

Diego Ortiz (c. 1519 - c. 1570)
Recercada prima sobre Doulce memoire
aus: El primo libro (Roma 1553)

Bearbeitung: Ernő Pasztor

First system of the musical score. It features five staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one sharp (F#) and the time signature is common time (C). Akkordeon 1 and 2 play a simple harmonic accompaniment. Akkordeon 3 and 4 play a more active melody. The Bass line provides a steady accompaniment.

Second system of the musical score, starting at measure 8. It features five staves: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The notation continues from the first system, with Akk 1 and 2 providing harmonic support and Akk 3 and 4 playing the main melody. The Bass line continues its accompaniment.

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

22

Akk 1

Akk 2

Akk 3

Akk 4

Bass

29

Akk 1

Akk 2

Akk 3

Akk 4

Bass

36

Akk 1

Akk 2

Akk 3

Akk 4

Bass

43

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass



57

Akk 1

Akk 2

Akk 3

Akk 4

Bass

64

Akk 1

Akk 2

Akk 3

Akk 4

Bass

71

Akk 1

Akk 2

Akk 3

Akk 4

Bass

78

Akk 1

Akk 2

Akk 3

Akk 4

Bass

85

Akk 1

Akk 2

Akk 3

Akk 4

Bass

92

Akk 1

Akk 2

Akk 3

Akk 4

Bass

100

Akk 1

Akk 2

Akk 3

Akk 4

Bass

107

Akk 1

Akk 2

Akk 3

Akk 4

Bass

