

THEME

avec

Neuf Variations

pour

Flûte et Guitare

composées & dédiées

à Monsieur F. W. Ballyahn

par

T. GAUDE.

Op. 54.

[ca. 1829]

Prix 1 Fr. 50 Cts.

Mk 1,30

Bonn chez M. Simrock.

Propriété de l'éditeur.

2709.



Mus. 5001-V-502

Simr

2.

Chitarra.

T. Gaude Op: 54. Allegretto ma non troppo.

Tema.

First staff: *p*
Second staff: *cres*
Third staff: *f*

Var:

1.

First staff: *pp*
Second staff: *f*, *p*, *cres*, *f*

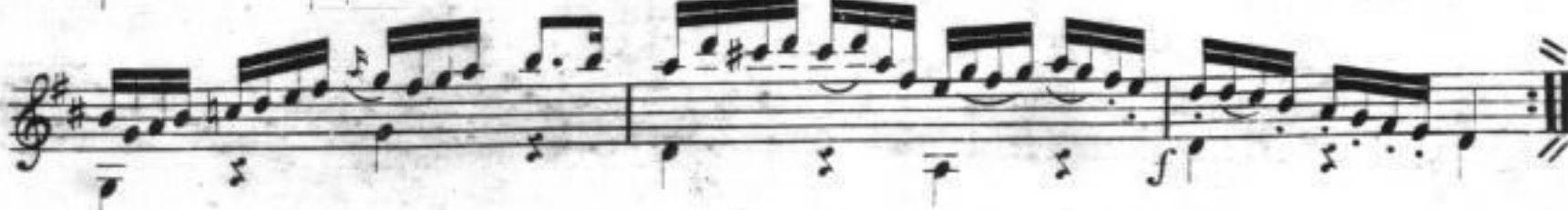
Var:

2.

First staff: *cres*
Second staff: *f*, *p*
Third staff: *f*, *p*
Fourth staff: *f*, *p*
Fifth staff: *cres*, *f*

Chitarra.

3.



4.

Chitarra.

Var:

6.

Musical score for Variation 6 of Chitarra. The score is written on four staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic and a 'cres' (crescendo) marking. The piece concludes with a double bar line and repeat dots.

Var:

7.

Musical score for Variation 7 of Chitarra. The score is written on two staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a piano (p) dynamic. The piece concludes with a double bar line and repeat dots.

Var:

8.

Musical score for Variation 8 of Chitarra. The score is written on five staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (f) dynamic. The piece concludes with a double bar line and repeat dots.

2703.

5.

9.

2703.

(Mus. Q 2768)

Flauto.

1.

T. Gaude Op: 54.
Tema.

Allegretto, ma non troppo.



Var:
1.



Var:
2.



2703.

Mus. 5001 - V - 502



2.

Flauto.

Var:
3.Var:
4.Var:
5.

2703.

Flauto.

3.

Var: 6.

Var: 7.

Var: 8.

4.

Flauto.

Allegro.

Var:
9.

Var. 9. *p* *cres* *f* *mf* *cres* *f* *p* *cres* *f* *Coda.* *ff* *p* *f* *p* *cres* *ff* *fine*

2703.

(Mus. Q 2768)