

Jagdlied

Op. 59, No. 6

F. Mendelssohn-Batholdy

M.Plank

Allegro molto quasi Presto

2

p *f*

9

pp *f* *ff*

17

f

23

f *ff*

29

pp *pp*

36

rit. *a tempo* *p*

42

sf *f*

50

ff *p*

58

rit. *a tempo* *f* *ff*

66

p

75

f *sf* *ff*

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6

14

20

27

33

40

47

54

62

68

74

pp

f

pp

f

ff

f

f

ff

pp

rit.

a tempo

p

sf

f

ff

rit.

a tempo

p

f

ff

pp

f

sf

ff

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6

13

19

26

33

40

47

54

62

68

75

pp

f

pp

f

sf

f

ff

f

f

ff

pp

rit.

a tempo

p

sf

f

ff

rit.

a tempo

p

f

pp

f

sf

ff

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Allegro molto quasi Presto

The musical score is written for Horn in F 4. It is in the key of F major (one flat) and 2/4 time. The tempo is marked "Allegro molto quasi Presto". The score consists of 8 staves of music, with measures numbered 7, 14, 21, 28, 35, 42, 51, 59, 67, and 75. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-6): *pp* (pianissimo) to *f* (forte).
- Staff 2 (Measures 7-13): *f* (forte) to *pp* (pianissimo) to *f* (forte).
- Staff 3 (Measures 14-20): *sf* (sforzando) to *f* (forte).
- Staff 4 (Measures 21-27): *f* (forte) to *ff* (fortissimo).
- Staff 5 (Measures 28-34): *pp* (pianissimo).
- Staff 6 (Measures 35-41): *mp* (mezzo-piano) to *p* (piano), with a *rit.* (ritardando) marking.
- Staff 7 (Measures 42-50): *sf* (sforzando) to *f* (forte).
- Staff 8 (Measures 51-58): *ff* (fortissimo) to *p* (piano), with a *rit.* (ritardando) marking.
- Staff 9 (Measures 59-66): *f* (forte) to *ff* (fortissimo).
- Staff 10 (Measures 67-74): *fp* (forzando-piano) to *pp* (pianissimo).
- Staff 11 (Measures 75-82): *f* (forte) to *sf* (sforzando) to *ff* (fortissimo).

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Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

5

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

10

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

p

pp

pp

pp

f

f

f

f

pp

pp

pp

pp

f

f

sf

sf

Jagdlied

2
15

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

ff

ff

f

f

20

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

f

f

f

f

25

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

ff

ff

ff

ff

pp

pp

pp

Jagdlied

3

30

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

pp

35

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

pp

rit.

mp

39

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

p

a tempo

p

p

p

Jagdlied

4
45

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

sf *f*

sf *f*

sf *f*

sf *f*

3

3

3

3

51

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

ff *p*

ff *p*

ff *p*

ff *p*

3

3

3

3

57

Hrn. F 1

Hrn. F 2

Hrn. F 3

Hrn. F 4

rit. *a tempo* *f*

f

f

f

f

3

3

3

3

64

Hrn. F 1

ff *p*

Hrn. F 2

ff *pp*

Hrn. F 3

ff *pp*

Hrn. F 4

ff *fp* *pp*

Detailed description: This system contains measures 64 through 69. Horn F1 starts with a fortissimo (ff) triplet of eighth notes, followed by a half note, and ends with a piano (p) half note. Horn F2 and F3 play a continuous eighth-note pattern, starting fortissimo (ff) and becoming pianissimo (pp) in measure 67. Horn F4 plays a half-note accompaniment, starting fortissimo (ff) and becoming pianissimo (pp) in measure 67. Dynamic markings include accents and breath marks.

70

Hrn. F 1

f

Hrn. F 2

f

Hrn. F 3

f

Hrn. F 4

f

Detailed description: This system contains measures 70 through 75. Horn F1 has a half-note melody, becoming forte (f) in measure 75. Horn F2 and F3 play eighth-note patterns, becoming forte (f) in measure 75. Horn F4 provides a half-note accompaniment, becoming forte (f) in measure 75. A crescendo hairpin is shown under the F4 part in measure 75.

76

Hrn. F 1

sf *ff*

Hrn. F 2

sf *ff*

Hrn. F 3

sf *ff*

Hrn. F 4

sf *ff*

Detailed description: This system contains measures 76 through 81. Measures 76-77 feature a crescendo leading to sforzando (sf) accents. Measures 78-81 feature fortissimo (ff) triplets of eighth notes. Horn F4 has a half-note accompaniment. The system concludes with a double bar line.