

# Sombrero tres picos

Violin I

## 1. Danse de voisins

Manuel De Falla arr MJV

Allegro ma non troppo ♩ = 96

*p* *f* *pp*

6 *f* *pp*

12 *mf* *p* *pp* *f*

22 *pp mp* *3* *3* *pp*

31 *3* *3* *p*

39 *3* *pizz.* *f* *arco* *3* *4*

54 *pizz.* *2* *2* *arco* *3* *tr* *f*

66 *pp* *3* *3* *3*

75 *p* *ff*

85 *f* *p* *f* *p* *ff* *ff*

Violin I

2

93 *f* *p* *ppp*

103 *mp*

112 *f* *p* *pp*

120 *p* *f* *p*

124 *f* *p*

128 *f*

138 *p*

146 *f* *pp*

151 *f* *pp* *mf*

158 **Meno mosso** *pp* *arco* *pizz.* *pp*

Violin I  
2. Seguidilla

1 **Poco vivo**

*f* *f energico*

16 **Moderato assai, molto ritmico e pesante** ♩ = 60

*ff* *ff*

19

*p* *ff*

23

*fff molto marc.* *p* *ff*

29

*p* *f*

33

*ff* *mf* *p*

38

*mf* *p* *pp* *pp*

46

*f* *ff*

50

*ff* *pp*

54

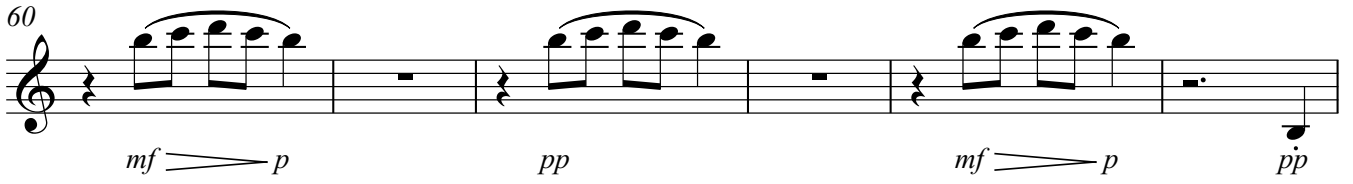
*pp*

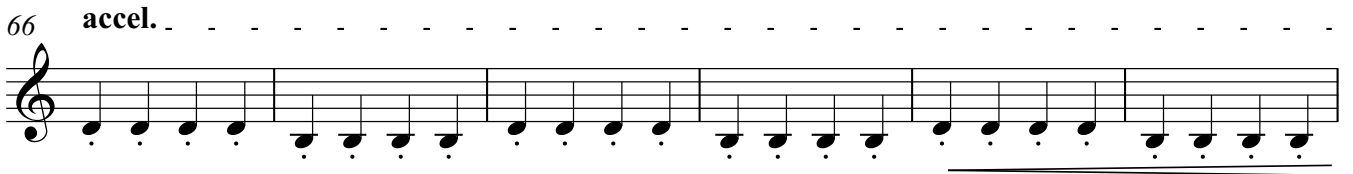
57

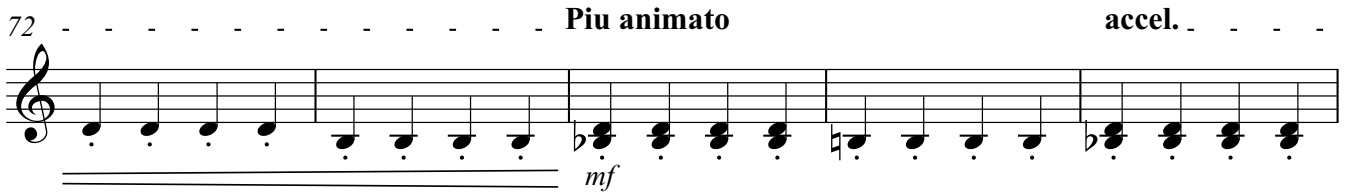
*ff*

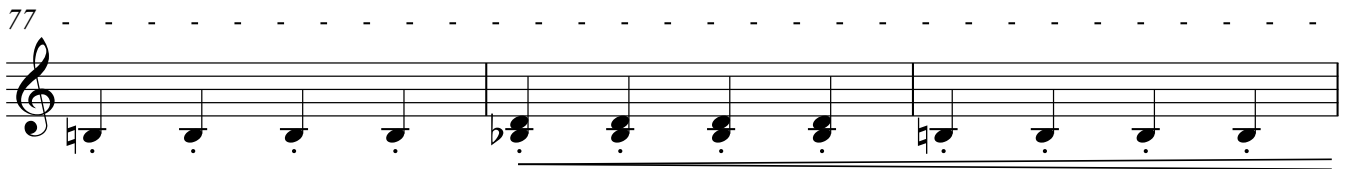
Violin I

4

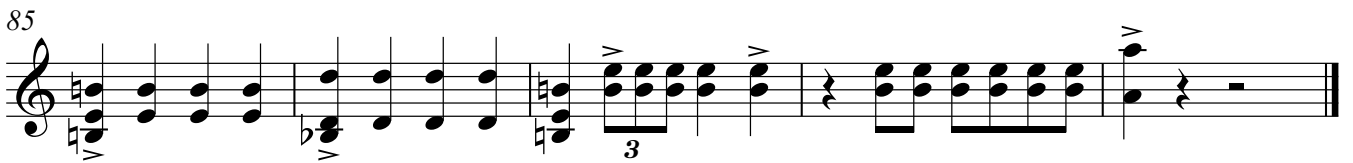
60 

66 **accel.** 

72 **Piu animato** **accel.** 

77 

80 **Ancora piu vivo**  $\text{♩} = 120$  

85 

3. Danse de la meuniere

1 **Allegro ma non troppo**  $\text{♩} = 116$  

5 

9 



Violin I

6

67 *mf*

72 *f* *mf*

78 *f* *mf*

82 *f* *mf*

85 *f* *p* *f* *p* *f* *p* *f* *p*

89 *f* *p* *f* *p* *f* *p* *f* *p*

93 *f* *p* *f* *p* *f* *p* *f* *p*

98 *p* *f*

103 *tr* *p* *f* *p* *f*

109 *tr* *tr* *tr* *mp*

114 *tr* *tr* *tr*

Detailed description: This page of a Violin I score contains ten staves of music, numbered 67 to 114. The music is written in treble clef and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings such as *mf*, *f*, *p*, and *mp* are used throughout. Technical markings include fingering numbers (5, 6), accents (>), and trills (*tr*). The key signature has one sharp (F#), and the time signature changes from 3/4 to 6/8 and back to 3/4. The score concludes with a final measure at 114.

121 *tr* *tr* **5** *tr* *b* *tr* *tr*

129 *tr* *b* *tr* *ff* *p* *ff* *p* *ff* *accel.*

135 *b* *tr* *b* *tr*

139 *ff*

144 *f* *sff*

4. Danse Finale

1 **Poco mosso** ♩ = 110

7 *p* *rit.* *f* **Allegretto** *pp*

12 *f* *ff* **3**

17 *>* *pp*

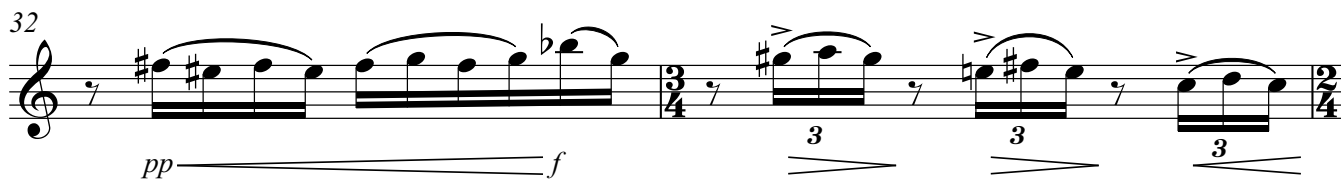
22

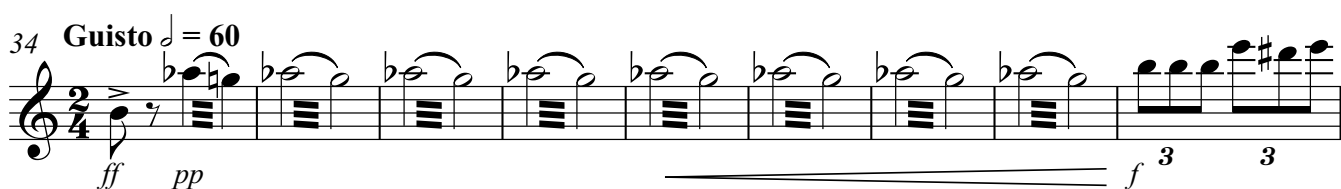
Violin I

8

26   
*mf*

29   
*ff pp f pp f*

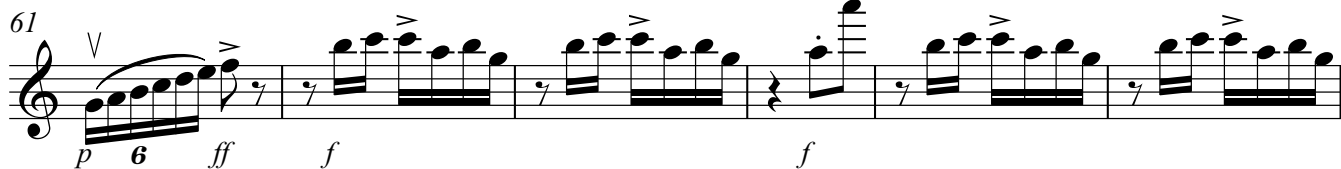
32   
*pp f*

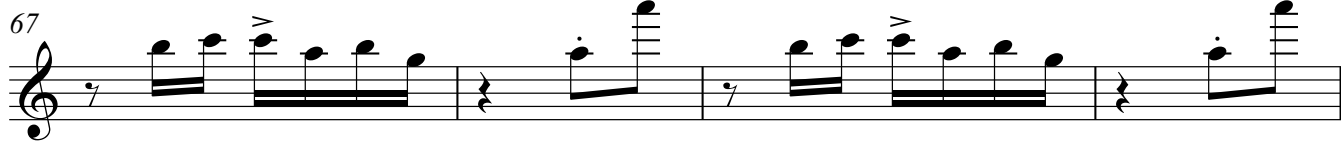
34 **Guisto**  $\text{♩} = 60$    
*ff pp f*

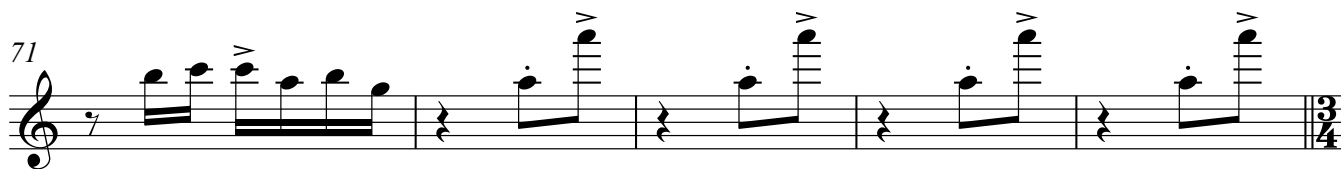
43   
*f pp*

49   
*f p f f*

55   
*p f p 6 ff*

61   
*p 6 ff f f*

67   
*f*

71   
*f*



76 **2**  
mf

80  
f

84  
ff

87

90  
pp

94  
5  
pp

98  
p

102  
p

105  
f sfz  
6

107 **Giocoso**  
ff

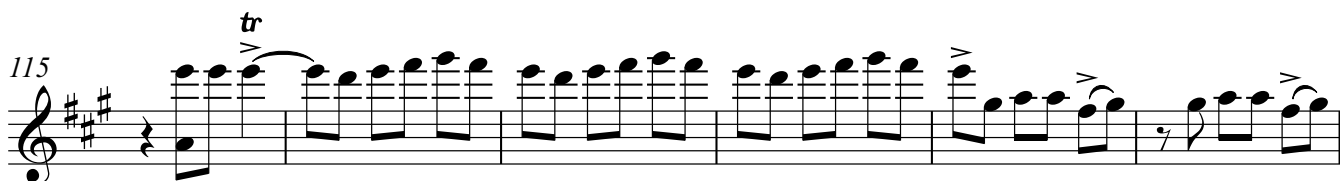
Violin I

10

109



115



121

rit. Allegretto

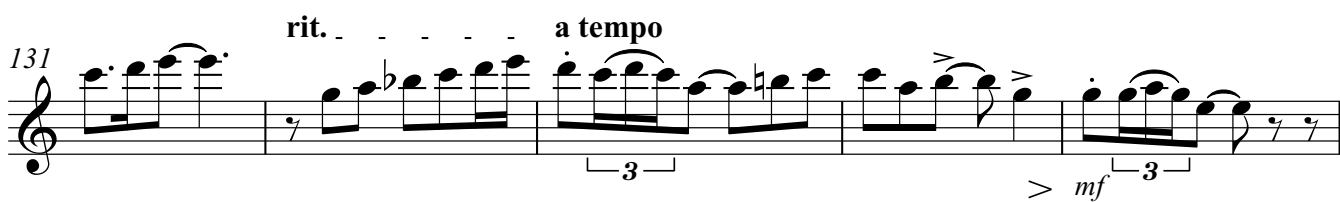


126



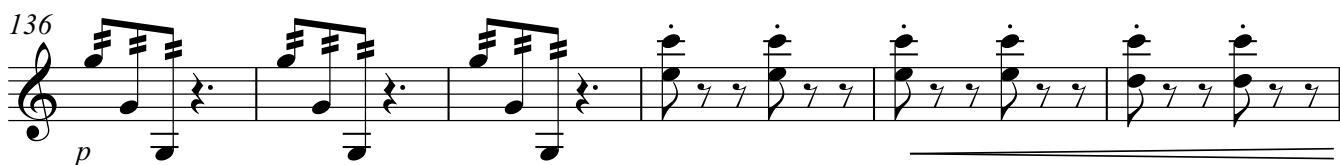
131

rit. a tempo



136

p



142

pizz.



147

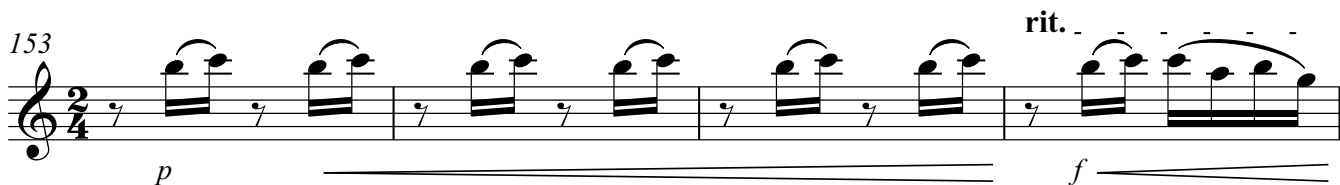
arco



153

p

rit.



157 **a tempo**

163

169 **poco accel.**

174

179 **Poco piu mosso**

186

*ff* *pp* *mf* *ff* *pp* *ff* *sf*