

# SALLY SELECTION

*H. C. Robbins & Co.*  
1  
\$1.00

Piano Acc.

JEROME KERN  
Orch. by Hilding Anderson

Moderato Maestoso

*ff* *mf*

Tempo di Marcia

*f* *mf*  
L.H.  
(In the manner of toy instruments)

(You Can't Keep A Good Girl Down)

15.

Piano Acc.

The first system of music shows a piano accompaniment. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together. The bass staff provides a rhythmic accompaniment with chords and single notes. The key signature has two flats, and the time signature is common time.

The second system continues the piano accompaniment. It features similar melodic and rhythmic patterns as the first system, with some dynamic markings like *f* (forte) appearing.

The third system includes a brass part in the treble staff, indicated by the word "Brass". The piano accompaniment continues in the bass staff.

The fourth system continues the piano accompaniment and the brass part. The piano part has a more active melodic line with eighth notes.

The fifth system features a clarinet part in the treble staff, marked "Clar." with a dynamic of *p* (piano). The piano accompaniment continues in the bass staff. Dynamic markings include *fs*, *mf*, and *dim.* (diminuendo). A tempo marking "Modto" is also present.

The sixth system continues the piano accompaniment and the clarinet part. The piano part has a more active melodic line with eighth notes.

Piano Acc.

*rit.* *choi* *a tempo*  
*p-f*

Piano Acc.

1 2 Tempo di Valse

Valse

Mod to (On With The Dance)

Fl.

rit.

*Rather Spirited*

First system of musical notation. Treble and bass staves. Treble clef, key signature of two sharps (F# and C#). The piece begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The music consists of chords and single notes, with some slurs and accents.

Second system of musical notation. Treble and bass staves. Continuation of the piece with various chordal textures and melodic lines.

Third system of musical notation. Treble and bass staves. Features more complex chordal structures and some melodic movement.

Fourth system of musical notation. Treble and bass staves. Continuation of the piece, showing a variety of harmonic textures.

Fifth system of musical notation. Treble and bass staves. The tempo marking *Animato* appears in this system. The music becomes more rhythmic and energetic.

Sixth system of musical notation. Treble and bass staves. Continuation of the *Animato* section, featuring more active bass lines and complex chordal patterns.

Moderato con moto

*Handwritten:* Here

Fl. - Clar. *mf* Oboe *mp* (Whip-poor-will)  $\wedge$

Fl. - Clar.

*mf*

First system of musical notation, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). Includes dynamic markings like *p* and *f*.

Second system of musical notation, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#).

Third system of musical notation, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). Includes tempo markings: *(rall. 2d time only)* and *(a tempo)*.

Fourth system of musical notation, piano accompaniment. Treble and bass clefs, key signature of one sharp (F#). Includes dynamic markings: *morendo*, *pp*, and *p*. A section is marked *Con moto Clar.*

Fifth system of musical notation, piano accompaniment. Treble and bass clefs, key signature of two flats (Bb). Includes tempo marking *Moderato (Sally)* and dynamic marking *p-f*. A section is marked *Fl.*

Sixth system of musical notation, piano accompaniment. Treble and bass clefs, key signature of two flats (Bb).

Piano Acc.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and dyads, while the left hand plays a simple bass line. There are dynamic markings such as *v* (forte) and *mf* (mezzo-forte) throughout the system.

The second system continues the piano accompaniment. It features more complex chordal textures in the right hand and a steady bass line in the left hand. Dynamic markings include *v* and *mf*.

The third system of the piano accompaniment shows a continuation of the harmonic and rhythmic patterns established in the previous systems. It includes dynamic markings like *v* and *mf*.

The fourth system contains a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending concludes the piece. Dynamic markings include *v*, *rit.* (ritardando), and *mf*.

Allo Mod<sup>to</sup> (Wild Rose)

Clar's.

The first system of the 'Wild Rose' section features a clarinet part in the upper staff and piano accompaniment in the lower staff. The clarinet part includes triplets and is marked *mf*. The piano accompaniment provides a harmonic foundation with chords and dyads. A note indicates '(the melody with a singing tone)'. Dynamic markings include *mf* and *v*.

The second system of the 'Wild Rose' section continues the clarinet and piano accompaniment. It features more complex rhythmic patterns and dynamic markings such as *v* and *mf*.



The first system of the piano accompaniment consists of two staves. The treble staff begins with a melodic line of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes and rests. The key signature has two flats, and the time signature is 3/4.

The second system continues the piano accompaniment. It features a prominent triplet of eighth notes in the treble staff and a steady eighth-note bass line. The music maintains its rhythmic and melodic flow.

The third system shows further development of the piano accompaniment. The treble staff includes a triplet of eighth notes and some chords, while the bass staff continues with eighth notes and rests.

The fourth system of the piano accompaniment. The treble staff has a melodic line with some slurs, and the bass staff features a more active eighth-note pattern. A dynamic marking of *f* (forte) is present.

The fifth system of the piano accompaniment. It begins with a dynamic marking of *ff* (fortissimo) in the bass staff. The treble staff has a melodic line with slurs, and the bass staff continues with eighth notes.

The sixth and final system of the piano accompaniment on this page. It concludes with a melodic phrase in the treble staff and a final bass line. The music ends with a sustained chord in the treble.

Violins

Piano Acc.

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The second system continues the piano accompaniment with similar rhythmic patterns in both hands.

Violins

The third system of the piano accompaniment, featuring the 'Violins' label, shows the continuation of the accompaniment.

The fourth system begins with the title *The Church Around The Corner* and the tempo marking *Allegro*. It features a change in time signature to 3/4 and includes dynamic markings *f* and *rit.*

*In strict Waltz Tempo*

The fifth system starts with a forte (*f*) dynamic and features a series of chords in the right hand and a bass line in the left hand.

The sixth system begins with a mezzo-forte (*mf*) dynamic and continues the accompaniment with chords and a bass line.

First system of piano accompaniment. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano accompaniment. The right hand continues the melodic line, and the left hand maintains the accompaniment. A *Clar.* (Clarinet) part is indicated above the right hand staff.

Third system of piano accompaniment. The right hand has a more active melodic line with slurs, and the left hand continues with chords and single notes.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs and accents. The left hand has a steady accompaniment. The tempo marking *Maestoso e allargando* is present. Dynamics include *ff*, *rit.*, and *molto rit.*. The time signature changes to 4/4.

Fifth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand continues with chords and single notes. The tempo marking *Mod to (Look For The Silver Lining)* is present. Dynamics include *ff* and *a tempo*.

Sixth system of piano accompaniment. The right hand has a melodic line with slurs. The left hand continues with chords and single notes.

Piano Acc.

# SALLY SELECTION

JEROME KERN  
Orch. by Hilding Anderson

Flute

Mod<sup>to</sup> Maestoso

ff

Tempo di Marcia (In the manner of toy instruments)

mf

1

1

3

mf

f

f

Silver Lining

Clar.

f

a tempo

p-f

tr

rit.

Flute

*The Fanci* 6

*sfz* (Segue for Solo on next page)

*Whip-Poor-Will*

*Hec*

4 *Modto con moto*  
*Solo*

Flute

*mf dolce* *mp* *mf* *(rall. 2d time only)*

*cut*

*Con moto*  
Clar.

*Modto*

*p* *p-f* *morendo* *8va* *rit*

Flute

Allegro Modto

*mf* Clar. 3

*f* *ff*

*Here* All<sup>o</sup>

*in strict Waltz Tempo*

*f* *rit.* *f*



Flute

mf

3

rit. Maestoso e allargando Moderato ff

molto rit. ff a tempo

rit. ff a tempo

All. Maestoso

molto stentato ff

# SALLY SELECTION

1st Clarinet in Bb

JEROME KERN  
Orch. by Hilding Anderson

Modto maestoso

Clar.

*ff*  
Tempo di Marcia

2d Trpt.

*f* (In the manner of toy instruments)

*mf*

*p*

*mf*

*f*

*fz*

*cut*

Modto

Solo

*mp*

*dim.*

*p*

*rit.*

*P-f* *atempo*

2d time sva.....

# 1st Clarinet in Bb

*8va 2d time*

2 *Tempo di Valse*

*Valse Mod<sup>to</sup>*

(Oboe)

*rather spirited*

*rit. — mf a tempo*

*f*

*animato*

*sfz* *sfz (Segue to Solo on next page)*

# 1st Clarinet in B $\flat$

Modto con moto

*Solo* *mp dolce* *mp* *F1*

*mf*

*rall 2d time (a tempo)*

*con moto*

*Moderato sva 2d time*

*morendo* *p Solo* *p-f*

*Oboe*

*loco*

*sva 2d time* *loco*

*rit.*

1<sup>st</sup> Clarinet in B $\flat$

All<sup>o</sup> Mod<sup>to</sup>

Solo

All<sup>o</sup>

in strict Waltz Tempo

1st Clarinet in B $\flat$

*mf*

*ff rit.* *Allargando e maestoso* *molto rit*

*Modto* *ff atempo*

*rit.* *ff* *Allo. maestoso*

*molto stentato* *ff*

# SALLY SELECTION

JEROME KERN

Orch. by Hilding Anderson

Tempo di Marcia

## 1st Cornet in B $\flat$

Mod<sup>to</sup> *maestoso*

(MUTED) (In the manner of Toy instrument)

The musical score for the 1st Cornet in B $\flat$  consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a common time signature. It features a triplet of eighth notes, followed by a series of eighth notes with accents, and a dynamic marking of *mf*. The second staff continues with eighth notes and a dynamic marking of *mf*. The third staff is marked *(open)* and *1st Horn*, with a dynamic marking of *mf*. The fourth staff continues with eighth notes. The fifth staff features a dynamic marking of *f*. The sixth staff continues with eighth notes. The seventh staff features a dynamic marking of *f*. The eighth staff is marked *Moderato* and *Clar. Solo*, with a dynamic marking of *p*. The ninth staff continues with eighth notes and a dynamic marking of *p*. The tenth staff is marked *rit.* and *2d time only*, with a dynamic marking of *p-f atempo*. The eleventh staff continues with eighth notes. The twelfth staff continues with eighth notes.

1st Cornet in Bb

The musical score for the 1st Cornet in Bb consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The third staff features a first ending bracket labeled '1 play'. The fourth staff is marked 'Tempo di Valse' and includes a second ending bracket labeled '2'. The fifth staff is marked 'f' and includes a handwritten note 'The Dance' and the instruction '2nd Clar. Valse Modto'. The sixth staff is marked 'p'. The seventh staff is marked 'rather spirited' and 'rit.'. The eighth staff is marked 'mf a tempo'. The ninth staff continues the melody. The tenth staff is marked 'animato' and 'sfz'.



4 Whip-poor-Will

1st Cornet in Bb

Modto con moto (MUTED) 2d time only

2

*mp*

Clar.

(OPEN)

*mf*

(Put mute on)

*morendo p - pp*

Con moto  
Horn

Sally

Moderato  
2d time only

*p*

*p-f*

*p*

*rit.*

1<sup>st</sup> Cornet in B $\flat$

All<sup>o</sup> Mod<sup>to</sup>  
(MUTED)

mf = Oboe or Violin

Musical staff 1: Treble clef, 2/4 time signature. The melody consists of a series of eighth notes with a slur over the first six notes, followed by a quarter note, and then a final eighth note with a sharp sign. The dynamic is marked *mf* and the instruction "= Oboe or Violin" is written below the staff.

(MUTED)

Musical staff 2: Treble clef. The melody continues with eighth notes and quarter notes, ending with three eighth notes marked with accents (>).

Musical staff 3: Treble clef. The melody continues with eighth notes and quarter notes, ending with three eighth notes marked with accents (>).

Musical staff 4: Treble clef. The melody continues with eighth notes and quarter notes, ending with three eighth notes marked with accents (>). The instruction "(OPEN)" is written above the staff.

ff

Musical staff 5: Treble clef. The melody consists of a series of quarter notes, ending with a quarter note with a sharp sign. The dynamic is marked *ff*.

Musical staff 6: Treble clef. The melody consists of a series of quarter notes, ending with a quarter note with a sharp sign.

Musical staff 7: Treble clef. The melody consists of a series of quarter notes, ending with a quarter note with a sharp sign.

Allegro 2 rit. in strict f

Musical staff 8: Treble clef. The melody consists of a series of quarter notes, ending with a quarter note with a sharp sign. The tempo is marked "Allegro" with a handwritten "trav" above it. The time signature changes to 2/4. The instruction "2" is written above the staff. The tempo then changes to "rit." and "in strict". The dynamic is marked *f*.

Waltz tempo

Musical staff 9: Treble clef. The melody consists of a series of quarter notes, ending with a quarter note with a sharp sign.

mf

Musical staff 10: Treble clef. The melody consists of a series of quarter notes, ending with a quarter note with a sharp sign. The dynamic is marked *mf*.

1st Cornet in B $\flat$

*p*

*soft*

*ff rit*

*Allargando e maestoso*      *Moderato*  
*molto rit.*      *ff a tempo*

*rit.*      *All<sup>o</sup> maestoso a tempo*

*molto stentato*      *ffz*

# SALLY SELECTION

JEROME KERN

2<sup>nd</sup> Cornet in B $\flat$

Orch. by Hilding Anderson

Mod<sup>to</sup> Maestoso

(MUTED) (In the manner of Toy Instruments) Tempo di Marcia

The musical score consists of ten staves of music for the 2nd Cornet in B $\flat$ . The notation includes various rhythmic values, rests, and articulation marks. Key performance instructions include:

- Staff 1:** Starts with a 3-measure rest, followed by a triplet of eighth notes marked *mf*. The tempo is marked *Tempo di Marcia*.
- Staff 2:** Continues the melodic line with a *mf* dynamic.
- Staff 3:** Features a triplet of eighth notes marked *mf*, followed by a 2-measure rest and another 2-measure rest.
- Staff 4:** Continues the melodic line with accents.
- Staff 5:** Continues the melodic line with a *f* dynamic.
- Staff 6:** Continues the melodic line with a *sfz* dynamic.
- Staff 7:** Includes a 2-measure rest and a 6-measure rest, followed by a *p* dynamic.
- Staff 8:** Features a *rit.* (ritardando) marking and a *2d time only* instruction, ending with *P-f a tempo*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.

2nd Cornet in Bb



1



Tempo di Valse

f

1



Valse Mod<sup>to</sup> 19

rit.

rather spirited

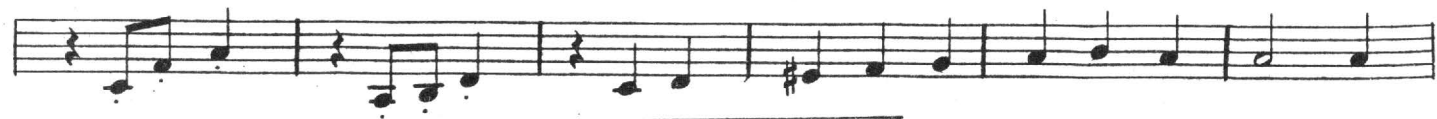
p

mf

a tempo



f



Animato

1

sfz



1



Mod<sup>to</sup> con moto

2

3

1

2d time only (MUTED)

mp



Horn

(OPEN)

1



# 2<sup>nd</sup> Cornet in B $\flat$

*mf*

(rall 2d time only) 1 (put Mute on) 1 2

*Con moto*  
Horn

*Modto*  
2d time only

*p* *p-f* *p* *morendo* *pp*

*rit.* *mf* (MUTED)

(MUTED)

(OPEN)

*f* *ff*

2nd Cornet in B $\flat$



# SALLY SELECTION

JEROME KERN

Orch. by Hilding Anderson

## Trombone

Mod<sup>to</sup> maestoso

Tempo di Marcia

MUTED

MUTED (In the manner of Toy Instruments)

*Silver Lining*

Moderato

2d time only

2d Horn

rit.

*p* *f* a tempo

Horn or Cello



Trombone

*H. A. Beckman*

2 Tempo di Valse

*The Dance!* 6

Valse Modto

rather spirited

Cello

animato

Modto con moto 2nd time only (MUTED)

*"Whip-bon-bill"*

# Trombone

*f*

(rall. 2d time only)

Put mute on

1 1 2  
*pmorendo pp*

Sally

Con moto

Bassoon

Modto

Cello

*p* *p-f*

1 1 2  
*p* *rit.*

Allo Modto

(MUTED)

*p* Horn

(MUTED)

2 (OPEN)  
*f* *ff*

Trombone

Allegro

In strict Waltz Tempo

Cello

*f* *rit.* *f*

*p* *Soft* *f*

Allargando e maestoso Moderato

*rit.* *molto rit.* *ff* *atempo*

All<sup>o</sup> maestoso atempo

*ff* *molto stentato* *ff<sub>s</sub>*

# SALLY SELECTION

*H. C. Baird*

## Drums

Tympani B $\flat$ -E $\flat$ -A-D-G

JEROME KERN  
Orch. by Hilding Anderson

Mod<sup>to</sup> Maestoso

Tempo di Marcia

*ff* *mf* *mf* *p* *f* *Mod<sup>to</sup>* *Tymp B $\flat$*  *1* *2* *3* *rit.* *a tempo* *Change to A* *Bells* *3* *Silver Lining* *p*

# Drums

1

Drs

*f*

Tempo di Valse

4

Tymp A-D

*f*

Valse Mod<sup>o</sup>

6

6

2

The Dance

*mp*

1

Drs

*mf*

3

2

*f*

Animato

1

Tymp A-D

1

1

*sf*

*sf*

Drums

Modto con moto

Bells (with soft hammers) 3

Musical staff for Drums and Bells. The staff contains rhythmic notation for drums and melodic notation for bells. A handwritten note "How" is written above the staff. A handwritten note "Whip-pon Vile mp" is written below the staff. The staff is marked with a "2" and a "3".

Musical staff for Tympani. The staff contains rhythmic notation for the tympani. It is marked with a "4" and a "Tymp." above the staff. The dynamic marking "mf" is written below the staff.

Musical staff for Drums. The staff contains rhythmic notation for the drums. The dynamic marking "mf" is written below the staff.

Musical staff for Drums (Without Snares). The staff contains rhythmic notation for the drums without snares. It is marked with "Drs (Without Snares) Natural" above the staff. The dynamic marking "mf" is written below the staff.

Musical staff for Tympani and Bells. The staff contains rhythmic notation for the tympani and melodic notation for the bells. It is marked with "(Without Snares) 1 Tymp G-D 1 1 2 Bells" above the staff. The dynamic markings "rall. 2d time", "morendo pp", and "ppp" are written below the staff.

Musical staff for Bells and Drums. The staff contains melodic notation for the bells and rhythmic notation for the drums. It is marked with "Sally" and "Con moto 1st time" on the left. Above the staff, it is marked with "Modto Bells" and "Drs". The dynamic marking "p" is written below the staff. The staff is marked with a "2" and "2nd time". The dynamic marking "mf" is written below the staff.

Musical staff for Drums. The staff contains rhythmic notation for the drums. The staff is marked with a "1" above the staff.

Musical staff for Drums. The staff contains rhythmic notation for the drums. The staff is marked with a "1" above the staff.

Drums

Piano accompaniment for the first system, featuring a treble and bass clef. The treble clef has a key signature of one flat and a 2/4 time signature. The bass clef contains a rhythmic pattern of eighth notes with a wavy line underneath, suggesting a drum part.

Piano accompaniment for the second system, including first and second endings. The first ending is marked with a '1' and a repeat sign. The second ending is marked with a '2' and a repeat sign. Dynamics include *p* and *rit.*. The time signature changes to 2/4 at the end of the second ending.

Drum part for the first system, marked *Allo Modto* and *S.D.*. It features a 2/4 time signature and a tempo marking of 10. The notation includes eighth notes and rests, with a dynamic marking of *p*.

Drum part for the second system, including a *Bells* section. It features a 2/4 time signature and a tempo marking of 4. The notation includes eighth notes and rests, with a dynamic marking of *ff*.

Drum part for the third system, featuring eighth notes and rests in a 2/4 time signature.

Drum part for the fourth system, featuring eighth notes and rests in a 2/4 time signature.

Drum part for the fifth system, featuring eighth notes and rests in a 2/4 time signature.

Drum part for the sixth system, ending with *dr* markings. It features eighth notes and rests in a 2/4 time signature.

Drums

*Handwritten:* Fine

All<sup>o</sup>

In strict Waltz Tempo

Musical notation for the first section of the drum score, featuring a bass clef and 3/4 time signature. It includes dynamic markings like *f* and *mf*, and tempo markings like *rit.* and *p*. There are also numerical markers 1, 2, 3, 4, 5, 6, 7 above the staff.

Allargando e Maestoso

Modto

Musical notation for the second section of the drum score, featuring a treble clef and 4/4 time signature. It includes dynamic markings like *molto rit.*, *f*, and *a tempo*.

*rit.*

All<sup>o</sup> Maestoso

Musical notation for the final section of the drum score, featuring a treble clef and 4/4 time signature. It includes dynamic markings like *ff*, *a tempo*, *molto stentato*, and *fff*, and a *Cymb Crash* marking.

SALLY

*molto stentato*

*fff*



# SALLY SELECTION

JEROME KERN  
Orch. by Hilding Anderson

## 1st Violin

Moderato Maestoso

ff

Tempo di Marcia

Fl. 1st Cl. 2d Cl.

f (In the manner of Toy Instruments)

Muted Brass

WoodWind

mf

p

(You Can't Keep A Good Girl Down)

mf

f

ff

Moderato (Look For The Silver Lining)

div. fz mf dim.

Clar. p

1st Violin

*a tempo*  
8va 2d time

*rit.*

*p-f*

*div.*

*div.*

1 2 *Tempo di Valse*

*f*

*Valse Modto (On With The*

*Dance)*

*sfz sfz sfz*

*p div.*

*rather spirited*

*rit.*

*mf a tempo*

*simili*

*f*

1st Violin

*animato*

*sf* *Modto con moto*

(Whip-poor Will)

(rall 2d time only)

*Modto (Sally)*  
8va 2d time

*morendo p*

*rit.*

# 1st Violin

Allegro Modto (Wild Rose)

The first three staves of the 1st Violin part. The first staff begins with a dynamic marking of *mf*. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features a melodic line with long, sweeping phrases connected by slurs.

The first two staves of the Brass section. The top staff is labeled "Brass" and has a dynamic marking of *ff*. The music is in the same key signature and time signature as the violin part. The bottom staff provides a rhythmic accompaniment with eighth-note patterns.

The second two staves of the Brass section. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

The third two staves of the Brass section. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

The fourth two staves of the Brass section. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment.

The fifth two staves of the Brass section. The top staff continues the melodic line, and the bottom staff continues the rhythmic accompaniment. The section concludes with a dynamic marking of *fz* and a change in time signature to 3/4.

1st Violin

*in strict Waltz Tempo*

Allegro (The Church Around The Corner)

*rit. f div. mf*

Allargando e Maestoso

*ff rit molto rit*

Modto (Look For The Silver Lining)

*ff a tempo div. div. div.*

Maestoso molto Allegro

*a tempo Brass marcato rit molto stentato ffz*

# SALLY SELECTION

*H. C. Baibst*

2<sup>nd</sup> Violin

JEROME KERN

Orch. by Hilding Anderson

Modto maestoso

Tempo di Marcia

Muted Trumpet (In the manner of toy instruments)

2<sup>d</sup> Clar.

pizz. (arpeggio)

arco

2<sup>d</sup> Clar

2<sup>nd</sup> Violin

*atempo*

*p - f*

*Tempo di Valse*

*f*

*Valse Modto*

*P div*

*rit.*

*rather spirited*  
*a tempo*

*mf*

The musical score is written for a 2nd Violin. It begins with a double bar line and a repeat sign. The first section is marked 'atempo' and 'p - f'. It consists of several staves of music with various rhythmic patterns and dynamics. The second section is marked 'Tempo di Valse' and 'f', featuring a change in key signature and a 3/4 time signature. This section includes first and second endings. The third section is marked 'Valse Modto' and 'P div', with a change in key signature and a 3/4 time signature. The fourth section is marked 'rit.' and 'rather spirited a tempo'. The final section is marked 'mf' and 'rather spirited a tempo'. The score concludes with a double bar line and a repeat sign.

2nd Violin

*f*

*animato*

*sfz*

Mod<sup>to</sup> con moto

1st Clar.

*mp*

*mp*

Viola

*mf*

*rall. 2d time only*

(a tempo)

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff is marked *animato*. The third staff features a *sfz* marking. The fourth staff includes a tempo change to *Mod<sup>to</sup> con moto* and a first ending bracket labeled *1st Clar.* with *mp* dynamics. The fifth staff has a *Viola* marking. The sixth staff is marked *mf*. The seventh staff includes a *rall. 2d time only* instruction. The eighth staff concludes with a *(a tempo)* marking.



2<sup>nd</sup> Violin

2<sup>nd</sup> Violin

7

*Allegro*

*In strict Waltz Tempo*

*f* *rit.* *f*

*mf*

*p.*

*f*

*rit.* *Allargando e maestoso* *Moderato*

*molto rit.* *ff* *atempo*

*All<sup>o</sup> maestoso* *rit.*

*ff* *atempo* *molto stentato* *ff*

# SALLY SELECTION

Viola

JEROME KERN  
Orch. by Hilding Anderson

Moderato maestoso

2<sup>d</sup> Trpt  $\frac{3}{4}$

*ff*

Tempo di Marcia

2<sup>d</sup> Trpt muted (In the manner of toy instruments)

*f*

*p*

*mf*

*f*

Moderato

*mf*

*dim*

*p*

B'ssn or Cello

*pizz.*

arco

B'ssn or Cello

Viola

The musical score for Viola consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music with notes, rests, and dynamic markings. The first measure has a fermata over a half note. The second measure has a fermata over a half note. The third measure has a fermata over a half note. The fourth measure has a fermata over a half note. The fifth measure has a fermata over a half note. The sixth measure has a fermata over a half note. The seventh measure has a fermata over a half note. The eighth measure has a fermata over a half note. The ninth measure has a fermata over a half note. The tenth measure has a fermata over a half note. The first staff is marked with *rit.* and *p-f atempo*. The second staff contains several measures of music with notes, rests, and dynamic markings. The third staff contains several measures of music with notes, rests, and dynamic markings. The fourth staff contains several measures of music with notes, rests, and dynamic markings. The fifth staff contains several measures of music with notes, rests, and dynamic markings. The sixth staff contains several measures of music with notes, rests, and dynamic markings. The seventh staff contains several measures of music with notes, rests, and dynamic markings. The eighth staff is marked with *Tempo di Valse* and *f*. The ninth staff is marked with *Valse Modto* and *p*. The tenth staff is marked with *rit.*

Viola

*rather spirited*

atempo

*f*

*animato*

Modto con moto

2<sup>d</sup> Clar.

*mp* *mp*

*mf*

*rall 2<sup>d</sup> time only*

1

# Viola

*morendo* *pizz.* *Con moto arco* *Moderato*  
*pp* *p* *p - f*

*All<sup>o</sup> Mod<sup>to</sup>* *rit.*  
*mf*

*ff* *f*

The musical score is written for Viola and consists of 12 staves. It begins with a dynamic of *morendo* and a *pizz.* (pizzicato) instruction. The tempo is marked *Con moto arco* and *Moderato*. Dynamics range from *pp* to *ff*. The score includes various articulations such as accents and slurs. A section marked *All<sup>o</sup> Mod<sup>to</sup>* features a sequence of notes numbered 2 through 7. The piece concludes with a *rit.* (ritardando) instruction.

Viola

Allegro

*in strict Waltz Tempo*

*f* *f*

*rit.*

Allargando e maestoso

*ff* *molto rit.*

Moderato

*ff a tempo*

*rit.*

Allo maestoso

*ff a tempo* *molto stentato*

# SALLY SELECTION

H. C. Baklan

Cello

JEROME KERN  
Orch. by Hilding Anderson

Modto Maestoso

*ff* *mf*

Tempo di Marcia  
(ponticelli)

(natural bow)

ponticelli

*mp*

(natural bow)

*mf* *p*

*mf*

Trb

Modto *Silver Lining*

B'ss'n

*fz* *mf* *dim.* *p*

*p* *p* *rit.*



Cello

*p-f a tempo*

2 *Tempo di Valse*

*The Dance*  
Valse Modto

*pizz arco*

*rather spirited*

*rit. mf a tempo*

Cello

*Whip-pon-Will*  
Modto con moto

Cello

Sally

Con moto

Modto

Cello

Brass

*in strict Waltz Tempo*  
All<sup>o</sup>  
*f* *rit.*

*mf*

*mf*

*ff* *rit.*

Allargando e Maestoso Mod<sup>to</sup>  
*molto rit.* *ff* *a tempo*

*ff*

*ff*

*ff*

All<sup>o</sup> Maestoso *rit.* *a tempo* *molto stentato* *ff*

# SALLY SELECTION

Bass

JEROME KERN  
Orch. by Hilding Anderson

*H. C. Bairstein*

Modto maestoso

ff mf

Tempo di Marcia

3 p pizz. 3 arco mf

p

mf

f

Moderato

1 2 pizz. arco 2 p

# Bass

*rit.* *P-f a tempo*

Horn

2 *Tempo di Valse*

*Valse Modto*  
*pizz.*  
*p*

*arco* *pizz*

*arco*

*rather spirited*  
*a tempo*  
*rit.* *mf*

*f*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff is marked *animato*. The third staff includes the instruction *Modto con moto Cello or Bssn* and a dynamic marking *p*. The fourth staff starts with *pizz.* and *mp*, and ends with *arco*. The fifth staff begins with *pizz.* and *(Solo)*, followed by *mf*. The sixth staff is marked *rall. 2d time only* and includes first and second endings. The seventh staff is marked *Moderato* and *p-f*. The eighth staff is marked *morendo* and *pp*. The ninth staff is marked *con moto* and *arco*. The tenth staff is marked *rit.*

Bass

All<sup>o</sup> Mod<sup>to</sup>

Musical score for Bass, consisting of ten staves. The music is in 2/4 time and B-flat major. It begins with a *mf* dynamic and features a steady eighth-note pattern. The first staff includes the tempo marking *All<sup>o</sup> Mod<sup>to</sup>* and the dynamic *mf*. The second and third staves contain first endings, marked with a '1' above the staff. The fifth staff features a dynamic change to *f*. The sixth staff begins with a *ff* dynamic. The remaining staves continue the eighth-note pattern.

All<sup>o</sup> Cello

Musical score for Cello, consisting of one staff. It begins with a *f* dynamic and features a melodic line with a slur. The tempo marking *All<sup>o</sup> Cello* is present. The staff concludes with a *rit.* (ritardando) marking.



Bass

*in strict Waltz tempo*

First musical staff with dynamic marking *f*.

Second musical staff with dynamic marking *mf*.

Third musical staff with a first ending bracket labeled '1'.

Fourth musical staff.

*Allargando e maestoso*

Fifth musical staff with dynamic marking *ff* and *rit.*, ending with a double bar line and a 4/4 time signature.

*Moderato atempo*

Sixth musical staff with dynamic marking *ff* and *rit.*.

Seventh musical staff.

Eighth musical staff.

Ninth musical staff.

Tenth musical staff.

Eleventh musical staff with dynamic marking *rit.*.

*Allo maestoso  
a tempo*

Twelfth musical staff with dynamic marking *ff*, *stentato molto*, and *ff*.