

Selection
From the Operette

1

The Rose Maid

(BUB ODER MÄDEL)

Piano.

English version by
HARRY B. & ROBERT B. SMITH

Produced by Messrs Werba and Luescher. Music by
BRUNO GRANICHSTAEDTEN

Vivace.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The tempo marking 'Vivace.' is placed above the first system. The first measure of the first system is marked with a large '42' and a fortissimo 'ff' dynamic. The second system continues the piece. The third system features a mezzo-forte 'mf' dynamic marking. The fourth system continues the piece. The fifth system concludes with a 'Waltz' tempo change and a 'poco rall et marcato.' instruction. The score is written in a standard musical notation with treble and bass staves.

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Sweethearts, Wives and Good Fellows.



Piano.

82



Piano.

Tempo I

Bene marcato (pomposo)
The Course of True Love.



Roses Bloom For Lovers.

Tempo di Valse.

con tenderezza.

et passionato.

pp

Piu lento.

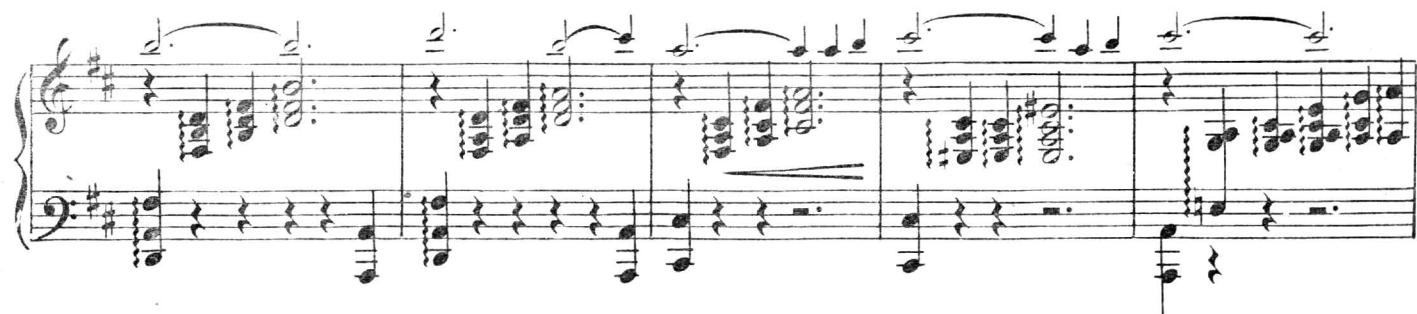
rit.

poco mosso

Piano.

Allegretto (*marcato*.) When Two Little Hearts Beat Together.

Allegretto con espress. Moon, Lovely Moon.



Piano.

7

molto cresc.

mf subito.

molto stentato.

dim.

dim.

p tranquillo

8va

Piano.

Marcia strict tempo.

Money Talks.

The first system of musical notation for the piece. It consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7' (likely indicating a 7/8 time signature). The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The dynamic marking 'ff' (fortissimo) is present in the left staff. The section 'Money Talks.' is indicated by a double bar line and a key signature change to two sharps (F# and C#). The dynamic marking 'f' (forte) is present in the right staff. The section 'B. Dr.' is indicated by a double bar line and a key signature change to one sharp (F#).

The second system of musical notation, continuing the piece. It consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'.

The third system of musical notation, continuing the piece. It consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'.

The fourth system of musical notation, continuing the piece. It consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The dynamic marking 'p' (piano) is present in the left staff.

The fifth system of musical notation, continuing the piece. It consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'.

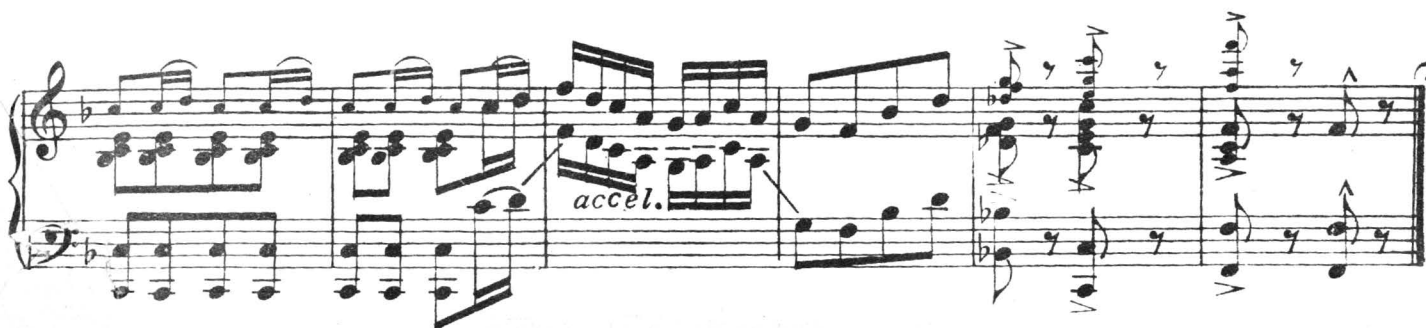
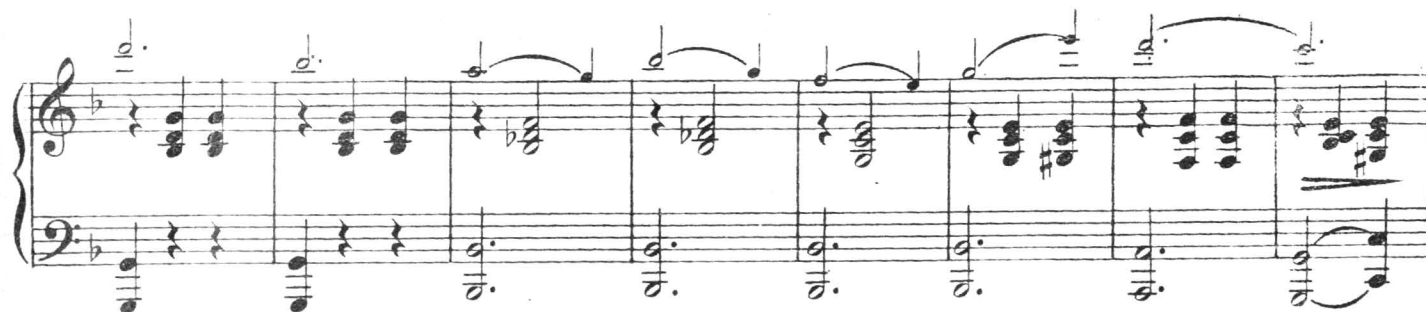
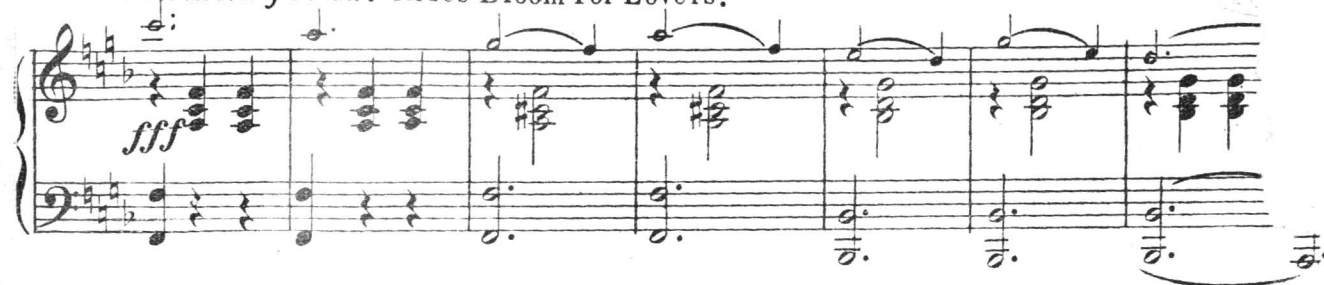
Grandioso.

The sixth system of musical notation, continuing the piece. It consists of two staves. The left staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The right staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth-note triplets, marked with a '3' and a '7'. The dynamic marking 'ff' (fortissimo) is present in the left staff.

Piano.

1

Contutta forza. Roses Bloom For Lovers.



Selection
From the Operette

1

Flute.

English version by
HARRY B. & ROBERT B. SMITH

The Rose Maid

(BUB ODER MÄDEL)

Music by
BRUNO GRANICHSTAEDTEN

Vivace.

Produced by Messrs Werba and Luescher.

42 *ff*

mf

tr.

rall.

Waltz

f

poco rit. *a tempo.*

rit. *a tempo.* *Solo.* *mf*

rit.

Not fast. *mf* *rit.* *Marcia*

Flute.

p

poco rit.

poco vivo, solo.

mf Tempo.

poco rit. p

a tempo.

poco rit. ff

Ben e marcato. (pomposo)

mf

poco a poco rit.

f

Tempo di Valse.

dolce con espress.

p

Flute.

3

Contenderezza.
Oboe Solo.

poco mosso et appassionato.

mf

f

pp

3

Allegretto (marcato.)

poco lento.

f

rit.

p

dolce.

dim.

f

Solo.

mf

molto rit.

Allegretto con espress.

2nd Clar.

p

Fl.

Broad.

2nd Clar.

Flute Solo.

mf

mf subito.

mf subito.

f

Flute.



Selection

From the Operette

The Rose Maid

(BUB ODER MÄDEL)

1st Clarinet in A

English version by Produced by Messrs Werba and Luescher.
HARRY B. & ROBERT B. SMITH

Music by
BRUNO GRANICHSTAEDTEN

Vivace.

42

ff

mf

Solo.

Waltz

rall et marc.

f

poco rit.

a tempo.

Solo.

rit.

a tempo.

mf

Solo.

rit.

1st Clarinet in A

Not fast. Marcia

mf *rit.* *p*

poco vivo.
poco rit. *f*

poco rit.

Tempo I
p

a tempo.
poco rit. ff *mf*

Ben e marcato, (pomposo)
poco a poco rit. *ff*

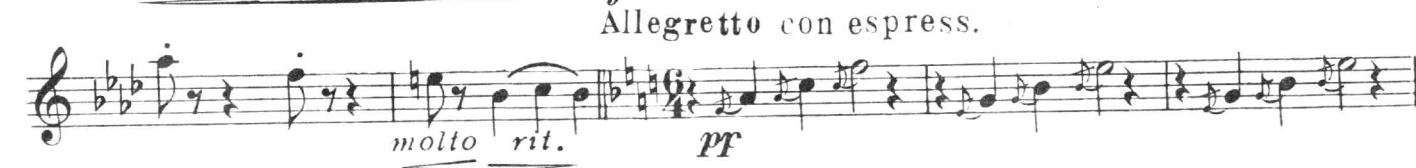
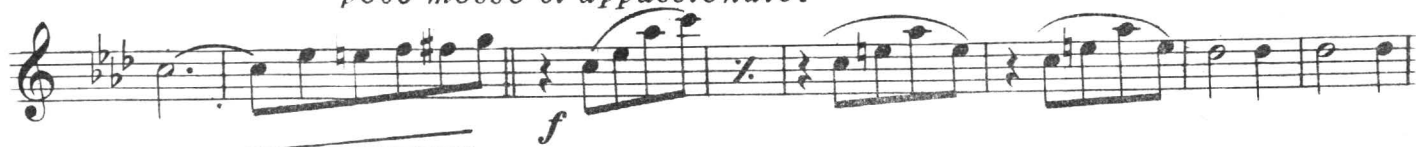
Tempo di Valse. dolce con espress.
p

con tenderezza.
mf

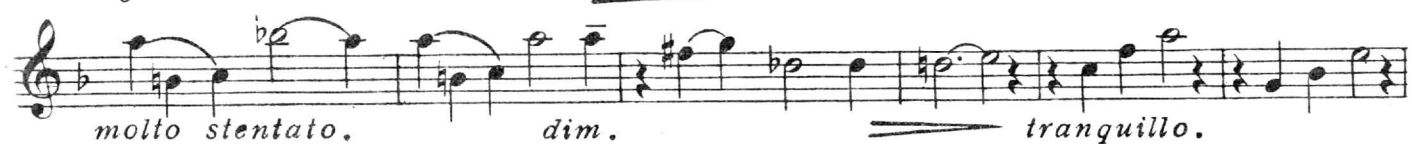
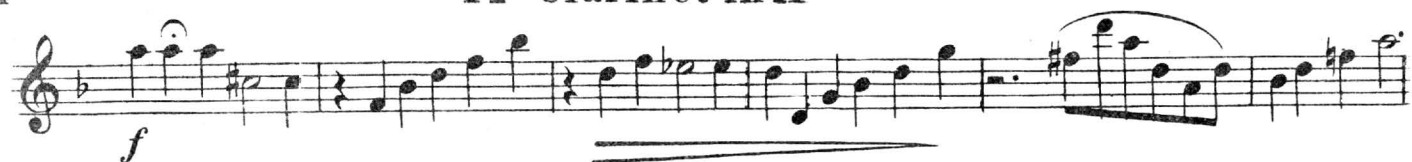
1st Clarinet in A

3

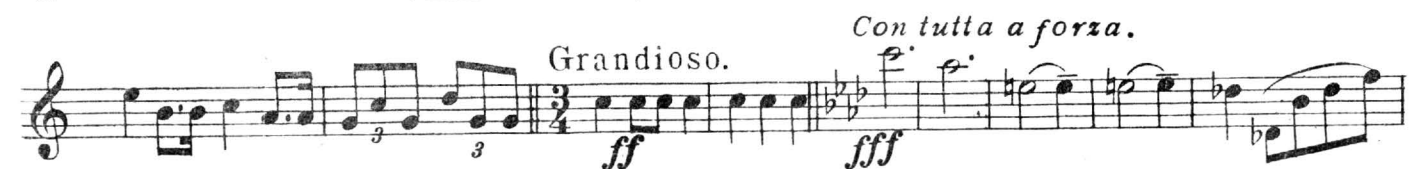
poco mosso et appassionato.



1st Clarinet in A



Marcia strict tempo.



accel.

Selection
From the Operette

1

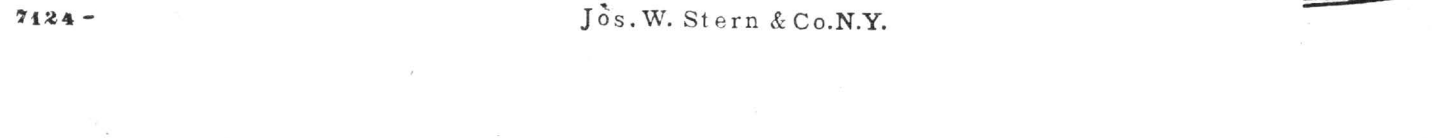
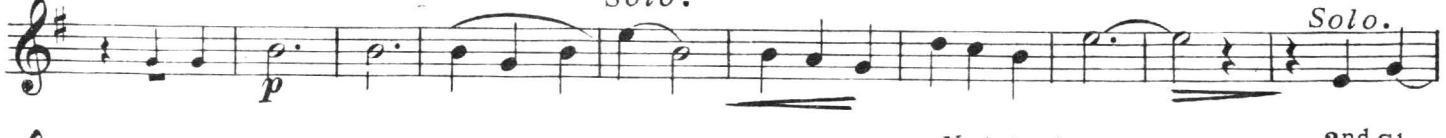
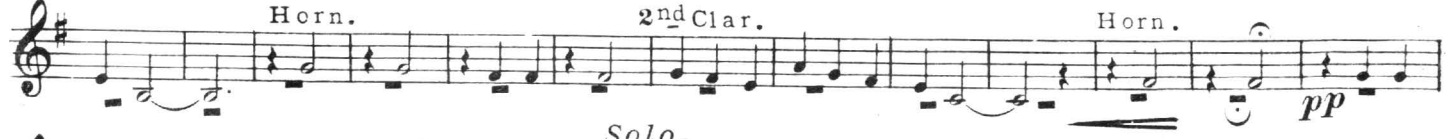
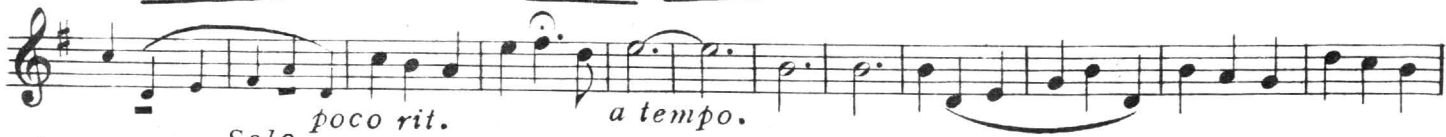
1st Cornet in A **The Rose Maid**

(BUB ODER MÄDEL)

English version by Produced by Messrs Werba and Luescher.
HARRY B. & ROBERT B. SMITH

Music by
BRUNO GRANICHSTAEDTEN

Vivace.



1st Cornet in A

Tempo I
2nd Cl.
p

2nd Cl.
p

atenpo.
ff

Oboe.
mf

poco a poco rit.

Ben e marcato (pomposo)
ff

Tempo di Valse.
Horn.
p

con tenderezza.
Horn.
p

3 *poco mosso et*

appassionato.
f

2nd Cl.
pp

piu lento
Allegretto marcato with hat mute.
f *rit.*

Solo.
p

1

without.
pp *p*

mute.
mf

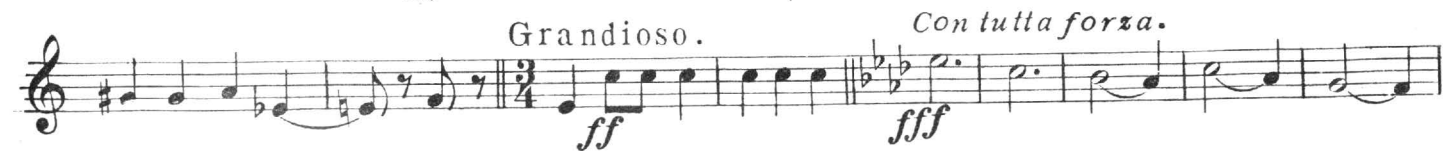
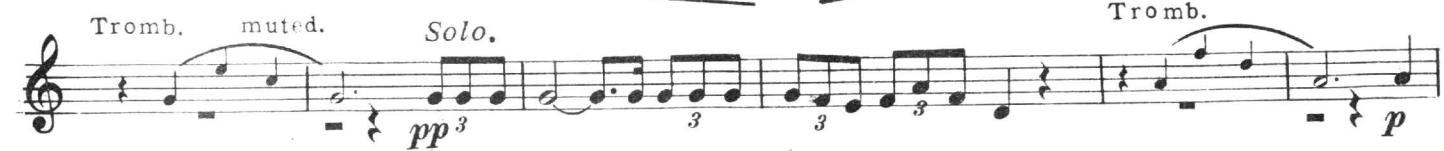
2 1
molto rit.

1st Cornet in A

3

Allegretto

Trombone Solo.



Selection
From the Operette

4

The Rose Maid

2nd Cornet in A

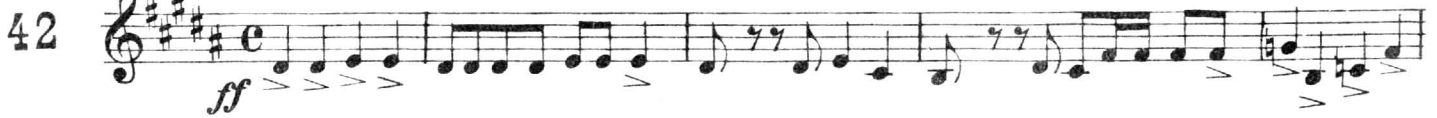
(BUB ODER MÄDEL)

English version by
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Produced by Messrs Werba and Luescher.

Music by
BRUNO GRANICHSTAEDTEN

Vivace.



2nd Cornet in A

Tempo I.

4 *p* *poco rit.*

a tempo. *ff* 2 1 *poco a poco rit.* *Ben e marcato (pomposo)* *ff*

Tempo di Valse.

6 Horn with hat mute. 4 Horn. 15

poco mosso et appassionato. *f*

8 3 *piu lento.* *f* *rit.*

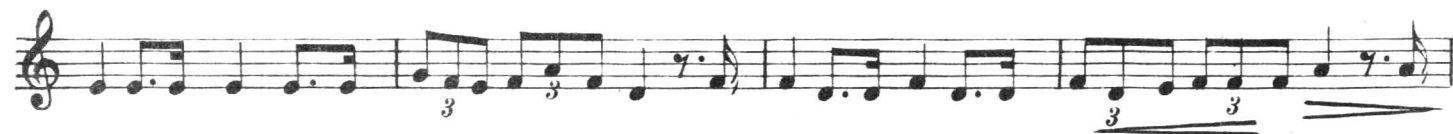
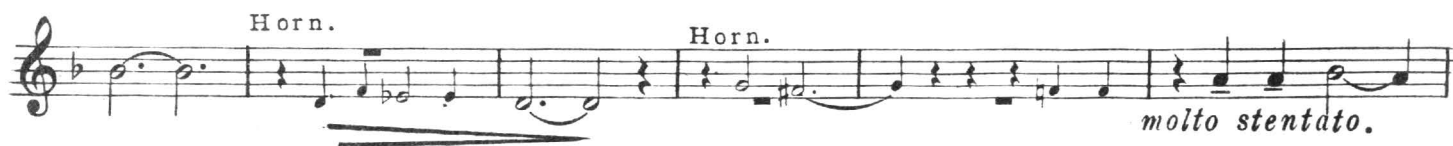
Allegretto (marcato.) 12 Horn. 1 1 *molto rit.*

Allegretto con espress. 6 2^d Cl. *Broad* Horn. *dim.*

Horn. *p* *molto cresc.* *f* 1 *subito.*

2nd Cornet in A

3



Selection
From the Operette

1

Trombone.

The Rose Maid

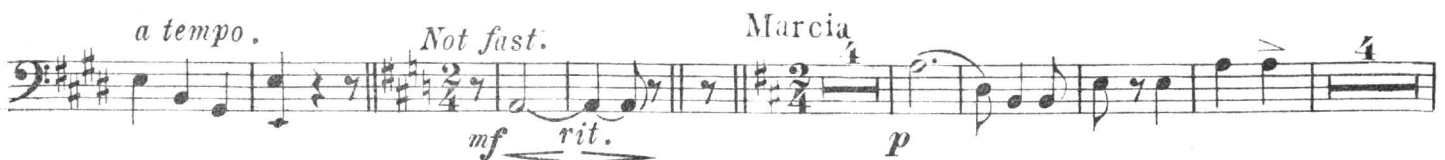
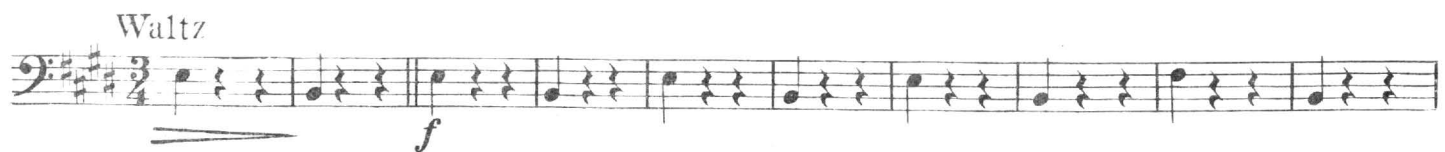
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English version by
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BRUNO GRANICHSTAEDTEN



poco rall et marcato.



Trombone.

Poco vivo.

poco rit. *f*

Horn. *Tempo I.* *4* *rit.* *p* *4*

poco rit. *a tempo.* *ff* *mf* Bassoon. *poco a poco rit.*

Bene e marcato (pomposo) *ff*

Tempo di Valse. *3*

Bassoon. *p*

Con tenderezza. *p* *poco mosso et passione.* *f*

Bassoon. *2nd Cor. melody.* *8* *piu lento.* *f*

Allegretto (marcato.) *6* *p* *ppp*

molto rit.

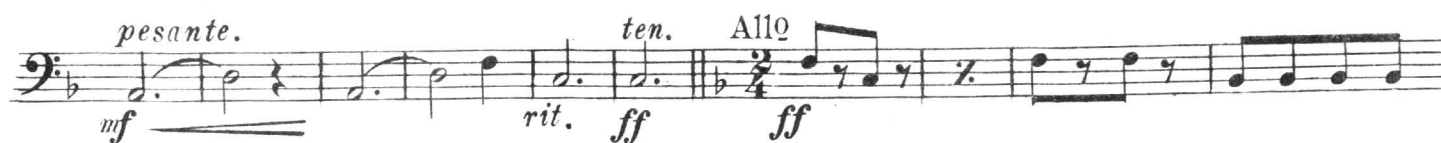
Trombone.

3

Allegretto con espressione



Marcia strict tempo



Selection

1

From the Operette

Drums, Bells
& Tympani in D & A

The Rose Maid

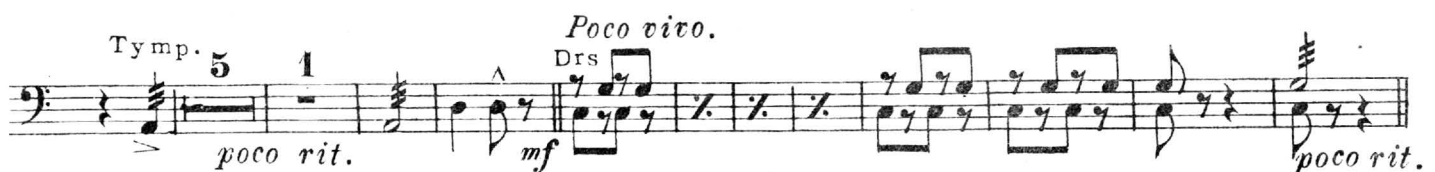
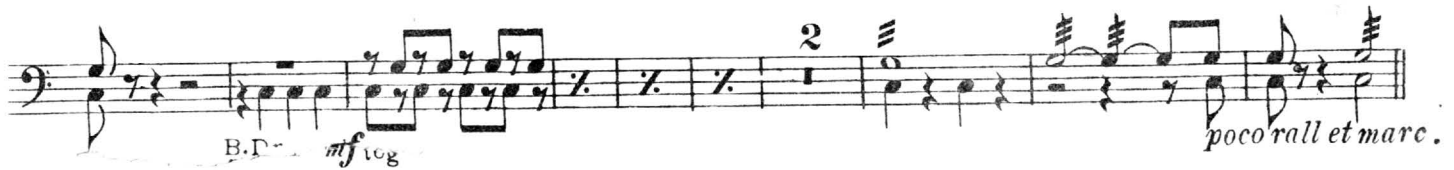
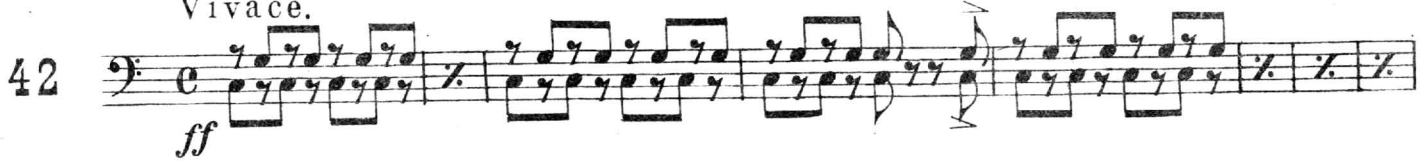
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English version by
HARRY B. & ROBERT B. SMITH

Produced by Messrs Werba and Luescher. Music by

BRUNO GRANICHSTAEDTEN

Vivace.



Drums.

Tempo I. 7 *Change to C & G.* 5 *Drs.* *a tempo.* 2 *Tria.* *poco a poco rit.*

Ben e marcato (pomposo)
Tymp. *ff* *poco rit.* *ff*

Tempo di Valse. Change C & F. 1

Bells. *p*

Dr. *f* *poco mosso et appassionato.*

Bells. *f* *piu lento.*

Allegretto marcato. *Large Gong.* *Tymp.* *Large Gong.* *Gong.* *p*

Bells. *Drs.* *mf*

Drums.

3

Tymp. *Change* *A.* *Allegretto con espress.* *Tymp.*

molto rit. mf

p

subito. mf *S.D.* *f*

Tymp. *molto stentato.*

pp

Marcia strict tempo. *pp*

Drs. A *ff* *B.Dr. Solo. f tog.*

B.D. tog. *B.D.*

pp tog.

Grandioso. Con tutta forza. *ff* *fff*

ten. All^o *8* *4* *1* *pesante rit. ff* *ff*

accel.

Selection
From the Operette

The Rose Maid

(BUB ODER MÄDEL)

1st Violin.

English version by
HARRY B. & ROBERT B. SMITH

Produced by Messrs Werba and Luescher.

Music by
BRUNO GRANICHSTAEDTEN

Vivace

42 *ff*

loco

Bass. *mf*

8va ad lib.

ad lib. poco rall et marcato. Tempo di Valse. div.

f

poco rit

a tempo

a tempo

rit

Fl.

mf

Not fast

rit

mf

rit

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1st Violin.

A Happy Family.

Marcia.

p *div.*

poco rit. *poco vivo.* *Tempo I*

poco rit. *p*

poco rit.

ff *atempo.* *mf* *gra----- Bene marcato (pomposo.)* *ff*

poco a poco rit. The Course Of True Love.

Tempo di Valse.

Roses bloom for Lovers.
dolce con espressione.
Sul D.

p

Con tenderezza
Oboe Solo.

pizz. *arco.* *poco mosso et*

f *appassionato.*

Oboe. *piu lento.* *pp* tremolo.

pizz *Allto marc.* *div.* *arco* *f* *ff* *p*

dolce et stacc. *dim.* When Two Little Hearts Beat Together.

Flor Ob.

div *mf*

Bass. *Allto con espress.* *molto rit.*

Tromb. Cor. or Cello. Moon, Lovely Moon.

mf *plio*

Broad.

Broad.

molto cres. *f*

pp

mf subito. Tromb

1st Violin.

f broad.
molto stentato. *dim.*

Oboe or Cor.
tranquillo. *arco*
2nd Violin.
pizz

2nd Violin.
pizz *ff*
B. Dr.

Money Talks.
p

Grandioso. *Con tutta forza. Roses Bloom For Lovers.*

Solo. *div.*

ten. A110
mf pesante.

accel.

Selection
From the Operette

1

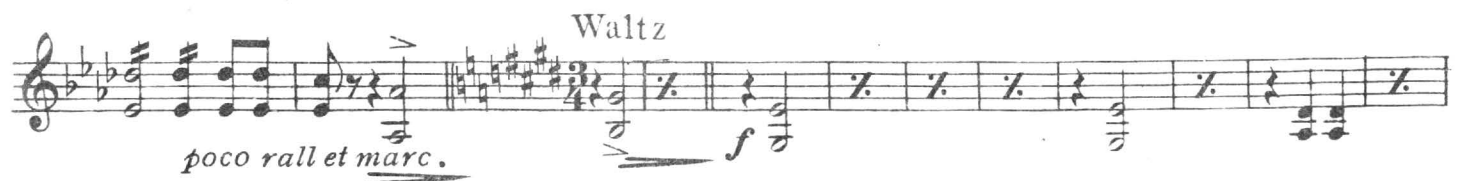
2nd Violin.

The Rose Maid

(BUB ODER MÄDEL)

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HARRY B. & ROBERT B. SMITH BRUNO GRANICHSTAEDTEN

Vivace.



2nd Violin.

poco vivo *Tempo I.*

f *poco rit.* *p* *poco rit. a tempo.* *ff*

mf *Ben e marcato (pomposo)* *ff* *poco a poco rit.*

Tempo di Valse. *dolce con espress.* *mp* *p*

contenderezza. *arco.* *pizz.* *poco mosso et*

f appassionato. *piu lento.* *pp* *pizz*

Allegretto *f arco.* *rit.* *p dolce.* *dim.*

Allegretto con espress. *molto ril.* *mf pizz* *Broad.* *arco*

2nd Violin.

3

subito. *dim.* *p* *molto cresc.*

f *mf*

f

tranquillo. *molto stentato.*

dim. *pp*

pizz

Marcia strict tempo.

ff *arco* *f*

p

Grandioso.

fff

Con tutt. forza.

fff

p

pesante. *ten. A110*

mf *frit.* *ff* *ff*

accel.

Selection
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The Rose Maid

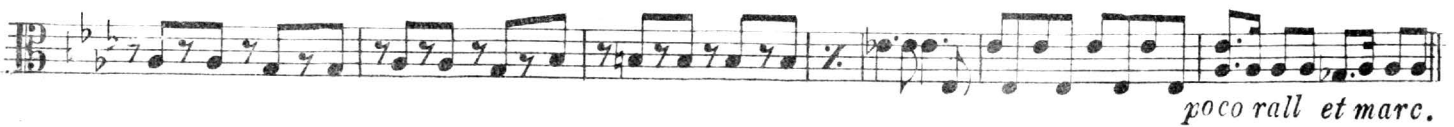
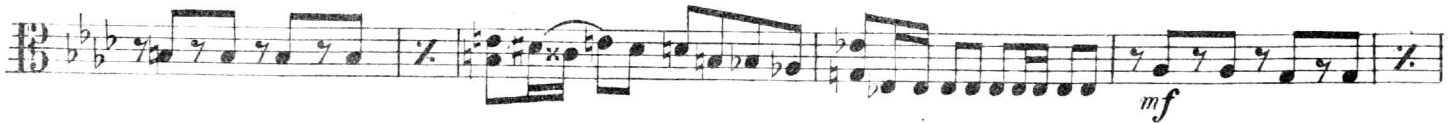
(BUB ODER MÄDEL)

Viola.

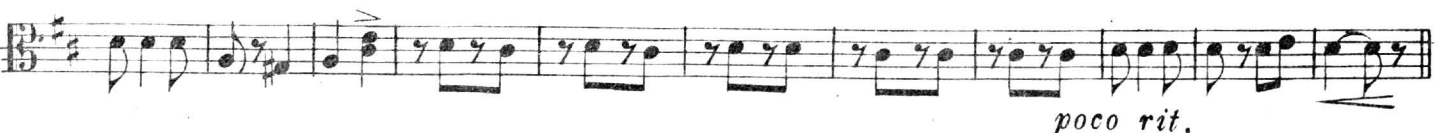
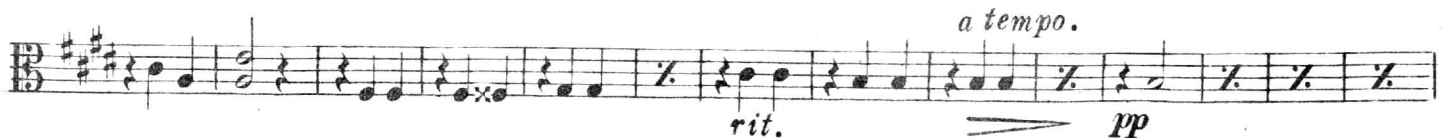
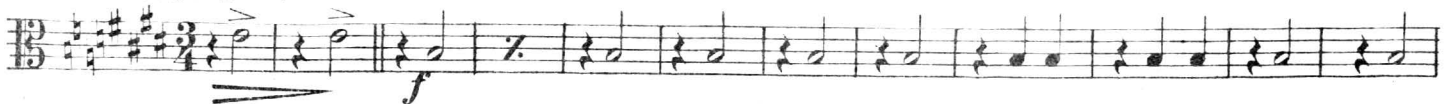
English version by
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BRUNO GRANICHSTÄDTEN

Vivace.



Waltz



Viola

poco vivo.
f *poco rit.* *Tempo I.* *p*

a tempo. *ff* *mf* *poco a poco rit.* *ff* *Bene marcato. pomposo.* *poco rit.*

Tempo di Valse. *dolce con espressione.* *p*

Con tenderezza. arco *pizz* *poco mosso et*

appassionato. *f*

piu lento. *pp* *Allegretto dolce.* *p*

pizz *f* *arco* *rit.*

dim.

molto rit.

Viola.

3

Allegretto con espress.

mf pizz

Broad.

arco

dim. > p

molto cresc. f

subito. mf

f

molto stentato. dim.

tranquillo. pp

Marcia strict tempo.

pizz

ff arco

f

p

Grandioso. ff

Con tutta forza. fff

p

pesante. mf

rit. f

ten. ff

All^o ff

accel.

Selection
From the Operette

1

The Rose Maid

(BUB ODER MÄDEL)

Cello.

English version by
HARRY B. & ROBERT B. SMITH.

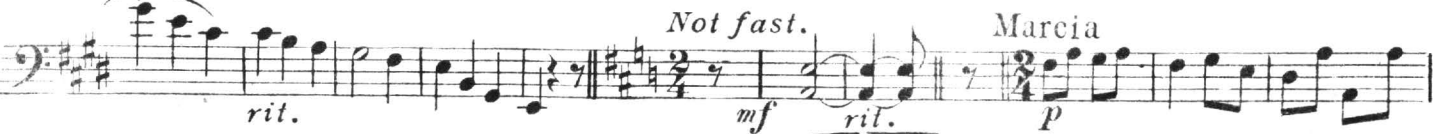
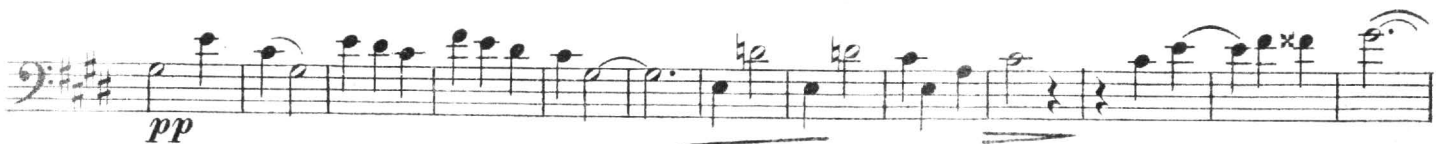
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Music by
BRUNO GRANICHSTAEDTEN

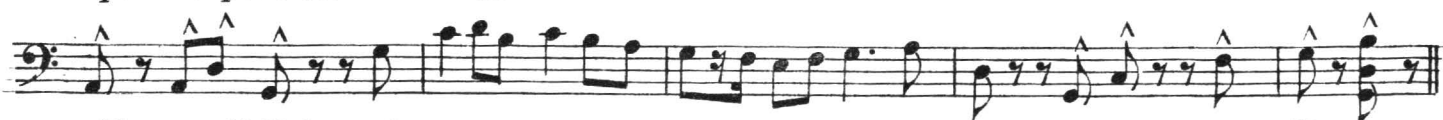
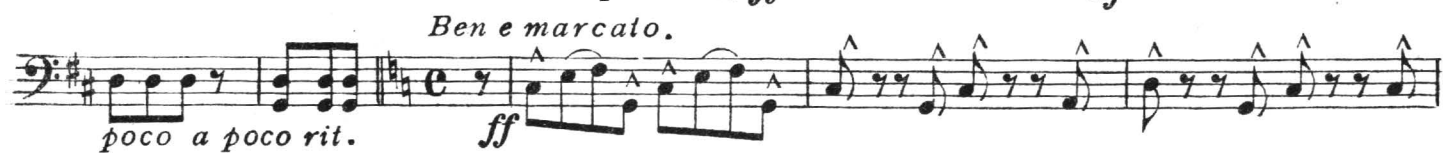
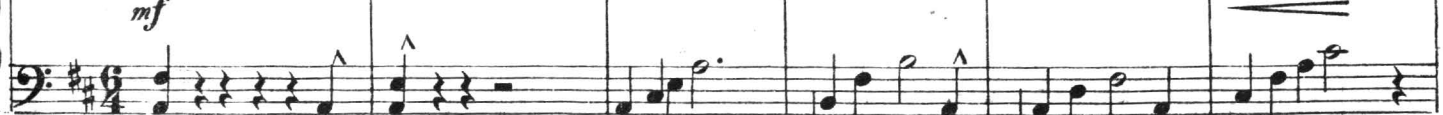
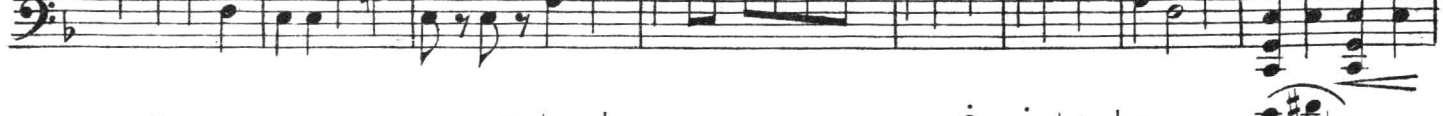
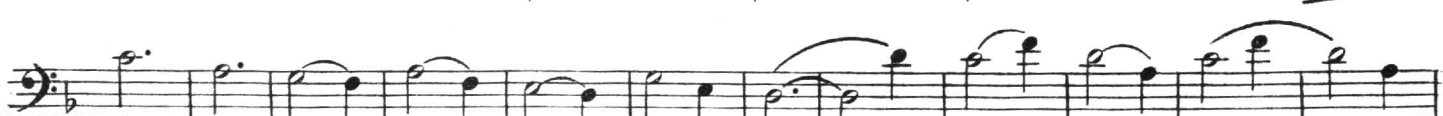
Vivace.



Waltz



Cello.

Tempo I*Tempo di Valse. dolce con espress.*

Cello.

3

Broad.
arco

dim. *molto cresc.* *mf subito*

f

molto stentato. *dim.* *mf tranquillo.*

pizz (p) (p) (p)

Marcia strict tempo.
ff arco *BD.* *f*

Tromb.

Grandioso. *Con tutta a forza.*

ff *fff*

p *Allo*

mf pesante. *f rit.* *ff* *ff*

accel.

Selection
From the Operette
The Rose Maid
(BUB ODER MÄDEL)

Bass.

Produced by Messrs Werba and Luescher.

English version by
HARRY B. & ROBERT B. SMITH.

Music by
BRUNO GRANICHSTAEDTEN.

Vivace.

42 *ff*

Cello.

poco rall et marc.

Waltz

f

a tempo.

poco rit.

rit.

a tempo.

mf

pp

Not fast.

Marcia

rit.

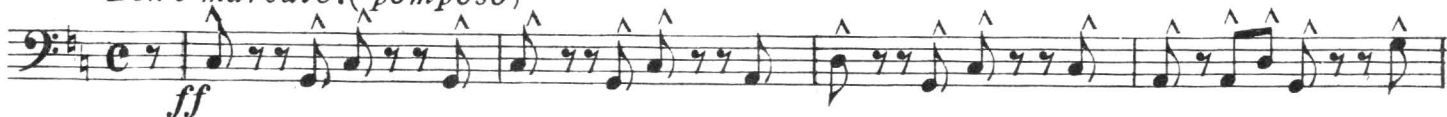
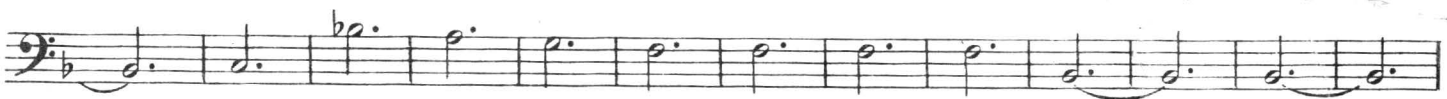
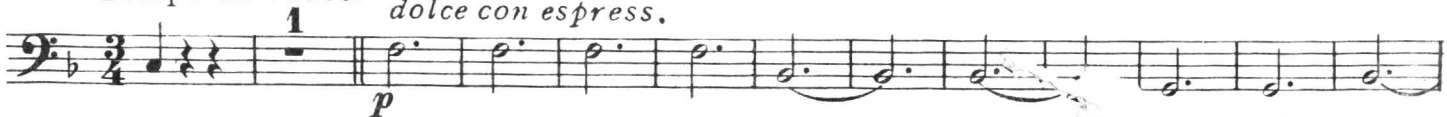
mf

rit.

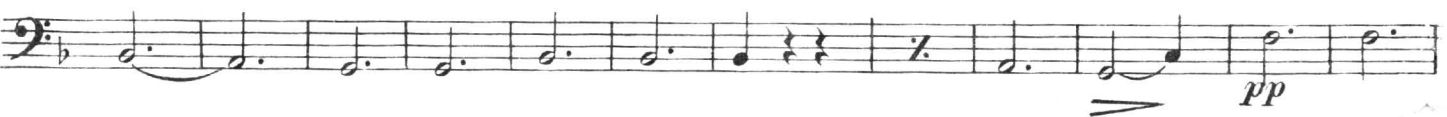
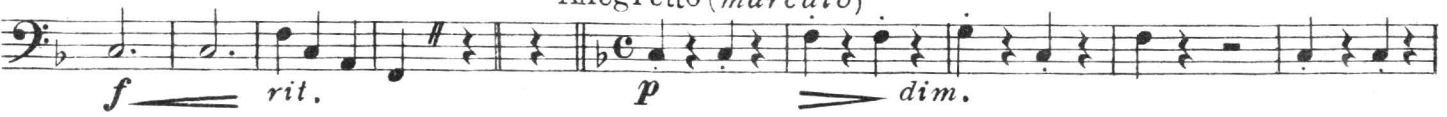
p

poco rit.

Bass.

*poco vivo.**Tempo I**a tempo.**Bene marcato. (pomposo)**poco a poco rit.**Tempo di Valse.**dolce con espress.**con tenderezza.*

2

poco mosso et appassionato.*Piu lento.**Allegretto (marcato)*

Allegretto con espress.



Broad.



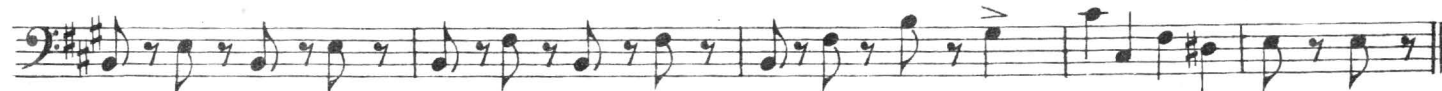
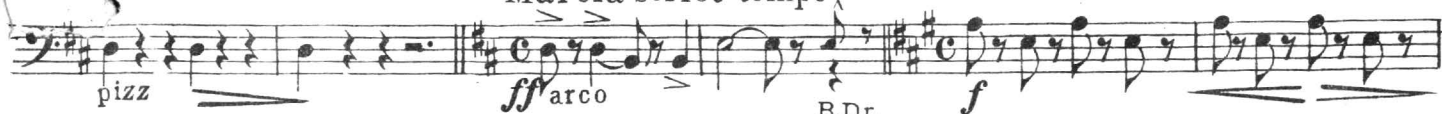
dim pp



tranquillo.

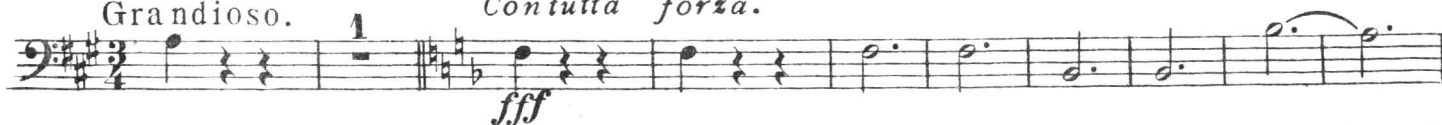


Marcia strict tempo



Grandioso.

Con tutta forza.



Allo

