

H. Q. Bairstein 3

Piano.

DREAMS

(TRÄUME.)

Full Band 75¢

A Study to "Tristan and Isolde."

Carl Fischer Edition

Small Orch & Piano \$1.35 / Full Orch & Piano \$1.85

RICHARD WAGNER.

Piano acc 35¢

arr. by Theo. Moses-Tobani.

Theatre Orch.

Sehr mässig bewegt aber nie schleppend.

VIOLIN
or
FLUTE.

601. *pp*

Piano.

dolcissimo.

dim.

A. *p*
A. *pp*

Piano

First system of the piano score. The right hand features a melodic line with slurs and dynamic markings: *cresc.*, *mf*, *dim.*, and *pp*. The left hand consists of dense chordal textures with dynamic markings: *cresc.*, *mf*, *dim.*, and *pp*.

Second system of the piano score. The right hand continues the melodic line with dynamic markings *mf* and *mf*. The left hand features complex chordal patterns with dynamic markings *mf* and *mf*.

Third system of the piano score. The right hand includes a section labeled 'B.' and dynamic markings *cresc.*, *f*, *p*, *pp*, *cresc.*, *mf*, and *cresc.*. The left hand also includes a section labeled 'B.' and dynamic markings *cresc.*, *f*, *p*, *pp*, *cresc.*, *mf*, and *cresc.*.

Fourth system of the piano score. The right hand includes dynamic markings *dim.*, *pp rit.*, *cresc. e accel.*, *f*, and *p*. The left hand includes dynamic markings *dim.*, *pp rit.*, *cresc. e accel.*, and *f*.

Piano

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a fermata and a 'C.' marking above it. The piano accompaniment begins with a 'p' dynamic and a 'cresc.' marking. The system concludes with a 'dim.' marking.

Second system of musical notation. The vocal line begins with a 'pp' dynamic. The piano accompaniment features a 'dolce.' marking and a 'pp' dynamic. The system ends with a fermata.

Third system of musical notation. The vocal line starts with a 'pp' dynamic. The piano accompaniment includes a 'D.' marking above it. The system concludes with a fermata.

Fourth system of musical notation. The piano accompaniment is marked 'Piano.' and features a series of chords. The system ends with a fermata.

Fifth system of musical notation. The piano accompaniment includes 'pp' and 'ppp' dynamics. The system concludes with a fermata.

"DREAMS."

H. C. Baird
RICHARD WAGNER.
arr. by Theo. Moses-Tobani.

Flute.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch. 601.

6 Oboe. 2
p dim. dim. p dim. pp

A. 15 mf

B. 8 C. 2
cresc. f p f p

6 7 D. 2 Oboe. 2 9
pp p dim. p dim.

"AGNUS DEI."

(Lamb of God.)

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

4 4
pp p pp

Oboe. rit. SOLO. dolce espressivo.

fz dim.

p cresc. f

"DREAMS."

H. A. ...

1st Clarinet in A.

RICHARD WAGNER.
arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch. 601.

4 2 2 2

p dim. *p dim.* *pp*

A. 1 Bassoon. 1 1

p *mf*

B. Oboe. *cresc.* *f* *pp* *cresc.*

C. 2 2

dim. pp rit. cresc. f *p* *p*

Horn. Cello. *dim.*

D. 2 2 1

p dim. *p dim.* *pp* *pp* *pp* *dim. pp morendo.*

"AGNUS DEI."

in B \flat .

(Lamb of God.)

G. BIZET.
arr. by Theo. Moses-Tobani.

Maestoso.

4 4

pp *p* *pp*

pp *rit.* *Allo Moderato.* *pp*

fz *dim.* *p* *cresc.*

f *p* *fz* *p* *cresc. molto.* *ff* *p*

"DREAMS."

1

W. P. Baillet-Latour

1st Cornet in A.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch. 601.

16 A. 8 Horn. dim. 1

cresc. B. 2 Horn. cresc.

2 C. 2 2nd Clar. 14 D. 8 Horn. 7

"AGNUS DEI."

in Bb.

(Lamb of God.)

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

2 Horn. p

2 Horn. pp rit.

All^o Moderato. 4 Oboe. 1 2nd Clar. dim. p

cresc. Horn. 2nd Clar. 1 2nd Clar. f > p fz > p ff > p

allargando. a tempo. 8

"DREAMS."

2nd Cornet in A.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch. 601. *3/4* 16 A. 8 2nd Clar. 2

2 B. 9 C. 18 D. 17

p *mf* *cresc. f* *f*

"AGNUS DEI."

in B_b.

(Lamb of God.)

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

f *f* *4*

All^o Moderato. 3 1 2^d Clar. *rit.* *pp*

8 2^d Clar. 2^d Horn. 1 2 *allargando.* *fz* *p* *fz > p* *fz > p* *ff > p* *p*

a tempo. 8 2^d Horn. Horn. *fff* *p* *p* *cresc.* *f* *p*

1 *allargando.* *fz > fz* *ff* *p* *f*

2 *ff* *f* *ff ritenuto molto.*

"I LOVE THEE."

in A.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante. 2nd Horn.

4 Horn. 7

7 2^d Horn. 7

p *mf* *ff rit.* *a tempo. p* *f rit.* *mp a tempo.* *pp*

"DREAMS."

Timpany in A & E.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch.

6 0 1. Musical notation for 'DREAMS.' in bass clef, 3/4 time. It consists of five staves. The first staff is marked '6 0 1.' and has a '4' above it. It contains four measures of music with 'tr' (trills) and 'pp dim.' markings. The second staff is marked 'A. 10' and has a '4' above it, followed by '1 B. 10' and a '1' above it. It contains two measures of music with 'tr' and 'p dim.' markings. The third staff is marked 'C. 6' and has a '1' above it. It contains two measures of music with 'tr' and 'pp' markings. The fourth staff is marked '2', '3', '4', '5', and '6' above it. It contains six measures of music with 'tr' and 'ppp' markings. The fifth staff is marked 'D.' and has a '9' above it. It contains two measures of music with 'tr' and 'p' markings.

"AGNUS DEI."

(Lamb of God.)

in F & C.

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

All^o Moderato.

Musical notation for 'AGNUS DEI.' in bass clef, common time. It consists of two staves. The first staff has a '15' above it, followed by a double bar line, a '28' above it, followed by a '15' above it. It contains three measures of music with 'tr' and 'rit.' markings. The second staff has a '11' above it, followed by a '5' above it. It contains two measures of music with 'tr' and 'f' markings.

"I LOVE THEE."

in C & G.

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante.

Musical notation for 'I LOVE THEE.' in bass clef, 3/4 time. It consists of two staves. The first staff has a '1' above it, followed by a '13' above it. It contains two measures of music with 'tr' and 'p' markings. The second staff has a '16' above it, followed by a '1' above it. It contains two measures of music with 'tr' and 'mp' markings.

"DREAMS."

Trombone.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch. 601. Bassoon. 16 A. 9 2 5

B. 9 C. 2 14 D. 17

Detailed description: This block contains the musical notation for the Trombone part of 'Dreams' by Richard Wagner. It features two staves of music in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The first staff is marked 'Theatre Orch. 601. Bassoon.' and includes measures 16, A. 9, 2, and 5. The second staff is marked 'B. 9 C. 2 14 D. 17' and includes measures 9, C. 2, 14, and D. 17. Dynamics include *p*, *mf*, and *pp*. The tempo is 'Sehr mässig bewegt aber nie schleppend.'

"AGNUS DEI."

(Lamb of God.)

G. BIZET.

arr. by Theo. Moses-Tobani.

Maestoso.

All^o Moderato. Bassoon. 3 1 4 8

Detailed description: This block contains the musical notation for the Trombone part of 'Agnus Dei' by Georges Bizet. It features six staves of music in bass clef with a key signature of one flat (B-flat major) and a common time signature. The first staff is marked 'Maestoso.' and includes measure 4. The second staff is marked 'All^o Moderato. Bassoon.' and includes measures 3, 1, 4, and 8. Dynamics include *f*, *rit.*, *pp*, *fz*, *dim.*, *p*, *cresc.*, *f*, *ff*, *pp*, *ff*, *dim.*, and *ff ritenuto molto*. The tempo is 'Maestoso.' and 'All^o Moderato.'

"I LOVE THEE."

E. GRIEG.

arr. by Theo. Moses-Tobani.

Andante. Bassoon.

2^d Horn. 4 8 rit. a tempo. 8

2^d Horn. 1 rit. a tempo. 1

Detailed description: This block contains the musical notation for the Trombone part of 'I Love Thee' by Edvard Grieg. It features two staves of music in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. The first staff is marked 'Andante. Bassoon.' and includes measures 4, 8, rit., and a tempo. 8. The second staff is marked '2^d Horn.' and includes measures 1, rit., a tempo., and 1. Dynamics include *p*, *mf*, *f*, *p*, *f*, *mp*, and *pp*. The tempo is 'Andante.'

"DREAMS."

Full Band 75¢

1st Violin.

(TRÄUME.)

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arr. by Theo. Moses-Tobani.

Piano acc. 35¢

Sehr mässig bewegt aber nie schleppend.

Theatre Orch.

601.

The musical score is arranged in multiple systems. The top system is for the 1st Violin, marked '601.' and 'pp'. Below it are staves for woodwinds: Clarinet (pp dim.), Oboe (p dim.), Flute/Clarinet (p dim.), Oboe (p dim.), Bassoon or Clarinet/Flute (pp), and Horn (p). The score includes various dynamic markings and performance instructions such as 'dim.', 'rit.', 'cresc.', 'pizz.', and 'morendo'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

"DREAMS."

2nd Violin.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Theatre Orch. Sehr mässig bewegt aber nie schleppend.

601.

pp

segue.

pp

A.

p

cresc. *mf* *dim.* *pp*

mf

cresc. B.

f *p* *ppp*

dim. *rit.* *pp cresc. e accel. f*

divisi.

C.

p cresc. *dim.*

div.

pp

D.

pp *p* *pp* *pp*

pizz.

p *pp dim.* *ppp*

H. G. Beissner 1

"DREAMS."

Viola.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Theatre Orch.
601.

Sehr mässig bewegt aber nie schleppend.

pp

segue.

pp

A.

p

cresc. mf dim. pp

mf

B.

cresc. f p ppp

dim. rit. pp

cresc. e accel. f p cresc.

dim. pp

D.

pp p pp p pizz. ppp

2
"DREAMS."

H. A. Baibstein
RICHARD WAGNER.
arr. by Theo. Moses-Tobani.

Cello.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch.

6 0 1.

A.

B.

C.

D.

"DREAMS."

H. A. Baibstein 1

Bass.

RICHARD WAGNER.

arr. by Theo. Moses-Tobani.

Sehr mässig bewegt aber nie schleppend.

Theatre Orch.

601.

pp Cello.

pp pizz.

A.

p *mf*

cresc. *mf*

dim. *pp* *arco* *mf* *mf*

B.

cresc. f *p* *ppp* *cresc.* *dim.*

C. Cello.

pp rit. cresc. e accel. *f* *pp cresc.*

dim. *pp*

1 2 3 4 5

D.

pizz

1 2 3 4 5 6 7

pp *pizz* *ppp*