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DODD WORTH'S
DARK SETT
QUADRILLS.

25 Cents

NEW YORK.

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opposite the Park.

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THE DARK SETT QUADRILLES.

3

Arranged by—

"BELLA ROSA."

—Allen Dodworth.

No 1:

ff

f

p

p

D. C.

"DINAH CROW"

No 2: *ff*

p

D. C.

"YOUNG JULIUS"

5

No 3:

INTRODUCTION.

C O D A.

ff

p

ff

D. C.
al segno.

"POOR NELLY ANN."

No. 4: *ff*

The first system of music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (*ff*) dynamic. The right hand features a rapid, ascending and descending scale-like pattern, while the left hand plays a steady eighth-note accompaniment.

The second system continues the piece. It features a dynamic shift to piano (*p*) in the final measure, where the right hand plays a series of chords. The left hand continues its eighth-note accompaniment.

The third system shows the right hand playing a series of chords, with some notes marked with a flat (b). The left hand continues its eighth-note accompaniment.

The fourth system continues the chordal texture in the right hand, with the left hand maintaining the eighth-note accompaniment.

The fifth system shows the right hand playing a series of chords, with the left hand continuing the eighth-note accompaniment.

The sixth system concludes the piece. It features a double bar line and the instruction "D.C." (Da Capo). The right hand plays a final chord, and the left hand continues the eighth-note accompaniment.

"O. SUSAN DEAR" & "OLD UNCLE NED"

7

1. 5:

p

ff

1st & 3rd

Figures.

p

f

D. C.

2nd & 4th

Figures.

p

D. C.