

Jan Pieterszoon Sweelinck
Praeludium pedaliter, SwWV 265

Bearbeitung: Ernö Pasztor

Musical score for the first section of Praeludium pedaliter, featuring five staves:

- Akkordeon 1: Treble clef, key signature of one flat. Notes: C, open circle, C, C, C, C, C, C, C, C, C, C.
- Akkordeon 2: Treble clef, key signature of one flat. Notes: C, open circle, C, C, C, C, C, C, C, C, C, C.
- Akkordeon 3: Treble clef, key signature of one flat. Notes: C, open circle, C, C, C, C, C, C, C, C, C, C.
- Akkordeon 4: Treble clef, key signature of one flat. Notes: C, open circle, C, C, C, C, C, C, C, C, C, C.
- Bass: Bass clef, key signature of one flat. Notes: C, C.

Musical score for the second section of Praeludium pedaliter, starting at measure 10, featuring five staves:

- Akk 1: Treble clef, key signature of one flat. Notes: C, C.
- Akk 2: Treble clef, key signature of one flat. Notes: C, C.
- Akk 3: Treble clef, key signature of one flat. Notes: C, C.
- Akk 4: Treble clef, key signature of one flat. Notes: C, C.
- Bass: Bass clef, key signature of one flat. Notes: C, C.

20

Akk 1

Akk 2

Akk 3

Akk 4

Bass

30

Akk 1

Akk 2

Akk 3

Akk 4

Bass

40

Akk 1

Akk 2

Akk 3

Akk 4

Bass

50

Akk 1

Akk 2

Akk 3

Akk 4

Bass

60

Akk 1

Akk 2

Akk 3

Akk 4

Bass

70

Akk 1

Akk 2

Akk 3

Akk 4

Bass

80

A musical score for five voices (Akk 1, Akk 2, Akk 3, Akk 4, Bass) in G minor (indicated by a 'b' symbol). The score consists of two staves. The top staff contains Akk 1, Akk 2, and Akk 3. The bottom staff contains Akk 4 and Bass. Measure 80 starts with Akk 1 playing eighth notes. Measures 81-82 show a rhythmic pattern where each voice plays eighth notes in a staggered fashion. Measure 83 begins with a bass note followed by eighth-note patterns from the other voices.

88

A musical score for five voices (Akk 1, Akk 2, Akk 3, Akk 4, Bass) in G minor. The score consists of two staves. The top staff contains Akk 1, Akk 2, and Akk 3. The bottom staff contains Akk 4 and Bass. Measure 88 starts with a bass note followed by eighth-note patterns from the other voices. Measures 89-90 show a rhythmic pattern where each voice plays eighth notes in a staggered fashion, similar to the previous section but with different note heads.