

Serenade

Piano accompaniment

(include)

Allegretto

Arthur Kautzenbach
Arranged by Gaston Borch

Violin

Viol. pizz. arco

'Cello, Bssn.

Piano

mf p

ten.

Ob. II

pp

passionato

f

Fl. *3 3*

accel. a tempo

p f

pp

Piano accompaniment

Fl. *f* *mf* *p*

This system features a flute part with six triplet markings and a piano accompaniment. The piano part begins with a forte (*f*) dynamic, moves to mezzo-forte (*mf*), and ends with piano (*p*). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

accel. *p* **Più mosso** *marcato* *pp* *f*

Cello, Bsn.

This system includes a cello and bassoon part and a piano accompaniment. The tempo is marked **Più mosso** and the style is *marcato*. Dynamics range from piano (*p*) to pianissimo (*pp*) and forte (*f*). An *accel.* marking is present above the cello/bassoon line.

ff *cresc.* *f* *ff* *8va bassa*

This system continues the piano accompaniment with dynamics including fortissimo (*ff*) and a *cresc.* (crescendo) marking. The left hand part is labeled *8va bassa* (8th octave bass).

mf *ff* *f*

This system features a melodic line in the upper voice with triplet markings and a piano accompaniment. Dynamics include mezzo-forte (*mf*), fortissimo (*ff*), and forte (*f*).

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a *mf* dynamic marking. The grand staff contains piano accompaniment with *p* dynamic markings. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff is labeled *'Cello, Bsn.*. The grand staff contains piano accompaniment. The key signature has two sharps.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff has a *ten.* marking. The grand staff contains piano accompaniment with *pp* dynamic markings. The instrument *Ob. II* is indicated. The key signature has two sharps.

Fourth system of musical notation. It consists of a single bass clef staff and a grand staff. The bass staff is labeled *'Cello* and has a *pp* dynamic marking. The grand staff contains piano accompaniment with *pp* and *ppp* dynamic markings. The instrument *'Cello* is also indicated in the grand staff. The key signature has two sharps.

Serenade

Harmonium (*ad lib.*)

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

Viol. I

p

mf

p

mf

f

f

mf

f

add ④

mf

pp

mf

Harmonium (ad lib.)

First system of musical notation for Harmonium. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two sharps (F# and C#). The first staff contains a melodic line with slurs and accents, marked with *mf*. The grand staff contains a complex accompaniment with chords and moving lines, also marked with *mf*.

Più mosso

Second system of musical notation, marked *Più mosso*. It features three staves. The top staff has a melodic line starting with a forte (*f*) dynamic. The grand staff below has a bass line with a piano-piano (*pp*) dynamic and a treble line with a forte (*f*) dynamic.

Third system of musical notation. It features three staves. The top staff has a melodic line with a forte (*ff*) dynamic. The grand staff below has a bass line with a forte (*f*) dynamic and a treble line with a forte (*ff*) dynamic. Performance instructions include "add 16" in the bass staff and "16 off" in the treble staff.

Fourth system of musical notation. It features three staves. The top staff has a melodic line with dynamics ranging from forte (*f*) to piano (*p*). The grand staff below has a bass line with a mezzo-forte (*mf*) dynamic and a treble line with a piano-piano (*pp*) dynamic. A performance instruction "4 off" is located in the bass staff.

Musical score for Harmonium (ad lib.). The score is written for a three-staff instrument (treble, middle, and bass clefs). It features a melodic line in the treble clef and accompaniment in the middle and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also some performance instructions like *'Cello* and *pp*. The score is divided into two systems, each with a treble and bass staff.

Petite Sérénade

M. W. Horton
Arranged by Otto Langey

Allegretto

Viol.

Musical score for Petite Sérénade. The score is written for a three-staff instrument (treble, middle, and bass clefs). It features a melodic line in the treble clef and accompaniment in the middle and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also performance instructions like *dim.* (diminuendo) and *rit.* (ritardando). The score is divided into two systems, each with a treble and bass staff. The second system includes first and second endings.

Serenade

Flute I

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

mf

4

f

mf

f

3 3 3 3 3 3

mf

p

f marc.

mf

Più mosso

p

ff

f cresc.

f

ff

mf

dim.

3

p

Ob.

mf

pp

Serenade

Clarinet I in A

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

mf *p* *mf*

Horn

Oboes

Horn II

passionato *f*

Horn

marc. *pp* *f* *mf*

Ob.

Fl.

Più mosso *marcato*

pp *f*

f cresc. *marc.* *f*

Horn

Oboe

Fl.

pp

p Horn I *p* *mf* *pp*

Ob.

Horn II

Horn I

Bssn.

pp

Serenade

Cornet I in A

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

The score consists of eight staves of music. The first staff is for Horn I, starting with a *pp* dynamic. The second staff includes parts for Ob. II, Horn I, Horn II, and Horn I. The third staff is for Cl. The fourth staff includes parts for Cl., Cor. II, and Horn I. The fifth staff is for Horn I, marked *mf*. The sixth staff is for Horn I, marked *ff*. The seventh staff is for Horn I, marked *pp*. The eighth staff is for Horn I, marked *ppp* and *pppp*. The tempo changes from *Allegretto* to *Più mosso* between the fifth and sixth staves. There are two *2* time signatures in the first and seventh staves.

Serenade

Cornet II in A

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

Horn I
Horn II
Horn I
Horn II
Horn
Horn II
Horn

pp
p
f
ff
ppp
ppp

Più mosso

Petite Sérénade

M. W. Horton
Arranged by Otto Langey

Allegretto

Un poco più lento
Tempo di Valse
Più animato
Moderato tranquillo Tempo I°

rit.
pp
f
rit.
a tempo
rit.
a tempo
allarg.
dim.
rall.
p
p

Serenade

Trombone

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

Più mosso

Petite Sérénade

M. W. Horton
Arranged by Otto Langey

Allegretto

Un poco più lento

Tempo di Valse

Più animato

Moderato tranquillo Tempo I°

Serenade

Timpani in D and A

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

Glockenspiel

mf *pp* *pp*

Timp.

p *pp*

Glockenspiel

Timp. change A to B \sharp
D to F \sharp

pp *f*

Più mosso

Preferably high

Triangle

Timp.

f *ff*

F \sharp to E

Glockenspiel

Timp. change 2 to D and A

f *ppp* *pp*

Glockenspiel

pp *ppp*

Petite Sérénade

Timpani in A and E

M. W. Horton
Arranged by Otto Langey

Allegretto

f

Triangle

Tempo di Valse *a tempo* *rit.* *a tempo*

pp *rit.* *3* *1* *5* *tr*

Un poco più lento

Più animato

f *1* *2* change to 8 Grand C

poco a poco rit.

Moderato tranquillo Tempo I^o

rit. *2* *17* *6* *1* *p* *p*

Serenade

Violin obbligato

Arthur Kautzenbach

Arranged by Gaston Borch

Allegretto

The musical score is written for Violin I (obbligato) and includes parts for Horn, Cornet or Trombone, Oboe, and Cello. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic and a *pizz.* instruction. The tempo is marked *Allegretto*. The score includes various musical notations such as *arco*, *pizz.*, *poco marc.*, *f marc. passionato*, *gliss.*, *ff*, *mf*, and *pp*. There are also triplets and glissando markings. The tempo changes to *Più mosso* in the fourth system. The score concludes with a *pp* dynamic and a *pizz.* instruction.

Viol. I, II, Viola,	Fl. I, II, Ob. I, II
Cello, Bass,	Cl. I, II, Cor. I, II
Viol. obbl.	Bsn. I, II, Tromb.
Piano, Harm.	Timp. Glockenspiel, etc.

Serenade

Arthur Kautzenbach
Arranged by Gaston Borch

Violin I

Allegretto

Violin I score with performance instructions:

- Staff 1: *pizz.*, *arco*, *pizz.*, *arco*. Dynamics: *mf*, *p*.
- Staff 2: *Fls. pizz.*, *arco*, *marc.*, *f*.
- Staff 3: *passionato*, *pizz.*, *arco*. Dynamics: *mf*, *mf*.
- Staff 4: *accel.*, *f marc.*, *pizz.*, *arco*. Dynamics: *mf*, *mf*.
- Staff 5: *Più mosso*, *pizz.*, *arco*. Dynamics: *f*, *mf*.
- Staff 6: *arco*, *Cello & Bsn.*, *ff*.
- Staff 7: *div.*, *Horn I ff*, *pizz.*, *arco*, *gliss.*, *mf*. Dynamics: *f*, *mf*.
- Staff 8: *dim.*, *arco*, *accel.*, *p*, *pizz.*. Dynamics: *p*.
- Staff 9: *Fls.*, *pizz.*. Dynamics: *pp*, *pp*, *ppp*.

Serenade

Violin II

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto
pizz.

H. C. Borch

mf *p* *arco* *pizz.* *arco* *pizz.*

arco *pizz.* *passionato* *arco* *pizz.*

f *f* *mf*

arco *pizz.* *arco*

p *pp* *pp* *f*

pizz. *arco* *pizz.*

mf *p* *pp* *pp*

Più mosso
sempre pizz.

f marcato *ff* *ff*

pizz. *arco*

f *f* *p*

pizz.

pp *p*

arco *pizz.* *arco*

pizz.

pp *pp* *ppp*

Serenade

Viola

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto
div. pizz.

mf *p* *arco* *pizz.*

arco *pizz.* *arco*

arco *pizz. passionato* *arco* *pizz.*

f *f* *mf*

arco *pizz.* *arco* *pizz.*

p *pp* *pp*

arco *pizz.* *Piu mosso* *mf marcato*

p *pp* *pp* *Bssn. & Celb.* *f*

pizz. *arco* *cresc.*

ff *ff* *pizz.* *arco* *p*

pizz. *arco* *pizz.*

pp *p*

arco *pizz.* *arco*

pizz. *arco* *pizz.* *ppp*

Serenade

Violoncello

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto
pizz. *mf* *p* arco pizz.

Horn I *pp* pizz. arco Horn II

pizz. *mf* Bssn. arco pizz. arco *pp* *f marc.*

pizz. *mf* Bssn. arco pizz. *pp*

Più mosso
arco *pp* *f*

cresc. *fff* *f*

pizz. *f* Bssn. arco *mf* *pp* *p*

arco *p* pizz. *pp*

arco *p* pizz. *pp* Bssn. arco *ppp*

Serenade

H. A. Bach

Bass

Arthur Kautzenbach
Arranged by Gaston Borch

Allegretto

The musical score for Bass is written in 2/4 time and consists of ten staves. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *arco* and *pizz.* markings. Dynamics include *p* and *p*.
- Staff 2:** Features *arco*, *pizz.*, and *arco* markings. Dynamics include *pp* and *p*.
- Staff 3:** Features *arco*, *pizz.*, and *arco* markings. Dynamics include *f*, *mf*, and *p*.
- Staff 4:** Features *pizz.*, *arco*, *pizz.*, and *arco* markings. Dynamics include *pp*, *f*, *mf*, and *p*.
- Staff 5:** Features *pizz.* and *arco* markings. Dynamics include *pp*, *f*, and *f*. A section of sixteenth-note runs is marked *Più mosso*.
- Staff 6:** Features *cresc.* and *ff* markings. Dynamics include *pp* and *ff*. A note below the staff indicates *'Cello & Bsn.*
- Staff 7:** Features *pizz.*, *arco*, and *pizz.* markings. Dynamics include *f*, *mf*, and *pp*.
- Staff 8:** Features *p* dynamics.
- Staff 9:** Features *Bsn. arco* and *pp* markings. Dynamics include *pp* and *ppp*.