

Romance

Piano accompaniment

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

Violin

Piano

p espressivo

f *p* *accel.*

f *p* *accel.*

cresc. *passionato*

cresc. *passionato*

f *div.*

dim. *ritard.*

dim. *ritard.*

Piano accompaniment

(A) *atempo*
p espressivo

p a tempo

p *accel.*

p *accel.*

(B) *cresc.* *f*

cresc. *f*

ff ritenuto

sff ritenuto

a tempo *p* Fl. Clar. *ppp rall.* Fl. Clar.

p a tempo *pp* *ppp rall.*

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Allegro agitato ed appassionato

p espressivo

p

p

marc.
Bassoon

dim.

marc.

dim.

ritard.

ritard.

C *a tempo*

p *a tempo* *p*

p

Adagio

ritard. *p* *Fl.* *Ob.* *Clar. b* *p*

D *Tempo I^o (Andante con moto)*

rit. *p espressivo* *rit.* *p*

First system of piano accompaniment. The right hand (treble clef) begins with a melody marked *f* (forte), then *p* (piano), and ends with *accel.* (accelerando). The left hand (bass clef) provides harmonic support with chords and single notes, also marked *f* and *p*, and ending with *accel.*

Second system of piano accompaniment. The right hand continues the melody with *cresc.* (crescendo) and *appassionato* (passionately). The left hand features a more active accompaniment with *cresc.* and *appassionato* markings.

Third system of piano accompaniment. The right hand has a melodic line with *f* and *div.* (divisi) markings. The left hand has a more active accompaniment with *f* and *div.* markings.

Fourth system of piano accompaniment. The right hand features a melodic line with *dim.* (diminuendo) and *ritard.* (ritardando) markings. The left hand has a more active accompaniment with *dim.* and *ritard.* markings.

E *a tempo*
p espressivo

p a tempo

f

f appassionato

f appassionato

poco a poco accel.

poco a poco accel.

① F

Fl. Clar.

ff ritenuto

a tempo

p

pp

Clar.

p a tempo

pp Bassoon

ppp dolciss.

rallent.

all.

cal.

Harp

Romance

Harmonium (*ad lib.*)

Alfred Grünfeld. Op. 45, No. 1

Arranged by Ross Jungnickel

Andante con moto

p

accel.

cresc.

appassionato

f

dim.

ritard.

p a tempo

f

p

accel.

cresc.

f

Harmonium (*ad lib.*)

First system of musical notation for Harmonium (*ad lib.*). The score is written for a grand staff (treble and bass clefs). It features a series of chords and melodic lines. Dynamics include *sffz rit.*, *ff*, *p a tempo*, and *pp*.

Second system of musical notation for Harmonium (*ad lib.*). The tempo marking *Allegro agitato ed appassionato* is present. Dynamics include *ppp rall.*, *p*, *sf*, and *p*.

Third system of musical notation for Harmonium (*ad lib.*). This system continues the harmonic and melodic development with various chordal textures.

Fourth system of musical notation for Harmonium (*ad lib.*). It includes a circled 'C' above the staff. Dynamics include *ritard.* and *p a tempo*.

Fifth system of musical notation for Harmonium (*ad lib.*). The tempo marking *Adagio* is present. Dynamics include *rit.* and *p*.

Sixth system of musical notation for Harmonium (*ad lib.*). The tempo marking *Tempo I^o (Andante con moto)* is present. Dynamics include *p*, *f*, and *p*.

First system of musical notation for Harmonium (*ad lib.*). The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving bass lines. Performance markings include *accel.* (accelerando) and *cresc.* (crescendo).

Second system of musical notation for Harmonium (*ad lib.*). The system consists of two staves. The upper staff continues the melodic line, and the lower staff provides a harmonic accompaniment. Performance markings include *appassionato* and *f* (forte).

Third system of musical notation for Harmonium (*ad lib.*). The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment. Performance markings include *dim.* (diminuendo), *rit.* (ritardando), and *p a tempo* (piano at tempo). A rehearsal mark **E** is placed above the staff.

Fourth system of musical notation for Harmonium (*ad lib.*). The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment. Performance markings include *f appassionato* and *poco a poco accel.* (poco a poco accelerando). A rehearsal mark **F** is placed above the staff.

Fifth system of musical notation for Harmonium (*ad lib.*). The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment. Performance markings include *fff ritenuto* (fortissimo, ritenuto).

Sixth system of musical notation for Harmonium (*ad lib.*). The system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, and the lower staff provides a harmonic accompaniment. Performance markings include *p a tempo*, *pp* (pianissimo), and *rall.* (rallentando). A rehearsal mark **G** is placed above the staff. The system concludes with a *Ped.* (pedal) marking.

Romance

Flute I

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Andante con moto

3

f *p* *accel.*

1

appassionato *f*

dim. *rit.* *p* (A) *a tempo*

2

f *p* *accel.*

cresc. (B) *f*

Solo *sfz ff ritenuto* *a tempo* *p*

Allegro agitato ed appassionato

2

pp *pp rall.* *p*

p *p*

p

dim. *rit.*

a tempo

p

p

Adagio

rit. *p* *rit.*

Tempo I^o (Andante con moto)

3 *f* *p* *accel.*

1 *cresc. appassionato* *f*

dim. *rit.* *p* *a tempo* *(E)*

f *f* *appassionato*

poco a poco accel. *(F)*

8

8

ff ritenuto *Viol II a tempo* *p* *Clar. II pp*

Viol. II *Clar. I* *rall.* *pp* *pp dolciss.*

Romance

Clarinet I in B $\flat$ Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

p *f*

accel. *cresc.* *appassionato*

f Trpt. 1

dim. *rit.* *p* (A) *a tempo*

f *p*

accel. (B) *cresc.* *f*

sfz ff ritenuto

a tempo Solo Viola Horn Solo *pp rall.*

Allegro agitato ed appassionato

p *p* *dim.* *rit.*

C *a tempo*

p

p

Adagio

rit. *p* *rit.*

D *Tempo I^o (Andante con moto)*

p

accel.

cresc.

appassionato

f

Trpt. I

f

a tempo

dim.

rit.

p espressivo

f

f appassionato

E

poco a poco accel.

mf

f

f

a tempo

f

Solo

sfz ff ritenuto

p

pp

Viola

pp

Solo

p

ppp

rall.

Clar. II

H. Q. Baibstein
Romance

Trumpet I in B $\flat$

Alfred Grünfeld. Op. 45, No. 1

Arranged by Ross Jungnickel

Andante con moto

1

Horn I

p *mf* *p* *accel.*

1

Oboe I

p *cresc.* *f* *f*

Ob. II

Horn I

Clar. II

p *rit.* *a tempo* *p*

1

mf *p* *accel.* *p*

p *B*

Horn I

a tempo *Cl. II* *1* *Horn I Solo*

sfz rit. *f* *pp* *p* *pp rall.*

Allegro agitato appassionato

Horn I

p *p* *p* *p* *p* *p* *p* *p*

p *p* *pp*

Horn I or Clar. Solo

p dim.

Oboe I (Clar. II)

p *p* *pp*

Trumpet I in B $\flat$

3

C Horn I *a tempo*

rit. *p* *a tempo* *p* *p*

Adagio

Horn I *rit.* *pp* *rit.*

Horn III *p*

D Tempo I^o (Andante con moto)

Horn I *p* *f* *p* *accel.*

Oboe I *p* *cresc.* *f*

Oboe II *f*

Horn I *p*

Clar. II **E** *a tempo* *rit.* *p espressivo*

appassionato

mf *f* *poco a poco accel.*

F

sfz *rit.* *ff*

Horn I *a tempo* *pp*

Clar. I *pp*

Horn I *pp* *rall.*

Horn III *ppp*

Romance

Trumpet II in Bb

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

Horn II 1 Clar. II

p *mf* *f* *accel.*

Oboe II 2

Horn II (A) *a tempo* Clar. II

rit. p *mf* *p* *accel.*

(B)

cresc. p *sfz* *rit. f*

Horn II *a tempo* 1 1

p *pp* *rall.* *pp*

Allegro agitato ed appassionato

Horn II

p *p* *p* *p*

4 2 (C) *a tempo*

rit. p *p* *p* *p*

Horn II

Adagio

Ob. II *pp* *rit.*

(D) *Tempo I^o (Andante con moto)* 1 Clar. II

p *p* *accel.*

Horn II

Ob. II *mf* *f* *rit. p*

2 Horn II (E) *a tempo*

p *rit. p*

appassionato

(F)

mf *f* *poco a poco accel.*

Horn II 1 Horn II 2 3

a tempo *pp* *rall. ppp*

sfz rit. ff

Romance

Trombone III

Alfred Grünfeld. Op. 45, No. 1

Arranged by Ross Jungnickel

Andante con moto

Bssn. II
 p
 Cello
 mf
 p
 accel.
 cresc.
 Bssn. II
 f
 3
 (A) a tempo
 rit. p
 mf
 p
 accel.
 (B)
 cresc.
 p
 mf
 sfz
 f
 p
 Allegro agitato ed appassionato
 Bssn. II
 pp
 1 1
 rall.
 ppp
 Horn III
 Bssn. I
 p
 marc.
 p
 marc.
 p
 (C) a tempo
 pp
 Horn III
 p
 Adagio
 Bssn. I
 2 2
 rit.
 rall.
 Bssn. II
 p
 Cello
 mf
 accel.
 cresc.
 Bssn. I
 3
 (E) a tempo
 f
 rit. p
 pp
 (F)
 appassionato
 f
 poco a poco accel.
 mf
 a tempo
 Bssn. II
 1
 Horn II
 pp
 ppp
 rall.
 ppp
 Bssn. II Horn II
 pp
 ppp

Romance

Timpani in C-F
Chinese Drum or Tambourine

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

First system: Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *p*, *accel.*

Second system: Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *cresc.*, *dim.*, *rit.*, *p*. Marking: (A) *a tempo*

Third system: Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *mf*. Marking: (B)

Fourth system: Bass clef, 2/4 time. Notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half). Dynamics: *pp*, *rall.*

Allegro agitato ed appassionato

Chinese Drum or Tambourine

First system: Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *p*. Markings: B.Dr., Cymb.

Second system: Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Third system: Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Fourth system: Bass clef, 2/4 time. Notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Markings: *rit.*, *ffz*, *pp*, *dim.*, *rit.*

(C) *a tempo*

First system: Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *p*. Markings: B.Dr., Cymb.

Second system: Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Third system: Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Fourth system: Bass clef, 2/4 time. Notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Markings: *rit.*, *pp*, *dim.*, *rit.*

Adagio

Tempo I^o (Andante con moto)

First system: Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Second system: Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Third system: Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Fourth system: Bass clef, 2/4 time. Notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half). Dynamics: *pp*. Markings: B.Dr., Cymb.

Markings: *rit.*, *p*, *accel.*, *cresc.*

(E) *a tempo*

First system: Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *p*. Markings: B.Dr., Cymb.

Second system: Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *p*. Markings: B.Dr., Cymb.

Third system: Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *mf*. Markings: B.Dr., Cymb.

Fourth system: Bass clef, 2/4 time. Notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half). Dynamics: *f*. Markings: B.Dr., Cymb.

Markings: *rit.*, *p*, *mf*, *f*

(F)

First system: Bass clef, 2/4 time. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Dynamics: *p*. Markings: B.Dr., Cymb.

Second system: Bass clef, 2/4 time. Notes: D3 (half), E3 (quarter), F3 (quarter), G3 (half). Dynamics: *p*. Markings: B.Dr., Cymb.

Third system: Bass clef, 2/4 time. Notes: A2 (half), B2 (quarter), C3 (quarter), D3 (half). Dynamics: *poco a poco accel.*. Markings: B.Dr., Cymb.

Fourth system: Bass clef, 2/4 time. Notes: E3 (half), F3 (quarter), G3 (quarter), A3 (half). Dynamics: *a tempo*. Markings: B.Dr., Cymb.

Markings: *pp*, *ppp*, *rall.*, *ppp*

Romance

Bass Drum and Cymbals

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

Viol. I

6 15 1

accel. rit. *a tempo*

6 4

accel. *s* *mf* *sfz* rit.

B. Dr. & Cymb. 3 1

Allegro agitato ed appassionato

a tempo 4 2

rall. *p* B. Dr. *p* *p*

2 2 1 2

p *p* *pp*

1 2 2 1 2

rit. *a tempo* *p* *p*

with Drumstick
Cymbal

Adagio

4 1

rit. *pp* rit.

Tempo I^o (Andante con moto)

1 8 15 1

accel. rit.

Viol. I

a tempo *f* *appassionato* *mf* *poco a*

1 3 1 1 7

poco accel. *mf* *cresc.* *fff* rit. *a tempo*

Romance

Violin obbligato

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto
espressivo

p *f*

p *accel.* *cresc.*

appassionato

f

dim. *ritard.*

A *a tempo*

p espressivo *f* *p*

accel. *cresc.*

B *f*

ff riten. *a tempo*

p div.

rall. *ppp*

pp *p.*

Violin obbligato

Allegro agitato ed appassionato

Viol. I

Viol. obbl.

p

p espressivo

p

dim.

ritard.

p espressivo a tempo

p

Cello rit.

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Violin obbligato

3

Adagio

Tempo I^o (Andante con moto)

(D)

espressivo

p *rit.* *p* *f* *p* *appassionato*

accel. *cresc.* *dim.* *ritard.*

(E) *espressivo*

p a tempo div.

p

f *f appassionato*

f *f appassionato*

(F)

poco a poco accel.

p *pp*

a tempo

ff ritard. *p* *pp*

dolciss.

ppp

div.

rall.

p *ppp* *div.* *rall.*

2 Flutes, 2 Oboes, 2 Clar.,
2 Bassoons, 4 Horns, 2 Trpts.,
3 Trombones, Timp., Drums,
Harp, Strings, Piano, Harm.

H. A. Beibstein

Romance

Violin I

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

espressivo

p *f* *accelerando* *cresc.* *appassionato* *f* *div.* *ritard.* *dim.* *A a tempo* *p espress.* *f* *p* *accelerando* *cresc.* *B* *f* *ff riten.* *Fl.* *pp Ob.* *Horn I pp* *Fl. Clar.* *rall.* *ppp rall.* *p* *pp*

Violin I

Allegro agitato ed appassionato

Fl. *p espress.*

Viol. II *p* *p espress.*

Horn *dim.* *dim.* *ritard.* *a tempo* *p espress.*

'Cello *ritard.*

Violin I

Adagio

Fl. Cl. Ob.

D

rit.

Tempo I^o (Andante con moto)

p

p espress.

f

p

accelerando

appassionato

cresc.

f

div.

dim.

E

a tempo

ritard.

p espress.

cresc.

f

f appassionato

poco a poco accel.

Fl. Clar.

Clar.

pp

pp

Clar.

ppp dolciss.

rall.

Romance

Violin II

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

p *f* *p* *cresc.* *f* *dim.* *ritard.* *a tempo* *p* *f* *accelerando* *p* *cresc.* *f* *ff riten.* *a tempo* *p* *pp* *pp* *ppp* *rall.*

Flute II

Horns

Allegro agitato ed appassionato

p

p

ritard.

a tempo

p

Adagio

ritard.

p

rit.

Tempo I° (Andante con moto)

p

f

p *accel.* *appassionato* *cresc.* *f* *dim.* *rit.* *p* *a tempo* *E* *appassionato* *f* *f* *poco a poco accel.* *F* *a tempo* *Cl. II* *pp* *pp* *ppp* *dolciss.* *rall.* *div.*

This musical score for Violin II consists of ten staves. The first staff begins with a piano (*p*) dynamic and includes an acceleration (*accel.*) marking. The second staff features a crescendo (*cresc.*) and an *appassionato* performance instruction. The third staff starts with a forte (*f*) dynamic. The fourth staff includes a decrescendo (*dim.*), a ritardando (*rit.*), and a piano (*p*) dynamic, followed by a tempo change to *a tempo* marked with a circled 'E'. The fifth staff is marked *appassionato* and *f*. The sixth staff continues with a forte (*f*) dynamic. The seventh staff includes a *poco a poco accel.* marking and a circled 'F'. The eighth staff features a tempo change to *a tempo* and a *Cl. II* (Cello II) part. The ninth staff includes a fortissimo (*ff*) *ritenuto* marking, a piano (*p*) dynamic, and a *pp* dynamic. The tenth staff begins with a pianissimo (*ppp*) dynamic, followed by a *dolciss.* (dolcissimo) marking, a *rall.* (rallentando) marking, and ends with a *div.* (diviso) marking.

Romance

Viola

Alfred Grünfeld. Op. 45, No. 1
Arranged by Ross Jungnickel

Andante con moto

p *f* *p* *accel.* *cresc.* *appassionato* *f* *dim.* *ritard.* *p* *f* *accel.* *cresc.* *f* *a tempo* *pp* *pp* *ppp* *rall.*

Allegro agitato ed appassionato

p *p espressivo* *dim.* *ritard.*

3

Bass

Romance

Alfred Grünfeld. Op. 45, No. 1

Arranged by Ross Jungnickel

Andante con moto
pizz. arco pizz. arco pizz. arco
p *f* *accelerando*

cresc. *appassionato* *f*

dim. *rit.* *p* *f* *p*

pizz. arco *accelerando* *cresc.* *Tromb.* *f*

a tempo *pizz.* *fz* *riten.* *ff* *p* *pp* *ppp* *rall.*

Allegro agitato ed appassionato
arco *p* *p* *p*

dim. *ritard.* *p* *C a tempo*

Adagio *ritard.* *p* *rit.*

D Tempo I^o (Andante con moto)
pizz. arco pizz. arco pizz. arco
p *f* *p* *accel.*

cresc. *appassionato* *f*

rit. *p* *f* *appass.*

pizz. E a tempo arco *f*

F *poco a poco accel.*

a tempo *pizz.* *1* *rall.* *pp* *Temp.*

<sfz *rit.* *ff* *p*