

Das andere Ich

Mein Herz umklammert meine Füße. Bleib.
Ich stampfe Luft. Entgleite über die Dächer.
Blutschwere zieht. Dünnblaue Luft trägt schwächer.
Ich sinke zur Erde und liege beim Weib.

Berghüften im Abend. Rücken. Leib.
Im Tale ruh ich in deinem Schatten. Gemächer
Umschlingen uns lautlos. Ein Fächer
Atmet dein Mund, Flüstert. Bleib.

O Bögen der Ferne, Brücken von hier zu mir.
Straßen, die ich nie wachen Auges gesehen.
Vertrauter Hauch der Winde, die euch durchwehen.

Erreicht ihr nie das Hier?
Vor den Toren des Schlafs bleib ich tagelang stehen
Und suche zu dir.

John Höxter (1884-1938)



Mit Schwung und empfindigkeit ♩ = 100 ca.

Gesang

Klavier

f *mp*

f *mf*

Mein Herz um - klam - mert mei - ne Fü -

Measures 8-11 of the musical score. The vocal line begins with a melodic phrase in 2/4 time, marked *mp*. The piano accompaniment consists of chords and moving lines in both hands. Measure 10 is marked with a measure rest and the number 10. Measure 11 features a dynamic change to *f*.

8 *mp* *Be.* *Bleib.*

10 *f*

Measures 12-15 of the musical score. The vocal line continues with a melodic phrase in 3/4 time, marked *p*. The piano accompaniment features chords and moving lines. Measure 13 is marked with a measure rest and the number 13. Measure 15 features a dynamic change to *mf*.

12 *p*

13 *mf*

Measures 16-19 of the musical score. The vocal line begins with a melodic phrase in 3/4 time, marked *mp*. The piano accompaniment consists of chords and moving lines. Measure 16 is marked with a measure rest and the number 16. Measure 17 features a dynamic change to *mf*. Measures 18 and 19 feature a dynamic change to *f*.

16 *mp* *mf* *f*

17 *mf*

18 *f*

19 *f*

Measures 20-23 of the musical score. The vocal line continues with a melodic phrase in 3/4 time, marked *mp*. The piano accompaniment features chords and moving lines. Measure 20 is marked with a measure rest and the number 20. Measure 21 features a dynamic change to *mf*. Measure 22 features a dynamic change to *f*. Measure 23 features a dynamic change to *f*.

20 *mp* *mf* *f*

21 *mf*

22 *f*

23 *f*

Ent - glei - - - te ü-ber die Dä-cher.

21 *mp* *p* *mp* *mf*

Blut - schwe-re zieht.

24 *rubato* *mp* *espress.* *p*

beruhigend ♩ = 40 ca.

Dünn-blau-e Luft trägt

28 *f* *mf* *mp* *p*

erstes Zeitmass

schwä-cher...

32 *mp* *mf*

The musical score is written for voice and piano. The voice part is in a single system at the top, with lyrics underneath. The piano accompaniment is in two systems, each with a grand staff (treble and bass clef). The score is divided into measures by bar lines. The key signature has one sharp (F#). The time signature changes from 6/4 to 3/4. The lyrics are: 'Ich sin - ke zur Er - de und lie - ge beim Weib. Berg - huf - ten im A - bend. Rü - cken.' The piano part includes dynamic markings like *mf*, *f*, *ff*, and *wuchtig*. There are also performance instructions like '35' and '39' in the bass staff, and '5' in the treble staff. The score ends with a double bar line.

mf

Ich sin - ke zur Er - de und lie - ge beim Weib.

wuchtig

f

ff

f

ff

Berg - huf - ten im A - bend. Rü - cken.

Leib.

50 *mf*

breiter ♩ = 50 ca. *mp quasi echo*

Im Ta-le ruh ich in dei - nem

54 *mp*

Schat - ten.

56 *5* *8va*

f Ge - mä - cher Um - schlin-gen uns

58 *ff* *mf*

p
laut - los. Ein Fä - cher

61

mp , erstes Zeitmass
At - met dein Mund, Flüs - tert. _____ Bleib.

64

mp
O

68

First system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are "Bö - gen der Fer - ne, Brü - cken von hier zu mir." The piano accompaniment consists of two staves: a right hand in treble clef and a left hand in bass clef. The piano part begins with a measure marked with a forte dynamic (mf) and a measure marked with a mezzo-forte dynamic (mp). The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The system ends with a double bar line.

Bö - gen der Fer - ne, Brü - cken von hier zu mir.

Second system of the musical score. The vocal line continues with the lyrics "Stra - ßen, die ich nie wa - chen Au - ges ge-se - hen." The piano accompaniment continues with a forte dynamic (f) and a mezzo-forte dynamic (mf). The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The system ends with a double bar line.

Stra - ßen, die ich nie wa - chen Au - ges ge-se - hen.

Third system of the musical score. The vocal line continues with the lyrics "Ver-trau - ter Hauch der Win-de,". The piano accompaniment continues with a piano dynamic (p) and a mezzo-forte dynamic (mp). The piano part features a melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. The system ends with a double bar line.

Ver-trau - ter Hauch der Win-de,

die euch durch - we - hen.

ff

79

ff

81

8va

5

Er - reicht ihr nie das

3
trampelnd

allarg.

f *wieder a tempo*

Hier? Vor den To-ren des Schlags bleib ich

88

f

Das andere Ich

ta - ge - lang ste - hen

92

subito p

subito p

Und su - che zu _____ dir.

breiter

95