

Claude Le Jeune (ca.1528-1600)
Un jour estant seulet

Bearbeitung: Ernő Pasztor

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

This system contains five staves. The first four are for accordions (Akkordeon 1-4) and the fifth is for the Bass. Each staff begins with a circle containing a dot, indicating a specific fingering or breath mark. The music is in common time (C) and features a mix of whole, half, and quarter notes across the eight measures.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This system contains five staves labeled Akk 1, Akk 2, Akk 3, Akk 4, and Bass. A box with the number '9' is placed at the beginning of the first staff. The musical notation continues with various note values and rests across the eight measures.

18

Akk 1

Akk 2

Akk 3

Akk 4

Bass

26

Akk 1

Akk 2

Akk 3

Akk 4

Bass

33

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

48

Akk 1

Akk 2

Akk 3

Akk 4

Bass

56

Akk 1

Akk 2

Akk 3

Akk 4

Bass

63

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

76

Akk 1

Akk 2

Akk 3

Akk 4

Bass

84

Akk 1

Akk 2

Akk 3

Akk 4

Bass

93

Akk 1

Akk 2

Akk 3

Akk 4

Bass

99

Akk 1

Akk 2

Akk 3

Akk 4

Bass

108

Akk 1

Akk 2

Akk 3

Akk 4

Bass

116

Akk 1

Akk 2

Akk 3

Akk 4

Bass

123

Akk 1

Akk 2

Akk 3

Akk 4

Bass

130

Akk 1

Akk 2

Akk 3

Akk 4

Bass