



SERENADE

Words by
Thomas Moore.

Music by

J. H. Oppenheim.

Op. 10 No. 2.

Price 35 Cents.

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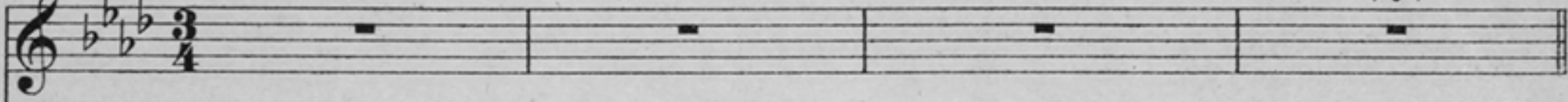
Oscar Brandenberger, Leipzig.

SERENADE.

WORDS BY
THOMAS MOORE.

MUSIC BY
I. A. OPPENHEIM, Op. 10. No. 2.

Andante grazioso.

VOICE. 

PIANO. 

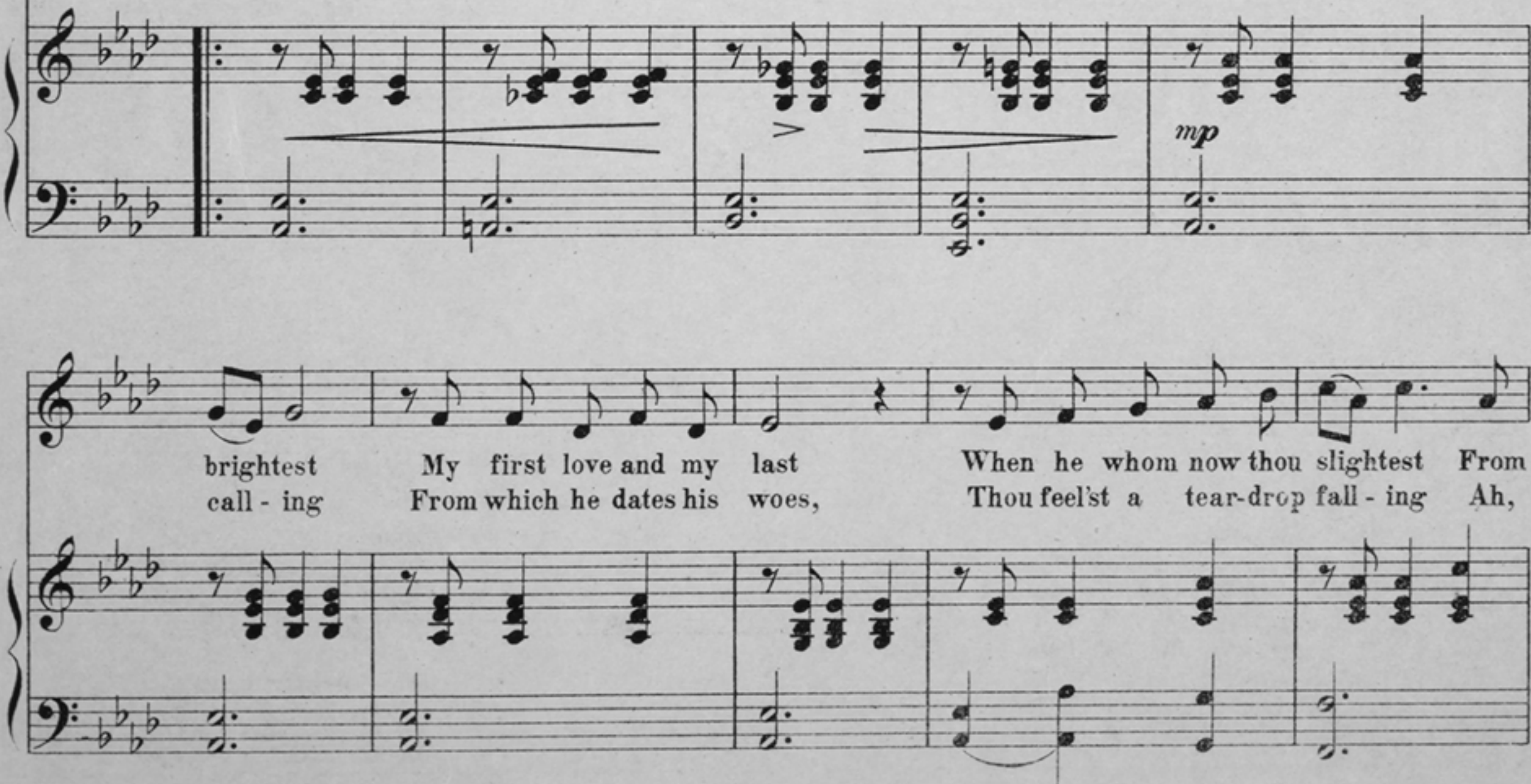
mf dolce

mf espressivo

1. O say thou best and
2. If when that hour re -

mp

brightest My first love and my last When he whom now thou slightest From
call - ing From which he dates his woes, Thou feel'st a tear-drop fall - ing Ah,



life's dark scene has pass'd,
blush not while it flows,

When he whom now thou slight-est
Thou feel'st a tear-drop fall-ing

f *dim.*

cresc. e agitato *f* *dim.*

From life's dark scene has pass'd.
Ah, blush not while it flows.

p dolce

Will kind-er thoughts then
But all the past for-

mf *f* *p*

move thee
giv-ing

Will pit-y make thee thrill
Bend gent-ly o'er his shrine

p *p*

p

For him who liv'd to love thee And dy-ing lov'd thee still.
And say "This heart when liv-ing With all its faults was mine?"

p

Ad. * *Ad.* * *Ad.* *

crescendo

Will kind-er thoughts then move thee Will pit-y make thee thrill
But all the past for-giv-ing Bend gent-ly o'er his shrine

crescendo *f colla voce*

Ad. *

ritard. *e* *dim.*

For him who liv'd to love thee And dy-ing lov'd thee still.
And say "This heart when liv-ing With all its faults was mine?"

ritard. *e* *dim.* *dolce*
p a tempo

Ad. * *Ad.* * *Ad.* * *Ad.* *

1. 2.

Ad. * *Ad.* * *Ad.* * *Ad.* *