

SIX CHANSONS DU XV<sup>e</sup> SIÈCLE  
III. Canción de la Infanta

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Moderato

Ha - blan - do es - ta - ba la rei - na en su pa - la - cio re -

The first system of the musical score is in G major and 6/8 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line begins with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The lyrics are "Ha - blan - do es - ta - ba la rei - na en su pa - la - cio re -".

al con la in - fan - ta de Cas - ti - lla, Prin - ce - sa de Por - tu - gal. ¡Ay,

The second system continues the piece. The piano accompaniment remains consistent. The vocal line has a long note on "al" (A4), followed by eighth notes for "con la in - fan - ta de Cas - ti - lla," (G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). There is a fermata over the "Prin - ce - sa" phrase. The system ends with a half note G4 and a half rest, with the lyrics "¡Ay,". A piano dynamic marking (*p*) is present at the end of the system.

ay, ay, ay! ¡Qué ma - las pe - nas! ¡Ay, ay, ay,

The third system continues with the piano accompaniment. The vocal line has a half note G4, followed by eighth notes for "ay, ay, ay!" (A4, B4, C5, B4, A4, G4, F4, E4, D4). This is followed by a half note G4 and a half rest for "¡Qué ma - las pe - nas!". The system ends with a half note G4 and a half rest for "¡Ay, ay, ay,".

ay! ¡Qué fuer - te mal!

The fourth system concludes the piece. The piano accompaniment continues. The vocal line has a half note G4, followed by eighth notes for "ay! ¡Qué fuer - te mal!" (A4, B4, C5, B4, A4, G4, F4, E4, D4). The system ends with a half note G4 and a half rest.

25 *mf*

A - llí vi - no un ca - ba - lle - ro, con gran - des llo - ros llo - rar.

30 *cresc.* *f*

"Nue - vas le trai - go, se - ño ra, do - lo - ro - sas de con - tar." ¡Ay,

36 *mf*

ay, ay, ay! ¡Qué ma - las pe - nas! ¡Ay, ay, ay, ay! ¡Qué fuer - te

42

mal! "Ay, no son de rey no es - tra - ño,

*p*

48

de a - quí son de Por - tu - gal. Vues - tro prín - ci - pe, se - ño - ra, vues

53

tro prin-ci-pe re - al..." ¡Ay, ay, ay, ay! ¡Qué ma-las pe - nas!

59

¡Ay, ay, ay, ay! ¡Qué fuer-te mal!

65

Es ca-í - do de un ca - ba llo, el al-ma quie-re a Dios

71

dar. Si le que - re-des ver vi-vo, no que - re - des de tar - dar."

77

¡Ay, ay, ay, ay! ¡Qué ma-las pe - nas! ¡Ay,

82

ay, ay, ay! ¡Qué fuer-te mal! A-

*mf*

88

llí es-tá el Rey su pa-dre, que quie-re des-es-pe-rar. Llo-ran

*f*

93

to-das las mu-ge-res, ca-sa-das y por ca-sar. ¡Ay, ay, ay, ay! ¡Qué ma-las

*ff*

99

pe-nas! ¡Ay, ay, ay, ay! ¡Qué fuer-te

*f*

104

mal!

*f*