

La Cinquantaine.

Piano.

Air in olden Style.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55

Gabriel Marie.

arr. by Theo. Moses.

N.Y. Theatre Orch.

Piano acc. 30¢

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The musical score is written for piano and consists of seven systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature change to one sharp. The second system continues the melody. The third system introduces a mezzo-forte (mf) dynamic. The fourth system features a forte (f) dynamic. The fifth system includes the instruction 'allargando pour finir.' and a piano (p) dynamic. The sixth system has a crescendo (cresc.) marking and a forte (f) dynamic. The seventh system concludes with a piano (pp) dynamic, a crescendo (cresc.), and a ritardando (rit.) marking. The score is marked with a double bar line and a repeat sign at the end.

La Cinquantaine.

Air in olden Style.

Flute.

And^{te}.

Gabriel Marie.

arr. by Theo. Moses.

N. Y. Theatre Orch.

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Ballroom-Whispers.

INTERMEZZO.

L. GREGH.

arr. by Theo. Moses.

Tempo di Valse.

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H. C. Beckwith
Gabriel Marie.

Gabriel Marie.

N.Y.Theatre Orch. And^{no}

D. S. al

INTERMEZZO.

Ì GREGH.

Tempo di Valse.

Tempo di valse.

pp

1 Cello. 2 3 4 5 6 7 8 6

rit. pp a tempo.

La Cinquantaine.

Air in olden Style.

1st Cornet in A.

Gabriel Marie.
arr. by Theo. Moses.

N. Y. Theatre Orch. And^{no}

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Oboe. Horn. 1 3 Oboe.

6 SOLO. 2 3 SOLO.

mf p mf f

6 1 2 Oboe. 6 1 2

f mf f

D. S. al C

Ballroom-Whispers.

in Bb.

INTERMEZZO.

L. GREGH.
arr. by Theo. Moses.

Tempo di Valse.

Oboe.

16 32 a tempo. p

1 1 2 32 SOLO. with mute. p

rit. rit. a tempo.

without mute. mf

cresc.

f

Poco piu mosso. 4 Cello. 4

dim. poco rall. p

23 36 Horn. 4 15

a tempo. pp

La Cinquantaine.

Air in olden Style.

2nd Cornet in A.

Gabriel Marie.

arr. by *Theo. Moses.*

N.Y. Theatre Orch. And^{no}

269

2d Clar.

2d Horn.

Horn.

SOLO.

f

f

f rit. D.S. al

Ballroom -Whispers.

INTERMEZZO.

in B $\flat$.

L.GREGH.

arr. by *Theo. Moses.*

Tempo di Valse.

Tempo di Valse.

16 32 2d Clar.

a tempo. *p*

1 1 2 32 32

rit. *rit.* *a tempo.* *mf*

Poco piu mosso.

39 63

fz *dim.* *a tempo.*

La Cinquantaine.

Air in olden Style.

Trombone.

H. C. Bairstein

Gabriel Marie.
arr. by Theo. Moses.

And^{no}
N. Y. Theatre Orch.  6 2d Cornet. 6 Bassoon. 3 Bassoon. 2

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Ballroom-Whispers.

INTERMEZZO.

L.GREGH.
arr. by Theo. Moses.

Tempo di Valse. 16 32 Bassoon. 4



Poco piu mosso. 16 Cello. 7 36 Cello. 4 15



La Cinquantaine.

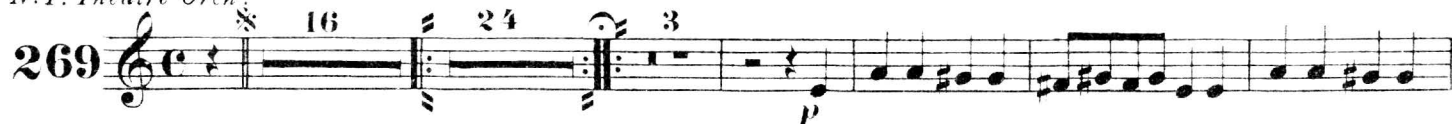
Air in olden Style.

Bells.

Gabriel Marie.

arr. by Theo. Moses.

And.^{to}
N.Y. Theatre Orch.



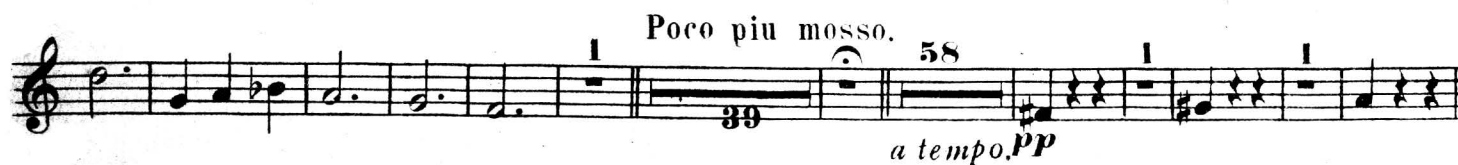
D. S. al

Ballroom-Whispers.

INTERMEZZO.

L.GREGH.

arr. by Theo. Moses.



La Cinquantaine.

1st Violin.

Air in olden Style.

And^{te} $\text{♩} = 88$

N. Y. Theatre Orch. Fl. & Clar.

Gabriel Marie.
arr. by Theo. Moses.

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The musical score for the 1st Violin part of 'La Cinquantaine' is written in G major (one sharp) and 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of And^{te} $\text{♩} = 88$. The score is arranged for N. Y. Theatre Orch. Fl. & Clar. and includes parts for Oboe or Clar., Fl., Cornet, and 1st & 2nd Cornets. The 1st Violin part features a variety of articulations and dynamics, including *pizz.* (pizzicato), *arco.* (arco), *mf* (mezzo-forte), *f* (forte), *rit.* (ritardando), and *cresc.* (crescendo). The score includes a key signature change to A major (two sharps) in the final section. The piece concludes with a double bar line and a repeat sign.

La Cinquantaine.

Air in olden Style.

2nd Violin.

And^{no}

N.Y. Theatre Orch.

Gabriel Marie.
arr. by Theo. Moses.

269

pizz.

p

p

mf

p

f

mf *alargando pour finir.*

Horns.

f

pizz.

pp

arco.

cresc.

f

mf

pizz.

pp

arco.

mf cresc.

f rit.

D.S.al^o

Ballroom Whispers.

INTERMEZZO.

L GREGH.
arr. by Theo. Moses.

Tempo di Valse.

pp

rit. pp a tempo.

dim.

pp

mf

La Cinquantaine.

Air in olden Style.

Viola.

Gabriel Marie.
arr. by Theo. Moses.

And^{no}
N.Y. Theatre Orch. & pizz.

269

p *mf* *f* *mf* *pp* *f* *cresc.* *rit* *D.S.al*

Ballroom-Whispers.

INTERMEZZO.

L. GREGH.
arr. by Theo. Moses.

Tempo di Valse.

pp *rit. pp* *a tempo.* *dim.* *pp* *2* *3* *4*

Cello.

La Cinquantaine.

Air in olden Style.

Gabriel Marie.

arr. by Theo. Moses.

And^{te}.N.Y. Theatre Orch. $\otimes$ pizz.

arco.

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mf *alargando pour finir.*

cresc. *f* *mf*

pizz. *arco.* *mf cresc.* *f rit.* *D. S. al*

Ballroom-Whispers.

INTERMEZZO.

L.GREGH.

arr. by Theo. Moses.

Tempo di Valse.

pp *pp*

rit. pp a tempo.

dim. *pp* *pizz.* *mf* *arco.*

poco rit. a tempo.

La Cinquantaine.

Bass.

Air in olden Style.

Gabriel Marie.

arr. by Theo. Moses.

And^{no}

N.Y. Theatre Orch. *pizz.*

269

p

mf

p

f

mf

f

pizz.

p

arco.

cresc.

f

mf

pizz.

p

arco.

mf cresc.

f rit.

D.S. al

Ballroom - Whispers.

INTERMEZZO.

L.GREGH.

arr. by Theo. Moses.

Tempo di Valse.

pp

rit pp a tempo.

dim.

pp

pizz.

mf