 2

Fl. Trav. 1

Fl. Trav. 2

Beyde flöten mit dem Tenor in einer höhern Octav

Hautb. 1

Hautb. 2

Viol. 1

Viol. 2

Viola

Canto

Alto.

Tenore

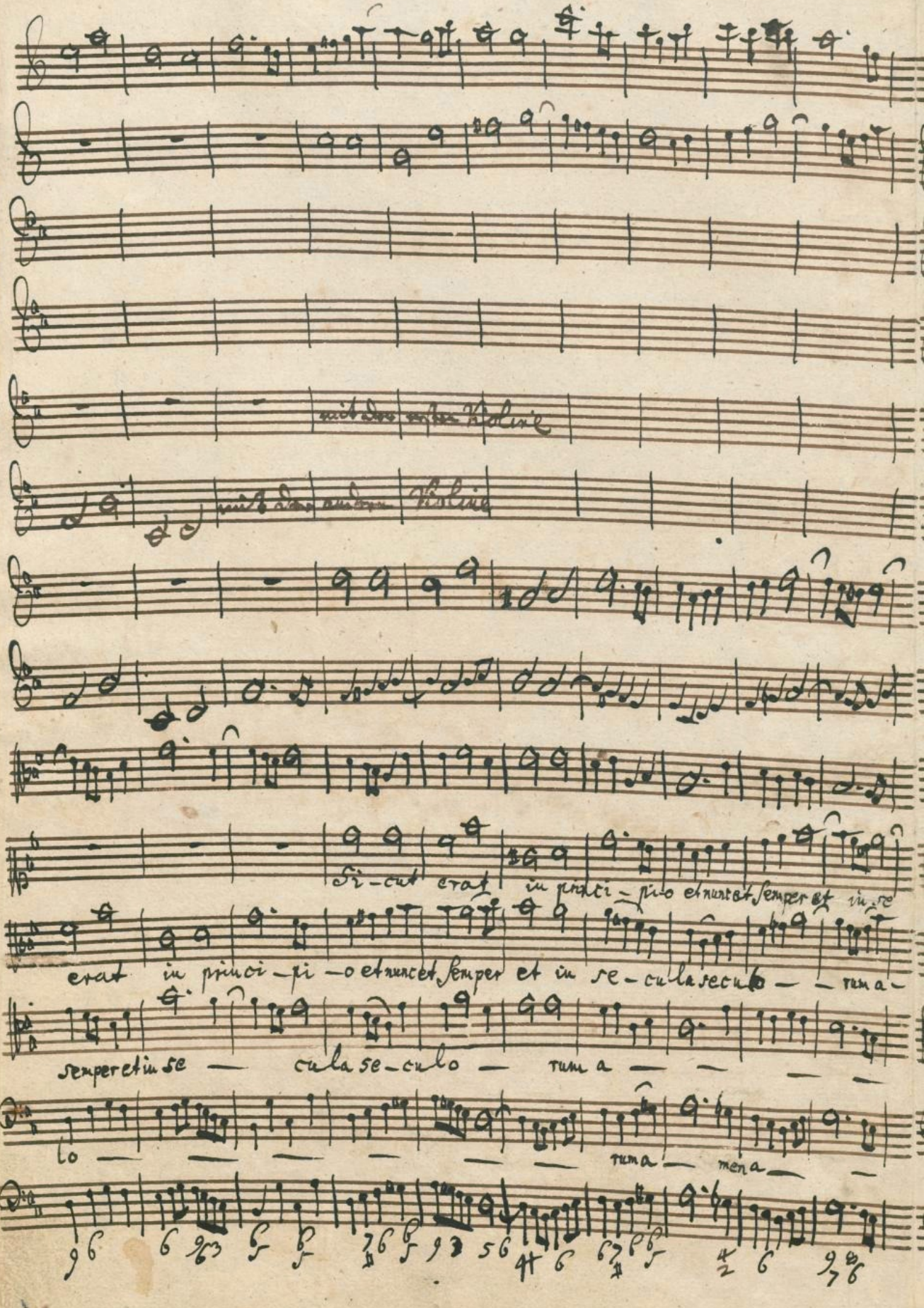
Sicut

Basso

Sicut erat in princi - pi - o et nunc et

Cont.

Sicut erat in principio et nunc et semper et in se - - cula se - cu -


mit den ersten Violine
mit den andern Violine
Si-cut erat in princi-pio et nunc et semper et in se
erat in princi-pi-o et nunc et semper et in se-cula secu-lo — rum a-
semper et in se — cula se-cu-lo — rum a — — — —
lo — — — — — — rum a — men a — —

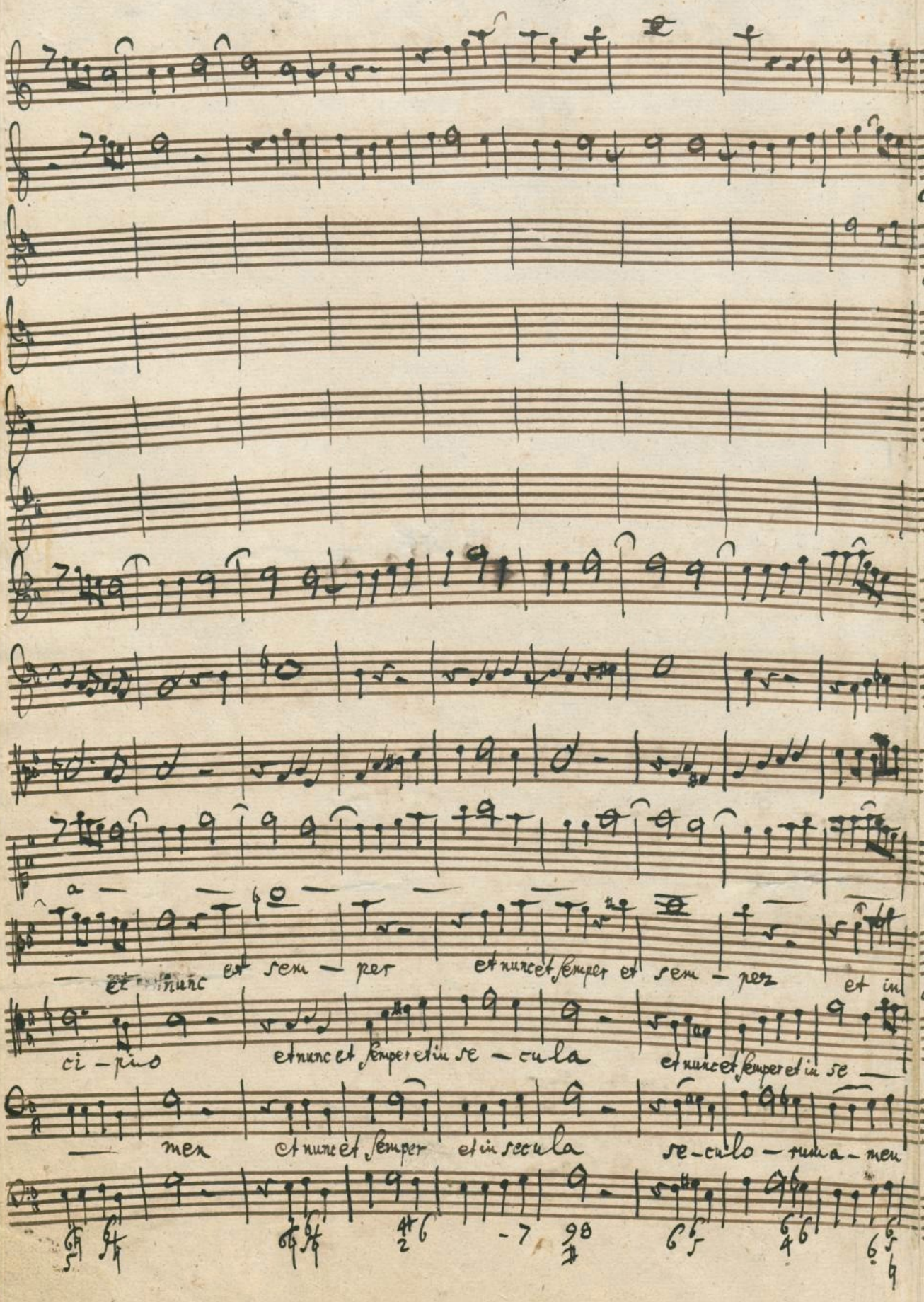
mit dem Tenor

— — — — cula se-culo — — rum amen

men Sicut erat in prin ci-pio — — et nunc et semper-

men et in secula secu-lo-rum a-men Sicut erat in prin-

— — men et in secula se-culo — — — — rum a — —


et nunc et sem — per
et nunc et semper et sem — per
et in
ci — pio
et nunc et semper et in se — cula
et nunc et semper et in se —
— men
et nunc et semper et in secula
se — cu — lo — rum a — men

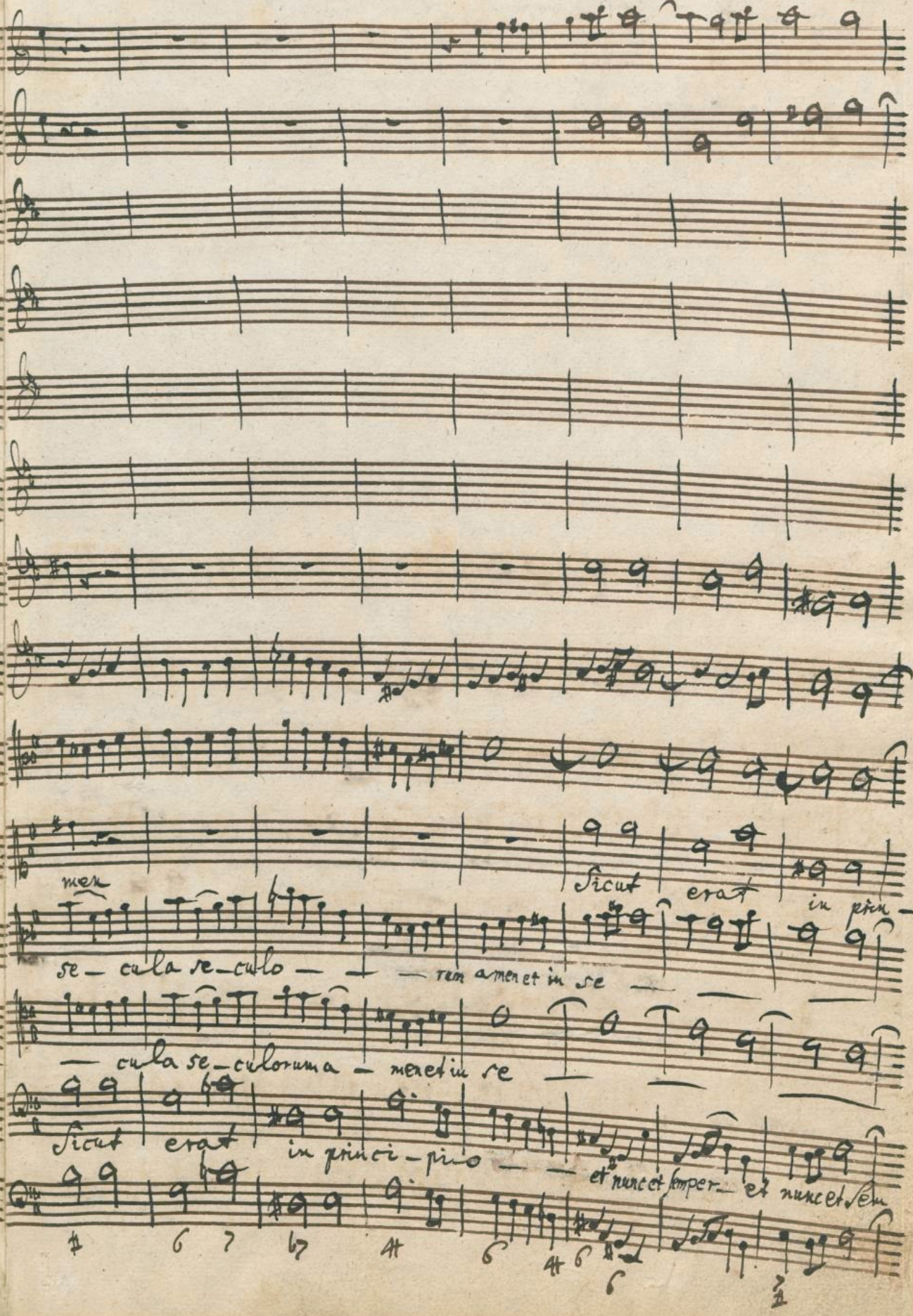
men

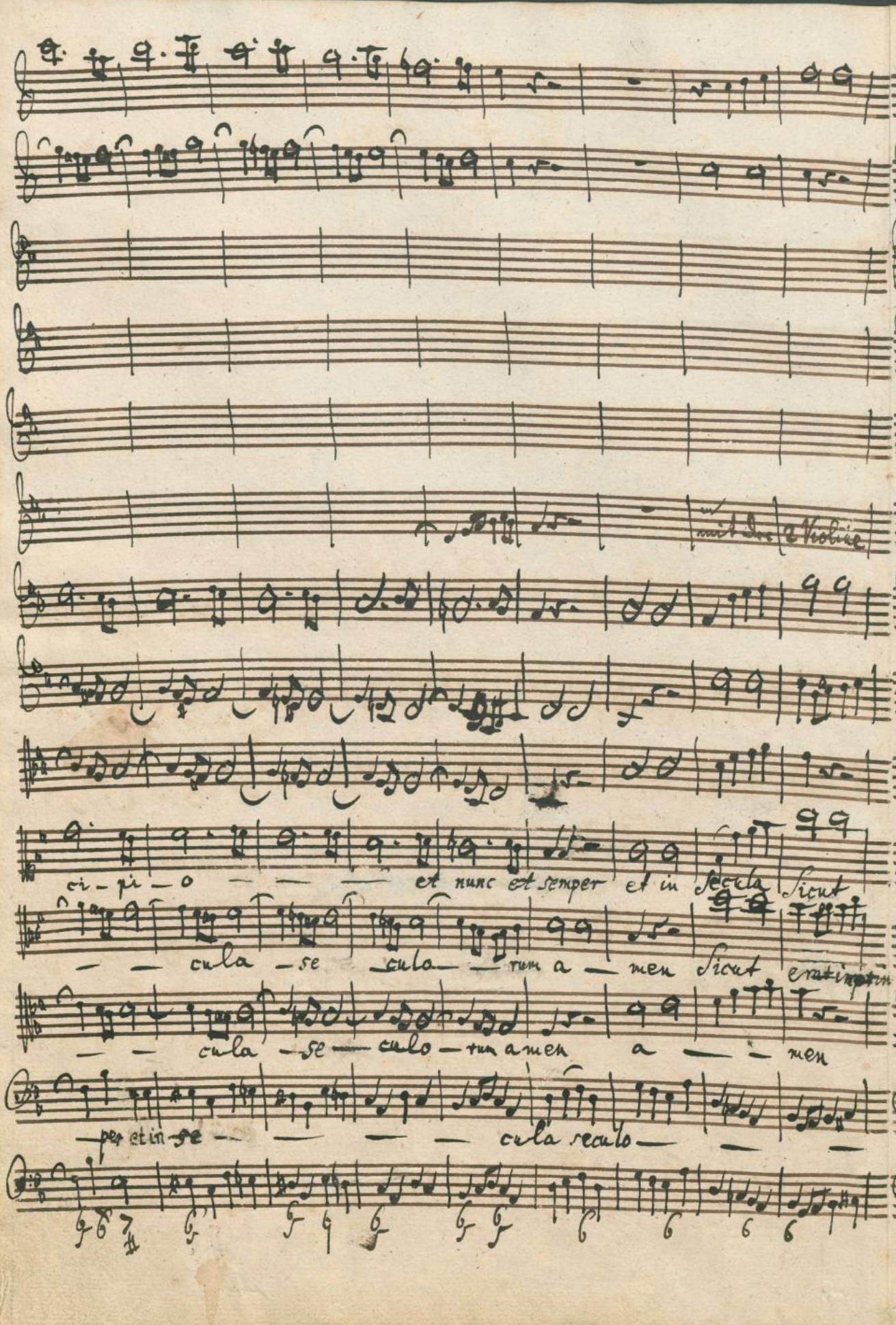
Sicut erat in prin-

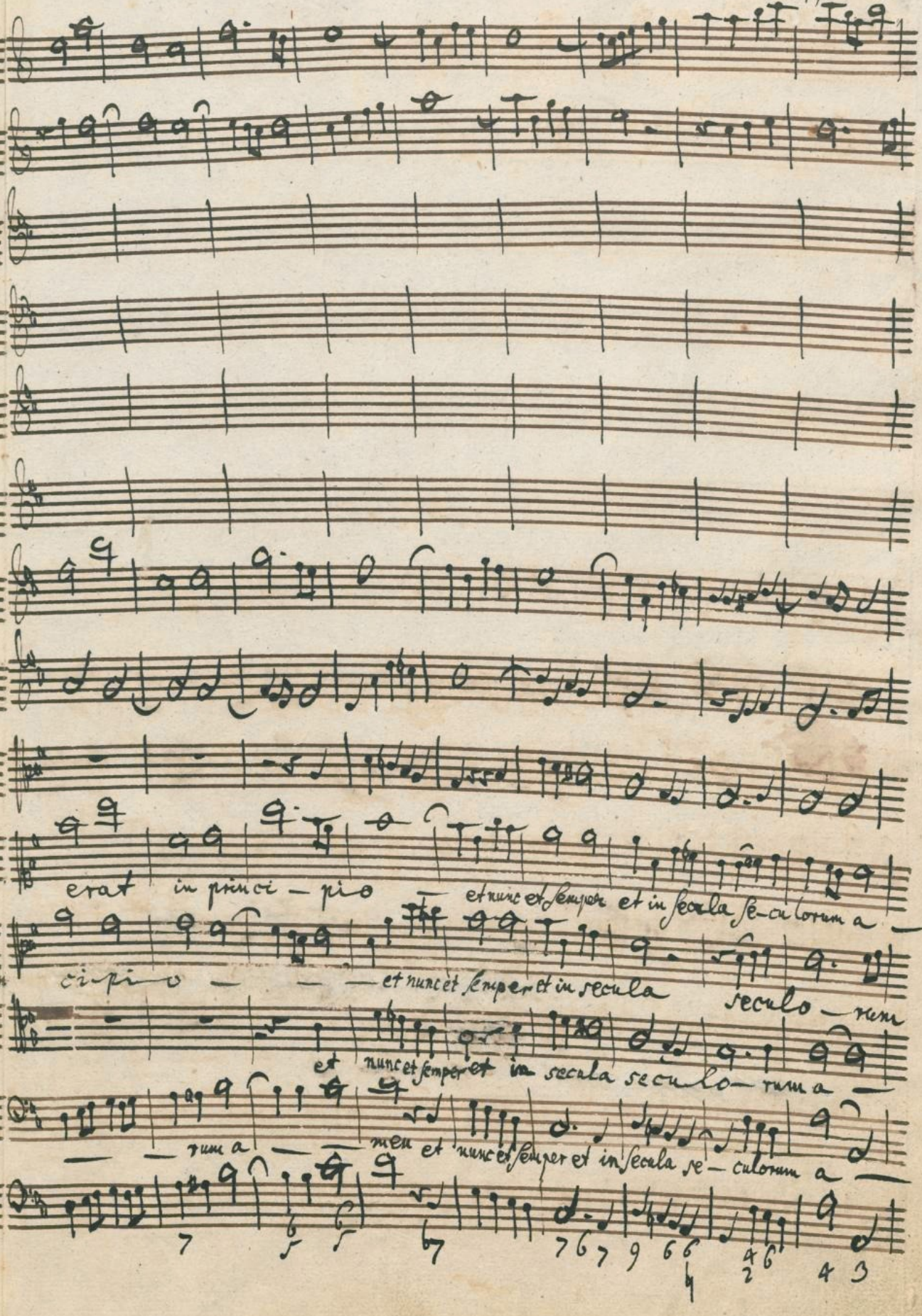
se-cula se-culo — — — rum amen et in se — — —

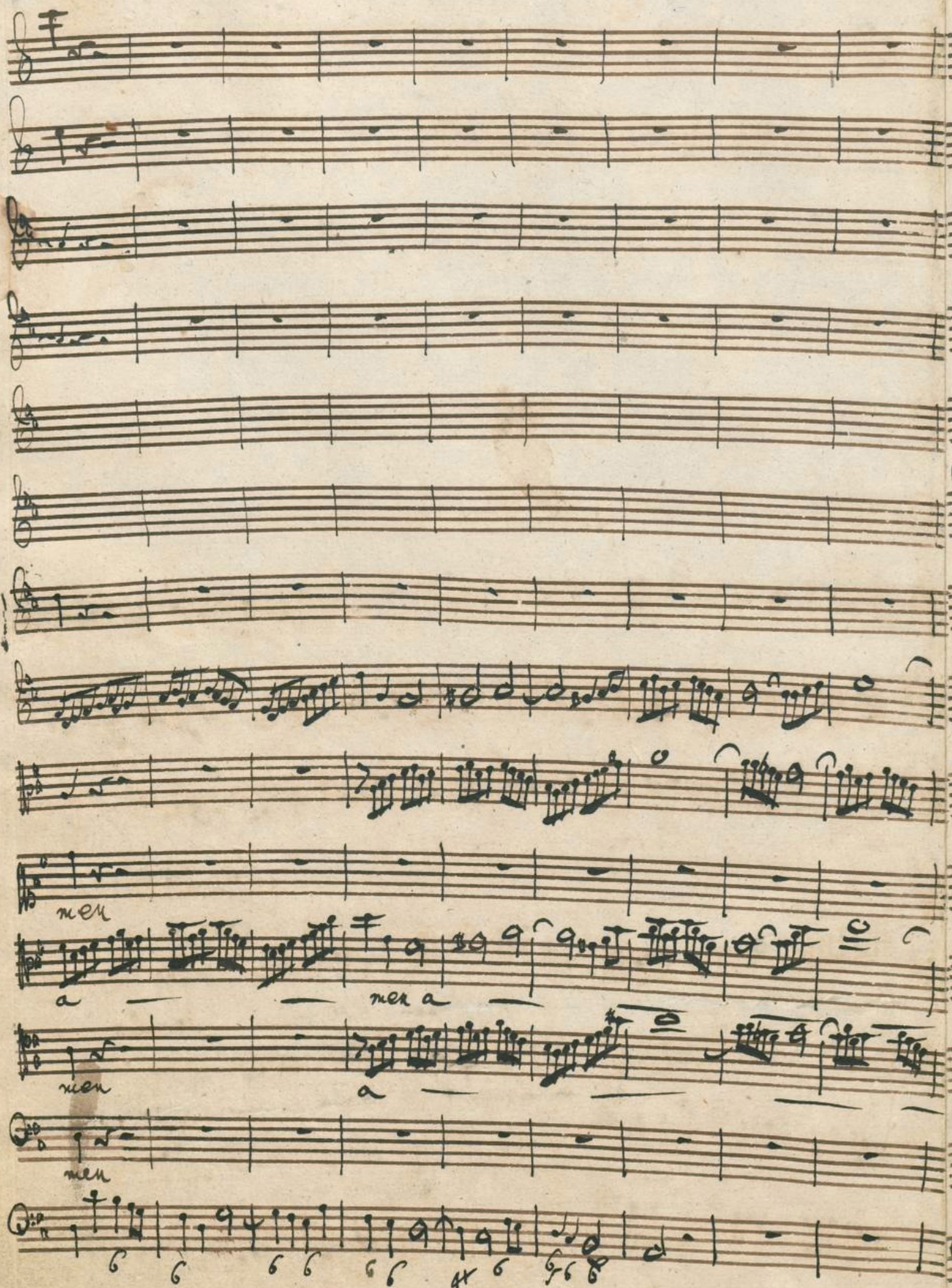
— cula se-culorum a — men et in se — — —

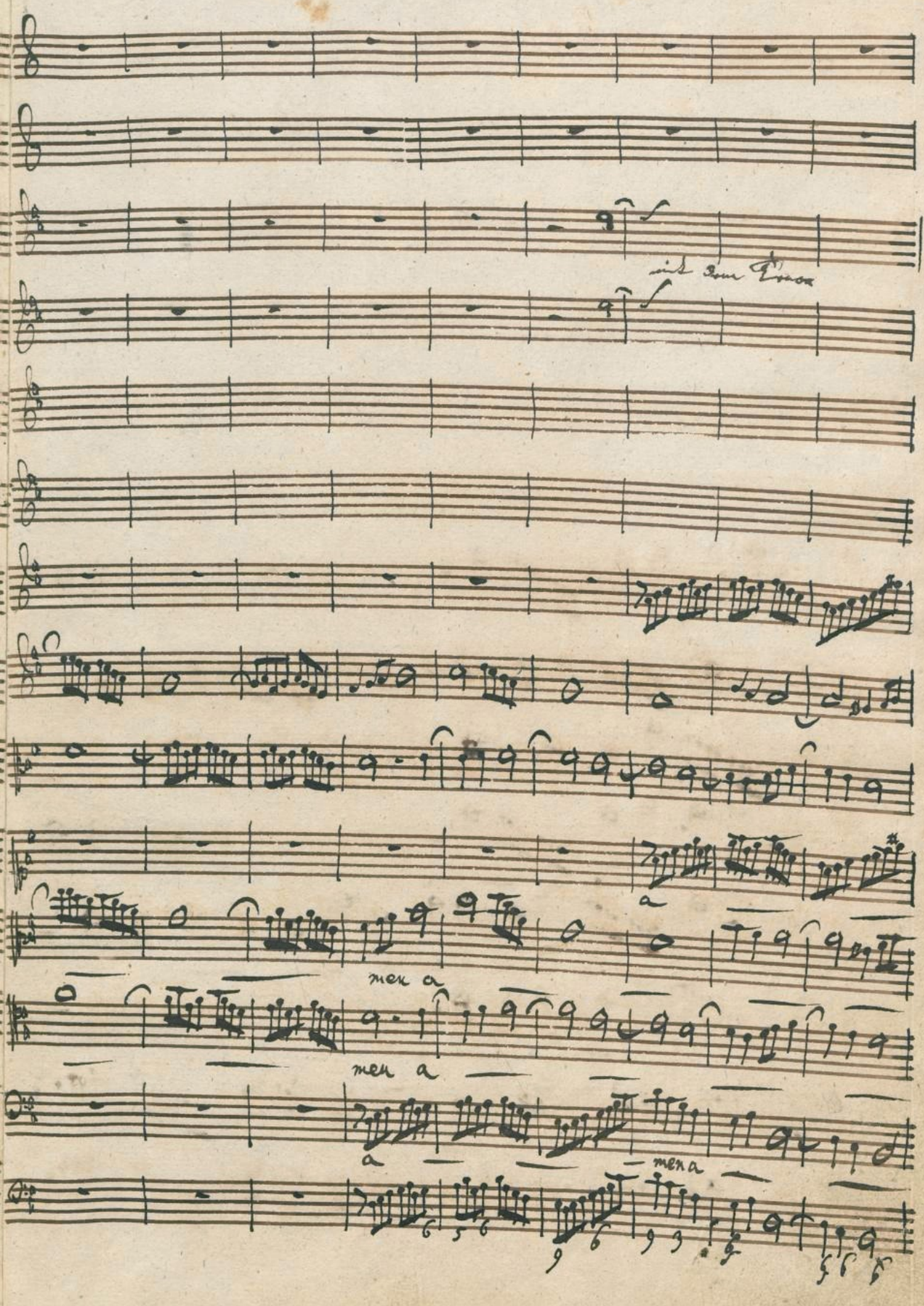
Sicut erat in princi-pio — — et nunc et semper — et nunc et sem

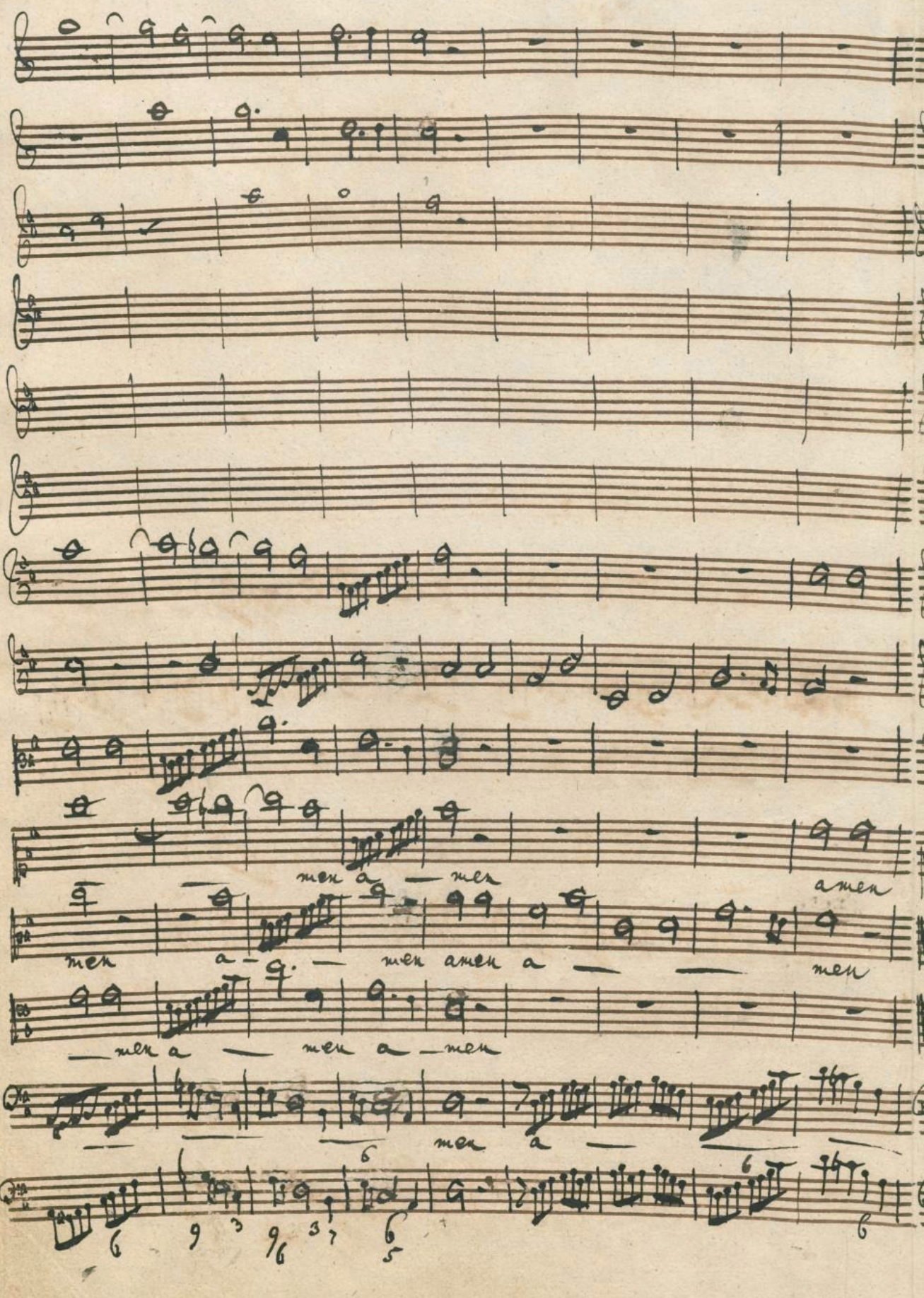


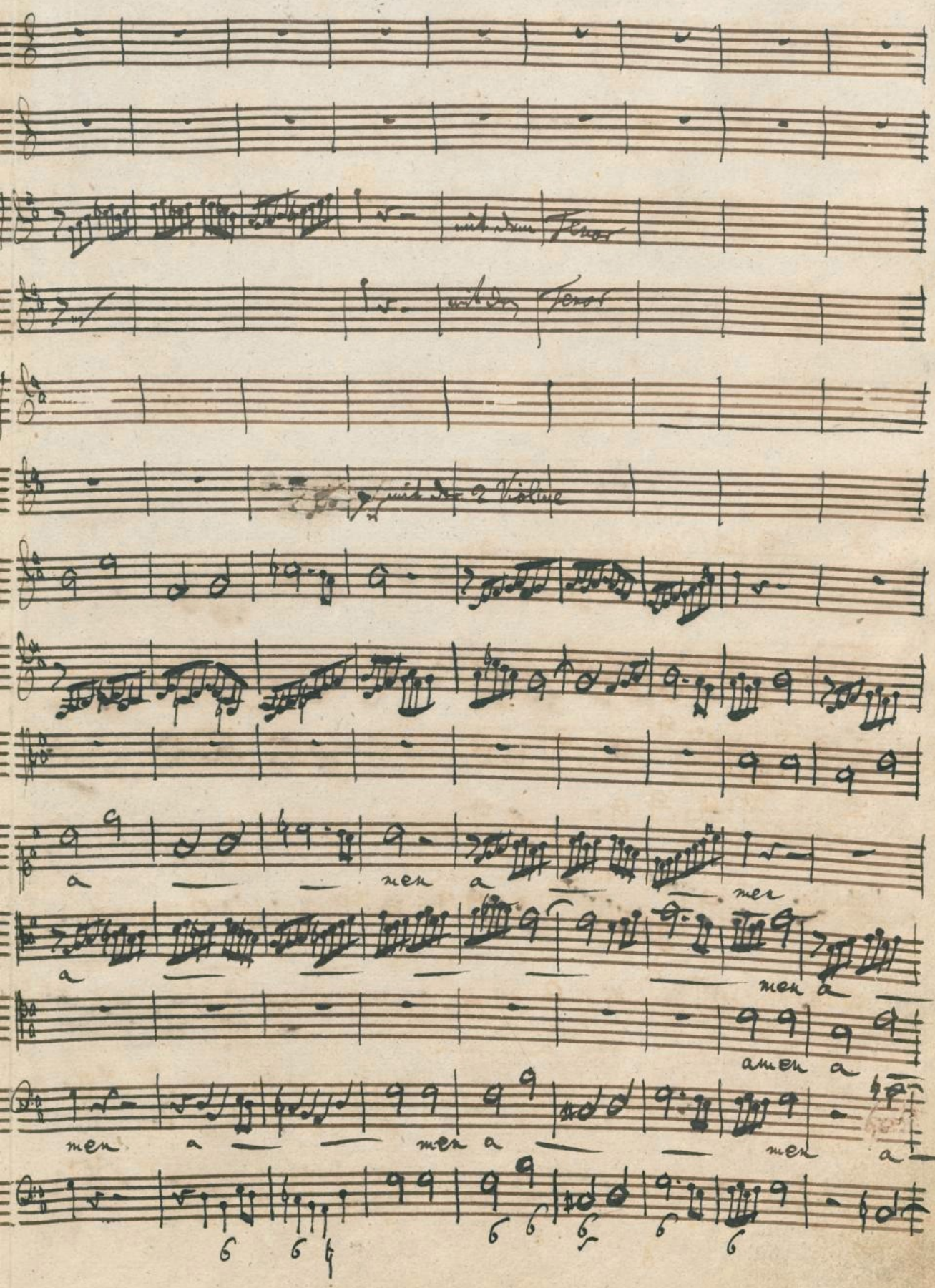

mit der Violine
ci - pi - o — — — et nunc et semper et in secula Sicut
— — cula - se cula — rum a — men Sicut erat in prin
— — cula - se — cula - rum amen a — — men
per et in se — — — — cula seculo — — —

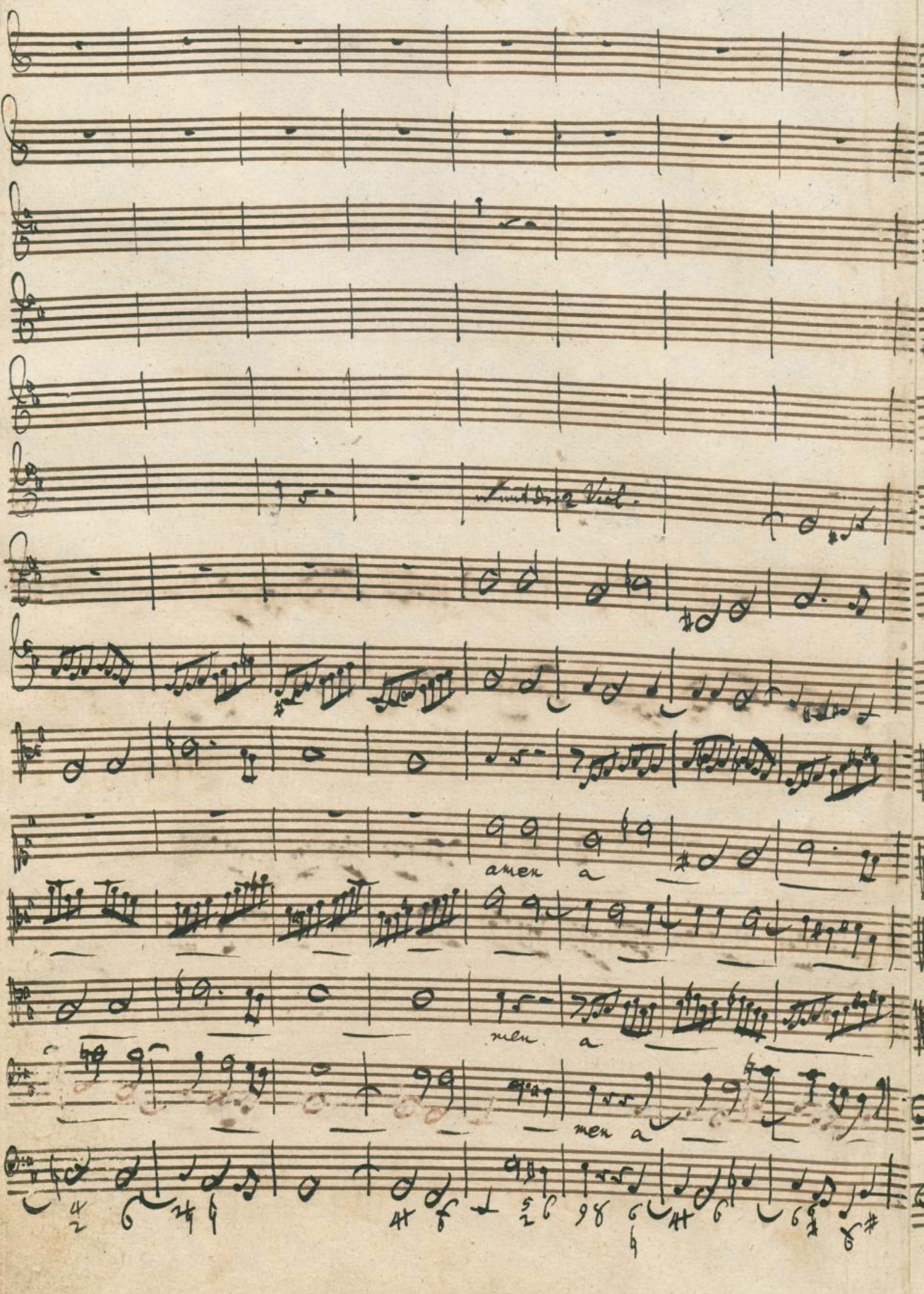

erat in princi – pio – et nunc et semper et in secula se – culorum a –
cipio – – – et nunc et semper et in secula seculo – rum
et nunc et semper et in secula seculo – rum a –
– – rum a – – men et nunc et semper et in secula se – culorum a –

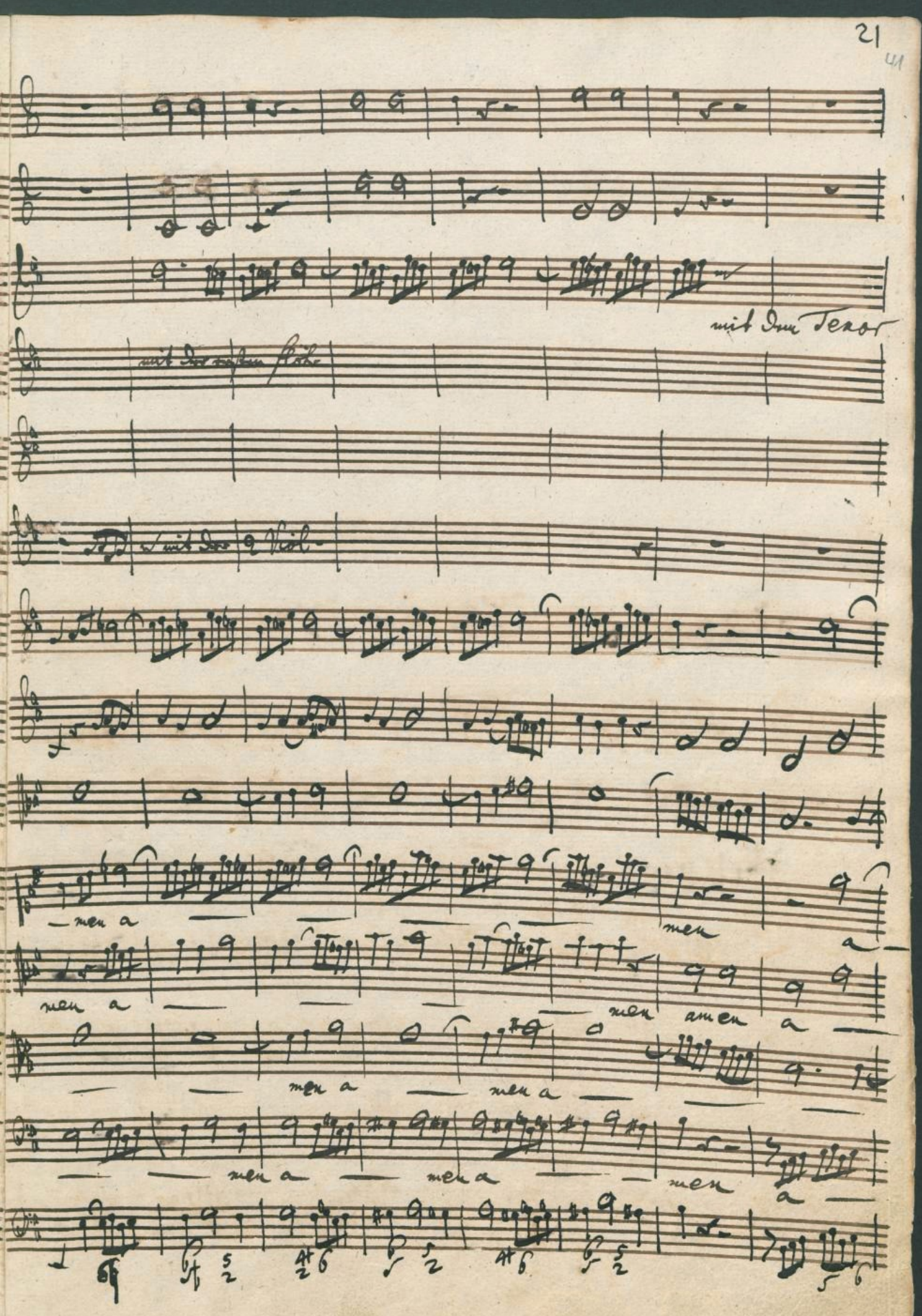

men
a
men a
men
a
men

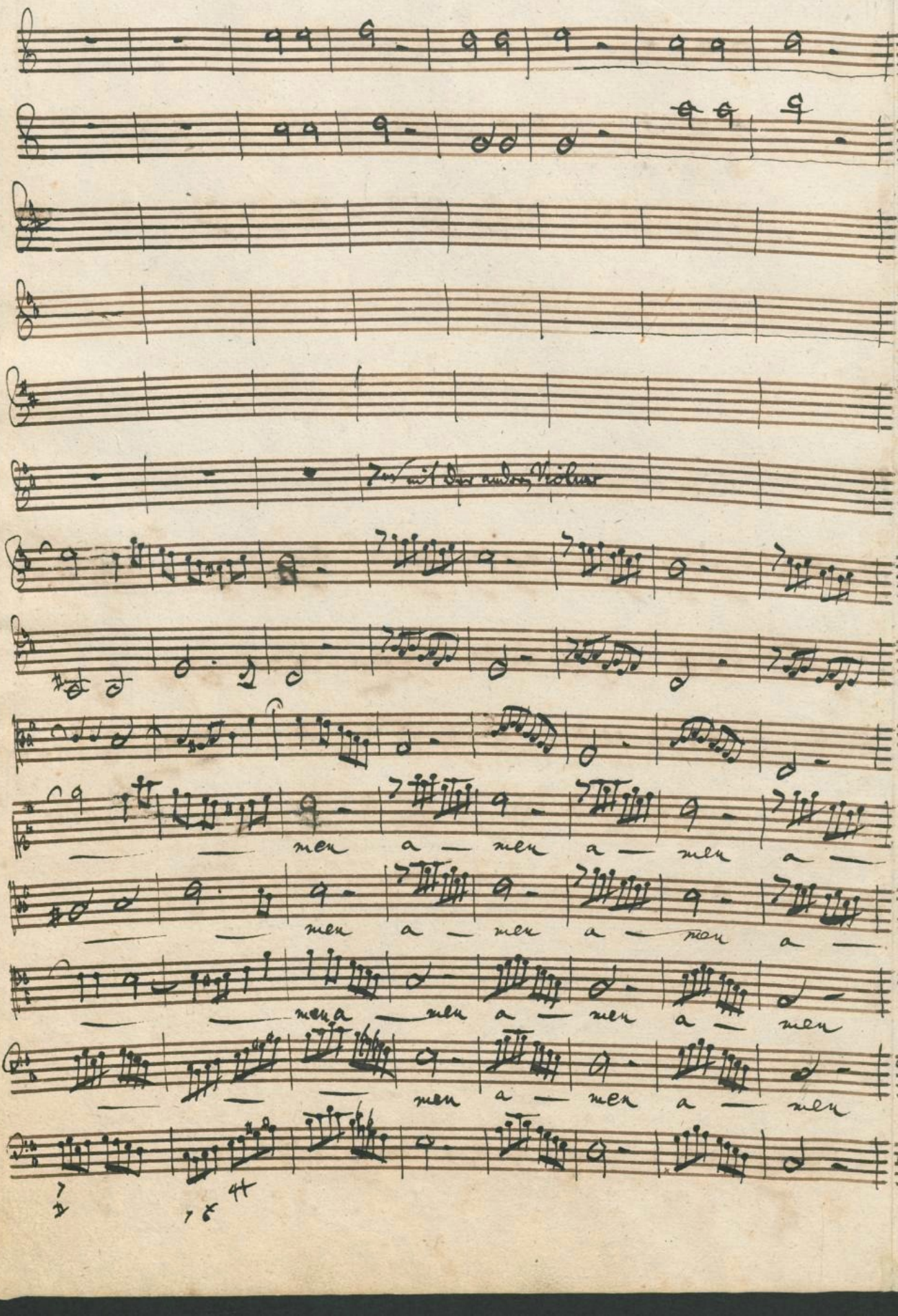

mit dem Chor
a
men a
men a
a
men a

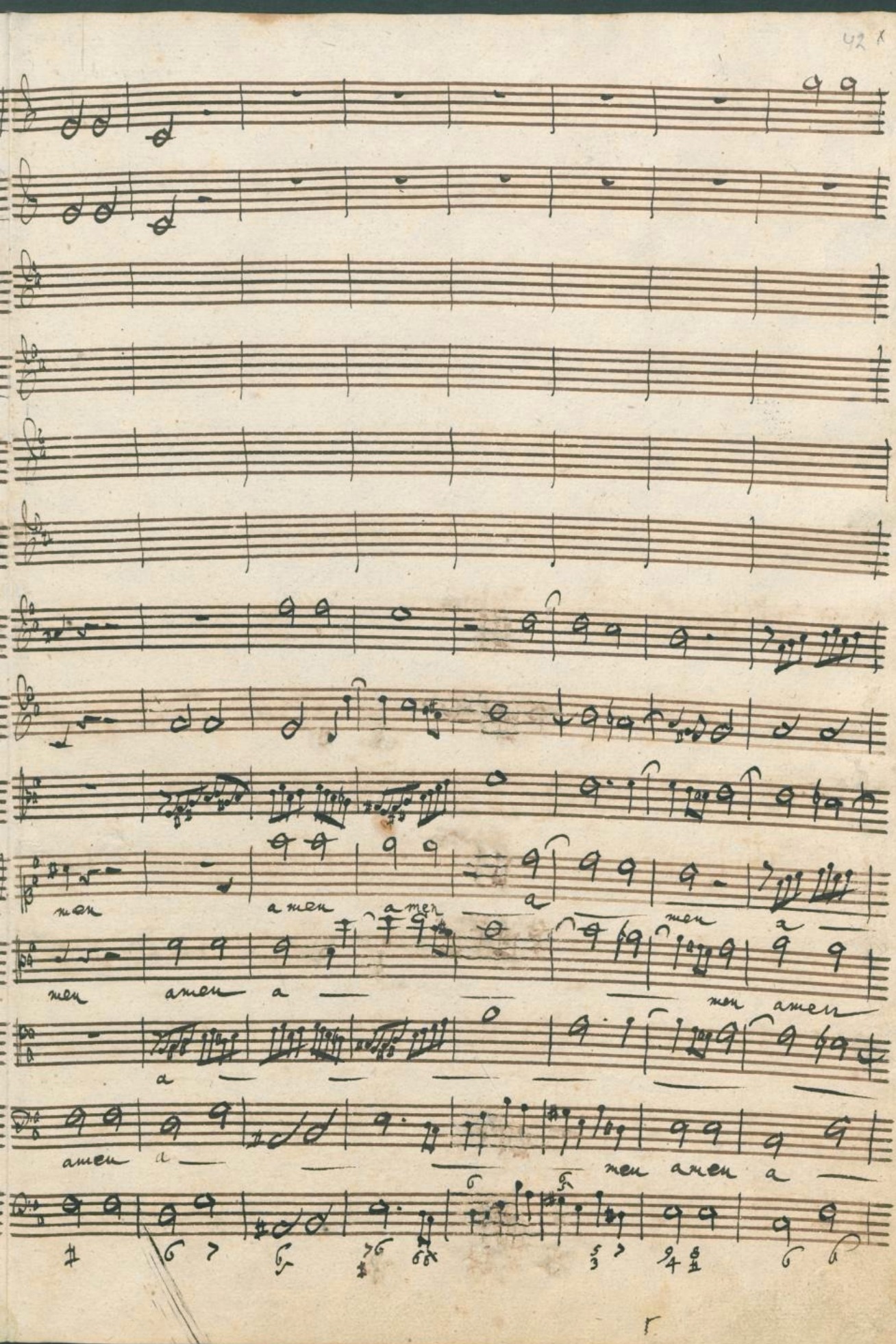

men a — men
amen
men a — men amen a — — men
— men a — men a — men
men a

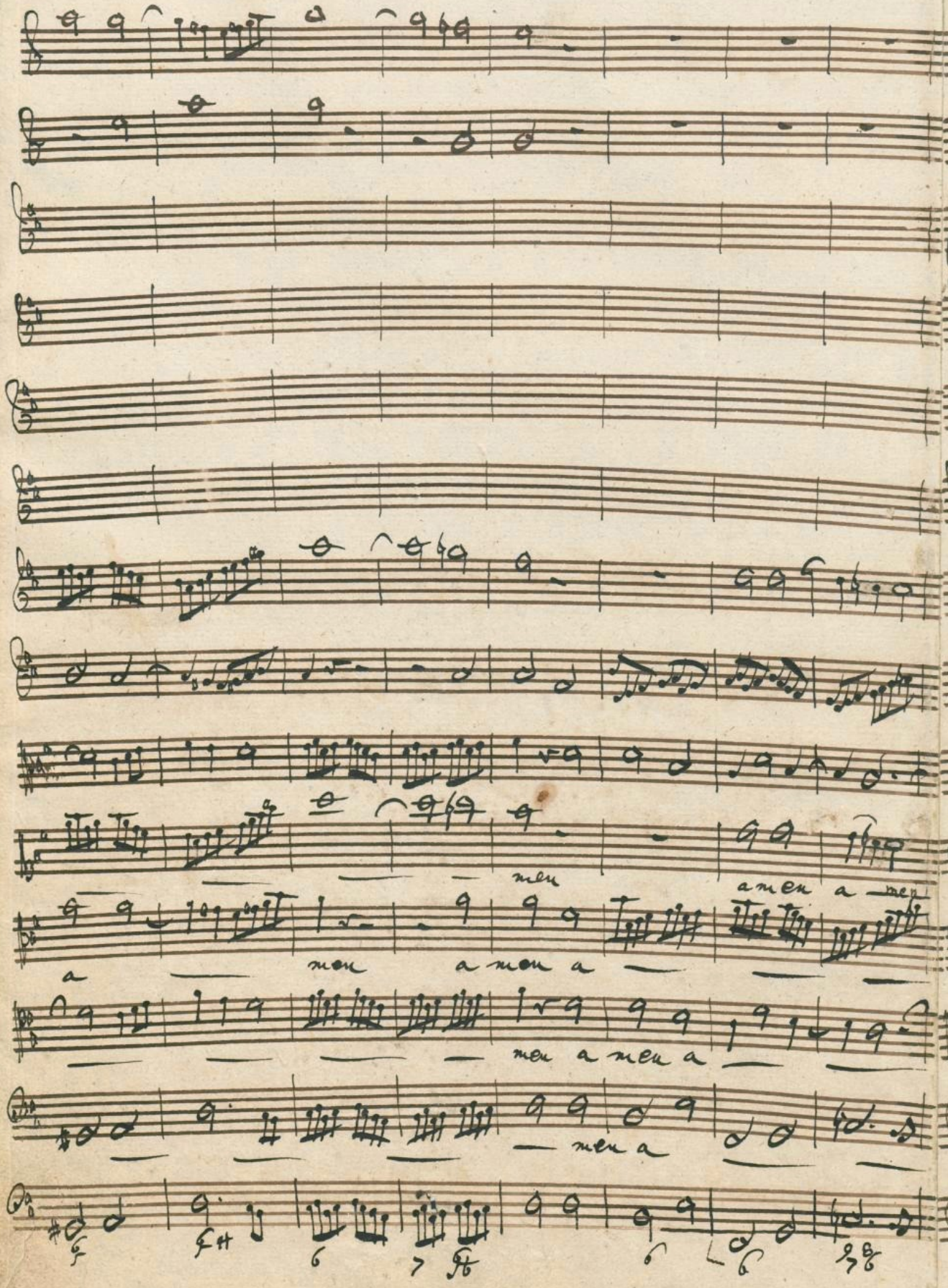

mit dem Tenor
mit dem Tenor
mit der 2 Violine
a — — men a — — men
a — — — — — men a
amen a
men a — — men a — — men a

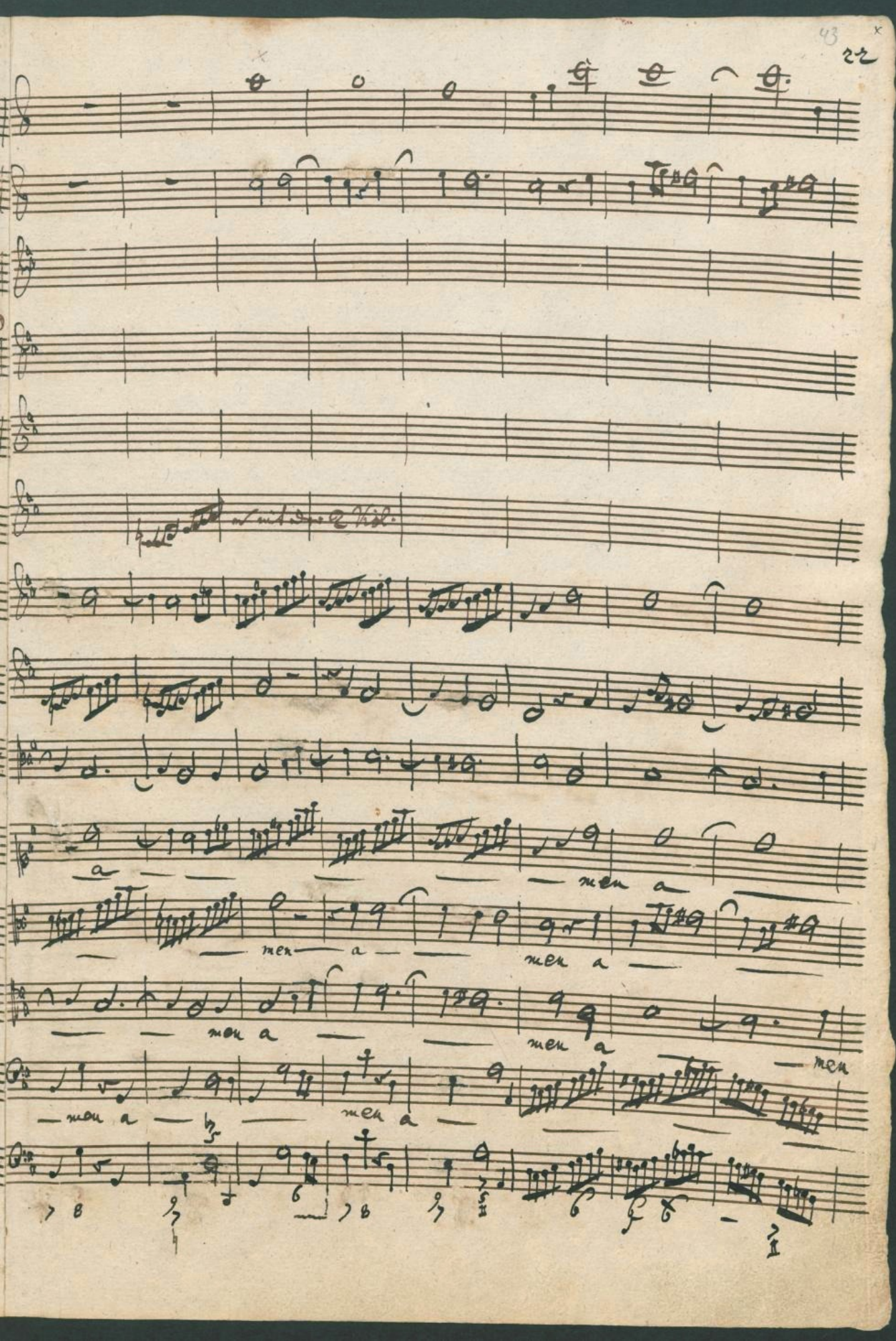

amen a
men a
men a

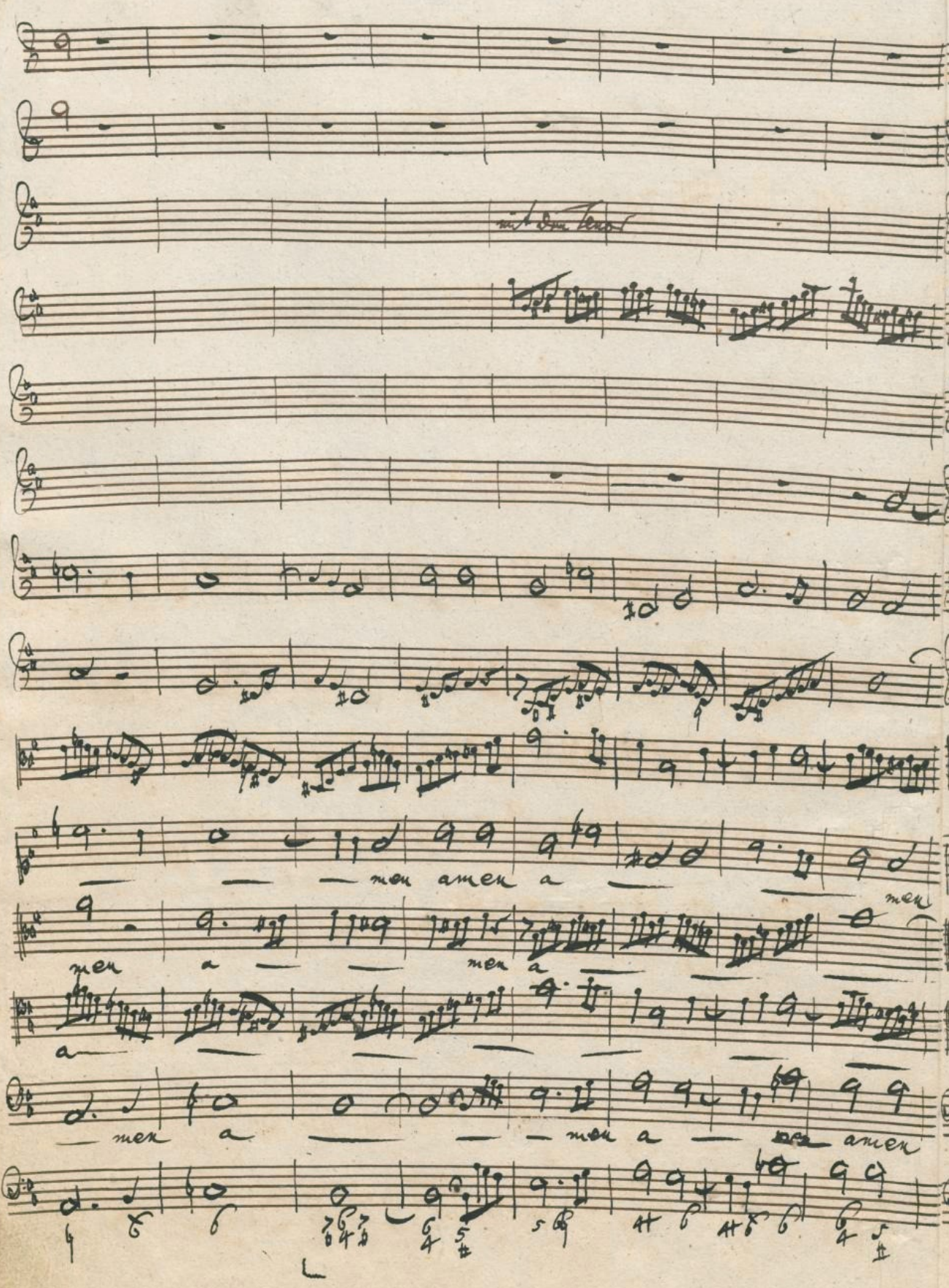

mit dem Tenor
mit der ersten Flöte
mit der 2 Viol
men a
men a
men a
men amen a
men a
men a
men a
men a
men a

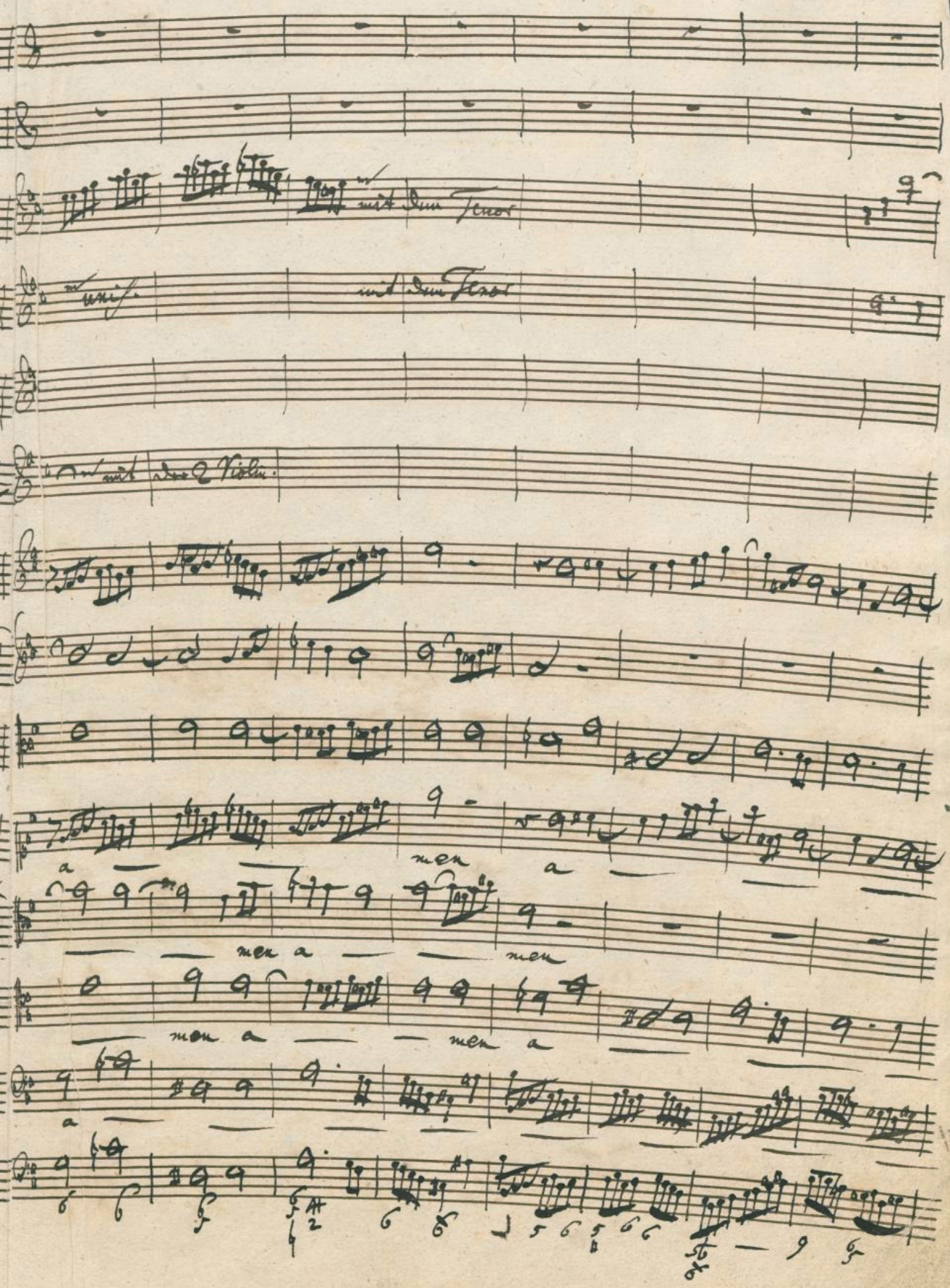

men a — men a — men a —
men a — men a — men a —
men a — men a — men
men a — men a — men


amen
amen
amen
amen
amen
amen
amen
amen
amen
amen


men
amen a men
a men a men
men a men a
men a


men
men
men
men
men
men
men


men amen a
men
men a
men a
men a
amen


mit dem Tenor
unis.
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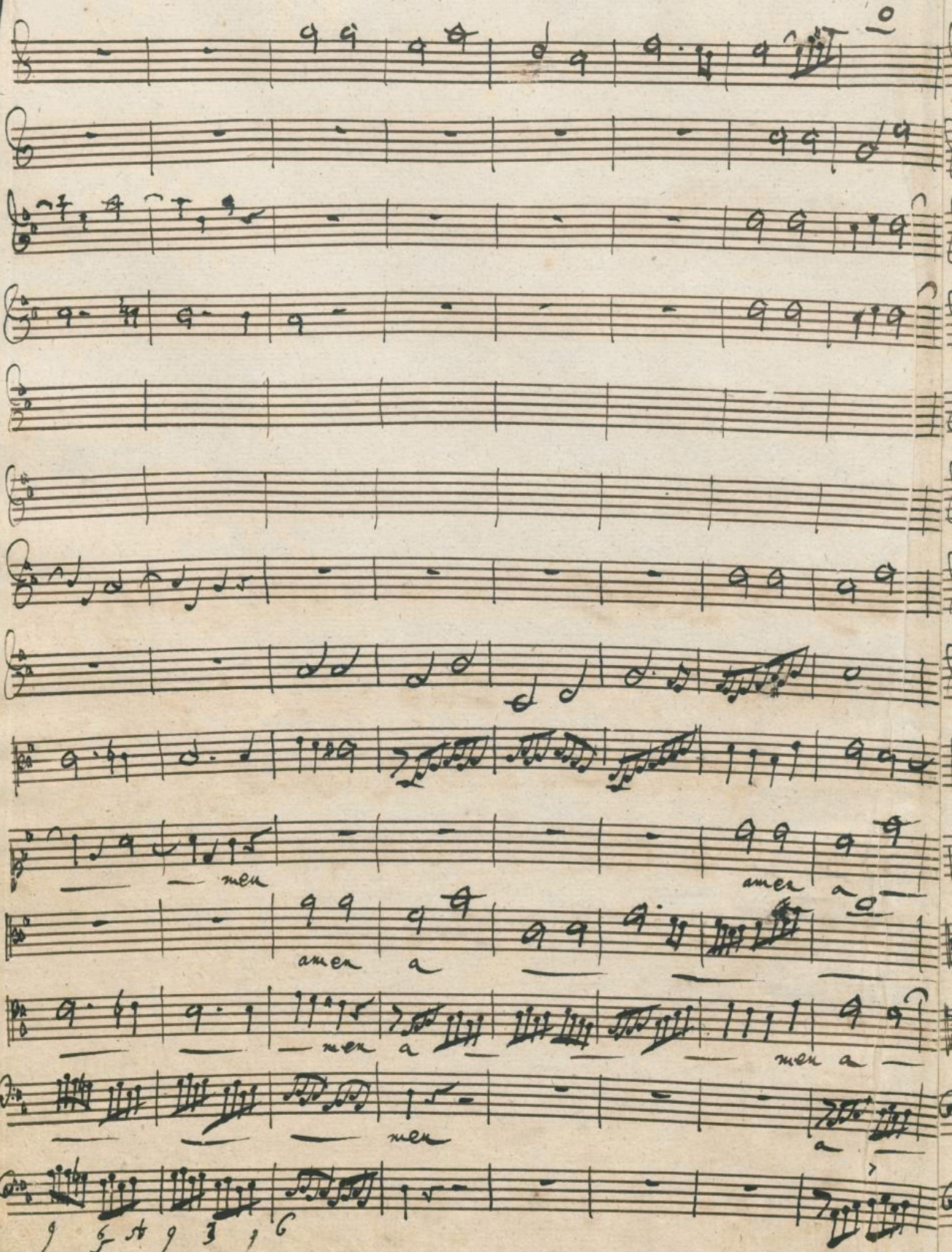
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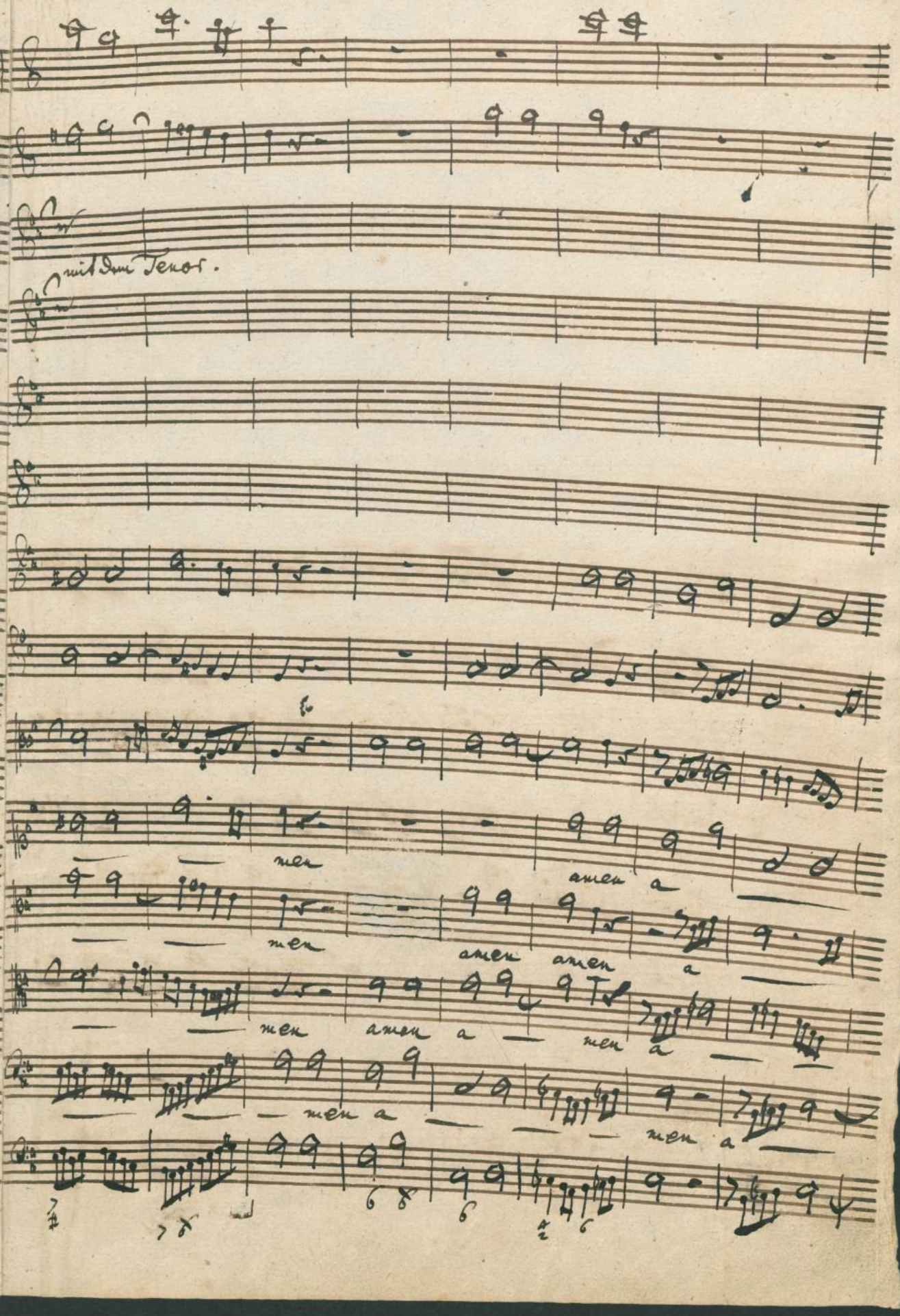
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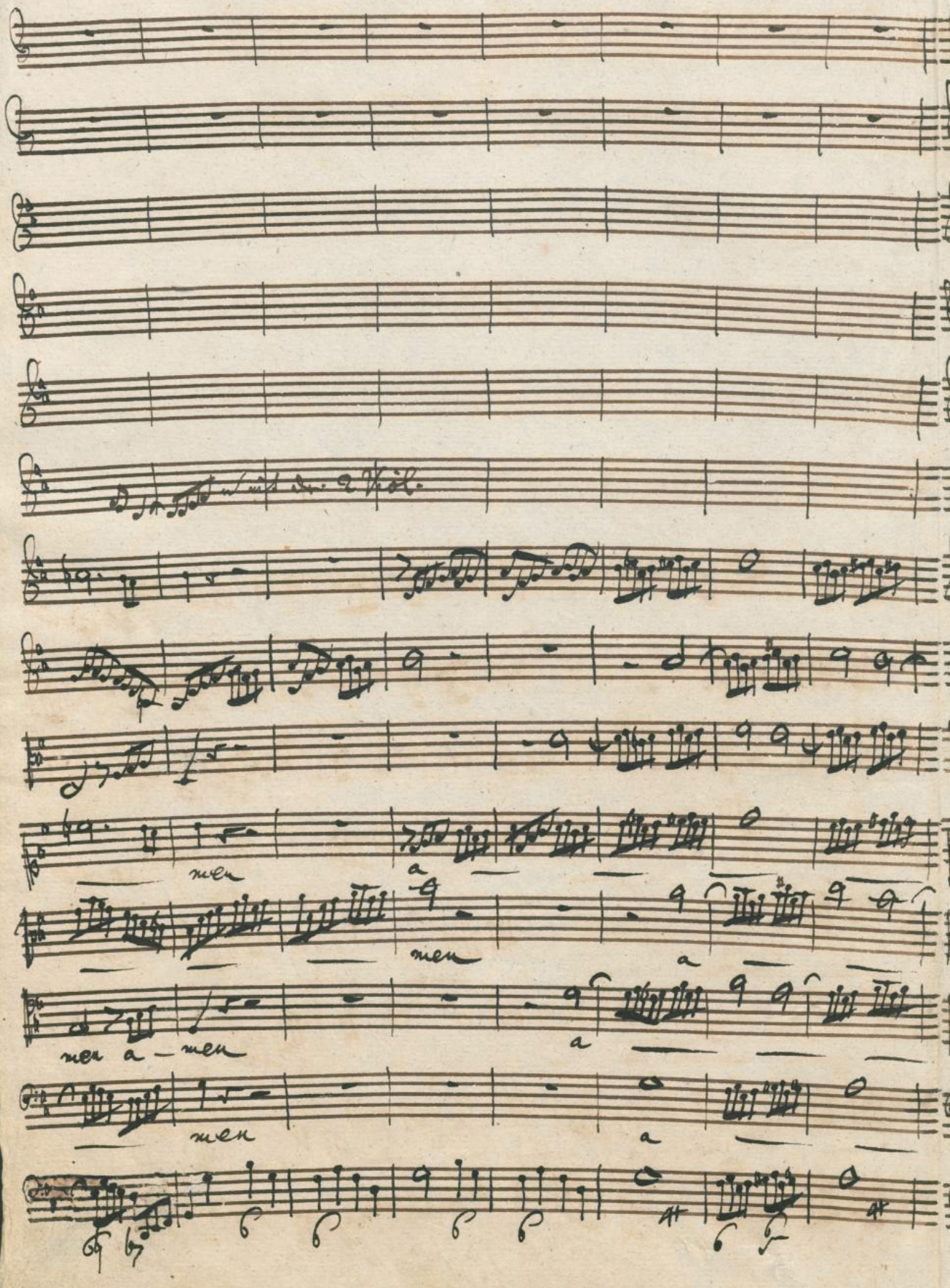
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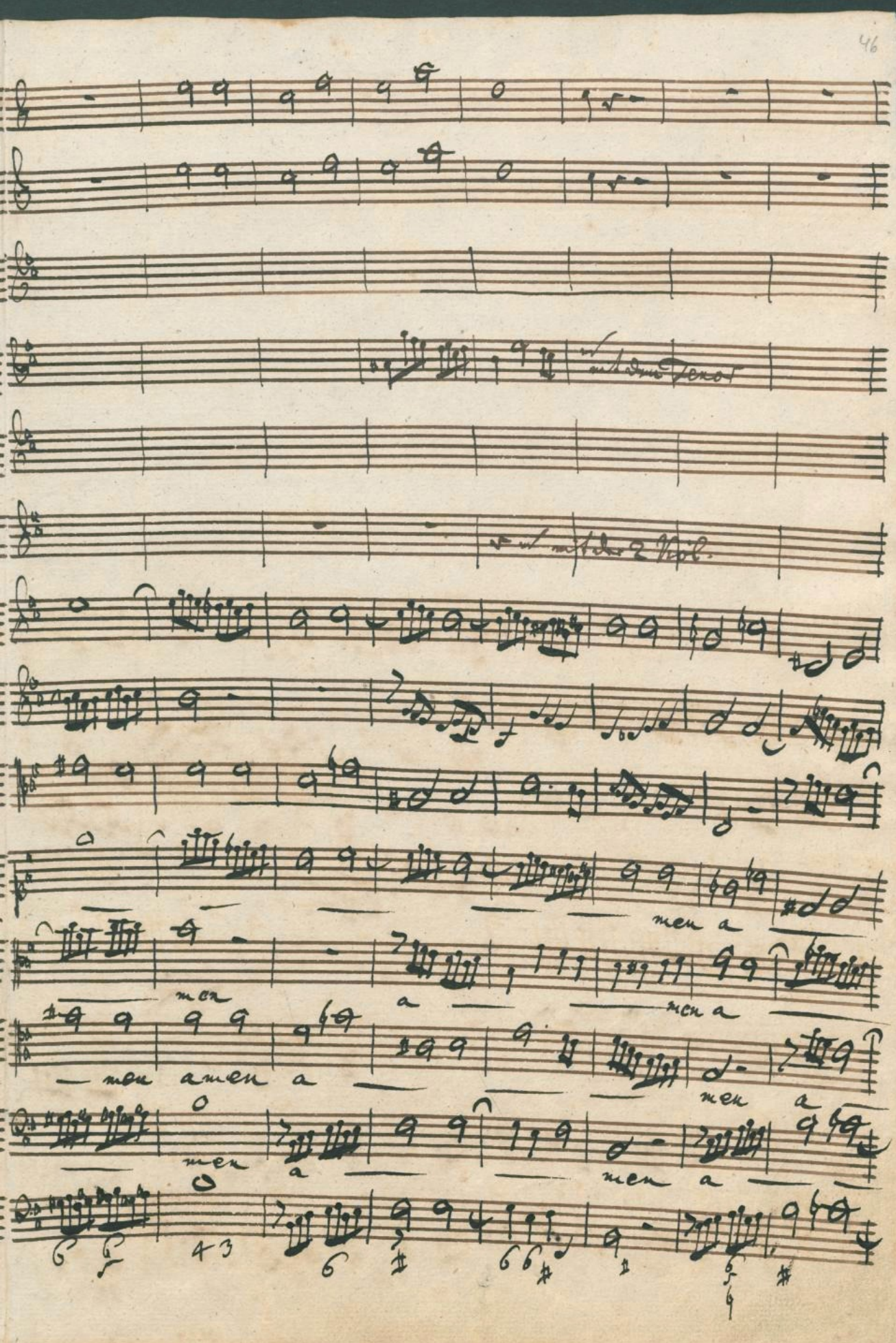
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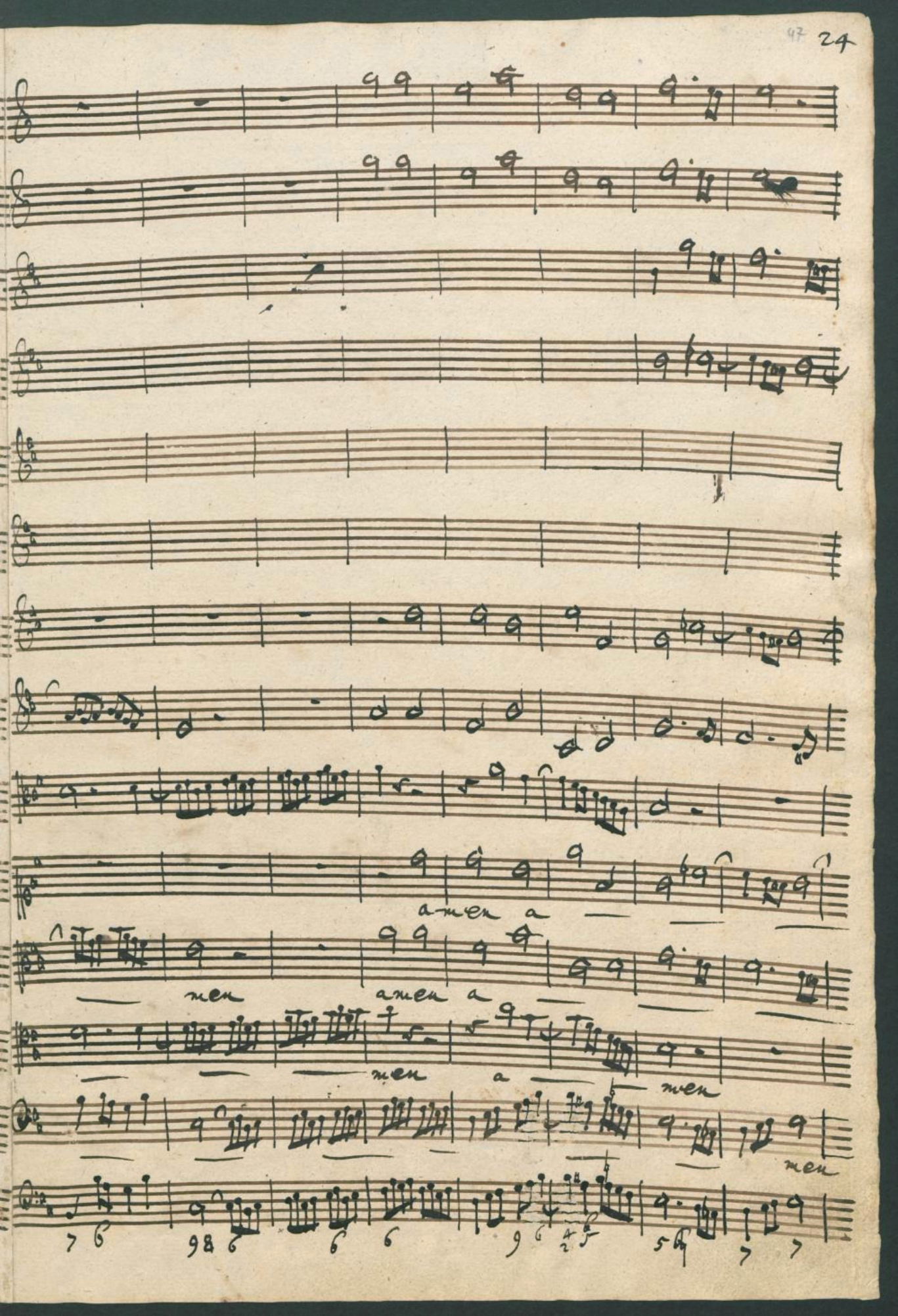
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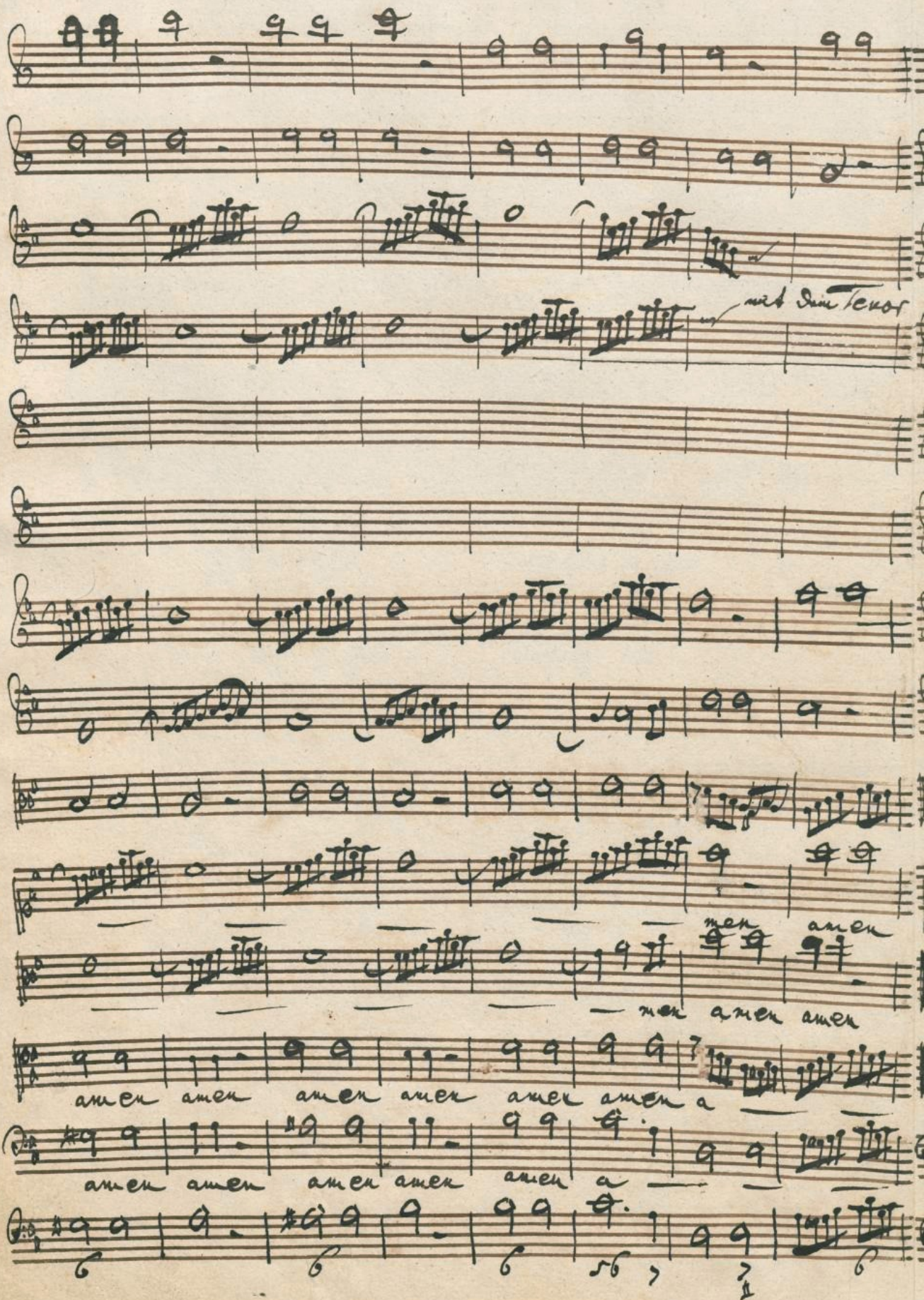
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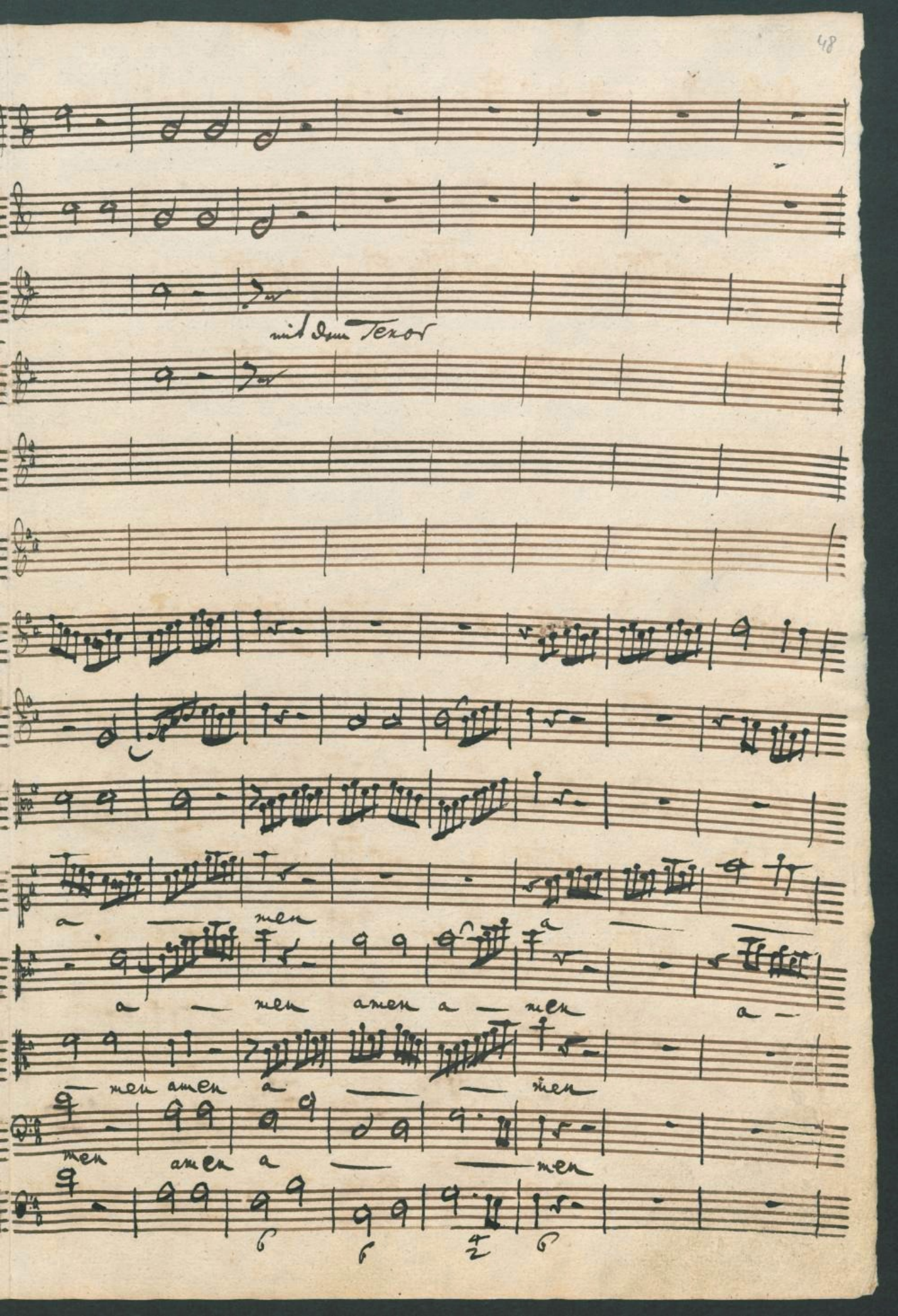
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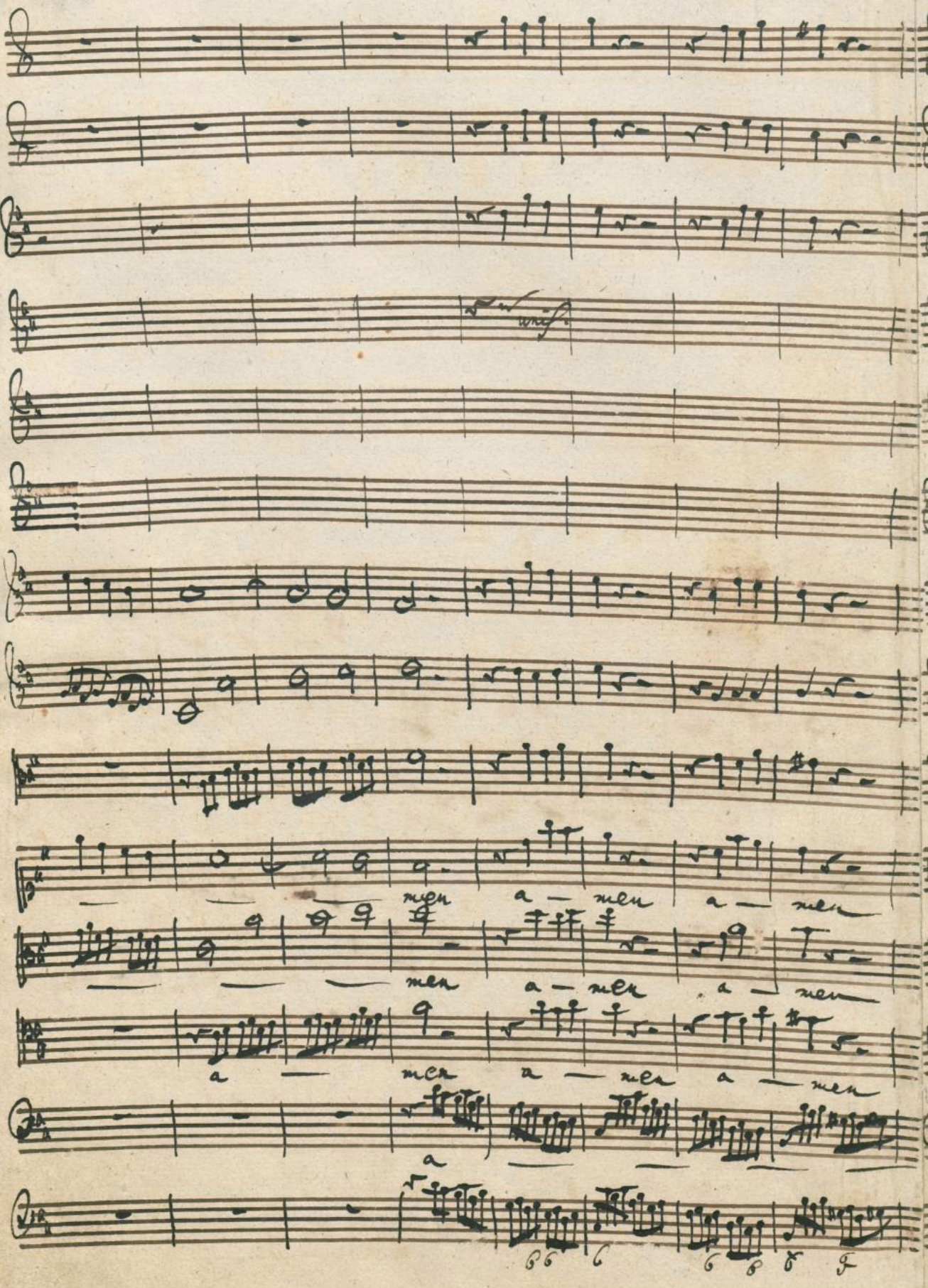
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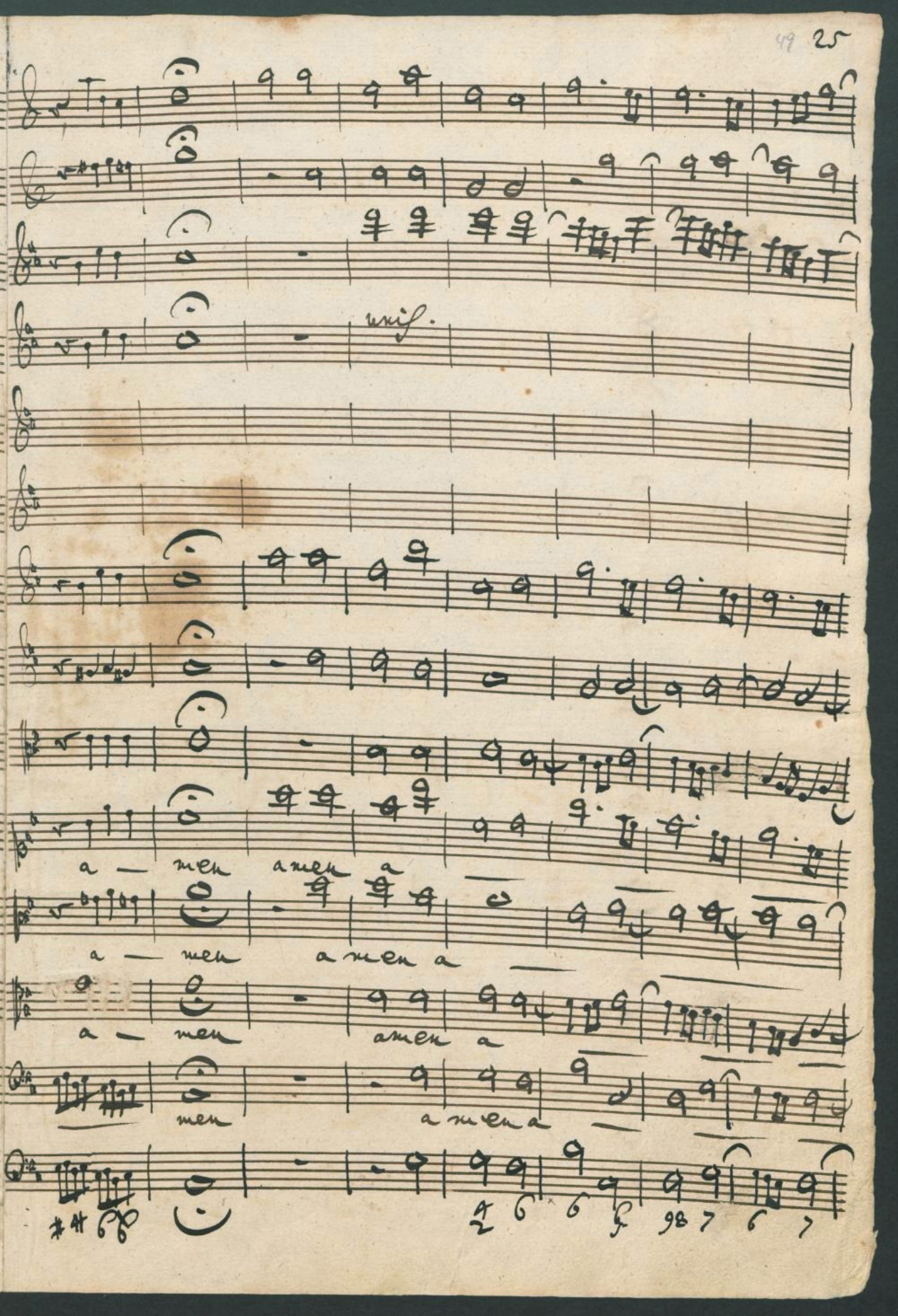
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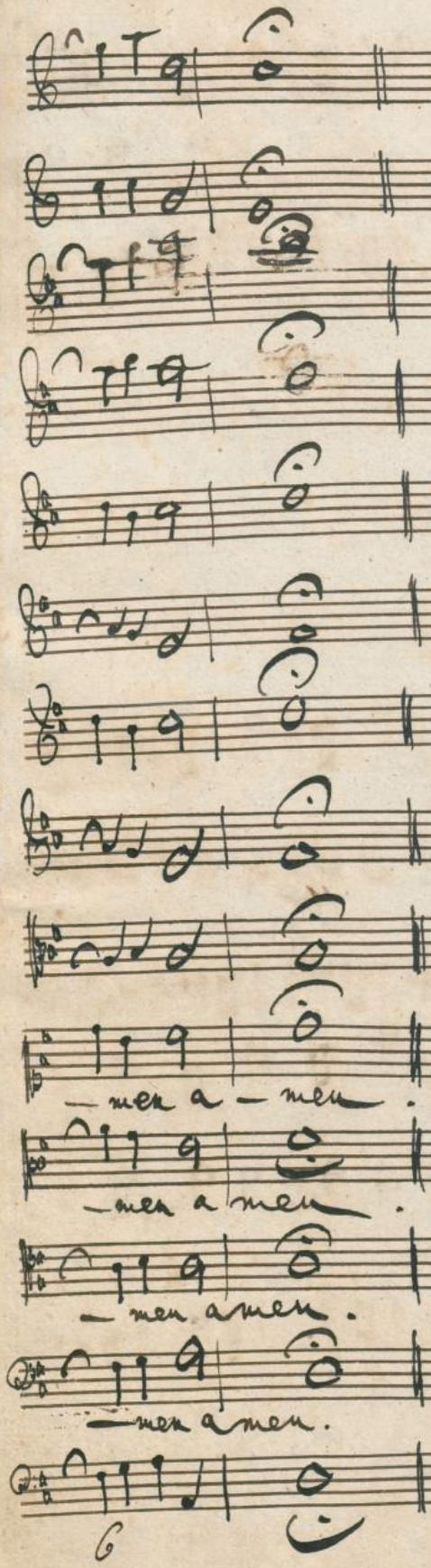

Fine LDG.

Potsdam.
d. 25 Aug.
1749.

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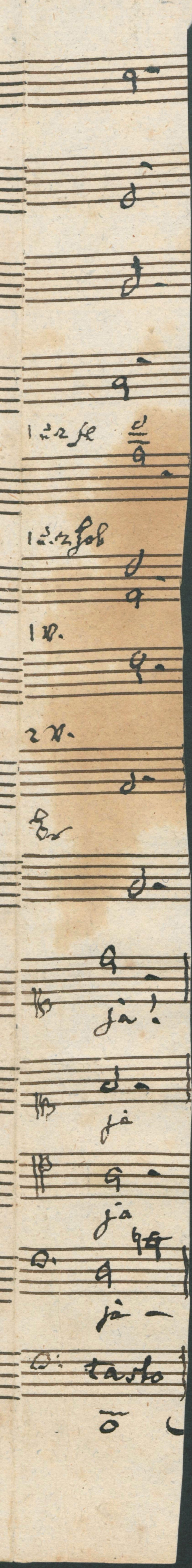
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