

1st Trombone (Alto Trombone)

Franz Berwald
(1796-1868)

Symphony No.2
"capricieuse"

1st Trombone (Alto Trombone)

I.

Franz Berwald
(1796-1868)

Allegro

13 17

Vln. 1

37 6

50 **A** Fls./Obs. 8 Hn. 3/4/T. Tbn. **B** 4

67 Vc./Cb. Vln. 1/2 3

73 *ff*

80 **C** 24 **D** Strings 5 Vc./Cb./B. Tbn.

114 **E**

122 **F** B. Tbn. 4 *f*

134 2 Winds/Strings *ff*

144 **G** Vln. 1/Fls. **15** **H**

Vln. 1

168 **I** **13** **5**

Vln. 1

191 **J** Vln. 2 **9** **K** Vln. 1/Fls.

Vln. 2

206 **2** *ff*

ff

216 **2** **2** **225a** **1.**

225a

225b **2.** **L** **23** T. Tbn. **M** **20** **N** Vln. 1 Vc./Cb. pizz. Vla. pizz.

T. Tbn. Vln. 1 Vc./Cb. pizz. Vla. pizz.

274 **9** Vln. 1

Vln. 1

287 **O** *ff*

ff

297 **P** Vln. 1/2

Vln. 1/2

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4

306 **11** **Q** **6** Strings/Winds B. Tbn.

329 **R** **18** **S** *ff* Vln. 1

355 **23** **T** Vln. 2 Vln. 1 **8**

390 **U** Vln. 1/Fls *ff*

398 **2** **2** **2**

411 **V** Tutti

420 **3** Tutti

430

II.

Andante

1 **A** 10 Vln. 1 tr tr

17 **B** 8 10 Vln. 1

39 **C** 10 **D** Vln. 2 Hn. 1/Vln. 2

55 **E** Winds *ff* *decresc.*

65 **F** Vln. 1 **G** 2 Vc./Cb.

71 **H** 3 Hn. 1/2 *ff* *ff* *ff*

78 **I** 3 Fls/Obs *ff*

88 **J** Vln. 1 *decresc.* 2

96 **K** Vc./Cb. 3 Hns

102 **L** Vln. 1 *ff* *ff* *ff*

110 **poco rit.** 10 Vln. 1

Attacca Finale

III. Finale

Allegro assai

3 1 3 3 3 3 Vln. 1 9

Vc./Cb.

13 Winds A 11 B 3 3 3 3 3 3 3 3 3 3

Strings

28 2 T. Tbn. 4

p

38 C 3 3 3 3 3 3 3 3 2 T. Tbn. 4

Strings *p*

46 4 D T. Tbn. B. Tbn. 4

pp

55

63 3 *cresc.* *ff*

72 E Vc./Cb. 3 3 Vln. 1 12

87 **F** Obs/Vln. 1 **4** Vc./Cb. **6**

103 Strings **3** **3** **f**

109 **G** Vln. 1 **13** Vln. 1/2 **H**

127 **7** Winds **4** **fp**

141 **I** Fls/Vln. 1 **4** Vc./Cb. **6**

157 **J** Vc./Cb. **3** **3** **3** **3** **f**

161

165 **K** Vc./Cb. **6** **L** Vc./Cb. **3** **3** **3** **3**

174 **f** **2** **ff** **ff**

183 **2** **ff** **ff** **M** **3** **3** **3** **3** **3** **3** **3** **3** **2**

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8

201

T.Tbn.

p

211 O T. Tbn. B. Tbn.

pp

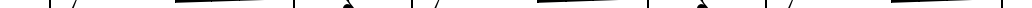
220

p cresc.

231 **Q** *ff*

[illegible]

245 **R**



253

4 **S** Vln. 2 **6** **T** Vln. 1/2/Vla.

The image shows a musical score for Violin 2 and Violin 1/2/Viola. The score is in G major (one sharp) and 4/4 time. It consists of two measures. The first measure is marked with a '4' and a box containing 'S'. The second measure is marked with a '6' and a box containing 'T'. The notation includes a whole rest in the first measure and a half note in the second measure.

267 **4** Vln. 1/2/Vla.

275 **U** **V**

ff *dim.* *pp*

284 **27** **W** Vln. 1

ff *dim.* *pp*

323 **X** Vln. 1/Obs.

ff *dim.* *pp*

339

ff *dim.* *pp*

345 **Y** Vln. 1

ff *dim.* *pp*

361 **Z** Vln. 1

ff *dim.* *pp*

369

ff *dim.* *pp*

377 **AA** Vln. 1/Fls.

ff *dim.* *pp*

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10

387

6

BB

Strings

3

3

3

f

396

401 **CC** **DD**

8

Strings

3 3 3 3

f

413 

423 **EE**

fff

430

FF

fff fff fff fff fff fff fff fff fff fff fff fff

436

436

443 **GG**

The musical notation for measure 443 is written on a single staff with a bass clef. The key signature has one sharp (F#). The measure contains a series of eighth notes, all of which are positioned on the G line of the staff. The notes are: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. The measure is divided into two groups of six eighth notes each by a vertical bar line.

448

448