

## Die Magd

Wie im Spind sich eine Bauernuhr  
Nicht mehr will der Herrin Zeit versklaven,  
Nicht mehr schwört ihr Treueschwur um  
-schwur,  
Da die Zeigefinger eingeschlafen,

Ruht im kühlen Schrein der Ewigkeit,  
In der Träume buntgeschmückter Truhe,  
Gottes Uhr. Das Dörflein Ohnezeit  
Bindet ihre tiefe Schlummerruhe.

Jahr an Jahr naht reigend und vergeht.  
Keines zählt die Uhr im Heiligtume.  
Keiner ahnt, wie oft im Winde dreht  
Sich das goldne Rad der Sonnenblume.

Keiner zählt, wie oft aus totem Torf  
Durch das Dunkel rieselt eine Rille.  
Gottes Uhr umträumt im Wächterdorf  
Efeu-, Abend-, Nacht- und Sternenstille.

*Arthur Silbergleit (1881-1943)*



Gesang

Klavier

Bäuerlich ♩ = 40 ca.

*mf*

*p* *espress.*

*p* *mp*

Wie im Spind sich ei-ne Bau-ern-uhr Nicht mehr will der

*mp* *mf*

*mf*

Her - Zeit ver - skla - ven, Nicht

*f* *mf*

mehr schwört ihr Treu-e-schwur um

*mp* *mf*

10

schwur, Da

*f* *mf*

*f* *legato* *mf*

13

die Zei-ge-fin-ger ein-ge-schla-fen,

*mp* *p*

*mp* *p*

16

Musical score for measures 19-20. The system consists of a vocal line and a piano accompaniment. Measure 19 is in 3/4 time with a key signature of three flats. It features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line. Measure 20 is in 6/8 time and contains a complex chordal texture with many sharps in the key signature.

Musical score for measures 21-22. Measure 21 is in 6/8 time with a key signature of three sharps. The vocal line begins with the lyrics "Ruht im kü-hlen Schrein". Measure 22 is in 2/4 time with a key signature of one flat and contains the lyrics "der E - wig-keit,". The piano accompaniment includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line.

Musical score for measures 23-24. Measure 23 is in 6/8 time with a key signature of one flat. The vocal line contains the lyrics "In der Träu-me bunt-ge-schmück-ter Tru - he,". Measure 24 is in 2/4 time with a key signature of one flat and contains the lyrics "Got-tes Uhr.". The piano accompaniment includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line.

Musical score for measures 25-26. Measure 25 is in 2/4 time with a key signature of one flat and contains the lyrics "Das Dörf-lein O - hne - zeit". Measure 26 is in 2/4 time with a key signature of one flat. The piano accompaniment includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the bass line.

*p*

Bin-det ih-re tie-fe Schlum-mer - ru-he.

29

*p*

33

*p*

*mp*

Jahr an Jahr naht rei-gend und ver-geht. Kei-nes zählt die

36

*mp*

*mf*

Uhr im Hei-lig-tu-me.

*kaum schneller* ♩ = 60 ca.

39

*mf* *mp* *mf*

*mf*

Kei - ner ahnt, wie oft im Win - de

43

dreht — Sich — das gold - ne Rad der Son - nen - blu - me.

48

53

*f*

Kei - ner zählt, wie oft —

56

aus — to — tem Torf

60

3/4

Detailed description: This system contains measures 59, 60, and 61. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "aus — to — tem Torf". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and some eighth notes. Measure 60 is marked with the number "60".

Durch das Dun — kel

62

3/4

6/8

Detailed description: This system contains measures 62, 63, and 64. The vocal line (treble clef) has a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are "Durch das Dun — kel". The piano accompaniment (grand staff) features a bass line with chords and a treble line with chords. Measure 62 is marked with the number "62". At the end of measure 64, the time signature changes to 6/8.

rie-selt ei-ne

63

6/8

2/4

*pp*

*pp*

5

8va

Detailed description: This system contains measures 65, 66, and 67. The vocal line (treble clef) has a key signature of one sharp (F#) and a 6/8 time signature. The lyrics are "rie-selt ei-ne". The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 63 is marked with the number "63". There are dynamic markings *pp* in measures 66 and 67. Fingerings "5" are indicated in the piano part. An *8va* marking is present in measure 65.

erstes Zeitmass

Ril — le.

65

4/4

*p*

Detailed description: This system contains measures 68, 69, and 70. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "erstes Zeitmass" above measure 68 and "Ril — le." below measure 68. The piano accompaniment (grand staff) features a bass line with eighth notes and a treble line with chords and eighth notes. Measure 65 is marked with the number "65". A dynamic marking *p* is present in measure 69.

*p*

Got-

68

tes Uhr um-träumt im Wäch-ter - dorf E-

71

feu - A - bend, Nacht - und Ster - nen - stil - le.

74

*pp*