

Josquin Desprez (~1450--~1521)
L'Homme Armé

Bearbeitung: Ernő Pasztor

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

7

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one flat (B-flat) and the time signature is common time. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into four measures, with a repeat sign at the end of the fourth measure.