

Fagott

Concerto IV

A. Vivaldi
op. 3 No. 4

con quattro Violini obbligati

Andante

9 14 13

44

p

p

This section of the score is in 3/4 time and G major. It begins with a series of eighth-note patterns. Measure 9 contains a first ending bracketed with measures 10-13. Measure 14 contains a second ending bracketed with measures 15-18. The section concludes with a fermata on a half note in measure 44.

Allegro assai

10 7

25

29 28

64

74 21 6

108 21

136

p *f* *p* *f*

This section is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes. Measure 10 contains a first ending bracketed with measures 11-13. Measure 25 contains a first ending bracketed with measures 26-28. Measure 29 contains a first ending bracketed with measures 30-32. Measure 64 contains a first ending bracketed with measures 65-68. Measure 74 contains a first ending bracketed with measures 75-78. Measure 108 contains a first ending bracketed with measures 109-112. Measure 136 contains a first ending bracketed with measures 137-140. The section concludes with a fermata on a half note in measure 140.

Fagott

Adagio



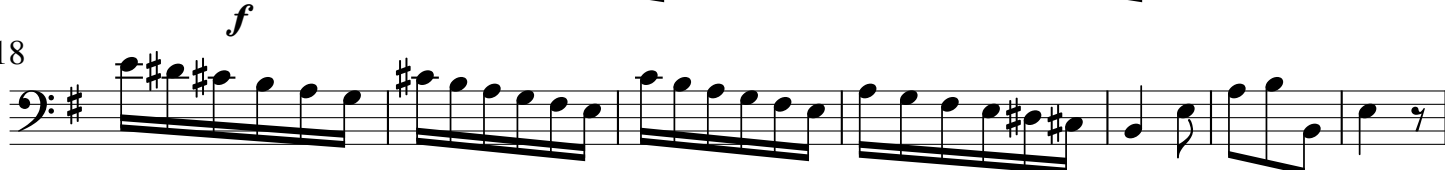
Allegro



12



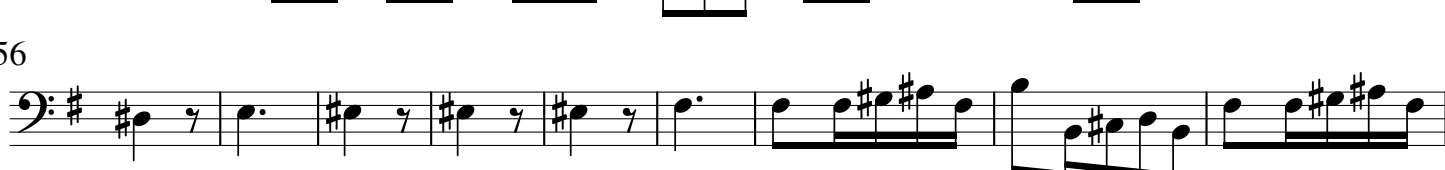
18



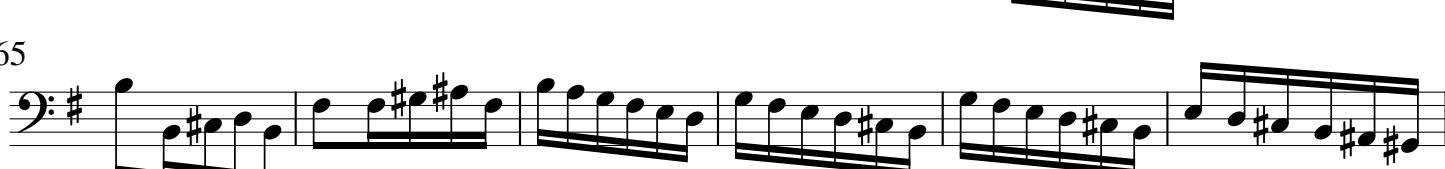
25



56



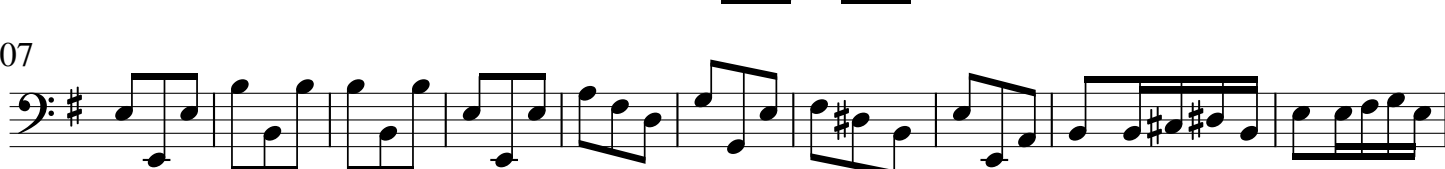
65



71



107



117



124

