

Johann Hermann Schein (1586-1630)
Suite 1
aus: Banchetto musicale (Bankett- und Tafelmusiken)

Bearbeitung: Ernö Pasztor

Padouana

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

12

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

19

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Gagliarda

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

6

Akk 1

Akk 2

Akk 3

Akk 4

Bass

11

Akk 1

Akk 2

Akk 3

Akk 4

Bass

17

Akk 1

Akk 2

Akk 3

Akk 4

Bass

21

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical system contains measures 21 through 24. It features five staves: four for chords (Akk 1-4) and one for the bass line. The notation includes eighth and quarter notes, with various accidentals (sharps, flats, and naturals) indicating the specific notes for each measure.

Courente

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

This musical system contains measures 25 through 28. It features five staves: four for accordions (Akkordeon 1-4) and one for the bass line. The notation includes eighth and quarter notes, with various accidentals (sharps, flats, and naturals) indicating the specific notes for each measure.

5

Akk 1

Akk 2

Akk 3

Akk 4

Bass

This musical system contains measures 29 through 32. It features five staves: four for chords (Akk 1-4) and one for the bass line. The notation includes eighth and quarter notes, with various accidentals (sharps, flats, and naturals) indicating the specific notes for each measure.

Allemande

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

Measures 1-8 of the Allemande. The score is written for five parts: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes with various accidentals.

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Measures 9-14 of the Allemande. The score is written for five parts: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The music continues with eighth and sixteenth notes and accidentals.

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Tripla

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

9

Akk 1

Akk 2

Akk 3

Akk 4

Bass

15

Akk 1

Akk 2

Akk 3

Akk 4

Bass

The musical score is written for five instruments: Akk 1, Akk 2, Akk 3, Akk 4, and Bass. The score begins at measure 15. Akk 1 and Akk 2 are in treble clef, Akk 3 and Akk 4 are in treble clef, and Bass is in bass clef. The music features various rhythmic patterns including eighth and sixteenth notes, and rests. The key signature has one sharp (F#).