

I. The Playing Field

Brian Henderson-Sellers

Andante cantabile

mf mp f mf

8 mf mf

14 11

30 Cl. 2 2 f mp f > mf mp

38 mf f

44 mf f 3 > mf mp mf

50 mf f 3 > mf mp mf

57 f 3 3 3 3 3 3

62 4 p mp

69 mf 3 3

74 3 3 mp mf

78 mp f p

82 mf mp p mp p

85 f 3 3 3 3 3 3

V.S.

89

92

98

*pp* *p* *pp*

This musical score consists of three staves of music. The first staff, starting at measure 89, contains a series of eighth-note triplets, each marked with a '3' below it. The second staff, starting at measure 92, begins with a piano (*p*) dynamic marking, followed by a piano-piano (*pp*) marking. It features a long, sweeping melodic line with a triplet of eighth notes in the final measure. The third staff, starting at measure 98, continues the melodic line with a piano-piano (*pp*) dynamic marking. The music concludes with a double bar line and a 4/4 time signature.

II. Time for Cha(cha)

Flute 1

3

1 **Allegretto**

8 *f* *mf* *f* *mp*

15 *mf* *f* *mp* <

21 *f* *mf* *f*

27 *mf*

34

38

42 **To Coda** 43 45 *f* *mp* *mf* 3

47 *mp* *mp* *p* *f* *mf* < *f*

53 *mf* < *f* *pp*

60 *f*

67 *mp*

73 *mf* *f*

79 3

86 3 *ff* *mf* V.S.

D.C. al Coda

91

97 CODA

102

107

*mf* *mp* *rit.* *f* *mp*

Detailed description: This is a musical score for Flute 1, spanning measures 91 to 107. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece concludes with a Coda section starting at measure 97. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f). A ritardando (rit.) marking is present in measure 105. The piece ends with a double bar line and a repeat sign in measure 107.

1 **Allegro**

*p* *mf* *mp* *mf*

11 *p* *mp* *mf* *f*

19 *mp* *mf* *mp* *mf*

26 **Solo** *pp* *mf* *f* **Tutti** *mf*

38 *p* *mf* *f* *mp*

46 *mf* *ff*

58 *mp* *f*

64 *mp* *ff* *mp*

70 *f* *p* *f*

75 *mp* *p*

80 **Solo** *f* **Solo** *mp* **Solo** *p*

88 **Tutti** *mf* *mp*

96

mp mf

104

p mf mp mf

112

mp mf > mp

120

mf f

130

p

140

mp mf mp <

148

f mp mf Solo < f > mf < f >

155

p pp Tutti 5 mf

167

p mp mf

175

mf

181

rit. f p

1 **Moderato** ♩ = 120

swing p f ff f

10 5 f mf

20 ff mp 2

27 mf f mp mf 4

37 p mf

43 f

49 mf mf 2

57 mp mf

64 3 3 3 3 3 3 straight mp mf

70 f

78 mf

85 3 mp

96 2 39 26 4/4

V. (Im)perpetuo mobile

Flute 1

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1 **Vivace** 2

7

15 *p*

20

23

26

29

33 *mp* *mp* *f* 3 *mf*

42 *f* 3

49 *mf* 2

57 7 *mf* *p* *mf* 3

72 *mp*

78 *f* 3 *p* *mf* *mf*

86 *mf* *f* 3 *mf* *f* 3

94 *mp* *ff* *f* 3



101 *ff* **3** *f*

110 *mf* **3**

116 Solo *mp* **3**

122 *p* **3 3 3**

128 **3 3 3 3 3 3** *mf* *f* **3**

135 **3** *mf* *p* *mp*

142 *mf*

148 *f* *f*

154

158 *mp*

162 *mf*

166

170 **4** *f*

179

184 *f* *mp* *f* **3**

Flute 1

190

rall. . . . . A tempo

*f*