



Canario

"Libro donde se verán pazacalles de los ocho tonos", No.5

Antonio de Santa Cruz (fl. 1700)

Arr. Marieh



♩. = 112

Sheet music for "Canario" by Antonio de Santa Cruz (fl. 1700), arranged by Marieh. The piece is in G major (one sharp) and 8/8 time. The tempo is marked as ♩. = 112.

The score is divided into three systems, each with a treble and bass staff. The first system (measures 1-4) features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes. The second system (measures 5-8) continues this pattern, including a first ending bracket. The third system (measures 9-13) shows a change in the melodic line, with some measures featuring a wavy line and a (1-3) marking. The fourth system (measures 14-17) concludes the piece with a final melodic flourish.

Chord markings above the staff include: G, C, G, G, D, G, G, G, D, Em, C, D, G, G.

Measure numbers 5, 9, and 14 are indicated at the start of their respective systems.

18

8

3 0 3 2 2 0 0 0 0 0 1 1 3 3 0

0 0 2 2 3 0 0 0 0

22

8

3 0 1 0 3 1 0 2 0 2 0 1 0 2 0 2 0 1 0 2 0 2 0 1

26

8

3 0 3 1 3 1 0 2 0 2 0 1 0 2 0 3 5 3 0 0 0 0

4

30

8

3 0 3 0 2 3 0 1 3 3 0 2 3 3 0 0 0 0

0 2 3 0 0 0 0

34

8

0 0 0 0 0 0 0 2 3 2 0 2 3 0 0 0 0

38

42

46