

Johann Schelle (1648 - 1701)
"Nun komm, der Heiden Heiland"

Bearbeitung: Ernö Pasztor

The musical score is arranged for five parts: Akkordeon 1, Akkordeon 2, Akkordeon 2a, Akkordeon 3, and Bass. All parts are in the key of B-flat major (two flats) and common time (C). The score consists of four measures. Akkordeon 1 and Akkordeon 4 play a simple harmonic accompaniment with quarter notes. Akkordeon 2 and Akkordeon 2a play a more active melody with eighth and sixteenth notes. Akkordeon 3 plays a bass line with quarter notes. The Bass part plays a simple harmonic accompaniment with quarter notes.

Akkordeon 1

Akkordeon 2

Akkordeon 2a

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

25

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

35

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 2a

Akk 3

Akk 4

Bass