

My Muse

Craig Bakalian

Flute/Piccolo/Alto Saxophone

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Gently Wind Us

Flute

Fast ($\text{♩} = 96$)

3

mf \longleftarrow *f*

7

p *f* \longleftarrow *p*

13

f $>$ *p*

18

f *sp*

24

f \longleftarrow *p*

27

f

30

sp

34

37

85

90 **Faster** (♩ = 112)
< f > p

97

105

Detailed description: This block contains four staves of musical notation. The first staff (measures 85-89) is in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with accents. The second staff (measures 90-96) is also in treble clef with one sharp. It begins with a dynamic marking of *f* (forte) and transitions to *p* (piano). Above the staff, the tempo marking "Faster" is written with a quarter note equal to 112 beats per minute. The third staff (measures 97-104) continues the melodic line with various note values and rests. The fourth staff (measures 105-108) concludes the section with a final note and a double bar line.

Breaking Toys

Flute

Fast (♩ = 84)

6

12

19

24

f

ff

2

2

Detailed description: This block contains five staves of musical notation for a flute part. The key signature is two flats (Bb, Eb) and the time signature is 12/8. The tempo is marked "Fast" with a quarter note equal to 84 beats per minute. The first staff (measures 1-5) starts with a dynamic marking of *f* (forte) and includes a first ending bracket labeled "2". The second staff (measures 6-11) features a dynamic marking of *ff* (fortissimo) and another first ending bracket labeled "2". The third staff (measures 12-18) continues the melodic line with various note values and rests. The fourth staff (measures 19-23) includes a first ending bracket labeled "2". The fifth staff (measures 24-28) concludes the section with a final note and a double bar line.

27



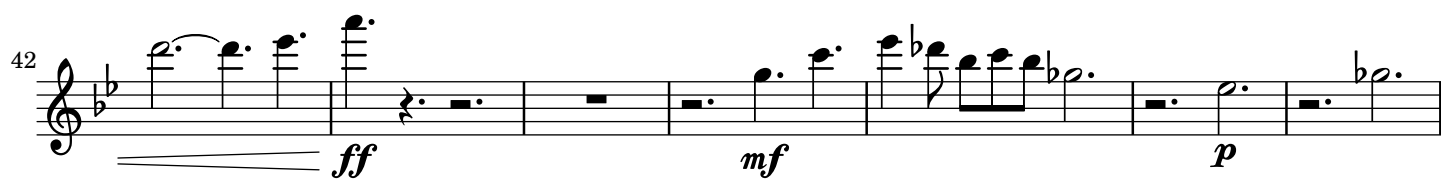
31



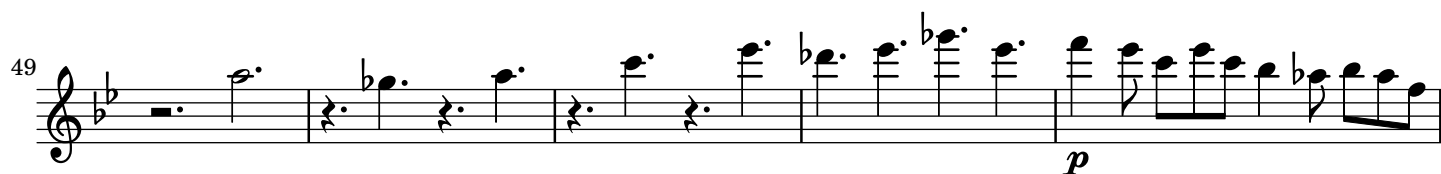
36



42



49



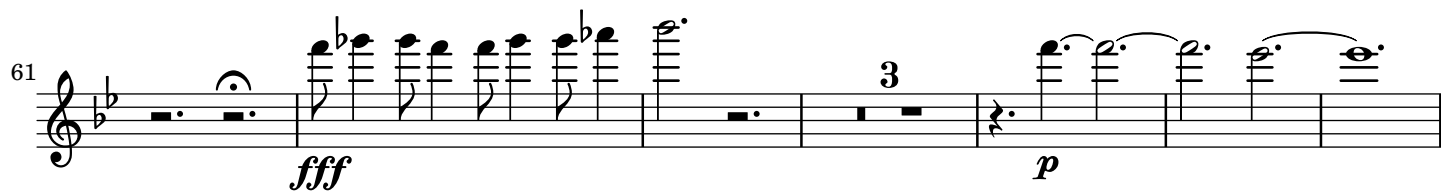
54



57



61



70



The In-Law

Moderate (♩ = 72)

Flute

Musical staff 1: Flute part, measures 1-4. Dynamics: *f*, *p*.

Musical staff 2: Flute part, measures 5-7. Dynamics: *mp*.

Musical staff 3: Flute part, measures 8-10. Dynamics: *f*, *p*.

Musical staff 4: Flute part, measures 11-13. Dynamics: *f*, *p*.

Musical staff 5: Flute part, measures 14-17. Dynamics: *ff*, *p*.

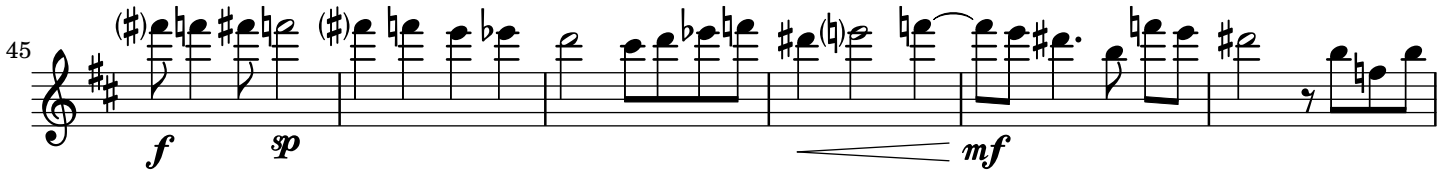
Musical staff 6: Flute part, measures 18-20. Dynamics: *f*, *p*.

Musical staff 7: Flute part, measures 21-26. Dynamics: *mf*.

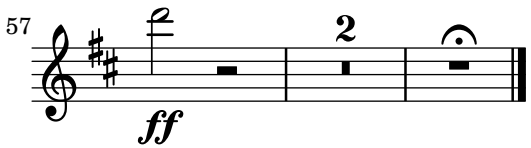
Musical staff 8: Flute part, measures 27-30. Dynamics: *ff*, *sp*, *p*.

33 

39 

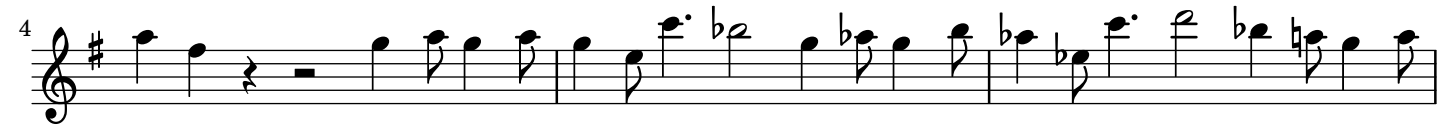
45 

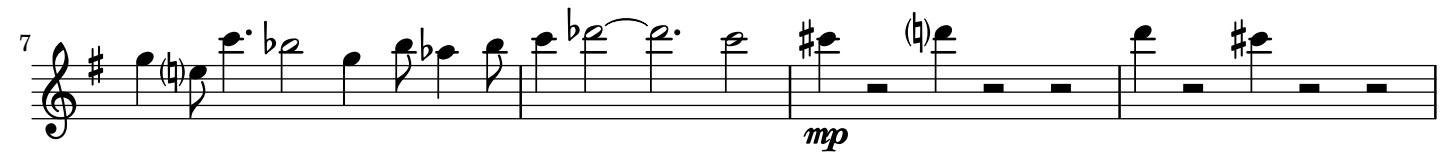
51 


57 

Pennies and Vinegar

Flute 

4 

7 

11 

18 **2**

23

26 *mp*

30 **2**

35 *mf* *f*

41 *sp cresc.*

43

45

47 *f*

50 *p* *mf*

54 *cresc.*

57 *f*

59 *Slower* ($\text{♩} = 76$) *p*

62

64 *mp* *p*

Detailed description: This block contains five staves of musical notation for a saxophone. The first staff (measures 54-56) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a *cresc.* (crescendo) marking. The second staff (measures 57-58) continues the melodic line with a *f* (forte) dynamic. The third staff (measures 59-61) is marked *Slower* with a tempo of $\text{♩} = 76$ and starts with a *p* (piano) dynamic. The fourth staff (measures 62-63) continues the melodic line. The fifth staff (measures 64) concludes the section with a *mp* (mezzo-piano) dynamic and a double bar line.

Happy Hour, Rage Texting

Soprano Sax *Moderate* ($\text{♩} = 96$)

5 *f* *f*

7 *mp* *f*

14 *p*

20 *mf* *mp* *p*

26 *mp* *f*

Detailed description: This block contains seven staves of musical notation for a Soprano Saxophone. The first staff (measures 5-6) is marked *Moderate* with a tempo of $\text{♩} = 96$ and starts with a *f* (forte) dynamic. The second staff (measures 7-8) continues with a *mp* (mezzo-piano) dynamic. The third staff (measures 9-13) features a *f* dynamic. The fourth staff (measures 14-19) includes a *p* (piano) dynamic. The fifth staff (measures 20-25) shows dynamics of *mf*, *mp*, and *p*. The sixth staff (measures 26-30) concludes with *mp* and *f* dynamics.

10
33

f *p cresc.*

38

43

ff *p*

50

ff

57

mf

63

Slower, Drunken Waltz

mf

71

79

f

87

p *f* *sfz* *p* *sf*

97 **Moderate** (♩ = 96)

ff *sp* *ff* *mf*

104

pp *f*

112

pp

121

p *f* *ff* *p*

128 **Rapid** (♩ = 120)

ff *p*

138

ff

149 **Slow and Exhausted** (♩ = 80)

p *mp*

163

I Toss Poison

Moderate (♩ = 112)

Flute

ff

5 *ff* *mp*

11 *ff* *mp* *ff*

16 *p* *f* *mp*

22 *mf*

28 *ff* *mp*

34 *mf*

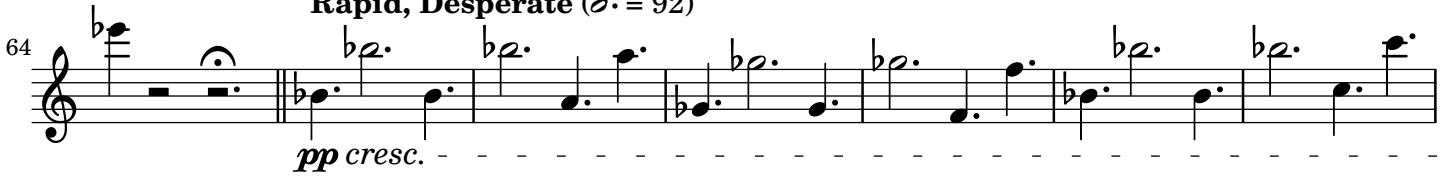
40

44 *ff* *p < f* *p* *f*

49  *mp*

56  *ff*

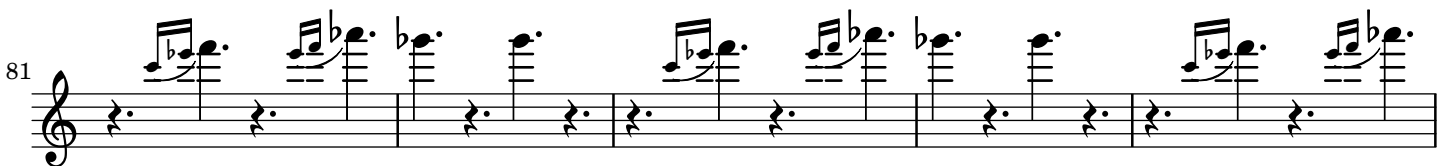
Rapid, Desperate (♩. = 92)

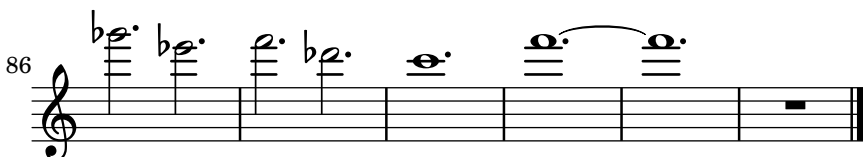
64  *pp cresc.*

71  *f*

75 

78 

81 

86 

Artifacts

Moderate (♩ = 110)

Piccolo

Staff 1: Piccolo part, measures 1-3. The music begins with a dynamic of *mp* and transitions to *mf* by measure 3. The notation features eighth-note patterns with various articulations.

Staff 2: Piccolo part, measures 4-6. The music continues with a dynamic of *p*. The eighth-note patterns are consistent with the previous staff.

Staff 3: Piccolo part, measures 7-9. The music continues with the same eighth-note patterns and articulations.

Staff 4: Piccolo part, measures 10-12. The music features a dynamic of *f* in measure 10, which then changes to *p* in measure 11. The notation includes a half note in measure 11.

Staff 5: Piccolo part, measures 13-15. The music continues with the eighth-note patterns.

Staff 6: Piccolo part, measures 16-18. The music continues with the eighth-note patterns.

Staff 7: Piccolo part, measures 19-25. The music starts with a dynamic of *mf* and changes to 6/4 time at measure 20. The notation includes dotted rhythms and sixteenth-note patterns.

Staff 8: Piccolo part, measures 26-32. The music continues in 6/4 time with a dynamic of *pp*. The notation features dotted rhythms and sixteenth-note patterns.

Staff 9: Piccolo part, measures 33-36. The music changes back to 8/4 time at measure 33. It starts with a dynamic of *mf* and ends with a dynamic of *p*. The notation includes a half note with a fermata in measure 33.

Staff 10: Piccolo part, measures 37-39. The music continues with the eighth-note patterns in 8/4 time.

40 Musical staff 40: Treble clef, key signature of one flat, 4/4 time. Measures 40-48. Dynamics: *f sp*.

49 Musical staff 49: Treble clef, key signature of one flat, 4/4 time. Measures 49-55. Dynamics: *f sp*, *mf*.

56 Musical staff 56: Treble clef, key signature of one flat, 4/4 time. Measures 56-61. Dynamics: *mf*.

62 Musical staff 62: Treble clef, key signature of two sharps, 8/4 time. Measures 62-65. Dynamics: *pp*, *mf*.

66 Musical staff 66: Treble clef, key signature of two sharps, 4/4 time. Measures 66-68. Dynamics: *mf*.

69 Musical staff 69: Treble clef, key signature of two sharps, 4/4 time. Measures 69-71. Dynamics: *mf*.

72 Musical staff 72: Treble clef, key signature of two sharps, 6/4 time. Measures 72-76. Dynamics: *ff sp*.

77 Musical staff 77: Treble clef, key signature of two sharps, 6/4 time. Measures 77-84. Dynamics: *f*.

85 Musical staff 85: Treble clef, key signature of two sharps, 4/4 time. Measures 85-92. Dynamics: *mf*.

93 Musical staff 93: Treble clef, key signature of two sharps, 4/4 time. Measures 93-98. Dynamics: *mf*.

My Muse

Craig Bakalian

Gently Wind Us

Harp

Fast (♩ = 96)

p

2

4

6

2
8

8

p

This system contains measures 8 through 12. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a piano (*p*) dynamic. The right hand plays a series of chords and single notes, while the left hand provides a rhythmic accompaniment with chords and moving lines. The notation includes various note values and rests.

13

13

f *sp*

This system contains measures 13 through 16. The key signature changes to one sharp (F#). The music features a forte (*f*) dynamic in measure 13, which then transitions to a *sp* (sforzando) dynamic. The right hand has a more active melodic line with some slurs, while the left hand continues with a steady accompaniment. There are some slurs and accents in the right hand.

17

17

f

This system contains measures 17 through 21. The key signature remains one sharp (F#). The music features a forte (*f*) dynamic. The right hand has a complex texture with many chords and moving lines, while the left hand provides a steady accompaniment. The notation includes various note values and rests.

22

22

f *p*

This system contains measures 22 through 25. The key signature changes to one flat (Bb). The music features a forte (*f*) dynamic in measure 22, which then transitions to a piano (*p*) dynamic. The right hand has a complex texture with many chords and moving lines, while the left hand provides a steady accompaniment. The notation includes various note values and rests.

26

Musical score for measures 26-28. The piece is in G major (one sharp). Measure 26 features a complex texture with multiple beamed notes in the right hand and chords in the left hand. Measure 27 continues this texture. Measure 28 shows a change in the left hand accompaniment, moving to a more rhythmic pattern.

29

Musical score for measures 29-30. Measure 29 begins with a forte (*f*) dynamic and features a prominent eighth-note melody in the right hand. Measure 30 continues the melodic line with some chromaticism, indicated by a flat sign over a note.

31

Musical score for measures 31-32. Measure 31 continues the eighth-note melody from the previous measure. Measure 32 shows a change in the right hand texture, moving to a more chordal accompaniment.

33

Musical score for measures 33-34. Measure 33 features a steady eighth-note accompaniment in both hands, marked with a *sp* (sostenuto) dynamic. Measure 34 continues this accompaniment with a slight change in the right hand's melodic line.

35

Musical score for measures 35-36. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 35 starts with a flat sign above the first note. Measure 36 ends with a flat sign above the last note.

37

Musical score for measures 37-38. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music continues with eighth-note accompaniment and melody. Measure 37 has a flat sign above the first note. Measure 38 has a flat sign above the last note.

39

Musical score for measures 39-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). Measure 39 features a complex melodic figure in the treble with a grace note and a triplet. Measure 40 continues with eighth-note accompaniment and melody, with flat signs above the first and last notes.

41

Musical score for measures 41-42. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (one sharp). The music returns to a steady eighth-note accompaniment and melody. Measure 41 has a flat sign above the first note. Measure 42 has a flat sign above the last note.

43

Musical score for measures 43-44. The key signature is one sharp (F#). The music is written for piano in two staves. Measure 43 features a complex texture with multiple sixteenth-note lines in both hands, some starting with a flat (b). Measure 44 continues this texture, ending with a flat (b) in the right hand.

45

Musical score for measures 45-46. The key signature is one sharp (F#). The music is written for piano in two staves. Measure 45 continues the complex texture from the previous measures. Measure 46 features a more rhythmic pattern with eighth notes and quarter notes, ending with a flat (b) in the right hand.

47

Musical score for measures 47-48. The key signature is one sharp (F#). The music is written for piano in two staves. Measure 47 features a more rhythmic pattern with eighth notes and quarter notes. Measure 48 continues this pattern, ending with a flat (b) in the right hand.

49

Musical score for measures 49-50. The key signature is one sharp (F#). The music is written for piano in two staves. Measure 49 features a more rhythmic pattern with eighth notes and quarter notes, starting with a dynamic marking of *mf*. Measure 50 features a more complex texture with multiple sixteenth-note lines in both hands, ending with a flat (b) in the right hand.

6

52

Musical score for measures 52-56. The system consists of two staves (treble and bass clef). The key signature has two sharps (F# and C#). Measure 52 starts with a dynamic marking of *sfz*. The music features a complex texture with many sixteenth notes and chords. Measure 56 ends with a dynamic marking of *p*.

57

Musical score for measures 57-60. The system consists of two staves. Measure 57 has a dynamic marking of *f*. The music continues with intricate patterns. Measure 60 ends with a dynamic marking of *p*.

61

Musical score for measures 61-65. The system consists of two staves. Measure 61 has a dynamic marking of *f*. The music features a mix of chords and melodic lines. Measure 65 ends with a dynamic marking of *p*.

66

Musical score for measures 66-68. The system consists of two staves. Measure 66 has a dynamic marking of *f*. The music shows a transition from a complex texture to a more rhythmic pattern. Measure 68 ends with a dynamic marking of *p*.

69

Musical score for measures 69-72. The system consists of two staves. Measure 69 has a dynamic marking of *f*. The music features a prominent melodic line in the treble clef. Measure 72 ends with a dynamic marking of *p*.

71

Musical score for measures 71-72. The piece is in G major (one sharp). The right hand features a melodic line with eighth notes and some accidentals (flats). The left hand provides a bass line with quarter notes and some accidentals.

73

Musical score for measures 73-75. Measure 73 features a complex texture with sixteenth-note runs in the right hand and a bass line with rests. Measure 74 continues with similar textures. Measure 75 shows a change in the bass line with a treble clef and block chords. Dynamics include *f* and *h*.

76

Musical score for measures 76-77. The right hand has a melodic line with eighth notes and accidentals. The left hand has a bass line with quarter notes and accidentals. Dynamics include *sp* and *h*.

78

Musical score for measures 78-79. The right hand has a melodic line with eighth notes and accidentals. The left hand has a bass line with quarter notes and accidentals.

80

Musical score for measures 80-81. The right hand has a melodic line with eighth notes and accidentals. The left hand has a bass line with quarter notes and accidentals.

82

Musical score for measures 82-83. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some chords. The lower staff is in treble clef with the same key signature and contains a rhythmic accompaniment of eighth notes. A fermata is placed over the final measure of the system.

84

Musical score for measures 84-85. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some chords. The lower staff is in treble clef with the same key signature and contains a rhythmic accompaniment of eighth notes. A dynamic marking of *sp* (sforzando) is placed above the first measure of the second system. A fermata is placed over the final measure of the system.

86

Musical score for measures 86-87. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some chords. The lower staff is in treble clef with the same key signature and contains a rhythmic accompaniment of eighth notes.

88

Musical score for measures 88-89. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some chords. The lower staff is in treble clef with the same key signature and contains a rhythmic accompaniment of eighth notes.

90

Musical score for measures 90-91. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many beamed eighth notes and some chords. The lower staff is in treble clef with the same key signature and contains a rhythmic accompaniment of eighth notes. A bass clef is used for the first measure of the second system.

92 **Faster** (♩ = 112)

96

99

103

108

Breaking Toys

Harp

Fast ($\text{♩} = 84$)

mf

4

ff

8

p

13

ff

18

21

Musical notation for measures 21-23. Measure 21: Treble clef, B-flat major, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 22: Treble clef, dotted quarter note B-flat, quarter note G, quarter note F, quarter note E. Bass clef, dotted quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 23: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale.

24

Musical notation for measures 24-26. Measure 24: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 25: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 26: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale.

27

Musical notation for measures 27-29. Measure 27: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 28: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 29: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale.

30

Musical notation for measures 30-32. Measure 30: Treble clef, dotted quarter note B-flat, quarter note G, quarter note F, quarter note E. Bass clef, dotted quarter note B-flat, quarter note G, quarter note F, quarter note E. Measure 31: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 32: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale.

33

Musical notation for measures 33-35. Measure 33: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 34: Treble clef, eighth-note ascending scale. Bass clef, eighth-note ascending scale. Measure 35: Treble clef, dotted quarter note B-flat, quarter note G, quarter note F, quarter note E. Bass clef, dotted quarter note B-flat, quarter note G, quarter note F, quarter note E.

38

p

This system contains measures 38, 39, and 40. The key signature has two flats (B-flat and E-flat). Measure 38 starts with a whole rest in the right hand and a quarter rest in the left hand, followed by a piano (*p*) dynamic. Measures 39 and 40 feature continuous eighth-note patterns in both hands. A flat (b) is placed above the first note of measure 40.

41

ff

3

This system contains measures 41, 42, and 43. Measure 41 continues the eighth-note patterns. Measure 42 features a treble clef in the left hand. Measure 43 consists of two measures of a triplet of whole notes, marked with a forte (*ff*) dynamic and the number '3' above and below the notes.

47

p

This system contains measures 47, 48, and 49. Measure 47 begins with a piano (*p*) dynamic and features chords in the right hand and eighth-note patterns in the left hand. Measures 48 and 49 continue this texture with eighth-note patterns in the left hand and chords in the right hand.

50

This system contains measures 50, 51, and 52. Measure 50 features chords in the right hand and eighth-note patterns in the left hand. Measures 51 and 52 continue with similar textures, including eighth-note patterns in the left hand and chords in the right hand.

53

p

This system contains measures 53, 54, and 55. Measure 53 starts with a piano (*p*) dynamic and features chords in the right hand and eighth-note patterns in the left hand. Measures 54 and 55 continue with eighth-note patterns in both hands. A flat (b) is placed above the first note of measure 55.

56

Musical score for measures 56-58. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a continuous sixteenth-note melody, while the left hand plays a steady eighth-note accompaniment. Measure 58 includes a fermata over the final note.

59

Musical score for measures 59-63. Measures 59-60 continue the previous texture. Measure 61 features a fermata in both hands. Measure 62 is marked *fff* and contains a dense block of chords in the right hand. Measure 63 is marked *sp* and features a melodic line in the right hand and a bass line in the left hand.

64

Musical score for measures 64-66. The right hand plays a melodic line with eighth notes, and the left hand plays a corresponding eighth-note accompaniment. The texture is consistent throughout these three measures.

67

Musical score for measures 67-69. The right hand features a series of chords, some with a fermata, and is marked *p*. The left hand plays a melodic line with eighth notes. Measure 69 ends with a fermata in both hands.

70

Musical score for measures 70-73. The right hand plays a series of chords, some with a fermata, and is marked *p*. The left hand plays a melodic line with eighth notes. Measure 73 ends with a fermata in both hands.

The In-Law

Moderate (♩ = 72)

Harp

Musical notation for measures 1-5. The piece is in G major (one sharp) and common time (C). The tempo is marked 'Moderate' with a quarter note equal to 72 beats per minute. The music features a complex, arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand.

Musical notation for measures 6-12. The texture continues with intricate arpeggios and chords in the right hand, while the left hand provides a steady accompaniment. The dynamics are not explicitly marked in this section.

Musical notation for measures 13-19. The right hand continues with complex arpeggiated patterns, and the left hand maintains its accompaniment. The overall mood is one of delicate complexity.

Musical notation for measures 20-25. The right hand features a series of chords and arpeggios. The left hand has a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 21. The texture becomes more chordal and rhythmic.

Musical notation for measures 26-31. The right hand has a complex, dense texture with many notes. The left hand has a melodic line with a dynamic marking of *ff* (fortissimo) starting in measure 27. The piece concludes with a final chord in the right hand.

32

Musical score for measures 32-37. The piece is in D major (two sharps). The right hand features a complex, rhythmic pattern with many beamed notes and slurs. The left hand provides a steady accompaniment with chords and moving lines. The music concludes with a final chord in the right hand.

38

Musical score for measures 38-44. The right hand continues with intricate patterns, including a section with a slur and a fermata. The left hand has a more active role with frequent chord changes and melodic fragments. Dynamic markings include *fff* (fortississimo) and *sp* (sforzando).

45

Musical score for measures 45-48. This section is characterized by dense, complex textures with many beamed notes and slurs in both hands. The right hand has a *f* (forte) dynamic marking. The piece ends with a final chord in the right hand.

49

Musical score for measures 49-54. The right hand plays a series of chords, some with a *mf* (mezzo-forte) dynamic marking. The left hand has a steady, rhythmic accompaniment. The music concludes with a final chord in the right hand.

55

Musical score for measures 55-60. The right hand features a melodic line with many beamed notes and slurs. The left hand has a steady accompaniment. A *ff* (fortissimo) dynamic marking is present. The piece concludes with a final chord in the right hand.

Pennies and Vinegar

Moderate (♩ = 96)

Harp

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderate' with a quarter note equal to 96 beats per minute. The dynamics range from *f* (forte) to *p* (piano). The notation features complex chordal textures with many accidentals and slurs.

Musical notation for measures 6-10. The dynamics are marked *mp* (mezzo-piano). The notation continues with complex chordal textures and includes some rests in the upper voice.

Musical notation for measures 11-14. The notation shows a more active melodic line in the upper voice, with many slurs and ties. The lower voice continues with a steady accompaniment.

Musical notation for measures 15-18. The notation features a mix of active melodic lines and rests, with various accidentals and slurs throughout.

Musical notation for measures 19-23. The dynamics include *f* (forte) and *sp* (sforzando). The notation returns to a complex, dense texture with many slurs and ties.

24

mp

This system contains measures 24 through 29. It features a treble and bass clef with a key signature of one sharp (F#). The music is characterized by dense, wavy textures in the left hand, often consisting of repeated eighth notes. The right hand plays chords and moving lines. A dynamic marking of *mp* (mezzo-piano) is present in the right hand at measure 28.

30

This system contains measures 30 through 34. The texture continues with dense chords and wavy patterns in the left hand. The right hand features more prominent melodic lines with some accidentals. The key signature remains one sharp.

35

mf

mf

This system contains measures 35 through 39. The music shows a shift in dynamics, with a *mf* (mezzo-forte) marking in the right hand at measure 36 and another in the bass line at measure 38. The textures remain dense and rhythmic.

40

f

This system contains measures 40 through 43. The dynamics increase, with a *f* (forte) marking in the left hand at measure 40. The music is highly rhythmic and dense.

44

f

This system contains measures 44 through 48. It features a *f* (forte) dynamic marking in the right hand at measure 46. The music is very dense and rhythmic, with complex textures in both hands.

50

mf

Detailed description: This system contains measures 50, 51, and 52. The music is in G major. Measures 50 and 51 feature a melodic line in the right hand with descending eighth notes and a bass line in the left hand with eighth notes. Measure 52 shows a change in texture with chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in measure 52.

53

cresc.

Detailed description: This system contains measures 53, 54, and 55. Measures 53 and 54 have a right hand with chords and a left hand with a simple bass line. Measure 55 features a more active right hand with eighth notes and a left hand with eighth notes. A *cresc.* marking with a dashed line is placed above the right hand in measure 55.

56

f

Detailed description: This system contains measures 56, 57, and 58. Measures 56 and 57 have a right hand with eighth notes and a left hand with eighth notes. Measure 58 features a right hand with chords and a left hand with chords. A dynamic marking of *f* is present in measure 58.

59

Slower ($\text{♩} = 76$)

p

pp

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a right hand with chords and a left hand with chords, marked *p*. Measure 60 has a right hand with chords and a left hand with eighth notes, marked *pp*. Measure 61 features a right hand with chords and a left hand with chords. A tempo marking of *Slower* ($\text{♩} = 76$) is placed above the right hand in measure 60.

63

mp p

Happy Hour, Rage Texting

Moderate (♩ = 96)

Harp

f sfz

9

mf (h)

17

p

25

p

31

sfz *f* *p cresc. -*

38

45

ff

51

ff

58

2 Slower, Drunken Waltz

2 *p*

66

Musical score for measures 66-73. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords and single notes, with a dynamic marking of *p* (piano) at the end of the system. The bass staff contains a simple bass line with single notes and rests.

74

Musical score for measures 74-81. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex texture with many notes and rests, including some tremolos. The bass staff has a bass line with notes and rests.

82

Musical score for measures 82-90. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves feature a complex texture with many notes and rests, including tremolos. A dynamic marking of *sp* (sforzando) is present in the middle of the system.

91

Moderate (♩ = 96)

Musical score for measures 91-98. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, with a dynamic marking of *p* (piano). The bass staff has a bass line with eighth notes and rests. There are markings of '2' above and below the staff in the middle of the system.

99

Musical score for measures 99-106. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and rests, with a dynamic marking of *ff* (fortissimo). The bass staff has a bass line with eighth notes and rests.

106

Musical score for measures 106-111. The piece is in 2/4 time. Measure 106 begins with a fermata over a chord. The melody in the treble clef consists of eighth notes, while the bass clef provides a steady accompaniment. A dynamic marking of *f* (forte) is present in measure 107.

112

Musical score for measures 112-119. The melody in the treble clef continues with eighth notes. A dynamic marking of *pp* (pianissimo) is used in measure 112. The bass clef accompaniment features a mix of eighth and quarter notes.

120

Musical score for measures 120-130. Measure 120 starts with a fermata. The dynamics range from *p* (piano) to *ff* (fortissimo). A fingering of '5' is indicated in the final measure of this system. The bass clef accompaniment uses a consistent rhythmic pattern.

Rapid (♩ = 120)

131

Musical score for measures 131-140. The tempo is marked 'Rapid' with a quarter note equal to 120 beats per minute. The piece is in 2/4 time. Measure 131 begins with a fermata. The melody in the treble clef is a rapid sixteenth-note pattern. A dynamic marking of *mf* (mezzo-forte) is present.

140

Musical score for measures 140-149. Measure 140 starts with a fermata. A dynamic marking of *ff* (fortissimo) is used. A fingering of '2' is indicated in the final measure of this system. The bass clef accompaniment continues with the established rhythmic pattern.

152 **Slow and Exhausted** (♩ = 80)

p

157

mf

163

mf

I Toss Poison

Moderate (♩ = 112)

Harp

ff

6

ff *mp*

13

ff p ff p f mp

Musical score for measures 13-17. The piece is in a minor key. Measure 13 starts with a fortissimo (ff) dynamic. Measure 14 has a piano (p) dynamic. Measure 15 returns to fortissimo (ff). Measure 16 has piano (p) and fortissimo (f) dynamics. Measure 17 ends with mezzo-piano (mp). The score features dense chordal textures in both hands.

18

Musical score for measures 18-22. The texture continues with dense chords and some melodic movement in the upper voice. The dynamics are not explicitly marked in this system.

23

mf

Musical score for measures 23-27. Measure 24 is marked mezzo-forte (mf). The texture remains dense and chordal.

28

ff

Musical score for measures 28-32. Measure 29 is marked fortissimo (ff). The texture is very dense and chordal.

33

mp

Musical score for measures 33-37. Measure 33 is marked mezzo-piano (mp). The texture is dense and chordal.

39

Musical score for measures 39-44. The piece is in a key with two flats (B-flat major or D minor). The music consists of block chords in both the treble and bass staves, with some chords marked with a fermata. The texture is sparse and atmospheric.

45

Musical score for measures 45-49. The key signature changes to three flats (E-flat major or C minor). The music features dense block chords in the bass staff, marked with a forte (*ff*) dynamic. The treble staff has some melodic movement. Dynamics include *ff*, *f*, and *mp*.

50

Musical score for measures 50-54. The key signature remains three flats. The music continues with block chords in both staves, showing some melodic activity in the treble. The texture is consistent with the previous section.

55

Musical score for measures 55-59. The key signature changes to one flat (F major or D minor). The music features complex, dense block chords in both staves, with some chords marked with a fermata. The texture is very thick and dissonant.

60

Musical score for measures 60-64. The key signature changes to two sharps (D major or B minor). The music features complex, dense block chords in both staves, with some chords marked with a fermata. A forte (*ff*) dynamic is indicated. The texture is very thick and dissonant.

Rapid, Desperate (♩. = 92)

65

pp cresc.

Musical score for measures 65-71. The piece is in a minor key with a key signature of two flats. The tempo is marked 'Rapid, Desperate' with a quarter note equal to 92 beats per minute. The score begins at measure 65 with a piano (*pp*) dynamic and a crescendo (*cresc.*). The melody in the right hand consists of dotted half notes, while the left hand plays a steady eighth-note accompaniment.

72

f

Musical score for measures 72-78. The dynamics increase to forte (*f*). The right hand features a more complex melody with some triplets and slurs, while the left hand continues with a rhythmic accompaniment of eighth notes.

79

Musical score for measures 79-83. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

84

Musical score for measures 84-87. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment.

88

Musical score for measures 88-91. The right hand has a melodic line with some rests, and the left hand maintains the eighth-note accompaniment. The piece concludes with a double bar line.

Artifacts

Moderate (♩ = 110)

Harp

Musical notation for measures 1-7. The piece is in 4/4 time. The first measure contains a whole rest in both staves, with a '2' above each staff. The second measure begins with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes in the right hand, and a steady bass line of quarter notes in the left hand. A hairpin crescendo is shown over measures 5 and 6, leading to a piano (*p*) dynamic in measure 7.

Musical notation for measures 8-12. The right hand continues with eighth-note patterns, while the left hand has a more active bass line. A hairpin crescendo spans measures 9 and 10, reaching a forte (*f*) dynamic. The dynamic then softens to piano (*p*) in measure 11 and remains there through measure 12.

Musical notation for measures 13-18. The right hand features a prominent wavy tremolo effect on several notes. The left hand maintains a consistent bass line. The dynamic is piano (*p*) throughout this section.

Musical notation for measures 19-23. The right hand has a melodic line with some wavy tremolo. The left hand has a steady bass line. A hairpin crescendo is present, leading to a mezzo-forte (*mf*) dynamic in measure 21. The music ends with a double bar line in measure 23.

Musical notation for measures 24-28. The right hand features a dense, wavy tremolo texture. The left hand has a steady bass line. A hairpin crescendo is shown, leading to a pianissimo (*pp*) dynamic in measure 27. The piece concludes with a double bar line in measure 28.

33

2

f

pd

2

Detailed description: This system covers measures 33 to 41. It features a grand staff with treble and bass clefs. The time signature is 4/4. Measure 33 has a dynamic marking of *f*. A fermata is placed over the first measure of the treble staff. A hairpin indicates a crescendo from *pd* (pianissimo) to *f*. The music consists of chords and moving lines in both hands.

42

f

sp

Detailed description: This system covers measures 42 to 47. It features a grand staff with treble and bass clefs. The time signature is 4/4. Measure 42 has a dynamic marking of *f*. A hairpin indicates a crescendo to *sp* (sforzando). The music consists of chords and moving lines in both hands.

48

f

sp

mf

6/4

Detailed description: This system covers measures 48 to 53. It features a grand staff with treble and bass clefs. The time signature is 4/4. Measure 48 has a dynamic marking of *f*. A hairpin indicates a crescendo to *sp*. At the end of the system, there is a time signature change to 6/4 and a dynamic marking of *mf*. The music consists of chords and moving lines in both hands.

54

pp

Detailed description: This system covers measures 54 to 63. It features a grand staff with treble and bass clefs. The time signature is 4/4. The music is characterized by dense, tremolo-like textures in both hands. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

64

mf

Detailed description: This system covers measures 64 to 68. It features a grand staff with treble and bass clefs. The time signature is 4/4. The key signature changes to one sharp (F#). A dynamic marking of *mf* (mezzo-forte) is present. The music consists of chords and moving lines in both hands.

71

ff sp ff sp f

78

82

86

92

My Muse

Craig Bakalian

Percussion

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Gently Wind Us

Fast (♩ = 96)

Percussion

2 5

Suspended Cymbal

pp *f*

12 3 3

pp *f*

20 p f

p *f*

26 mf f

mf *f*

31

mf *f*

35

mf *f*

40

mf *f*

2
44

2

f

52

2

sfz

f

f

61

3

3

p

p < *mf*

71

3

Glockenspiel

3

mf

f

80

mf

86

92

Faster (♩ = 112)

f

mf

98

103

Breaking Toys

Fast (♩ = 84)
Timpani

Percussion

12/8

7

16

26

36

4
53

p

This system contains measures 53 through 60. The music is written in bass clef with a key signature of one flat (B-flat). The notes are: 53: B-flat, D-flat, F; 54: B-flat, D-flat, F; 55: B-flat, D-flat, F; 56: B-flat, D-flat, F; 57: B-flat, D-flat, F; 58: B-flat, D-flat, F; 59: B-flat, D-flat, F; 60: B-flat, D-flat, F. The dynamic marking *p* is placed below the first measure.

61

fff

3

p

3

This system contains measures 61 through 68. The music is written in bass clef with a key signature of one flat. Measure 61 has a fermata over the first note (B-flat) and a dynamic marking of *fff*. Measures 62-63: B-flat, D-flat, F. Measure 64: B-flat, D-flat, F. Measure 65: B-flat, D-flat, F. Measure 66: B-flat, D-flat, F. Measure 67: B-flat, D-flat, F. Measure 68: B-flat, D-flat, F. There are triplets of eighth notes in measures 64 and 68. The dynamic marking *p* is placed below measure 65.

71

This system contains measures 71 and 72. Measure 71: B-flat, D-flat, F. Measure 72: B-flat, D-flat, F. The notes are tied across the bar line.

The In-Law

Moderate (♩ = 72)
Vibraphone

Percussion

p

This system contains measures 1 through 5. The music is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). The notes are: 1: D, F#, A; 2: D, F#, A; 3: D, F#, A; 4: D, F#, A; 5: D, F#, A. The dynamic marking *p* is placed below the first measure.

6

This system contains measures 6 through 11. The music is written in treble clef with a key signature of two sharps. The notes are: 6: D, F#, A; 7: D, F#, A; 8: D, F#, A; 9: D, F#, A; 10: D, F#, A; 11: D, F#, A.

12

This system contains measures 12 through 18. The music is written in treble clef with a key signature of two sharps. The notes are: 12: D, F#, A; 13: D, F#, A; 14: D, F#, A; 15: D, F#, A; 16: D, F#, A; 17: D, F#, A; 18: D, F#, A.

19

mf

This system contains measures 19 through 24. The music is written in treble clef with a key signature of two sharps. The notes are: 19: D, F#, A; 20: D, F#, A; 21: D, F#, A; 22: D, F#, A; 23: D, F#, A; 24: D, F#, A. The dynamic marking *mf* is placed below measure 21.

25

ff

30

ff

36

ff

43

fff *p* *f* *sp*

49

mf

55

ff

58

ff

Pennies and Vinegar

Drum Set

Musical notation for measures 1-4. The staff shows a drum set part in common time (C). It features a bass drum pattern of quarter notes and eighth notes, and a snare drum pattern of quarter notes and eighth notes. Dynamic marking: *mf*.

Musical notation for measures 5-10. The staff continues the drum set part. Dynamic marking: *p*.

Musical notation for measures 11-16. The staff continues the drum set part. Dynamic marking: *mp*.

Musical notation for measures 17-22. The staff continues the drum set part. Dynamic marking: *mp*. The word "toms" is written above the staff.

Musical notation for measures 23-29. The staff continues the drum set part. Dynamic marking: *mp*.

Musical notation for measures 30-36. The staff continues the drum set part. Dynamic marking: *mp*.

Musical notation for measures 37-42. The staff continues the drum set part. Dynamic marking: *f*. The word "snare" is written above the staff.

Musical notation for measures 43-48. The staff continues the drum set part. Dynamic marking: *f*.

Musical notation for measures 49-54. The staff continues the drum set part. Dynamic marking: *f*.

Musical notation for measures 55-60. The staff continues the drum set part. Dynamic marking: *mp*. The word "toms" is written above the staff.

61

67

73

79 *mf* *f* *sp cresc.* snare

85

91 *f*

99 *mf*

105 *cresc.*

111 *f* *p*

118 *Slower* (♩ = 76) *pp*

127 *mf* *pp*

Detailed description: This page of a musical score contains ten staves of music for a snare drum, numbered 61 through 127. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and dotted notes, often with accents or slurs. Dynamic markings include *mf*, *f*, *sp cresc.*, *cresc.*, *p*, and *pp*. A tempo change to 'Slower' with a quarter note equal to 76 is indicated at measure 118. The word 'snare' is written below the staff at measure 79. The score concludes with a double bar line at measure 127.

Happy Hour, Rage Texting

Moderate (♩ = 96)
crotales

Percussion

Musical notation for measures 1-9. The top staff is a treble clef with a 7/8 time signature. It contains chords and single notes with dynamics *f* and *p*. The bottom staff is a bass clef with rests. Measure numbers 2 and 2 are written above the top staff.

Musical notation for measures 10-19. The top staff is a treble clef with chords and single notes, including a *pp* dynamic. The bottom staff is a bass clef with rests.

Musical notation for measures 20-29. The top staff is a treble clef with chords and single notes, including a *p* dynamic. The bottom staff is a bass clef with rests. Measure numbers 2 and 2 are written above the top staff.

Musical notation for measures 30-40. The top staff is a treble clef with chords and single notes. The bottom staff is a bass clef with rests and a rhythmic pattern starting at measure 35. The text "small, medium, and large cymbals" is written above the bottom staff, and "*p cresc.*" is written below it.

Musical notation for measures 41-49. The top staff is a treble clef with rests. The bottom staff is a bass clef with a rhythmic pattern. Dynamics *ff* and *p* are indicated below the staff.

Musical notation for measures 50-59. The top staff is a treble clef with a melodic line starting at measure 53, with a *mf* dynamic. The bottom staff is a bass clef with rests and a rhythmic pattern starting at measure 50. A *f* dynamic is indicated below the staff.

Slower, Drunken Waltz

57

4 4 3/4

p

67

p

77

87

2 2 7/8

sp *f* *ff*

98

ff

109

f

10
118

p *f* *ff* *p*

130

Rapid (♩ = 120)

p *f*

143

Slow and Exhausted (♩ = 80)

ff

2 4 4 3

I Toss Poison

Moderate (♩ = 112)
Timpani

Percussion

ff *f*

7

mp *ff*

14

ff *p* *f* *mp*

21

mf

Artifacts

Moderate (♩ = 110)

Percussion

The musical score is written for Percussion in 8/4 time. It consists of eight systems of music, each with a treble clef staff and a percussion staff. The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The score begins with a half note F# in the percussion staff. The melody in the treble staff consists of quarter notes and eighth notes, with some notes beamed together. The percussion part features a variety of rhythmic patterns, including quarter notes, eighth notes, and rests. The score includes dynamic markings: *mf* (mezzo-forte) at measure 21 and *pp* (pianissimo) at measure 31. The piece concludes with a double bar line and a final half note F# in the percussion staff.

36

Musical notation for measures 36-38. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests.

39

Musical notation for measures 39-41. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests.

42

Musical notation for measures 42-45. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests. Dynamics: *f*, *sp*.

46

Musical notation for measures 46-49. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests.

50

Musical notation for measures 50-53. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests. Dynamics: *f*, *sp*, *mf*. Time signature change to 6/4.

54

Musical notation for measures 54-58. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests.

59

Musical notation for measures 59-62. Treble clef, key signature of one sharp (F#). The bass line consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The treble line has whole rests. Dynamics: *pp*. Time signature change to 8/4.

Glockenspiel

65

f

Measures 65-67: Treble clef, key signature of two sharps (F# and C#), 8/4 time signature. The melody consists of eighth notes. Measure 65 starts with a forte (*f*) dynamic. The bass line is mostly rests.

68

Measures 68-70: Treble clef, key signature of two sharps, 8/4 time signature. The melody continues with eighth notes. Measure 69 has a sharp sign (#) above the first note. The bass line is mostly rests.

71

ff *sp*

Measures 71-73: Treble clef, key signature of two sharps, 8/4 time signature. Measure 73 features a forte fortissimo (*ff*) dynamic and a staccato (*sp*) marking. The melody includes sixteenth notes. The bass line is mostly rests.

74

ff *sp*

Measures 74-76: Treble clef, key signature of two sharps, 8/4 time signature. Measure 74 has a forte fortissimo (*ff*) dynamic and a staccato (*sp*) marking. The melody includes sixteenth notes. The bass line is mostly rests. The system ends with a double bar line and a 6/4 time signature change.

77

f

Measures 77-81: Treble clef, key signature of two sharps, 6/4 time signature. The melody features dotted half notes and eighth notes. A forte (*f*) dynamic is present. The bass line is mostly rests.

82

Measures 82-85: Treble clef, key signature of two sharps, 6/4 time signature. The melody continues with dotted half notes and eighth notes. The bass line is mostly rests.

86

Measures 86-89: Treble clef, key signature of two sharps, 6/4 time signature. The melody continues with dotted half notes and eighth notes. The bass line is mostly rests.

90

Musical notation for measures 90-92. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 90 starts with a flat (b) and contains a melodic line with a trill-like figure. Measure 91 contains a similar melodic line with a sharp (#) in the middle. Measure 92 starts with a flat (b) and continues the melodic line. The bass staff contains a simple accompaniment pattern.

93

Musical notation for measures 93-95. The system consists of a treble clef staff and a grand staff. The key signature is one sharp (F#). Measure 93 starts with a flat (b) and contains a melodic line. Measure 94 contains a similar melodic line. Measure 95 starts with a flat (b) and continues the melodic line. The bass staff contains a simple accompaniment pattern.

96

Musical notation for measure 96. The system consists of a treble clef staff and a grand staff. The key signature is one sharp (F#). The measure contains a complex rhythmic figure with a sharp (#) and a double bar line. The bass staff contains a simple accompaniment pattern.

My Muse

Craig Bakalian

Violin I

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Gently Wind Us

Fast (♩ = 96)

Violin I

5

p *f*

9

p *mf*

12

p *mf*

15

p *f*

18

f *sp*

21

f *p*

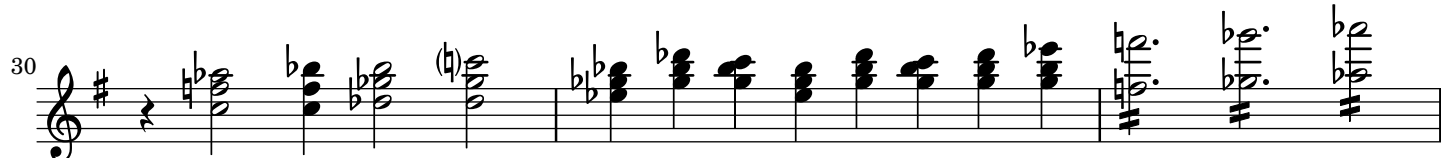
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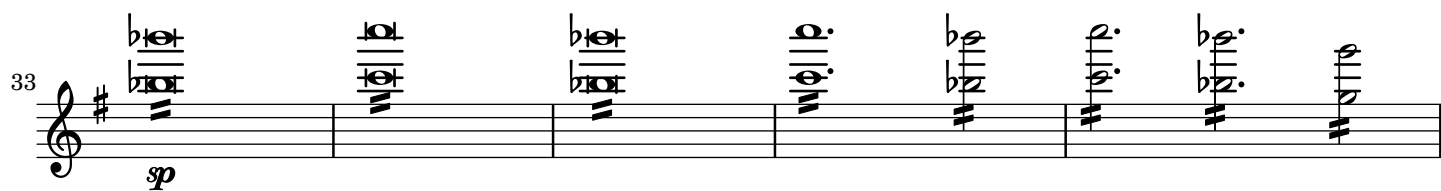
f *p*

27

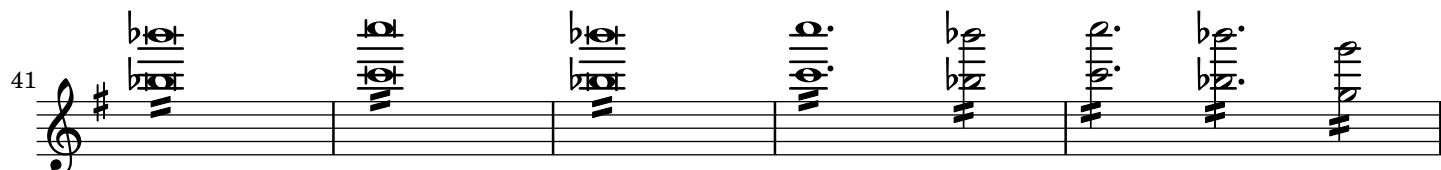
f *p*

27 

30 

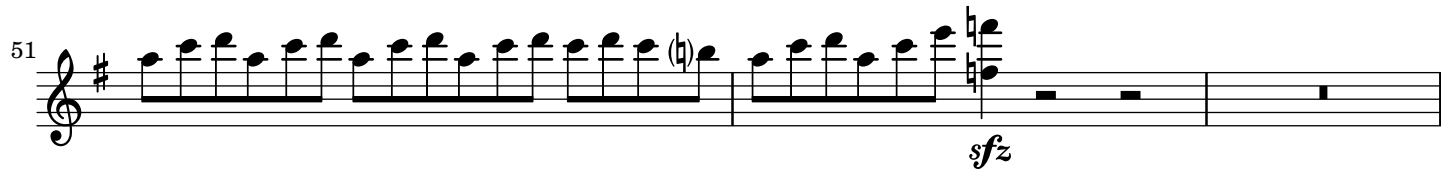
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38 

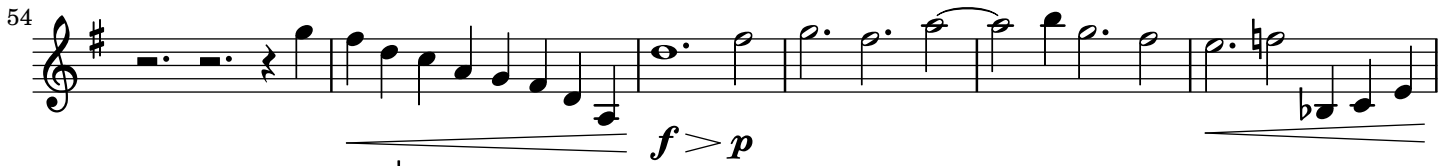
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46 

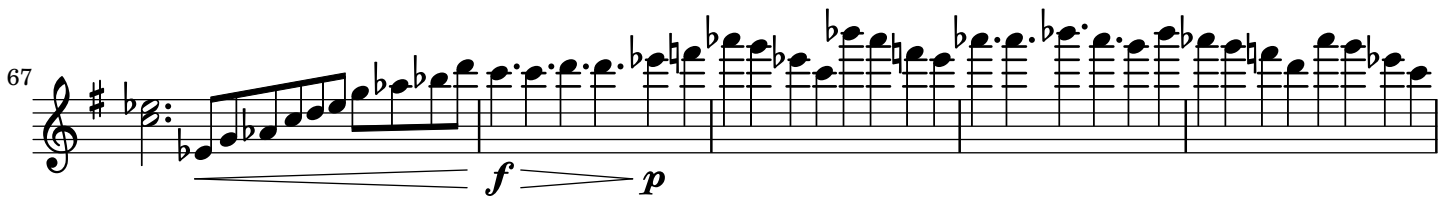
49 

51 

4

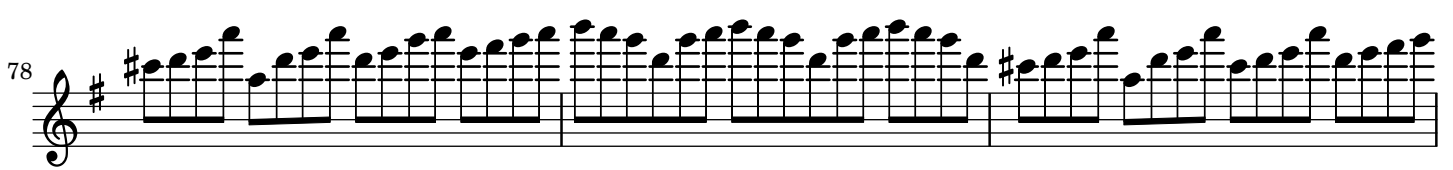
54 

60 

67 

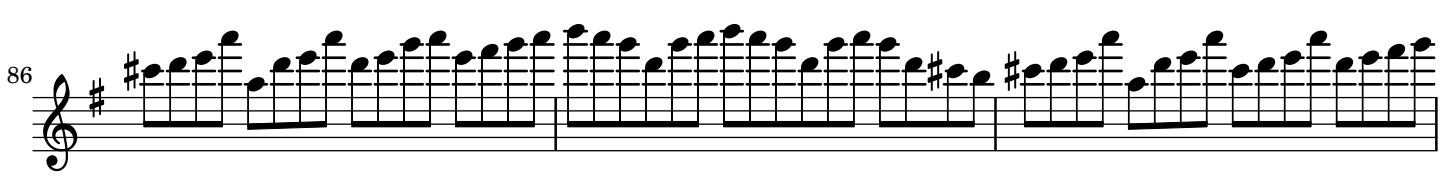
72 

75 

78 

81 

83 

86 

89 

91 **Faster** (♩ = 112)

94 *p*

98

101

104

Breaking Toys

Violin I **Fast** (♩ = 84)

7 *ff* *p*

12 *ff* *p*

18

24

6
31

36

41

46

53

61

70

p

ff *p*

fff *p*

The In-Law

Moderate (♩ = 72)

Violin I

10

20

pp

mf


25 

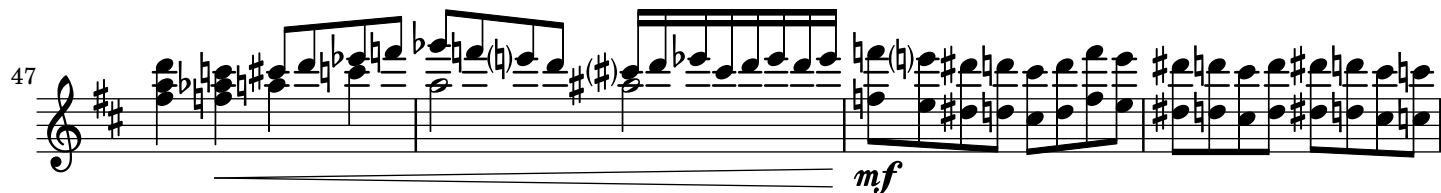
29 

33 

36 

39 

42 

47 

51 

55 

58 

Pennies and Vinegar

Violin I

Moderate ($\text{♩} = 96$)

The musical score is written for Violin I in G major, 8/4 time, with a tempo of Moderate (♩ = 96). The score consists of ten staves of music, numbered 1 through 36. The first staff begins with a dynamic marking of *f* (forte) and a hairpin crescendo leading to a dynamic marking of *p* (piano). The second staff is marked with a dynamic of *mp* (mezzo-piano). The third staff is marked with a dynamic of *mp*. The fourth staff is marked with a dynamic of *mf* (mezzo-forte). The fifth staff is marked with a dynamic of *mf*. The sixth staff is marked with a dynamic of *mf*. The seventh staff is marked with a dynamic of *mp*. The eighth staff is marked with a dynamic of *mf*. The ninth staff is marked with a dynamic of *mf*. The tenth staff is marked with a dynamic of *mf*. The score includes various musical notations such as rests, beams, slurs, and dynamic hairpins.

4

8

12

16

20

24

27

31

36

f

p

mp

mp

mf

mf

mf

mf

mf

mf

40 *sp cresc.*

43

45

47 *f*

49 *p* *mf*

53 *cresc.* *f*

59 *Slower* (♩ = 76) *p*

63 *mp* *pp*

Happy Hour, Rage Texting

Violin I

Moderate (♩ = 96)

1 *f* *sp*

6 *sfz* *f* *sp*

14 *f* *sp* *p*

23 *sfz* *p*

31 *f*

37 *p cresc.* - - - *pp*

46 *ff* *p* *ff*

54 2

Slower, Drunken Waltz

65 *p* *mf*

73 *sp* *sp*

84 *f* *mf* *sp*

91 *f* *p* *ff* **Moderate** (♩ = 96)

99 *sp* *ff* *mf* *pp*

106 *f* *pp*

115 *f* *p* *f*

121 *p* *f* **Rapid** (♩ = 120) *p*

129 *ff* *p*

140 *ff* **2**

152

Slow and Exhausted (♩ = 80)

p

I Toss Poison

Moderate (♩ = 112)

Violin I

ff *ff*

7 *mp* *ff*

14 *mp* *f* *mp*

20 *mf*

27 *ff*

33 *mp*

39

44 Musical notation for measures 44-49. Measure 44 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of chords and melodic lines. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *f mp* (forte mezzo-piano). A hairpin crescendo is shown over the first few measures.

50 Musical notation for measures 50-56. The notation continues with complex chordal textures and melodic fragments. The key signature remains two flats.

57 Musical notation for measures 57-62. This section features a dense, repetitive chordal texture, possibly representing a tremolo or a sustained harmonic background. The key signature changes to two sharps (F# and C#).

63 Musical notation for measures 63-66. Measure 63 begins with a treble clef, a key signature of two flats, and a common time signature. The tempo and mood are indicated by the text "Rapid, Desperate (♩. = 92)". Dynamic markings include *ff* (fortissimo) and *pp cresc.* (pianissimo crescendo).

67 Musical notation for measures 67-69. The music consists of a rapid, ascending melodic line with a key signature of two flats.

70 Musical notation for measures 70-72. The music continues with a rapid, descending melodic line in the key of two flats.

73 Musical notation for measures 73-79. This section features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present at the beginning of the section.

80 Musical notation for measures 80-85. The music consists of a series of chords and rests, with a key signature of two flats.

86 Musical notation for measures 86-90. The music features a rapid, repetitive chordal texture, similar to the section starting at measure 57. The key signature is two flats.

91 Musical notation for measure 91, which consists of a single whole rest on a treble clef staff.

Artifacts

Moderate ($\text{♩} = 110$)

Violin I

Violin I

8

14

20

26

32

41

44

47

50

f *p* *mf* *pp* *f* *sp* *f* *sp*

53 *mf*

59 *pp*

64 *mf*

69 *ff sp*

74 *ff sp*

77 *f*

85

90

93 *ad lib*

My Muse

Craig Bakalian

Violin II

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Gently Wind Us

Violin II

Fast ($\text{♩} = 96$)

The musical score for Violin II is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Fast' with a quarter note equal to 96 beats per minute. The score consists of nine staves of music, with measure numbers 6, 14, 20, 24, 26, 28, and 31 indicated at the beginning of their respective staves. The music features a variety of dynamics including *mf*, *f*, *p*, and *sp*. A first ending bracket is present in the first staff, and a second ending bracket is present in the eighth staff. The piece concludes with a final cadence in the ninth staff.

6

14

20

24

26

28

31

mf *f*

p

f *p*

f *sp*

f *p*

f

sp

34

36

38

41

43

45

47

mf

50

sfz

2

4
55

f > p *f > p*

61

f sp

66

f *p*

69

f

71

f

73

f

75

sp

78

sp

80

sp

82

sp

84



87



89



91

Faster ($\text{♩} = 112$)



93

f *p*



96



100



103



107



Breaking Toys

Violin II

Fast (♩. = 84)

mf

3

6

ff *p*

11

14

ff

19

22

28

33

p

37

p

41

p

46

p

53

p

58

fff

63

p

72

p

The In-Law

Violin II

Moderate (♩ = 72)

pp

9

19 *mf*

24 *ff*

28 *sp mp*

33 *mf p*

38 *f p*

43 *fff sp f sp*

48 *mf*

52

56

59

Pennies and Vinegar

Moderate (♩ = 96)

Violin II

6

12

18

24

30

35

40

43

46

49

55

61

65

Happy Hour, Rage Texting

Moderate (♩ = 96)

Violin II

Musical staff 1: Violin II, measures 1-7. Dynamics: *f*, *sp*, *sfz*.

Musical staff 2: Violin II, measures 8-14. Dynamics: *f*, *sp*.

Musical staff 3: Violin II, measures 15-22. Dynamics: *f*, *p*.

Musical staff 4: Violin II, measures 23-30. Dynamics: *sfz*, *p*.

Musical staff 5: Violin II, measures 31-36. Dynamics: *f*.

Musical staff 6: Violin II, measures 37-41. Dynamics: *p cresc.*

Musical staff 7: Violin II, measures 42-47. Dynamics: *ff*.

Musical staff 8: Violin II, measures 48-54. Dynamics: *p*, *ff*.

55

63 **2** **Slower, Drunken Waltz**

70

76

83

92 **Moderate** (♩ = 96)

100

106

111

pp f p

Musical staff 111: Treble clef, key signature of one sharp (F#). The staff begins with a series of chords marked *pp*. It then transitions to a melodic line with a slur and a crescendo leading to a *f* dynamic, followed by a *p* dynamic.

118

f p f ff

Musical staff 118: Treble clef, key signature of one sharp. The staff features a melodic line with a slur and dynamics of *f*, *p*, *f*, and *ff*.

126

p ff

Rapid (♩ = 120)

Musical staff 126: Treble clef, key signature of one sharp. The staff begins with a melodic line marked *p* and *ff*. It then transitions to a rapid section with a tempo marking "Rapid (♩ = 120)" and a 2/4 time signature, featuring sixteenth-note chords.

137

ff

Musical staff 137: Treble clef, key signature of one sharp. The staff features a melodic line with a slur and a *ff* dynamic.

148

Slow and Exhausted (♩ = 80)

p

Musical staff 148: Treble clef, key signature of one sharp. The staff begins with a tempo marking "Slow and Exhausted (♩ = 80)" and a *p* dynamic. It features a series of chords with accents.

162

Musical staff 162: Treble clef, key signature of one sharp. The staff features a single chord with an accent.

I Toss Poison

Violin II

Moderate (♩ = 112)

ff f

Musical staff for Violin II: Treble clef, 12/8 time signature, key signature of one flat. The staff begins with a tempo marking "Moderate (♩ = 112)" and dynamics of *ff* and *f*.

6

f ff mp

Musical staff 6: Treble clef, key signature of one flat. The staff features a melodic line with a slur and dynamics of *f*, *ff*, and *mp*.

11 Musical staff 11: Treble clef, key signature of two flats. Measures 11-15. Dynamics: *ff*, *mp* < *ff*.

16 Musical staff 16: Treble clef, key signature of two flats. Measures 16-22. Dynamics: *p* < *f* *mp*.

23 Musical staff 23: Treble clef, key signature of two flats. Measures 23-30. Dynamics: *mf*.

31 Musical staff 31: Treble clef, key signature of two flats. Measures 31-35. Dynamics: *ff*, *mp*.

36 Musical staff 36: Treble clef, key signature of two flats. Measures 36-40. Dynamics: *mf*.

41 Musical staff 41: Treble clef, key signature of two flats. Measures 41-44. Dynamics: *mf*.

45 Musical staff 45: Treble clef, key signature of two flats. Measures 45-50. Dynamics: *ff*, *p* < *f* *mp*.

51 Musical staff 51: Treble clef, key signature of two flats. Measures 51-57. Dynamics: *mf*.

58 Musical staff 58: Treble clef, key signature of three sharps. Measures 58-64. Dynamics: *mf*.

63 **Rapid, Desperate** (♩ = 92)

ff *pp cresc.* *f*

Artifacts

Violin II **Moderate** (♩ = 110)

p *f* *sp* *mf* *pp*

33 *p* *f* *sp*

44 *f* *sp*

53 *mf*

61 *pp* *mf*

70 *ff* *sp*

75 *ff* *sp* *f*

79

85

90

93

My Muse

Craig Bakalian

Viola

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Gently Wind Us

Fast (♩ = 96)

Viola

Measures 1-2. Key signature: one sharp (F#). Time signature: 8/4. Dynamics: *f*.

Measures 3-4. Dynamics: *mp*.

Measures 5-6. Dynamics: *mf*.

Measures 7-8. Dynamics: *p*.

Measures 9-10.

Measures 11-12. Dynamics: *f*, *p*.

Measures 13-14.

Measures 15-16. Dynamics: *f*, *sp*.

Measures 17-18.

Measures 19-20. Dynamics: *f*, *p*.

21



24



29



31



34



38



42



47



50



52



4

54

Musical staff 54-55: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

56

Musical staff 56-57: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

58

Musical staff 58-59: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

60

Musical staff 60-61: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

62

Musical staff 62-63: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

64

Musical staff 64-65: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

66

Musical staff 66-67: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

70

Musical staff 70-71: Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

74

Musical staff 74-75: Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note accompaniment pattern. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a piano (*p*) dynamic.

77 *sp*

79

81

83 *sp*

86

89

91 **Faster** (♩ = 112) *f* *p*

95

99

104

Breaking Toys

Viola

Fast (♩. = 84)

Measures 1-3: Bass clef, 12/8 time signature, key signature of one flat. Dynamics: *mf*.

Measures 4-6: Bass clef, 12/8 time signature, key signature of one flat. Dynamics: *ff*, *p*.

Measures 7-9: Bass clef, 12/8 time signature, key signature of one flat.

Measures 10-13: Treble clef, 12/8 time signature, key signature of one flat. Dynamics: *ff*, *p*.

Measures 14-19: Bass clef, 12/8 time signature, key signature of one flat.

Measures 20-25: Bass clef, 12/8 time signature, key signature of one flat.

Measures 26-32: Bass clef, 12/8 time signature, key signature of one flat. Dynamics: *p*.

Measures 33-38: Bass clef, 12/8 time signature, key signature of one flat.

Measures 39-42: Treble clef, 12/8 time signature, key signature of one flat. Dynamics: *ff*, *p*.

Measures 43-51: Bass clef, 12/8 time signature, key signature of one flat. Dynamics: *p*.

59 Musical staff with treble clef, key signature of two flats, and a 3-measure rest at the end. Dynamics include *fff*.

67 Musical staff with treble clef, key signature of two flats, and a piano dynamic marking *p*.

The In-Law

Moderate (♩ = 72)

Viola Musical staff for Viola in bass clef, key signature of two sharps, and dynamic markings *mp* and *p*.

6 Musical staff with bass clef, key signature of two sharps, and dynamic markings.

12 Musical staff with bass clef, key signature of two sharps, and dynamic markings *f* and *p*.

18 Musical staff with bass clef, key signature of two sharps, and dynamic marking *mf*.

24 Musical staff with treble clef, key signature of two sharps, and dynamic markings *ff* and *sp*.

35 Musical staff with bass clef, key signature of two sharps, and dynamic markings *fff*, *sp*, *f*, and *sp*.

46 Musical staff with bass clef, key signature of two sharps, and dynamic marking *mf*.

54 Musical staff with bass clef, key signature of two sharps, and dynamic marking *f*.

Pennies and Vinegar

Moderate ($\text{♩} = 96$)

Viola

Musical notation for measures 1-5. The piece is in G major and 8/4 time. Measures 1-5 feature a series of chords and dyads. Measure 1 starts with a forte (*f*) dynamic. Measure 4 begins with a piano (*p*) dynamic.

Musical notation for measures 6-11. Measure 6 starts with a mezzo-piano (*mp*) dynamic. Measures 7-11 continue with a melodic line in the right hand and a bass line in the left hand.

Musical notation for measures 12-17. Measures 12-17 continue the melodic and bass lines, with some rests in the right hand.

Musical notation for measures 18-21. Measures 18-21 feature a melodic line in the right hand and a bass line in the left hand. Measure 20 has a forte (*f*) dynamic, and measure 21 has a spiccato (*sp*) dynamic.

Musical notation for measures 22-27. Measures 22-27 continue the melodic and bass lines, with some rests in the right hand.

Musical notation for measures 28-30. Measures 28-30 continue the melodic and bass lines. Measure 28 has a mezzo-piano (*mp*) dynamic.

Musical notation for measures 31-35. Measures 31-35 feature a melodic line in the right hand and a bass line in the left hand. Measure 31 has a forte (*f*) dynamic.

Musical notation for measures 36-38. Measures 36-38 continue the melodic and bass lines. Measure 36 has a mezzo-forte (*mf*) dynamic.

Musical notation for measures 39-44. Measures 39-44 continue the melodic and bass lines. Measure 39 has a spiccato (*sp*) dynamic and a crescendo (*cresc.*) marking.

44

48

f *p* *mf*

55

cresc. *f* *p* Slower (♩ = 76)

61

mp

65

pp

Happy Hour, Rage Texting

Viola

Moderate (♩ = 96)

f

5

sp *sfz* *f*

12

sp *p*

10

21

mp *sfz* *p*

28

f

35

p cresc.

41

ff

48

p *ff*

55

63 **2 Slower, Drunken Waltz**

p

72

p *mf*

81

f *sp*

90 **Moderate** (♩ = 96)

sfz *sp*

98

ff *p* *ff* *p*

107

f *pp*

114

p

123

f *ff* *p*

130 **Rapid** (♩ = 120)

ff

138

ff

148 **Slow and Exhausted** (♩ = 80)

mp

159

mp

I Toss Poison

Moderate (♩ = 112)

Viola

Musical score for Viola, starting at measure 12. The score is in 12/8 time and consists of 36 measures. The key signature has two flats (B-flat and E-flat). The tempo is Moderate (♩ = 112). The score is divided into systems of four measures each.

Dynamics and performance markings include:

- Measure 12: *ff*
- Measure 13: *f*
- Measure 14: *ff*
- Measure 15: *mp*
- Measure 16: *ff*
- Measure 17: *mp*
- Measure 18: *ff*
- Measure 19: *p*
- Measure 20: *mp*
- Measure 21: *mf*
- Measure 22: *mf*
- Measure 23: *mf*
- Measure 24: *mf*
- Measure 25: *mf*
- Measure 26: *mf*
- Measure 27: *mf*
- Measure 28: *ff*
- Measure 29: *ff*
- Measure 30: *ff*
- Measure 31: *ff*
- Measure 32: *mp*
- Measure 33: *mp*
- Measure 34: *mp*
- Measure 35: *mp*
- Measure 36: *mp*

The score includes various musical notations such as chords, eighth notes, and rests. There are also dynamic hairpins and accents throughout the piece.

39

43

48

52

56

60

64

Rapid, Desperate (♩ = 92)

72

79

85

Artifacts

Moderate (♩ = 110)

Viola

Staff 1: Measures 1-3. Dynamics: *mp*, *mf*.

Staff 2: Measures 4-6. Dynamics: *p*.

Staff 3: Measures 7-9.

Staff 4: Measures 10-13. Dynamics: *f sp*.

Staff 5: Measures 14-16.

Staff 6: Measures 17-20. Time signature change to 6/4.

Staff 7: Measures 21-28. Dynamics: *mf*.

Staff 8: Measures 29-34. Dynamics: *p*, *mf*. Time signature change to 8/4.

Staff 9: Measures 35-37. Dynamics: *p*.

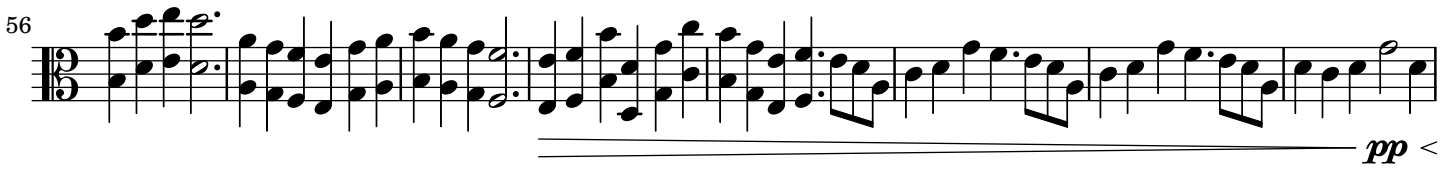
Staff 10: Measures 38-40.

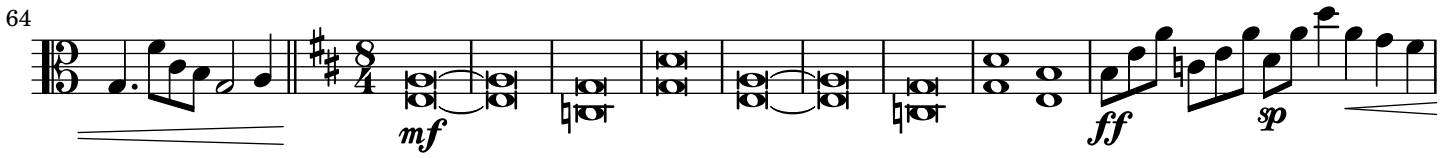
41  Musical notation for measures 41-43. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. A dynamic marking of *f* is present at the end of measure 43, followed by *sp* (sforzando).

44  Musical notation for measures 44-46. The key signature has one flat. The music consists of eighth and sixteenth notes.

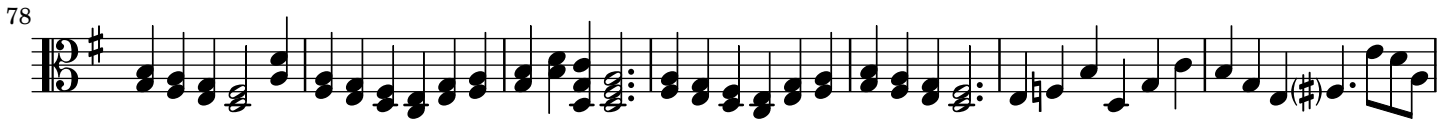
47  Musical notation for measures 47-49. The key signature has one flat. The music consists of eighth and sixteenth notes.

50  Musical notation for measures 50-55. Measures 50-54 are in 3/8 time with eighth notes. Measure 55 is in 6/4 time with dotted half notes. Dynamic markings include *f*, *sp*, and *mf*.

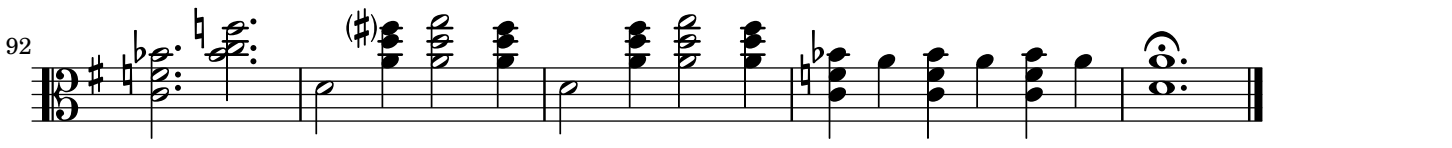
56  Musical notation for measures 56-63. The music consists of eighth and sixteenth notes. A dynamic marking of *pp* (pianissimo) is present at the end of measure 63.

64  Musical notation for measures 64-73. Measures 64-65 are in 3/8 time. Measures 66-72 are in 8/4 time with chords. Measure 73 is in 3/8 time. Dynamic markings include *mf*, *ff*, and *sp*.

74  Musical notation for measures 74-77. Measures 74-76 are in 3/8 time. Measure 77 is in 6/4 time with chords. Dynamic markings include *ff*, *sp*, and *f*.

78  Musical notation for measures 78-84. The music consists of eighth and sixteenth notes. The key signature changes to two sharps (F# and C#) at the end of measure 84.

85  Musical notation for measures 85-91. The music consists of eighth and sixteenth notes. The key signature has two sharps.

92  Musical notation for measures 92-95. The music consists of eighth and sixteenth notes. The key signature has one flat (B-flat). The piece ends with a double bar line.

My Muse

Craig Bakalian

Cello

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Gently Wind Us

Fast (♩ = 96)

Cello

Musical staff 1: Cello part, measures 1-5. Key signature: one sharp (F#). Time signature: 8/4. Dynamics: *mf*.

Musical staff 2: Cello part, measures 6-11. Dynamics: *p*.

Musical staff 3: Cello part, measures 12-16. Dynamics: *f*, *sp*.

Musical staff 4: Cello part, measures 17-21. Dynamics: *f*, *p*.

Musical staff 5: Cello part, measures 22-28. Dynamics: *f*. Measure 28 ends with a 4-measure rest.

Musical staff 6: Cello part, measures 29-32. Dynamics: *f*.

Musical staff 7: Cello part, measures 33-38. Dynamics: *sp*.

Musical staff 8: Cello part, measures 39-44. Dynamics: *sp*.

44 Musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *mf*. The staff contains a series of notes with some rests.

50 Musical staff with bass clef, key signature of one sharp (F#), and dynamic markings *ff* and *p*. The staff features a melodic line with a *ff* dynamic followed by a *p* dynamic.

55 Musical staff with bass clef, key signature of one sharp (F#), and dynamic markings *f* and *p*. The staff shows a melodic line with a *f* dynamic followed by a *p* dynamic.

61 Musical staff with bass clef, key signature of one sharp (F#), and dynamic markings *f* and *p*. The staff contains a melodic line with a *f* dynamic followed by a *p* dynamic.

67 Musical staff with bass clef, key signature of one sharp (F#), dynamic marking *f*, and a 4-measure rest. The staff begins with a melodic line and includes a 4-measure rest.

75 Musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *sp*. The staff features a melodic line with a *sp* dynamic.

81 Musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *p*. The staff contains a melodic line with a *p* dynamic.

88 **Faster** (*d* = 112) Musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *f*. The staff includes the instruction **Faster** (*d* = 112) and a melodic line with a *f* dynamic.

94 Musical staff with bass clef, key signature of one sharp (F#), and dynamic marking *p*. The staff contains a melodic line with a *p* dynamic.

101

107

Breaking Toys

Cello

Fast (♩ = 84)

mf

6

ff *mp*

10

ff *p*

16

20

24

27

4

31

37

43

47

54

57

60

66

p

ff *p*

p

fff *sp*

p

The In-Law

Moderate (♩ = 72)

Cello

pp

13

mf

25 *ff* *sp*

34 *fff* *sp*

45 *f* *sp* *mf*

53 *f*

Pennies and Vinegar

Moderate (♩ = 96)

Cello

f *p*

7 *p*

11 *f* *sp*

16 *f* *sp*

22 *f* *sp*

29 *p*

6

34

40

45

52

56

61

mf

f sp cresc.

f p mf

cresc.

f p

mp pp

Happy Hour, Rage Texting

Moderate ($\text{♩} = 96$)

Cello

f sp sfz

f mf

p mf p

sfz p mf p

30 *f*

37 *p cresc.*

43 *ff* *p*

51 *ff*

59 *p* 2 Slower, Drunken Waltz

69 *p* *mf*

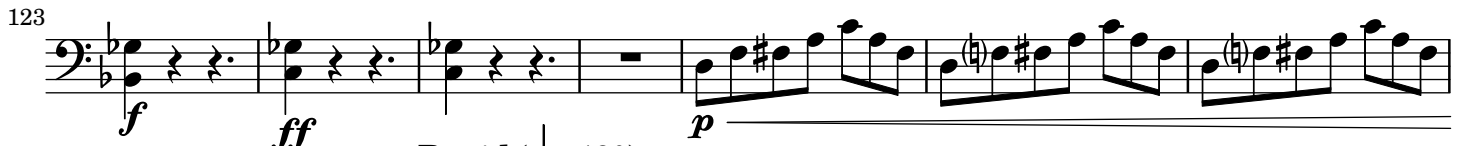
79 *f*

88 *sp* *f*

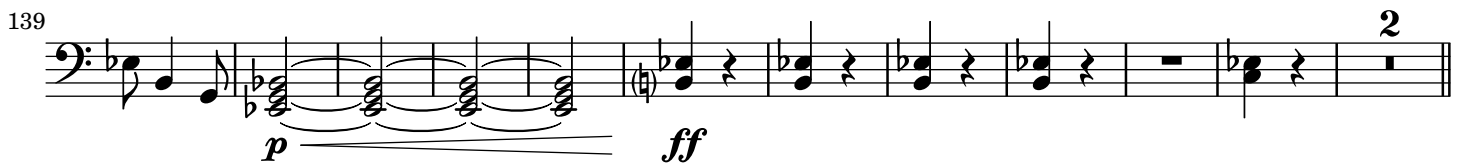
96 Moderate (♩ = 96) *p* *sf* *ff* *sp* *ff* *f*

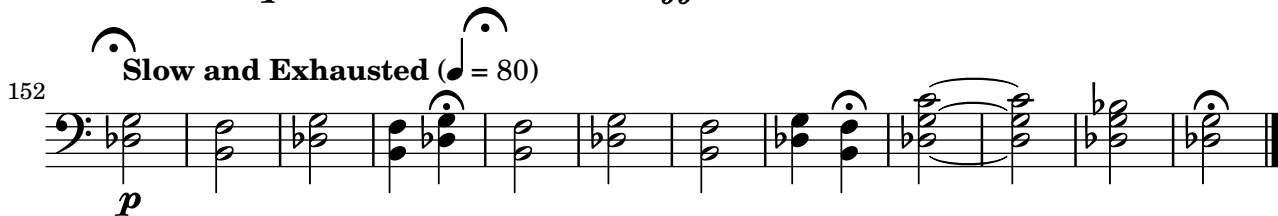
105 

112 

123 

130 **Rapid** (♩ = 120) 

139 

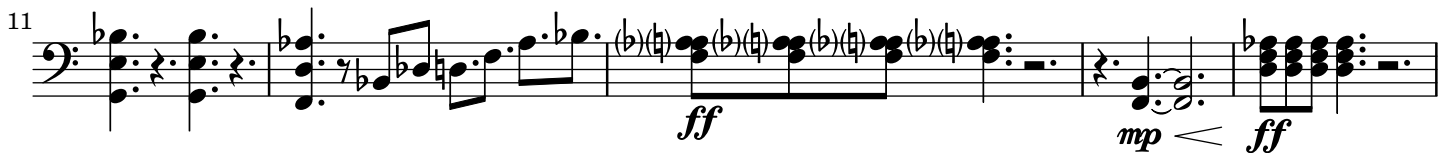
152 **Slow and Exhausted** (♩ = 80) 

I Toss Poison

Moderate (♩ = 112)

Cello 

5 

11 

16 

20

Musical staff 20: Bass clef, key signature of two flats. A melodic line of eighth notes with a descending contour.

24

Musical staff 24: Bass clef, key signature of two flats. Melodic line of eighth notes, ending with a chordal cadence. Dynamic marking: *mf*.

28

Musical staff 28: Bass clef, key signature of two flats. Melodic line of eighth notes, ending with a chordal cadence. Dynamic marking: *ff*.

33

Musical staff 33: Bass clef, key signature of two flats. Chordal accompaniment of eighth notes, ending with a melodic phrase. Dynamic marking: *mp*.

38

Musical staff 38: Bass clef, key signature of two flats. Chordal accompaniment of eighth notes with some melodic movement. Dynamic marking: *mp*.

44

Musical staff 44: Bass clef, key signature of two flats. Chordal accompaniment of eighth notes with dynamic markings: *ff*, *p*, *f*.

48

Musical staff 48: Bass clef, key signature of two flats. Melodic line of eighth notes. Dynamic marking: *mp*.

52

Musical staff 52: Bass clef, key signature of two flats. Melodic line of eighth notes.

56

Musical staff 56: Bass clef, key signature of two flats. Melodic line of eighth notes with a key signature change to one flat.

60

Musical staff 60: Bass clef, key signature of one flat. Melodic line of eighth notes, ending with a chordal cadence. Dynamic marking: *ff*.

65 **Rapid, Desperate** (♩ = 92)
pp cresc.

72
f

80

89

Artifacts

Moderate (♩ = 110)
 Cello
 2
p

10
f sp

15

21
mf

28
pp p

38
f sp

45 

51 

57 

65 

68 

71 

75 

81 

88 

94 

My Muse

Craig Bakalian

Bass

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Gently Wind Us

Fast (♩ = 96)

Bass

mf

6

p

12

f p

17

f p

22

f

32

sp

39

46

mf

2

52

58

64

74

82

89

95

102

108

Breaking Toys

Fast (♩ = 84)

Bass

mf

6

ff p

13

ff p

19

28

p

36

43

ff p

50

p

57

fff

63

sp p f

71

p

The In-Law

Moderate (♩ = 72)

Bass

pp

11

21

mf

5

ff

pp

36

9

fff

f

55

f

Pennies and Vinegar

Moderate (♩ = 96)

Bass

f

p

4

8

mp

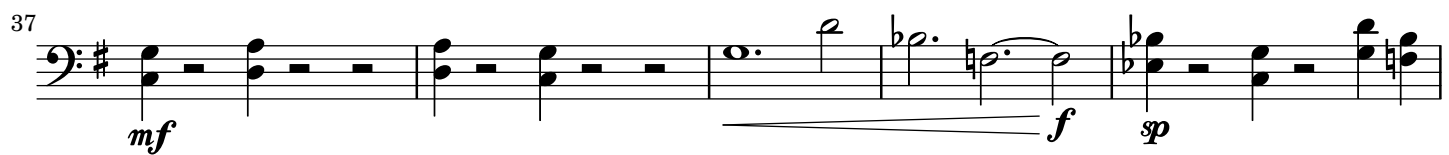
14

f

21 


25 

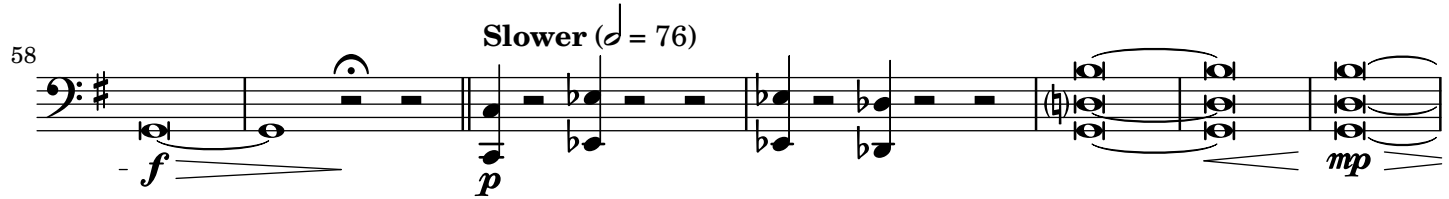
30 

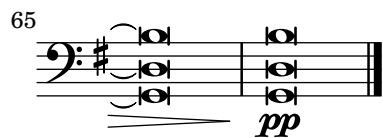
37 

42 

48 

54 

58 

65 

Happy Hour, Rage Texting

Moderate (♩ = 96)

Bass



6

9

f *mf* *p*

18

p *sfz* *p*

28

f *p cresc.*

38

ff

49

p *ff*

58

2 **Slower, Drunken Waltz**

p

70

14

p *mf* *sfz*

95

Moderate (♩ = 96)

sp *ff* *sp* *ff* *f*

105

8

f

121

p *f* *ff* *p* *ff*

131 **Rapid** ($\text{♩} = 120$)

p

145 **Slow and Exhausted** ($\text{♩} = 80$)

p

160

I Toss Poison

Moderate ($\text{♩} = 112$)

Bass

ff

7 *mp* *ff*

14 *mp* *ff* *mp*

20 *mf*

26 *ff*

33 *mp*

8

39

45

51

57

63

Rapid, Desperate ($\text{♩} = 92$)

70

77

86

Artifacts

Moderate ($\text{♩} = 110$)

Bass

$\frac{8}{4}$

11

20 *mf*

28 *pp* *p* 2

38 *f* *sp*

48 *f* *sp* *mf*

57 *pp*

65 *mf* *ff* *sp*

74 *ff* *sp* *f*

80

87

95

My Muse

Craig Bakalian

Soprano

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Gently Wind Us

Soprano

Fast ($\text{♩} = 96$)

f

Who are you to teach me youth in the now

16 **f**

Your mind stares at my beau - ty and voice

26 **mf** **ff**

My bo - dy is confident a language of beyond teas - ing

33 **f**

Share and se - crets down for pow - er laugh - ter hurts our blund - er

39

gent - ly wind us Hide and pet - ty down for pow - er

45 **f**

our vuln - ra - bil - i - ty gent - ly wind us

56 **f**

What are you, it's the same year mother mine

64 **f**

There's this fact my twenty four a - tract - ive

2

70 *f* *ff* 3

Then I do what I want, my life choices

77 *f*

Share our lies boundaries down laughter hurts our blunder gently wind

84

us Hide our lies boundaries up our vulnerabil - i - ty

91 **Faster** (♩ = 112) *f* *ff*

gent - ly wind us gent - ly wind us I'm your muse

97 *f*

I'm your muse gent - ly wind us gent - ly wind us

102 *ff*

in your mind day and night I can hurt you and you come back and you come

107

back and I can hurt you, you are mine

Breaking Toys

Soprano **Fast** (♩ = 84) 21 *f*

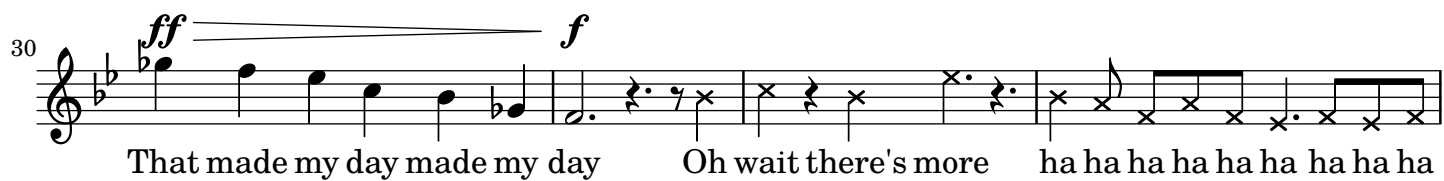
That made my day ha ha ha ha ha ha

24 

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

27 

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

30 

ff That made my day made my day *f* Oh wait there's more ha ha ha ha ha ha ha ha ha

34 

ha ha ha ha ha ha ha ha ha

46 

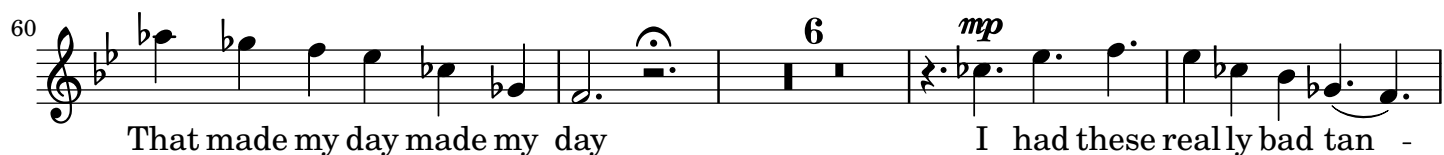
ha ha ha ha You made my day ha ha ha ha ha ha

54 


ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

57 

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

60 

That made my day made my day *mp* I had these really bad tan -

70 

trums

The In-Law

Moderate (♩ = 72) *mf*

Soprano

3

I'm the star of the bachelorette they come to me and I

7 *mf*

never choose I let them know the pain of love They perform jealous

11

acts for rewards I for-get about what they say and do They better cling to

16 *ff* *mf*

every word I make their minds a living hell They infatu-ate for a single touch not

21 *ff*

Mister B where do you live we're co-vid home bound Your son is married so ear -

25 32

ly I want to be your daughter in law

Pennies and Vinegar

Moderate (♩ = 96) *f*

Soprano


woo stuck in-side stuck inside woo

5

so - cial dist - ancing stay a-way on - ly text me phone me


9 *mf* *mf*

I have got pennies lots they are ver - y dir - ty I must clean them now

14  how did they get like this I have got vin - e-gar have you e - ver done

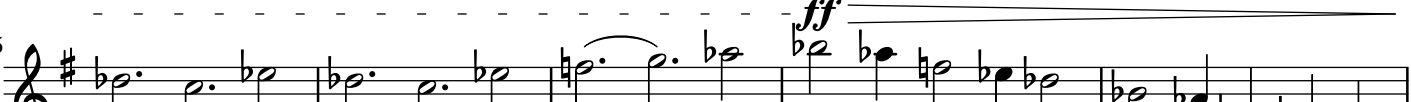
19  *f* this stuck in-side stuck inside woo stuck in-side stuck inside woo


25  so-cial distancing stay away on-ly text me just phone me *mf* Oh, the smell I

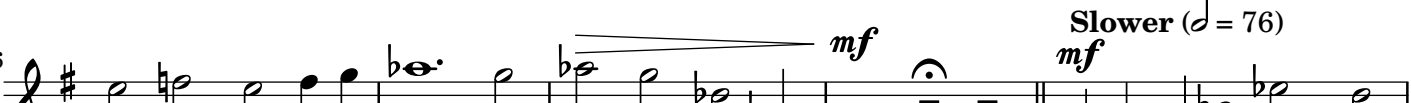
30  *mf* real-ly can't take it! No, this is not working It is just a mess

35  *f* what do I do? I am dumping them shit, who, why, tell me what to do

40  *ff* *mf* *cresc.* I've seen them glued to table tops shi - ny what

45  *ff* temp-er-a-ture how hot to melt them down I'll look it up it's il - le

50  *mf* *f* *ff* gal stuck in-side stuck in-side stuck in-side stuck in-side so - cial

56  *mf* *mf* *Slower* (♩ = 76) distance stay away so - cial distance stay a - way I like the cement mold

61  *2* thing tell me how, what, me, how, who trash

Happy Hour, Rage Texting

Soprano

Moderate (♩ = 96) **35** *f*

Is it her, the one down the hall Every-one hates

cresc. - - - - - *ff*

40 her and she hates every - one I want to see take a screen shot and send it to me!

47 *rfz* *rfz* **15** *ff* **Slower, Drunken Waltz**

I'm with An-gel Yes! ap-parent - ly someone

71 *f*

saw us to-gether and that was of intrest to their en - vy and weakness

81 *ff*

Seeing us to-gether A-lyssa saw Angel and I together and a-parent-

92 **Moderate** (♩ = 96) **16** *mf* *f*

ly it was... Angel says they caught you starring at Jan -

116 *mf* *rfz*

ice this shit is making my day my day my laughter hurts to the point of cry -

123 *ff* *mf* *ff*

ing Can you take a screen shot of her and sent it to me now!

131 **Rapid** (♩ = 120) **21** **Slow and Exhausted** (♩ = 80) **4** **4** **3**

I Toss Poison

Moderate (♩ = 112) Rapid, Desperate (♩ = 92)
64 **16**

Soprano

ff
 [laughter] You can't

83

stop your feelings for me You are mine, you must be with me

89

p
 You melt in my hands, melt in me.

My Muse

Craig Bakalian

Tenor

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Gently Wind Us

Tenor

Fast ($\text{♩} = 96$)

mf

Who am I lost in a - ges of time

12 *mf*

My mind drifts a - way from counting years

24 *mf*

May I show you a way of being warm way of be-ing warm of be-ing

29 *ff* 3 *f*

warm Share our lies boundries down laugh-ter hurts

38

our blunder gent - ly wind us Hide our lies boundries down

45 3 *mf*

our vuln - ra - bil - i - ty gent - ly wind us What is

53 4 *mf*

age a birth re-cord-ed date It means I'm still

62 4 *mf*

grow-ing, strong and safe There's a way to love, learn from

70 *f* *f* *ff* 3 *f*

me to learn love from me learn love from me Share

78

and secrets bound for pow-er laughter hurts our blunder gent-ly wind us

2
85

8 Hide and pet-ty bound for con-trol our vuln - ra - bil - i - ty

91

Faster ($\text{♩} = 112$) *f* *ff*

8 gent-ly wind us gent-ly wind us I hear your mus-ic in my

97

f

8 mind my mind please gent - ly wind us gent - ly wind us

102

ff 5

8 in my mind

Breaking Toys

Fast ($\text{♩} = 84$)
6

Tenor

8 You date other men and taunt me this en-vy

12

8 and bruise is you Love sick-ness a - buse brought to this a

19

ff

8 jealous roller coaster ride sans love I can't I can't I can't just

26

3 *ff*

8 can't I can't I can't make your day I can't One

36

8 boy is full of si - lient lies un-der skin your mine plus one

42

ff

8 hate says his primary age tonal-i - ty no - thing grows all our

49
8 work stuck in hate nothing grows nothing grows I can't I can't I can't I just

56
8 can't I can't I can't I just can't Were you the

64
8 type of child who broke her toys on purpose? 5

The In-Law

Moderate (♩ = 72)
29

Tenor

8 I don't know, you may not join

32
8 They are my family caring hand made I don't believe your stalking statement They

36
8 are my strength not a drop of toxic I guided them to understand e-

40
8 motions They learned the way to give love, to give love I am the

44
8 freedom that jeal-o-sy hates They need not work for my gener-os-i - ty

49
8 Hey, Brynn where do you live We're covid home bound You not letting me know funny

53
8 never in my mind, it stays a fanta - sy 2

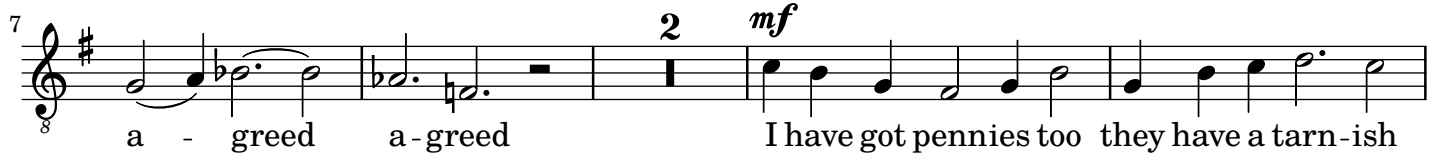
Pennies and Vinegar

Moderate ($\text{♩} = 96$)

Tenor

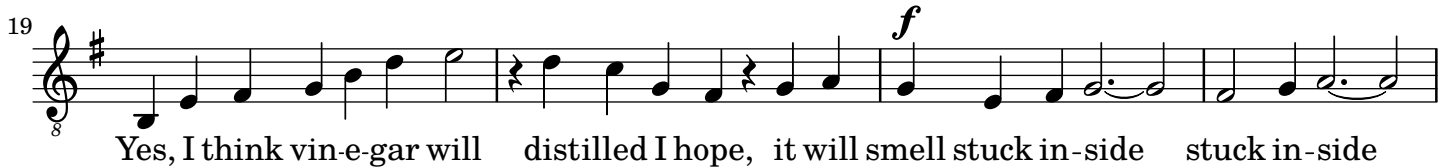
8 **2** **f**

 stuck in-side stuck in-side pandemic stay away away

7 **2** **mf**

 a - greed a-greed I have got pennies too they have a tarn-ish

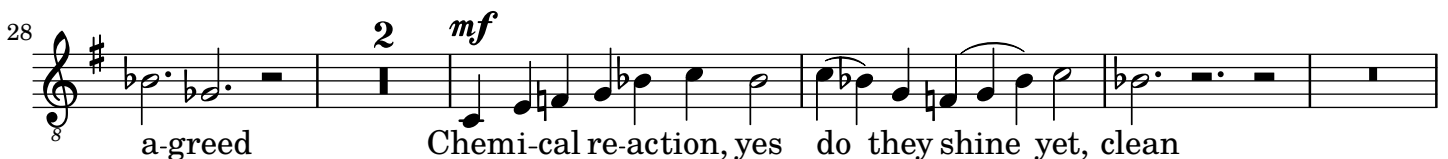
13 **2** **mf**

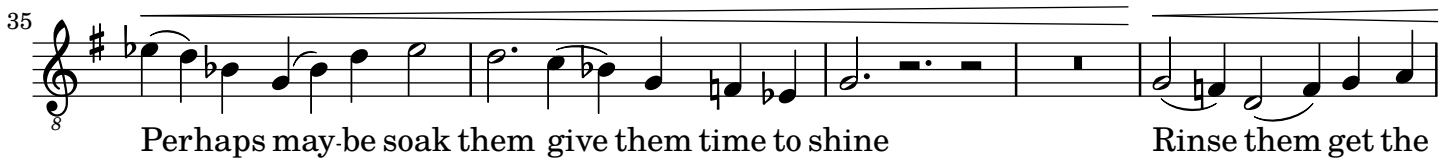
 Leaving them be is the way every where they are worth-less

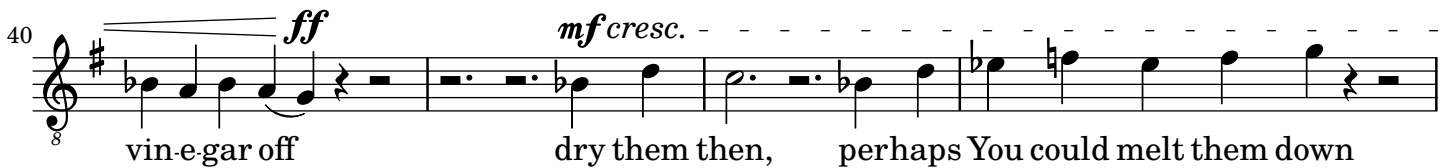
19 **f**

 Yes, I think vin-e-gar will distilled I hope, it will smell stuck in-side stuck in-side

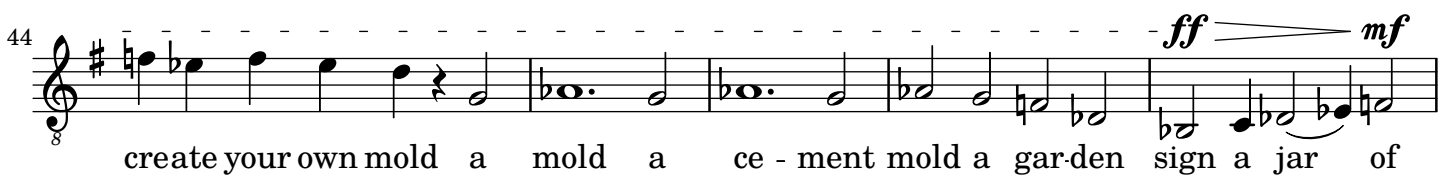
23

 stuck in-side stuck in-side pandemic stay a-way away a - greed

28 **2** **mf**

 a-greed Chemi-cal re-action, yes do they shine yet, clean

35

 Perhaps may-be soak them give them time to shine Rinse them get the

40 **ff** **mf cresc.**

 vin-e-gar off dry them then, perhaps You could melt them down

44 **ff** **mf**

 create your own mold a mold a ce - ment mold a garden sign a jar of

49 *f* 2 stuck in-side stuck in-side stuck in-side stuck in-side *ff* so - cial

56 *mf* Slower ($\text{♩} = 76$) 2 *mf* dist - ance stay a - way stay a - way Put them in a bag,

63 2 paper and take it to the trash

Happy Hour, Rage Texting

Moderate ($\text{♩} = 96$) 16 *f*

Tenor My teammates want a virt-u - al hap-py hour

19 *rfz* *rfz* Joining shall be a breeze al-ready headless Joining shall be a breeze already headless

25 *f* *rfz* It's only one, the ed-u-cator of fine arts Lit is her heart, tall glass raised high

31 21 *fff* *rfz* *mf* What! Which! Angel who? Where did he, ne - vermind I'm so headless

59 *mp* I'll never fig-ure, during covid, you're with him, weird oh, the dude that

64 Slower, Drunken Waltz *p* 7 *mf* 15 was in securi - ty what the fuck is she talking a - bout

Moderate ($\text{♩} = 96$)

mf *fff*

93 Was? nevermind no mind can't mind and

100 fuck me! I'm be-ing told everyone thinks that I like to hang out with young teachers

mf *fff*

105 like that's my new i-denti - ty, se-cur-i - ty fuck them all

Rapid ($\text{♩} = 120$)

113 18 *ff* Jan - ice who? You're talking to Angel a - bout my starring at

fff *rfz*

140 Jan - ice Brynn, this is when I tell you fuck you fuck

Slow and Exhausted ($\text{♩} = 80$)

mp

151 you Bullying is a pro-cess It can be slow, unforgiv - ing teas-

161 ing about my age

I Toss Poison

Moderate ($\text{♩} = 112$)

f

Tenor


12 Help for an in-ex-per-i-enced teacher was ears for

12

 young minds to reflect gone Accounts, phone numbers, software mess-a-ges

15

ff not a chance of looking your way *ff* I toss poison on all of this nothing will


20

ff grow Miss-ing you is no - thing you are nothing to me, no -

28

harsh angry voice
fff *f*
 thing to me I'm done Your with An-gel now he's your guy You have

36

 Selvin now he's your boy You have Jo-se and two different Matts make it great


39

 cause all they want to do is fuck you This mus-ic box should have

42

ff
 never been wound I saw the anxi - e - ty in your legs Empath-y knew it

46

f
 needed my help, guidance, vision I was not prepared for my own weakness I toss

50

 poison on all of this nothing can grow Missing you is no - thing

8

58 *ff* *fff*

8 You are nothing no - thing to me to me, You dumb fuck,

Rapid, Desperate (♩ = 92)

64 *p* *mf cresc.*

8 What am I say-ing Measured I see the stranger chewed u - pon The

69 *ff*

8 judgement in - cred-i-ble was dark and lost The teasing and ly - ing and

75 *ff*

8 cre - a-tion of en-vy bullied For all of us re - place me with a-nother I toss

82

8 poison on all of it End this feeling that's deep inside Free the bonding that hurts my mind

87 **3**

8 bonding that closed my mind bonding that aroused me

Artifacts


Moderate (♩ = 112)

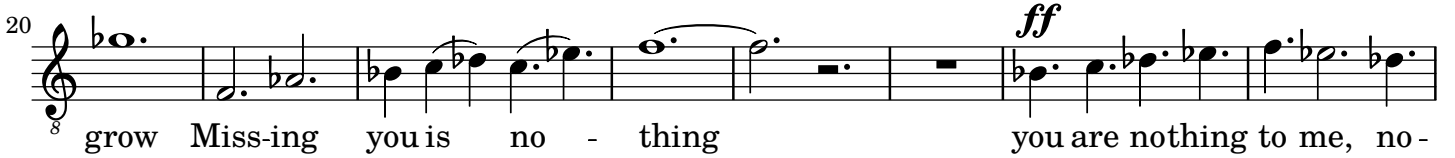
Tenor **8** *f*

8 Help for an in-ex-per-i-enced teacher was ears for

12

8 young minds to reflect gone Accounts, phone numbers, software messa-ges

15 *ff* *ff*

 not a chance of looking your way I toss poison on all of this nothing will

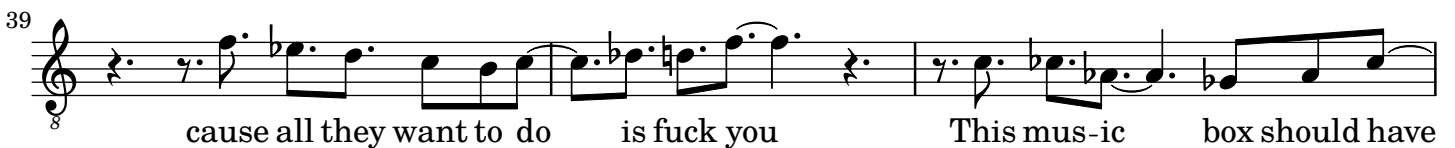
20 *ff*

 grow Miss-ing you is no - thing you are nothing to me, no -

28 *2* *fff* *f*

 thing to me I'm done Your with An-gel now he's your guy You have

36

 Selvin now he's your boy You have Jo-se and two different Matts make it great

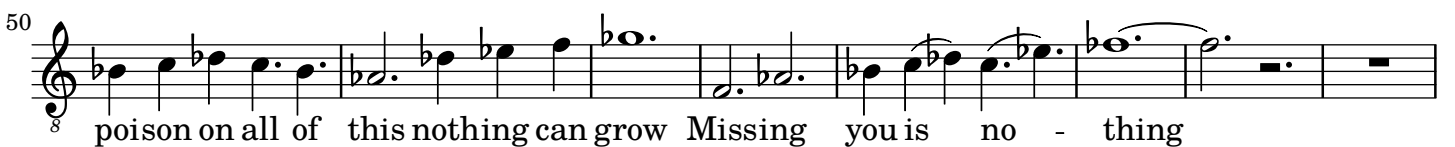
39

 cause all they want to do is fuck you This mus-ic box should have

42 *ff*

 never been wound I saw the anxi - e - ty in your legs Empath-y knew it

46 *f*

 needed my help, guidance, vision I was not prepared for my own weakness I toss

50

 poison on all of this nothing can grow Missing you is no - thing

58 *ff* *fff*

8 You are nothing no - thing to me to me, You dumb fuck,

64 *p* **Rapid, Desperate** ($\text{♩} = 92$) *mf cresc.*

8 What am I say-ing Measured I see the stranger chewed u - pon The

69 *ff*

8 judgement in - cred-i-ble was dark and lost The teasing and ly - ing and

75 *ff*

8 cre - a-tion of en-vy bullied For all of us re - place me with a-nother I toss

82

8 poison on all of it End this feeling that's deep inside Free the bonding that hurts my mind

87 **3**

8 bonding that closed my mind bonding that aroused me