

Arcangelo Corelli

Sonata a Quattro

Bearbeitung: Ernő Pasztor

1. Adagio 

Akkordeon 1 

Akkordeon 2 

Akkordeon 3 

Akkordeon 4 

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

(p)

(p)

(p)

(p)

(p)

(p)

(x) Akkordeon 1 im Original Trompete (Elec ad lib.)

2. Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

13

Akk 1

Akk 2

Akk 3

Akk 4

Bass

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass

31

Akk 1

Akk 2

Akk 3

Akk 4

Bass

3. Grave

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

4. Allegretto

Akk 1

Akk 4

Bass

5

Akk 1

Akk 4

Bass

9

Akk 1

Akk 4

Bass

14

Akk 1

Akk 4

Bass

5. Allegro

Akk 1

Akk 2

Akk 3

Akk 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

10

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

23

Akk 1

Akk 2

Akk 3

Akk 4

Bass

27

Akk 1

Akk 2

Akk 3

Akk 4

Bass