

Brown

TRIOS

FOR

Violin, 'Cello and Piano

BARTLETT, J. C.		
A Dream (Arranged by P. F. del Campiglio)	. . . . .	.60
BEETHOVEN, LUDWIG VAN		
Minuet, in G (Arranged by Karl Rissland)	. . . . .	.60
BLAND, JAMES A.		
Carry me back to Old Virginny (Arranged by Karl Rissland)	. . . . .	.60
BUSCH, CARL		
Dialogue	. . . . .	.60
CADMAN, CHARLES WAKEFIELD		
At Dawning (Arranged by Karl Rissland)	. . . . .	.60
Memories (Arranged by Karl Rissland)	. . . . .	.60
COLERIDGE-TAYLOR, S. Five Negro Melodies		
No. 1. Sometimes I feel like a Motherless Child	. . . . .	.75
No. 2. I was way down a yonder	. . . . .	.75
No. 3. Didn't my Lord deliver Daniel?	. . . . .	.60
No. 4. They will not lend me a Child	. . . . .	.75
No. 5. My Lord delivered Daniel	. . . . .	1.00
COWLES, EUGENE		
Forgotten (Arranged by Karl Rissland)	. . . . .	.60
DI CAPUA, G.		
O Sole Mio (Beneath thy window) (Arranged by Karl Rissland)	. . . . .	.60
DONIZETTI, GAETANO		
Sextet, from "Lucia" (Arranged by William Dressler)	. . . . .	.75
FISHER, WILLIAM ARMS		
Deep River (American Negro Melody) (Arranged by Karl Rissland)	. . . . .	.60
GRIEG, EDVARD		
Solitary Wanderer. Op. 43, No. 2. (Arranged by Karl Rissland)	. . . . .	.60
KOMZAK, KARL		
Fairy Tale (<i>Märchen</i>). Op. 135, No. 2. (Arranged by Karl Rissland)	. . . . .	.60
LEMONT, CEDRIC W.		
The Dancers. Op. 6, No. 2 (Arranged by Karl Rissland)	. . . . .	.60
MIERSCH, PAUL TH. Four Christmas Pieces. Op. 33		
No. 1. Dreaming of Santa Claus	. . . . .	.60
No. 2. Christmas Bells	. . . . .	.60
No. 3. Frolic under the Christmas Tree	. . . . .	.60
No. 4. Watching the Snowflakes	. . . . .	.60
MONESTEL, A.		
Intermezzo	. . . . .	.60
OFFENBACH, JACQUES		
Barcarolle, from "The Tales of Hoffmann" (Arranged by Karl Rissland)60
SAINT-SAËNS, CAMILLE		
The Swan (<i>Le Cygne</i>). (Arranged by Karl Rissland)60

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MADE IN U. S. A.

THE SWAN (LE CYGNE)

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

VIOLIN *mf espress.* *P espress.*

CELLO *p espress.*

PIANO *pp*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

The musical score is arranged in six systems. The first system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes. The second system continues the piano accompaniment, with four measures marked 'Ped.'. The third system introduces a vocal line with a melodic phrase and a piano accompaniment. The fourth system continues the piano accompaniment, with three measures marked 'Ped.'. The fifth system features a vocal line with a melodic phrase and a piano accompaniment. The sixth system continues the piano accompaniment, with three measures marked 'Ped.'. Dynamics include 'cresc.' in the first system, 'mf' in the fifth system, and 'Ped.' in the second, fourth, and sixth systems.

cresc.

cresc.

Ped. *Ped.* *Ped.*

mf

cresc.

dim. *cresc.*

poco rit. *a tempo*

mf dim. *poco rit.* *a tempo*

dim. *pp*

Ped. *Ped.* *Ped.* *Ped.*

Ped. *Ped.* *Ped.*

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. Dynamics include *cresc.*, *poco cresc.*, *mf*, *f*, *mp*, *pp*, *p*, *pp possibile*, *dim.*, and *ppp*. Performance instructions include *Lento*, *a tempo*, *pù mosso*, *espress.*, *rit.*, and *pp*. Pedal markings (*Ped.*) are present throughout. A double bar line with a star symbol (*) is used in the third system. The score concludes with a double bar line and repeat signs.

COMPOSITIONS

FOR

VIOLIN AND PIANO

FIFTH SERIES

Adamowski, T.	Polish Dance (Mazur)	.75
Bartlett, J. C.	†A Dream. Transcribed by Karl Rissland	.60
Bizet, Georges	Intermezzo from "L'Arlésienne Suite, No. 2." Transcribed by Karl Rissland	.50
Boccherini, Luigi	Minuet. Transcribed by Maud Powell	.50
Cadman, Charles Wakefield	†At Dawning. Transcribed by Karl Rissland	.60
do.	†Indian Summer. Transcribed by Karl Rissland	.60
do.	†Memories. Transcribed by Karl Rissland	.60
Cowles, Eugene	†Forgotten. Transcribed by Karl Rissland	.60
Debussy, Achille Claude	Romance. Transcribed by Karl Rissland	.50
Dichmont, William	†Thinking of you. Transcribed by Karl Rissland	.60
Engelmann, H.	Gavotte. Op. 562, No. 4. Arranged by William Dressler	.60
Fauconier, B. C.	*Reverie. Op. 114, No. 1	.40
Gruenberg, Eugene	Perpetual Motion (Moto perpetuo)	.75
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Hellmesberger, Josef	Entr'acte Valse. Transcribed by Karl Rissland	.60
Hollaender, Gustav	*Cavatina, in G. Op. 36	.75
do.	*In the mill (In der Mühle). Op. 38, No. 4	.75
Lemont, Wilmot	The Dancers. Op. 6, No. 2. Transcribed by Karl Rissland	.60
Macy, J. C.	Good night, little girl, good night. Slumber song. Transcribed by Karl Rissland	.60
Mayseder, Joseph	||Etude concertante. Op. 29, No. 4	.60
Mozart, Wolfgang Amadeus	||Andante cantabile from Violin Concerto, No. 4	.60
do.	†Minuet, in D	.40
Neruda, Franz	†Slavonic Cradle-song (Berceuse slave). Op. 11	.50
Papini, Guido	*Sérénade-Andalouse. Op. 100, No. 3	.50
Pierné, Gabriel	March of the tin soldiers (Marche des petits soldats de plomb). Op. 14, No. 6. Transcribed by Karl Rissland	.60
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Richardson, J. Howard	Meditation	.75
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do.	†Danse antique. Op. 16, No. 3	.60
do.	La Danseuse (Entr'acte). Op. 20, No. 3	.60
do.	Legende. Op. 20, No. 2	.60
do.	Madrigale. Op. 20, No. 1	.60
do.	Saltarello scherzante. Op. 18	1.00
do.	†Valse Caprice, in B♭. Op. 16, No. 1	.60
Rubinstein, Anton	Thou'rt like unto a flower (Du bist wie eine Blume). Op. 32, No. 5. Transcribed by Karl Rissland	.50
Schuster, Wenzel	How can I forget thee (Wie könnt ich dein vergessen). Op. 5. Transcribed by Karl Rissland	.60
Simonetti, A.	*Madrigale	.50
Strauss, Richard	Reverie (Träumerei). Op. 9, No. 4. Transcribed by Karl Rissland	.40
Stults, R. M.	The sweetest story ever told. Gavotte. Transcribed by Karl Rissland	.60
Vercacini, Francesco M.	||Minuet and Gavotte	.60
Vieuxtemps, Henri	*Andante from Violin Concerto, No. 2	.60
Wagner, Richard	*Album Leaf (Albumblatt). Arranged by August Wilhelmj	.70

*Edited by Karl Rissland †Edited by Franz C. Bornschein ‡Edited by Eugene Gruenberg †Also published for 'cello and piano

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Arranged by Karl Rissland

Adagio e tranquillo

VIOLIN

mf *espress.* *P* *espress.* 3 2 3

0

3 2

mf 3 2

2 0

1 0

poco rit. *a tempo* *p* 3 2 3

0 *cresc.* *mf*

cresc. *più f* 0 2 *dim.* *rit.* *pp* Cello

a tempo (più mosso) 3 *dim.* *ppp*

p *espress.*

THE SWAN (LE CYGNE)

VIOLONCELLO

CAMILLE SAINT-SAËNS
Arranged by Karl Rissland

Adagio e tranquillo

Solo

p *p espress.*

1 4 2

cresc. 3

1 3 1

cresc. *mf* *cresc.* *mf dim.* *poco cresc.* V 2

a tempo *p* 1 0

3 *f* 1

Λ 2 *rit.* *Lento* 2 *a tempo* *più mosso* *pp* *dim.* 1