

Clarinet in E \flat

I. The Playing Field

Brian Henderson-Sellers

Andante cantabile

8 1. 2. 19

30 20 Fl. 1 *mf* *f*

55 *p* 7

66 26 10

II. Time for Cha(cha)

Clarinet in Eb
1 **Allegretto**

Clarinet in Eb

41 43 2

To Coda

45 2 26

73 23 D.C. al Coda CODA Fl. 1

102 f mp <

107 rit. f mp p

III. Help Me

Brian Henderson-Sellers

3

Clarinet in Eb
1 **Allegro**

Clarinet in Eb

rit. - - - - -

184

The musical staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. A first ending bracket labeled '1' spans the first measure, which contains a thick black bar. The second measure contains a fermata. The third measure contains a fermata. The staff concludes with a 4/4 time signature change.

IV. Swing Time

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Clarinet in Eb

Clarinet in Eb

1 **Moderato** ♩ = 120 **64** **26** Fl. 1
swing *mf* *faight*

93 swing *mf* *p*

98 *f* *p* *mp* *mp*

102 *mf*

106

110 **52** # 4/4

V. (Im)perpetuo mobile

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Clarinet in Eb

Clarinet in Eb

1 **Vivace**

11 8 Fl. 1

22 mp f 3 3

27 3 3

31 24

57 Pno. mp mf

64 mp 3

70 5 Fl. 1 3

79 mf 3

84 3 p 3 p

90 f f 11

106 5 26

Clarinet in Eb

137 Fl. 1

3 mp

Musical staff 137-140: Treble clef, key signature of one flat (Bb). Measure 137 starts with a whole rest. Measure 138 begins with a triplet of eighth notes (Bb, A, G) marked with a '3' and 'mp'. The staff continues with eighth-note patterns and slurs.

141

Musical staff 141-143: Continuation of the eighth-note patterns from the previous staff, including slurs and accents.

144

mf 24

Musical staff 144-146: Continuation of eighth-note patterns. Measure 146 contains a whole rest with the number '24' above it. The staff ends with a double bar line and a sharp sign (#).

171

20 rall. . . . A tempo 2

Musical staff 171-173: A staff with a treble clef and a sharp sign (#). It contains three measures of whole rests. The first measure is labeled '20', the second 'rall. . . . A tempo', and the third '2'. The staff ends with a double bar line.