

# 1. Lobt Gott, ihr Christen, alle gleich

(from: Weihnachtsliederbuch des Cornelius Freundt)

Score (01':05")

for 2 Trumpets and 2 Trombones

Johann Hermann (1586 - 1630)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 4. It features four staves: two for trumpets in B-flat and two for trombones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The trumpets play a melodic line, while the trombones provide a harmonic accompaniment, mostly consisting of sustained notes and rests.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The second system of the score covers measures 5 through 8. It continues the four-staff arrangement. A measure rest is indicated above the first staff at the beginning of measure 5. The musical notation continues with the trumpet and trombone parts, showing the progression of the piece through these four measures.

1. Lobt Gott, ihr Christen, alle gleich - Hermann - Score

10

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 10 through 14. It features four staves: B♭ Trumpet 1 (treble clef), B♭ Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The key signature is one sharp (F#). In measure 10, the trumpets play a melodic line while the trombones play a rhythmic accompaniment. In measure 11, the trumpets continue their melody, and the trombones play a similar accompaniment. In measure 12, the trumpets play a melodic line, and the trombones play a similar accompaniment. In measure 13, the trumpets play a melodic line, and the trombones play a similar accompaniment. In measure 14, the trumpets play a melodic line, and the trombones play a similar accompaniment.

15

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 15 through 19. It features four staves: B♭ Trumpet 1 (treble clef), B♭ Trumpet 2 (treble clef), Trombone 1 (bass clef), and Trombone 2 (bass clef). The key signature is one sharp (F#). In measure 15, the trumpets play a melodic line while the trombones play a rhythmic accompaniment. In measure 16, the trumpets continue their melody, and the trombones play a similar accompaniment. In measure 17, the trumpets play a melodic line, and the trombones play a similar accompaniment. In measure 18, the trumpets play a melodic line, and the trombones play a similar accompaniment. In measure 19, the trumpets play a melodic line, and the trombones play a similar accompaniment.

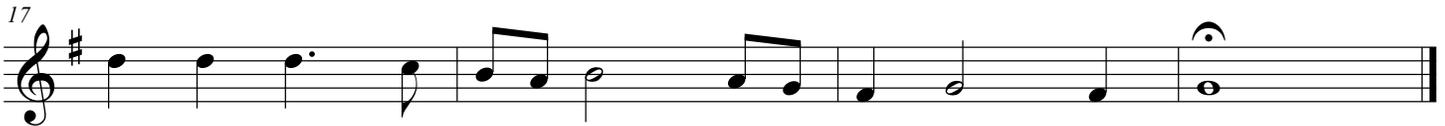
# 1. Lobt Gott, ihr Christen, alle gleich

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Johann Hermann (1586 - 1630)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



# 1. Lobt Gott, ihr Christen, alle gleich

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Johann Hermann (1586 - 1630)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



# 1. Lobt Gott, ihr Christen, alle gleich

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 1

Johann Hermann (1586 - 1630)  
Arr. Michel Rondeau

Moderato ♩ = 80



# 1. Lobt Gott, ihr Christen, alle gleich

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 2

Johann Hermann (1586 - 1630)  
Arr. Michel Rondeau

Moderato ♩ = 80



# 2. GAUDE, GAUDE, LAETARE

(from: Weihnachtsliederbuch des C. Freundt)

for 2 Trumpets and 2 Trombones

Score (02':35")

Philippe Verdelot (ca.1480-85 - ca.1532)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 6. It features four staves: two for trumpets in B-flat and two for trombones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes across the four parts.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

The second system covers measures 7 through 12. It continues the four-part setting with the same instrumentation. Measure 7 is marked with a '7' above the first staff. The music features a mix of eighth, quarter, and half notes, with some phrasing slurs and rests.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

The third system covers measures 13 through 18. Measure 13 is marked with a '13' above the first staff. The music continues with similar rhythmic patterns and phrasing, concluding the piece in measure 18.

## 2. GAUDE, GAUDE, LAETARE - Verdolet - Score

19

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 19 through 24. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of rhythmic patterns with eighth and quarter notes, including rests and slurs.

25

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 25 through 30. It features the same four staves as the previous system. The music continues with rhythmic patterns, including a prominent eighth-note figure in the Trombone 1 part and various rests and slurs.

31

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 31 through 36. It features the same four staves. The music continues with rhythmic patterns, including a prominent eighth-note figure in the Trombone 1 part and various rests and slurs.

2. GAUDE, GAUDE, LAETARE - Verdolet - Score

37

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 37 through 42. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Trombone 1, and Trombone 2. The music is in G major (one sharp) and 4/4 time. Measures 37-40 show a steady eighth-note accompaniment in the lower brass, while the trumpets play a melodic line with some rests. Measures 41-42 continue the accompaniment and melodic line.

43

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 43 through 47. The instrumentation remains the same. Measures 43-44 show a change in the trumpet parts, with more active melodic lines. The trombone parts continue with a steady accompaniment. Measures 45-47 show further development of the melodic and accompanimental parts.

48

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 48 through 51. The music concludes with sustained notes in the trumpets and trombones. Measures 48-49 show the beginning of a long note in the trumpets. Measures 50-51 show the continuation of these sustained notes, with some melodic activity in the trombones.

# 2. GAUDE, GAUDE, LAETARE

(from: Weihnachtsliederbuch des C. Freundt)

for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Philippe Verdelot (ca.1480-85 - ca.1532)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



# 2. GAUDE, GAUDE, LAETARE

(from: Weihnachtsliederbuch des C. Freundt)

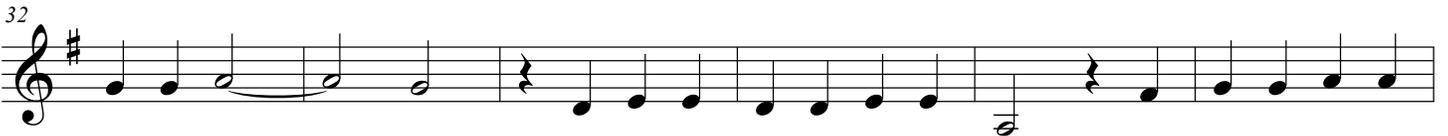
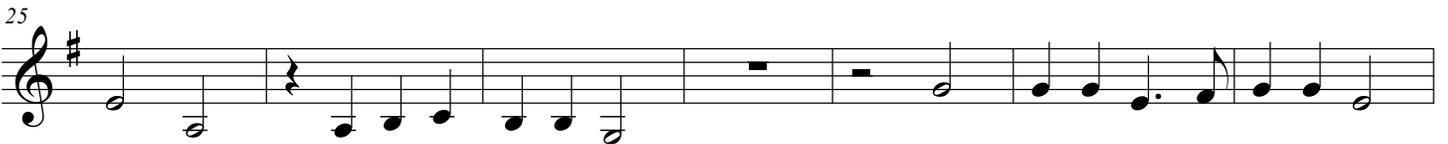
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Philippe Verdelot (ca.1480-85 - ca.1532)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



# 2. GAUDE, GAUDE, LAETARE

(from: Weihnachtsliederbuch des C. Freundt)

for 2 Trumpets and 2 Trombones

## Trombone 1

Philippe Verdelot (ca.1480-85 - ca.1532)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 80. The score consists of nine staves of music, each starting with a measure number: 1, 7, 13, 19, 25, 31, 37, 43, and 48. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. The piece concludes with a final double bar line at measure 48.

# 2. GAUDE, GAUDE, LAETARE

(from: *Weihnachtsliederbuch des C. Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 2

Philippe Verdelot (ca.1480-85 - ca.1532)  
Arr. Michel Rondeau

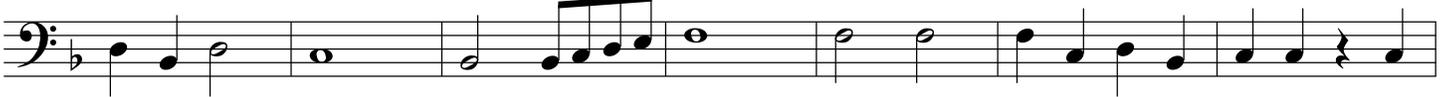
Moderato ♩ = 80



7



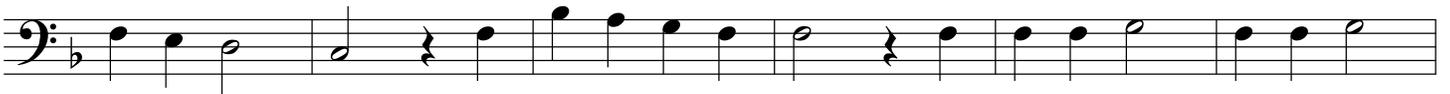
13



20



26



32



38



44



# 3. VIRGA JESSAE FLORUIT

(from: *Weihnachtsbuch des Cornelius Freundt*)

Score (02':00")

Thomas Popelius (1496 - 1573)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

3. VIRGA JESSAE FLORUIT - Popelius - Score

27

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system covers measures 27 to 31. The music is in 4/4 time with a key signature of one sharp (F#). The first two trumpets (B♭ Tpt. 1 and 2) play a melodic line starting with a quarter note G4, followed by a half note A4, and then a quarter note B4. The tubas (Tbn. 1 and 2) provide a harmonic accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The score includes various rests and articulation marks.

32

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system covers measures 32 to 37. The melodic line in the trumpets continues with eighth and quarter notes, including a chromatic descent from B4 to A4. The tubas continue their accompaniment with a mix of quarter and eighth notes. Measure 36 features a sharp sign (#) above the first trumpet staff, indicating a key change to two sharps (F# and C#).

38

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system covers measures 38 to 42. The music returns to the original key signature of one sharp. The first trumpet part features a more active melodic line with eighth-note patterns. The tubas continue their accompaniment, with the second tuba (Tbn. 2) playing a more rhythmic eighth-note pattern in the later measures.

3. VIRGA JESSAE FLORUIT - Popelius - Score

44

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 44 through 51. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of rhythmic patterns with many rests, particularly in the first six measures. At measure 52, there is a change in time signature to 3/4.

52

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 52 through 60. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns, including some eighth and sixteenth notes.

61

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 61 through 68. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with rhythmic patterns, including some eighth and sixteenth notes. The system ends with a double bar line.

# 3. VIRGA JESSAE FLORUIT

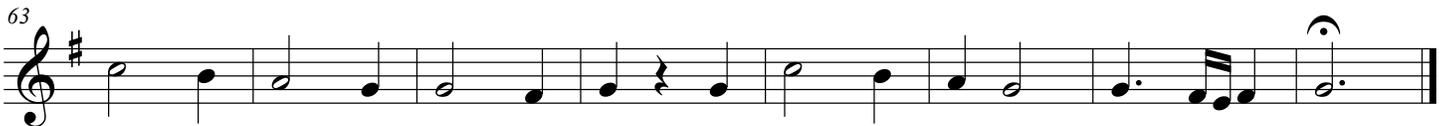
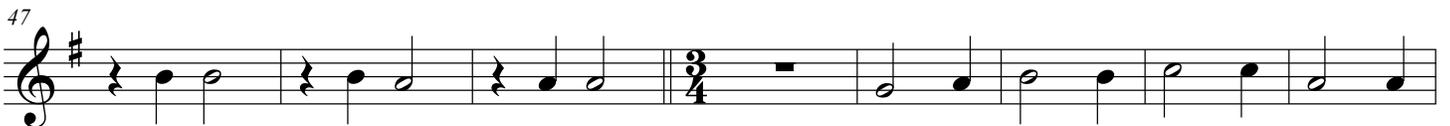
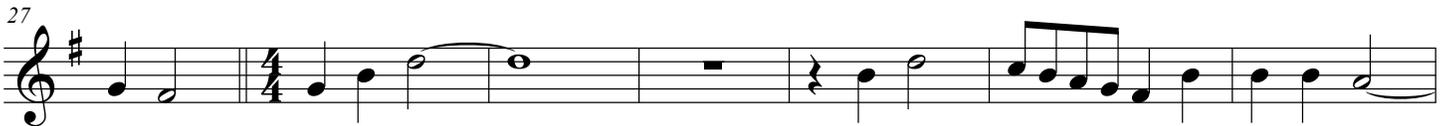
(from: *Weihnachtsbuch des Cornelius Freundt*)

## Trumpet in B $\flat$ 1

Thomas Popelius (1496 - 1573)

Arr. Michel Rondeau

Moderato  $\text{♩} = 120$





# 3. VIRGA JESSAE FLORUIT

(from: *Weihnachtsbuch des Cornelius Freundt*)

## Trombone 1

Thomas Popelius (1496 - 1573)

Arr. Michel Rondeau

Moderato ♩ = 120



# 3. VIRGA JESSAE FLORUIT

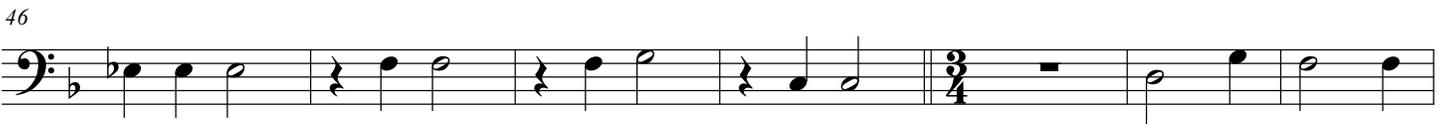
(from: *Weihnachtsbuch des Cornelius Freundt*)

## Trombone 2

Thomas Popelius (1496 - 1573)

Arr. Michel Rondeau

Moderato ♩ = 120



# 4. VON EDLER ART

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 3 Trombones

Score (01':05")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

Trombone 3

The first system of the score covers measures 1 through 5. It features five staves: two for trumpets in B-flat and three for trombones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The music begins with a whole rest for the first trumpet and a whole note for the second trumpet. The trombones enter with a half note in the first measure. The melody is primarily carried by the trumpets and the first trombone.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

The second system of the score covers measures 6 through 10. It features five staves: two for trumpets in B-flat and three for trombones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The music continues from the first system. The first trumpet has a melodic line with a fermata in measure 7. The second trumpet has a melodic line with a fermata in measure 8. The trombones provide harmonic support with various rhythmic patterns and melodic lines.

4. VON EDLER ART - Freundt - Score

11

Musical score for measures 11-15. The score is for B♭ Trumpets 1 and 2, and Trombones 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The trumpets play a melodic line, while the trombones provide a harmonic accompaniment.

16

Musical score for measures 16-20. The score is for B♭ Trumpets 1 and 2, and Trombones 1, 2, and 3. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with similar rhythmic patterns and melodic lines as the previous section.

4. VON EDLER ART - Freundt - Score

21

Musical score for measures 21-24, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various rhythmic patterns and rests across the four measures.

25

Musical score for measures 25-28, featuring five staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, and Tbn. 3. The key signature is one sharp (F#) and the time signature is 3/4. The score shows various rhythmic patterns and rests across the four measures, ending with a double bar line.

# 4. VON EDLER ART

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 3 Trombones

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a first-measure rest followed by a fermata and a '2' above the staff, indicating a second ending. The melody consists of quarter and eighth notes, with some slurs and accents. Measure numbers 7, 13, 19, and 24 are marked at the beginning of their respective lines. The piece concludes with a final whole note and a double bar line.

# 4. VON EDLER ART

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 3 Trombones

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato

The musical score for Trumpet in B $\flat$  2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score begins with a whole note rest on the first staff, followed by a series of quarter and eighth notes. The second staff starts at measure 7, the third at measure 13, the fourth at measure 19, and the fifth at measure 24. The piece concludes with a final cadence on the fifth staff.

# 4. VON EDLER ART

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 3 Trombones

## Trombone 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato

The musical score for Trombone 1 consists of five staves of music in bass clef with a 4/4 time signature. The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The score begins with a whole rest on the first staff. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line on the fifth staff.

# 4. VON EDLER ART

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 3 Trombones

## Trombone 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato

The musical score for Trombone 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The music is written in bass clef. The first staff contains measures 1 through 6. The second staff, starting at measure 7, features a melodic line with a slur over measures 7-8 and a fermata over measure 8. The third staff, starting at measure 13, includes a sixteenth-note triplet in measure 14. The fourth staff, starting at measure 19, has a whole rest in measure 19. The fifth staff, starting at measure 24, concludes with a fermata over the final note in measure 24.

# 4. VON EDLER ART

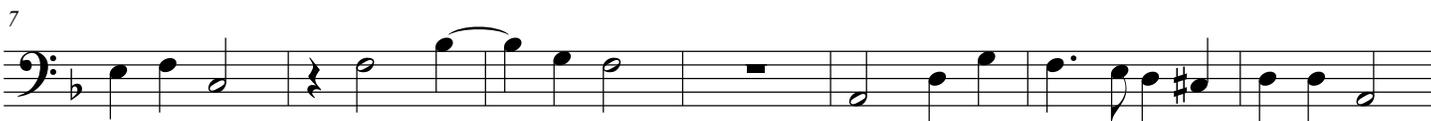
(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 3 Trombones

## Trombone 3

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato



# 6. JETZT SPROßT HERFÜR AUS DAVIDS STÄMMELEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

Score (00':40")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in B $\flat$  1 and Trumpet in B $\flat$  2, both in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef with a key signature of one flat (B $\flat$ ) and a 6/8 time signature. The music begins with a common rest for all instruments in the first measure, followed by a melodic line in the trumpets and a supporting bass line in the trombones.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The second system of the score consists of four staves. The top two staves are for B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2, both in treble clef with a key signature of one flat (B $\flat$ ) and a 6/8 time signature. The bottom two staves are for Tbn. 1 and Tbn. 2, both in bass clef with a key signature of one flat (B $\flat$ ) and a 6/8 time signature. A measure rest '6' is placed above the first measure of the first staff. The music continues with melodic lines in the trumpets and supporting bass lines in the trombones.

# 7. JOSEPH LIEBER, JOSEPH MEINE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

Score (01':40")

for 2 Trumpets and 2 Trombones

Thomas Popelius (1496 - 1573)

Arr. Michel Rondeau

Moderato ♩ = 85

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2

The first system of the score covers measures 1 through 5. It features four staves: two for trumpets in B-flat and two for trombones. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The trumpets play a melodic line, while the trombones provide a harmonic accompaniment.

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Fine

The second system covers measures 6 through 10. It continues the four-staff arrangement. A 'Fine' marking is placed above the first staff in measure 8. The music concludes with a final cadence in measure 10.

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

The third system covers measures 11 through 15. It continues the four-staff arrangement. The music concludes with a final cadence in measure 15.

7. JOSEPH LIEBER, JOSEPH MEINE - Rondeau - Score

16

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system covers measures 16 to 21. The key signature is one sharp (F#). The music is in 2/4 time. The trumpet parts (B♭ Tpt. 1 and 2) play a melodic line with eighth and quarter notes. The trombone parts (Tbn. 1 and 2) provide harmonic support with a mix of quarter and eighth notes, including some rests.

22

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system covers measures 22 to 27. The key signature remains one sharp. The trumpet parts continue the melodic line. The trombone parts feature more rhythmic activity, including eighth-note patterns and triplets. The notation includes '3' with a brace under three notes, indicating triplet rhythms.

28

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

D.C. al Fine

Detailed description: This system covers measures 28 to 33. The key signature is one sharp. The music concludes with a double bar line and a fermata. The instruction 'D.C. al Fine' is written in the right margin. The notation continues to use triplet markings ('3' with a brace) in the trombone parts.

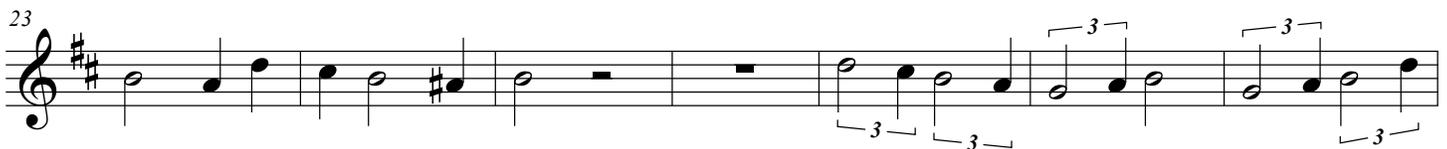
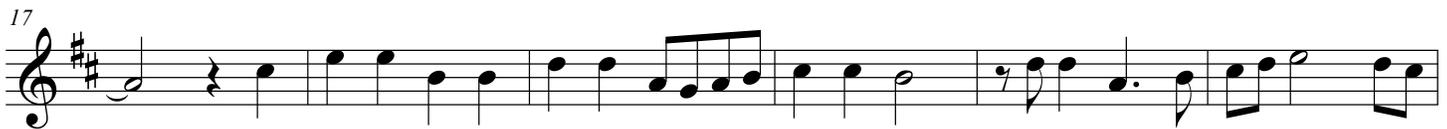
# 7. JOSEPH LIEBER, JOSEPH MEINE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Thomas Popelius (1496 - 1573)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 85$



# JOSEPH LIEBER, JOSEPH MEINE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Thomas Popelius (1496 - 1573)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 85$

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music, each starting with a measure number (1, 6, 12, 18, 24, 30). The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 24 and 30 feature triplet markings over groups of three notes. The piece concludes with a fermata over the final note in measure 30.



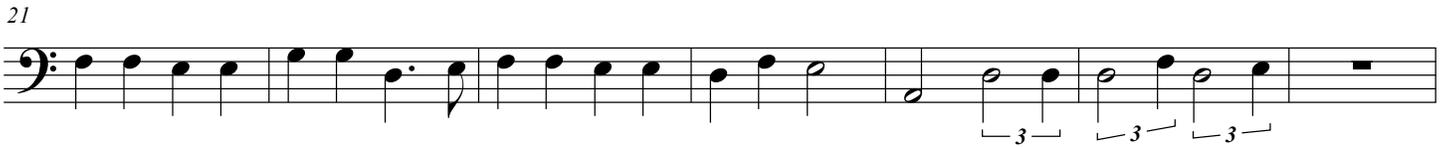
# 7. JOSEPH LIEBER, JOSEPH MEINE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 2

Thomas Popelius (1496 - 1573)  
Arr. Michel Rondeau

Moderato ♩ = 85



# FREU DICH, SION, UND JUBILIER

(from: *Weinnachtsliederbuch des Connelius Freundt*)  
for 2 Trumpets and 2 Trombones

Score (00':40")

Cornelius Freundt (ca.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 11. It features four staves: two for trumpets in B-flat and two for trombones. The music is in 3/8 time and B-flat major. The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The first trumpet part has a melodic line with eighth and sixteenth notes. The second trumpet part provides a rhythmic accompaniment. The trombone parts have a more active, eighth-note accompaniment.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The second system of the score covers measures 12 through 21. It features four staves: two for trumpets in B-flat and two for trombones. The music continues from the first system. A repeat sign is present at the beginning of measure 12. The first trumpet part has a melodic line with eighth and sixteenth notes. The second trumpet part provides a rhythmic accompaniment. The trombone parts have a more active, eighth-note accompaniment.

# 9. PSALLITE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

Score (01':10")

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 85

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 4. It features four staves: two for trumpets in B-flat and two for trombones. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 85 beats per minute. The music begins with a rest in the first measure, followed by a melodic line in the second measure, and then more complex rhythmic patterns in the third and fourth measures.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The second system of the score covers measures 5 through 8. It features four staves: two for trumpets in B-flat and two for trombones. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music continues from the first system, with the trumpets playing a melodic line and the trombones providing a rhythmic accompaniment. The score ends with a final measure in the eighth measure.

10

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 10 through 15. The key signature is B-flat major. Measures 10-11 feature a rhythmic pattern of eighth notes in the trumpet parts, while the trombone parts have rests. In measures 12-15, the parts converge with various rhythmic values including quarter, eighth, and sixteenth notes. Measure 15 ends with a fermata over the final notes.

16

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 16 through 20. The key signature is B-flat major. Measures 16-17 show a change in the trumpet parts with a mix of quarter and eighth notes. Measures 18-20 continue with more complex rhythmic patterns, including sixteenth notes and rests. Measure 20 ends with a fermata over the final notes.

21

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Detailed description: This system contains measures 21 through 25. The key signature is B-flat major. Measures 21-22 feature a rhythmic pattern of eighth notes in the trumpet parts. Measures 23-24 continue with similar rhythmic patterns. Measure 25 ends with a fermata over the final notes.

# 9. PSALLITE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato  $\text{♩} = 85$





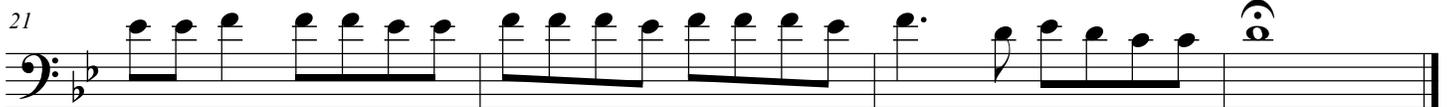
# 9. PSALLITE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 1

Michael Praetorius (1571 - 1621)  
Arr. Michel Rondeau

Moderato ♩ = 85



# 9. PSALLITE

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 2

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Moderato ♩ = 85



# 10. GEBOREN IST DER HEILIGE CHRIST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

Score (01':35")

for 2 Trumpets and 2 Trombones

Anonymus

Arr. Michel Rondeau

Moderato ♩ = 120

The first system of the score consists of four staves. The top staff is for Trumpet in B♭ 1, the second for Trumpet in B♭ 2, the third for Trombone 1, and the fourth for Trombone 2. The music is in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The first staff has a melodic line with eighth and quarter notes. The second staff has rests followed by a melodic line starting in the eighth measure. The third and fourth staves have a rhythmic accompaniment of eighth notes.

The second system of the score consists of four staves. The top staff is for B♭ Tpt. 1, the second for B♭ Tpt. 2, the third for Tbn. 1, and the fourth for Tbn. 2. The music continues from the first system. A double bar line with repeat dots appears after the fourth measure of each staff. The B♭ Tpt. 1 staff has a dynamic marking 'ff' above the first measure. The B♭ Tpt. 2 staff has a dynamic marking 'ff' above the first measure. The Tbn. 1 and Tbn. 2 staves continue with their rhythmic accompaniment.

10. GEBOREN IST DER HEILIGE CHRIST - Anonymus - Score

23

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system contains measures 23 through 35. The key signature is one sharp (F#). The first two staves are for Bb Trumpets (1 and 2), and the last two are for Trombones (1 and 2). The music is in 4/4 time. Measures 23-25 show active melodic lines for all instruments. From measure 26, the Bb Trumpets and Trombone 2 parts have rests, while the Trombone 1 part continues with a melodic line. The system ends with a double bar line at measure 35.

36

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system contains measures 36 through 48. The key signature is one sharp (F#). The first two staves are for Bb Trumpets (1 and 2), and the last two are for Trombones (1 and 2). The music is in 4/4 time. Measures 36-40 show active melodic lines for all instruments. From measure 41, the Bb Trumpets and Trombone 2 parts have rests, while the Trombone 1 part continues with a melodic line. The system ends with a double bar line at measure 48.

49

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system contains measures 49 through 58. The key signature is one sharp (F#). The first two staves are for Bb Trumpets (1 and 2), and the last two are for Trombones (1 and 2). The music is in 4/4 time. Measures 49-53 show active melodic lines for all instruments. From measure 54, the Bb Trumpets and Trombone 2 parts have rests, while the Trombone 1 part continues with a melodic line. The system ends with a double bar line at measure 58.

# 10. GEBOREN IST DER HEILIGE CHRIST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

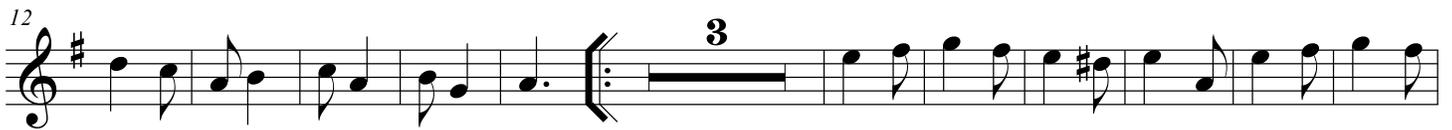
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Anonymus

Arr. Michel Rondeau

Moderato  $\text{♩} = 120$



# 10. GEBOREN IST DER HEILIGE CHRIST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Anonymus

Arr. Michel Rondeau

Moderato  $\text{♩} = 120$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The score consists of four lines of music. The first line starts with a whole rest followed by a seven-measure rest, then continues with a series of eighth notes. The second line begins at measure 16 with a triplet of eighth notes, followed by eighth notes and a triplet of eighth notes at the end. The third line starts at measure 31 with eighth notes and a sixteenth-note run. The fourth line starts at measure 43 with eighth notes, a seven-measure rest, and ends with a half note and a fermata.

# 10. GEBOREN IST DER HEILIGE CHRIST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

## Trombone 1

Anonymus

Arr. Michel Rondeau

Moderato ♩ = 120



# 10. GEBOREN IST DER HEILIGE CHRIST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

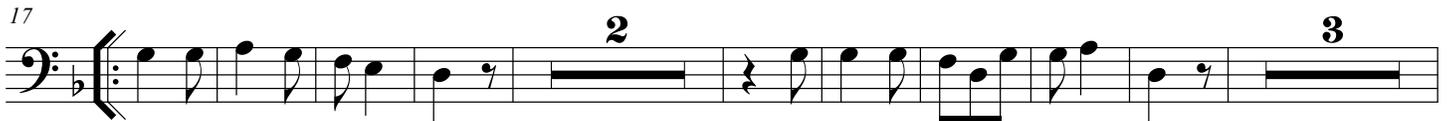
for 2 Trumpets and 2 Trombones

## Trombone 2

Anonymus

Arr. Michel Rondeau

Moderato ♩ = 120



# 11. IHR KINDERLEIN, HÖRT FLEIßIG AN

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Trombones

Score (00':40")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

The first system of the score consists of four staves. The top two staves are for Trumpet in B $\flat$  1 and Trumpet in B $\flat$  2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in 6/8 time and B $\flat$  major. The tempo is Moderato with a quarter note equal to 80 beats per minute. The first four measures of the system are shown.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The second system of the score consists of four staves. The top two staves are for B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2, both in treble clef. The bottom two staves are for Tbn. 1 and Tbn. 2, both in bass clef. The music continues from the first system. A measure rest is indicated by a '5' above the first measure of the first staff. The system concludes with a repeat sign.

## 11. IHR KINDERLEIN, HÖRT FLEIBIG AN - Freundt - Score

descant

9

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system contains measures 9 through 12. The music is in 3/4 time and B-flat major. The first staff (B $\flat$  Tpt. 1) features a complex descant with many sixteenth notes and some accidentals. The second staff (B $\flat$  Tpt. 2) has a simpler melody. The third and fourth staves (Tbn. 1 and Tbn. 2) provide a harmonic accompaniment with eighth and quarter notes. Measure numbers 9, 10, 11, and 12 are indicated above the first staff.

13

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Tbn. 1  
Tbn. 2

Detailed description: This system contains measures 13 through 16. The music continues in the same key and time signature. The first staff (B $\flat$  Tpt. 1) has a more active line with many sixteenth notes. The second staff (B $\flat$  Tpt. 2) continues its melody. The third and fourth staves (Tbn. 1 and Tbn. 2) continue their accompaniment. Measure numbers 13, 14, 15, and 16 are indicated above the first staff.

# 11. IHR KINDERLEIN, HÖRT FLEIßIG AN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is written on a single staff in 6/8 time with a key signature of one flat (Bb). It consists of 14 measures. The first five measures are the main melody. Measure 6 is the start of a 'descant' section, indicated by the word 'descant' above the staff. This section continues through measure 14. The score includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents (gamma symbol) and slurs. The piece concludes with a final cadence in measure 14.

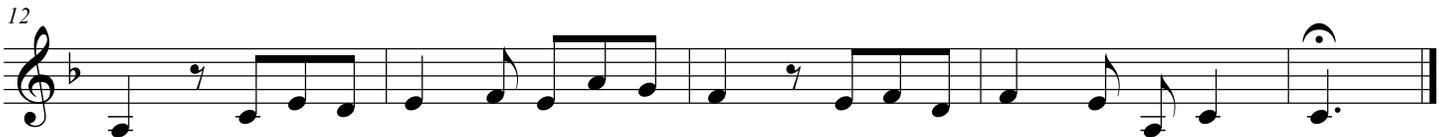
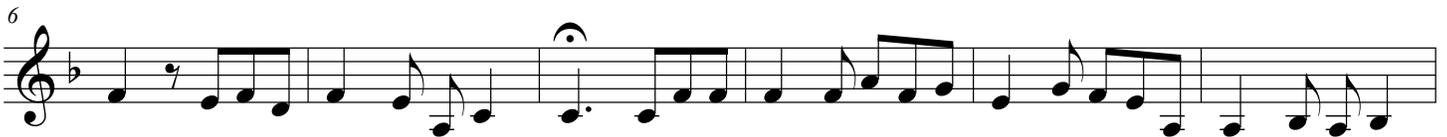
# 11. IHR KINDERLEIN, HÖRT FLEIßIG AN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



# 11. IHR KINDERLEIN, HÖRT FLEIßIG AN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 80



# 11. IHR KINDERLEIN, HÖRT FLEIßIG AN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

## Trombone 2

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 80



# 12. WIE SCHÖN SINGT UNS DER ENGEL SCHAR

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

Score (02':31")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B♭ 1

Trumpet in B♭ 2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 5. It features four staves: two for trumpets in B-flat and two for trombones. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. In measures 1-3, the trumpets play a melodic line while the trombones are silent. In measures 4-5, all instruments play together, with the trombones providing a harmonic accompaniment to the trumpet melody.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

The second system of the score covers measures 6 through 10. It features four staves: two for trumpets in B-flat and two for trombones. The key signature is one sharp (F#) and the time signature is common time (C). A measure rest is indicated above the first staff at the beginning of the system. In measures 7-10, all instruments play together, with the trumpets playing a melodic line and the trombones providing a harmonic accompaniment.

11

Musical score for measures 11-15. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 11 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. Measure 15 ends with a 3/4 time signature change.

16

Musical score for measures 16-21. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 16 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. Measure 21 ends with a 3/4 time signature change.

22

Musical score for measures 22-26. The score is for four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. Measure 22 starts with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including quarter notes, eighth notes, and rests. Measure 26 ends with a 3/4 time signature change.

12. WIE SCHÖN SINGT UNS DER ENGEL SCHAR - Freundt - Score

27

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 27 through 31. It features four staves: B♭ Trumpet 1, B♭ Trumpet 2, Tenor Horn 1, and Tenor Horn 2. The music is in the key of D major (one sharp) and 4/4 time. Measures 27 and 28 have a common rest for all parts. From measure 29, the parts enter with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Measure 31 ends with a double bar line.

32

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 32 through 38. It features the same four staves. At measure 32, the time signature changes to 3/4. The music continues with rhythmic patterns, including quarter notes and eighth notes. Measure 38 ends with a double bar line.

39

B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2

This system contains measures 39 through 43. It features the same four staves. The time signature changes to common time (C). The music continues with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. Measure 43 ends with a double bar line.

45

Musical score for measures 45-49, featuring four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of eighth and quarter notes with various rests and phrasing slurs.

50

Musical score for measures 50-56, featuring four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes with rests and phrasing slurs.

57

Musical score for measures 57-61, featuring four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, and Tbn. 2. The key signature is one sharp (F#) and the time signature is 3/4. The music consists of quarter and eighth notes with rests and phrasing slurs.

# 12. WIE SCHÖN SINGT UNS DER ENGEL SCHAR

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of 60 measures, divided into eight systems of seven measures each. Measure numbers 9, 15, 23, 30, 37, 44, 50, and 57 are indicated at the start of their respective systems. The piece begins in common time (C) and features a triplet of eighth notes in measure 6. The time signature changes to 3/4 in measure 15 and remains there until the end of the piece. The melody is primarily composed of quarter and eighth notes, with some rests and a final fermata in measure 60.

# 12. WIE SCHÖN SINGT UNS DER ENGEL SCHAR

(from: Weihnachtsliederbuch des Cornelius Freundt)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

7

13

21

28

35

43

49

57

# 12. WIE SCHÖN SINGT UNS DER ENGEL SCHAR

(from: Weihnachtsliederbuch des Cornelius Freundt)

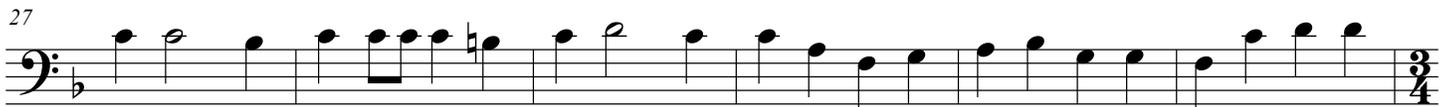
for 2 Trumpets and 2 Trombones

## Trombone 1

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$   
3



# 12. WIE SCHÖN SINGT UNS DER ENGEL SCHAR

(from: Weihnachtsliederbuch des Cornelius Freundt)

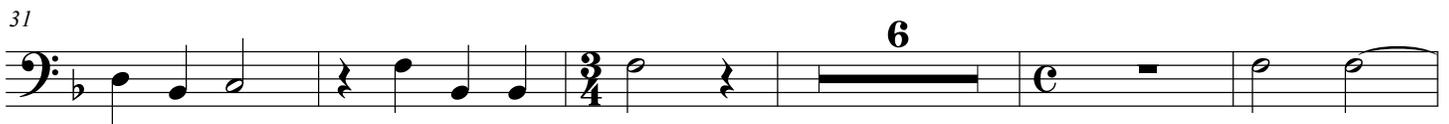
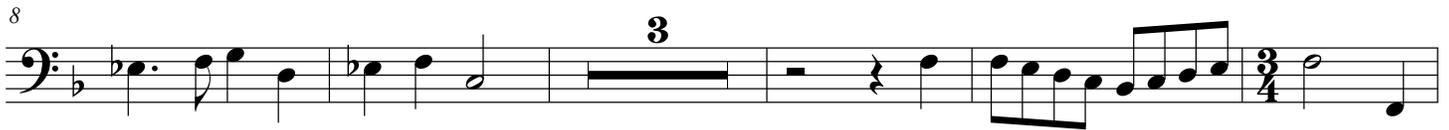
for 2 Trumpets and 2 Trombones

## Trombone 2

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$   
3



# 13. EIN KINDLEIN IST UNS HEUT GEBORN

(from: Weihnachtsliederbuch des Cornelius Freundt)

Score (01':45")

for 2 Trumpets and Trombones

Jacobus Clemens non Papa (ca.1510 - 1555)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

The first system of the score covers measures 1 through 5. It features four staves: two for trumpets in B-flat and two for trombones. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The music begins with a melodic line in the first trumpet, which is then supported by the second trumpet and the trombone section.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The second system covers measures 6 through 10. It continues the instrumental arrangement with the same four staves. Measure 6 is marked with a '6' above the first staff. The music shows a variety of rhythmic patterns and melodic lines across the different instruments.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

The third system covers measures 11 through 15. It features a dynamic marking of 'ff' (fortissimo) at the beginning of the first staff. The music continues with complex rhythmic and melodic textures for all instruments.

## 13. EIN KINDLEIN IST UNS HEUT GEBORN - non Papa - Score

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

# 13. EIN KINDLEIN IST UNS HEUT GEBORN

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and Trombones

## Trumpet in B $\flat$ 1

Jacobus Clemens non Papa (ca.1510 - 1555)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written for a single Trumpet in B $\flat$  1. It consists of six staves of music, each starting with a measure number (7, 13, 19, 25, 31). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots.

# 13. EIN KINDLEIN IST UNS HEUT GEBORN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and Trombones

## Trumpet in B $\flat$ 2

Jacobus Clemens non Papa (ca.1510 - 1555)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written for a Trumpet in B $\flat$  2. It consists of six staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1 through 5. The second staff, starting at measure 6, continues the melody. The third staff, starting at measure 12, features a long note with a fermata. The fourth staff, starting at measure 19, includes eighth notes with grace notes. The fifth staff, starting at measure 25, shows a change in time signature to 3/4 for two measures before returning to 4/4. The sixth staff, starting at measure 31, concludes the piece with a repeat sign and a final cadence.

# 13. EIN KINDLEIN IST UNS HEUT GEBORN

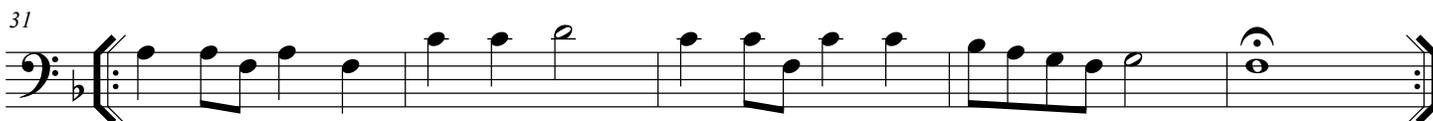
(from: Weihnachtsliederbuch des Cornelius Freundt)  
for 2 Trumpets and Trombones

## Trombone 1

Jacobus Clemens non Papa (ca.1510 - 1555)

Arr. Michel Rondeau

Moderato ♩ = 90



# 13. EIN KINDLEIN IST UNS HEUT GEBORN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and Trombones

## Trombone 2

Jacobus Clemens non Papa (ca.1510 - 1555)

Arr. Michel Rondeau

Moderato ♩ = 90



# 14. SEHR GROÙE DING GOTT HAT GETAN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

Score (01':40")

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trombone 1

Trombone 2

5

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Tbn. 1

Tbn. 2

14. SEHR GROBE DING GOTT HAT GETAN - Freundt - Score

10

1. 2.

This system of music covers measures 10 through 14. It features four staves: B♭ Tpt. 1 (top), B♭ Tpt. 2, Tbn. 1, and Tbn. 2 (bottom). The key signature has one flat (B♭). Measure 10 starts with a treble clef and a key signature change to B♭. The first ending (marked '1.') spans measures 11-13, and the second ending (marked '2.') spans measures 13-14. The music consists of eighth and quarter notes with various rests.

15

This system of music covers measures 15 through 19. It features the same four staves as the previous system. The key signature remains B♭. Measure 15 starts with a treble clef. The music continues with eighth and quarter notes, including a sharp sign (#) in measure 18. The system concludes with a double bar line and repeat signs.

20

1. 2.

This system of music covers measures 20 through 24. It features the same four staves. The key signature remains B♭. Measure 20 starts with a treble clef. The first ending (marked '1.') spans measures 21-23, and the second ending (marked '2.') spans measures 23-24. The music consists of eighth and quarter notes with various rests.

# 14. SEHR GROßE DING GOTT HAT GETAN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# 14. SEHR GROÙE DING GOTT HAT GETAN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. The first staff contains measures 1 through 5. The second staff, starting with a measure rest, contains measures 6 through 11. The third staff, starting with a measure rest, contains measures 12 through 18 and includes a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff, starting with a measure rest, contains measures 19 through 20 and also includes a first ending (marked '1.') and a second ending (marked '2.').

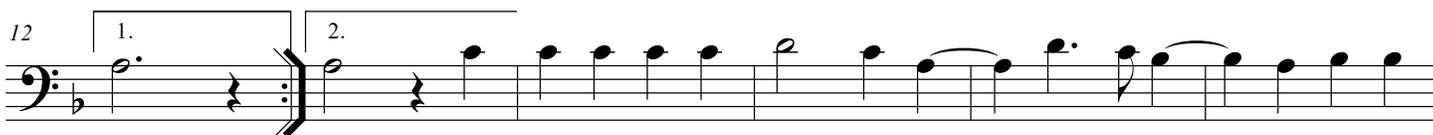
# 14. SEHR GROÙE DING GOTT HAT GETAN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 1

Cornelius Freundt (ca.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 90



# 14. SEHR GROBE DING GOTT HAT GETAN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trombone 2

Cornelius Freundt (ca.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$   
2



# 15. JOSEPH, LIEBER JOSEPH MEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

## Score

for 3 Trumpets and 2 Flugehorns

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Flugelhorn 1

Flugelhorn 2

The first system of the score covers measures 1 through 6. It features five staves: three for Trumpets in B $\flat$  (1, 2, and 3) and two for Flugelhorns (1 and 2). The music is in 6/8 time with a key signature of one flat (B $\flat$ ). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests for some instruments in certain measures.

7

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Flghn. 1

Flghn. 2

The second system of the score covers measures 7 through 11. It features five staves: three for Trumpets in B $\flat$  (1, 2, and 3) and two for Flugelhorns (1 and 2). The music continues in 6/8 time with a key signature of one flat. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, along with rests for some instruments in certain measures.

## 15. JOSEPH, LIEBER JOSEPH MEIN - Walter - Score

12

Musical score for measures 12-16, featuring five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Flghn. 1, and Flghn. 2. The music is in 2/4 time and B-flat major. The first staff (B $\flat$  Tpt. 1) has a whole rest in measure 14. The second staff (B $\flat$  Tpt. 2) has a whole rest in measure 14. The third staff (B $\flat$  Tpt. 3) has a whole rest in measure 14. The fourth staff (Flghn. 1) has a whole rest in measure 14. The fifth staff (Flghn. 2) has a whole rest in measure 14.

17

Musical score for measures 17-21, featuring five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, B $\flat$  Tpt. 3, Flghn. 1, and Flghn. 2. The music is in 2/4 time and B-flat major. The first staff (B $\flat$  Tpt. 1) has a whole rest in measure 19. The second staff (B $\flat$  Tpt. 2) has a whole rest in measure 19. The third staff (B $\flat$  Tpt. 3) has a whole rest in measure 19. The fourth staff (Flghn. 1) has a whole rest in measure 19. The fifth staff (Flghn. 2) has a whole rest in measure 19.

15. JOSEPH, LIEBER JOSEPH MEIN - Walter - Score

23

Musical score for measures 23-27, featuring five staves: B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Flghn. 1, and Flghn. 2. The music is in a key with one flat (B-flat) and a common time signature. The first two measures (23-24) show rests for the first two trumpet parts. From measure 25 onwards, all parts have active melodic lines. The flute parts play a rhythmic accompaniment of eighth and sixteenth notes.

28

Musical score for measures 28-31, featuring five staves: B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2, B<sup>b</sup> Tpt. 3, Flghn. 1, and Flghn. 2. The music continues in the same key and time signature. In measure 28, the first trumpet part has a melodic line, while the second and third trumpet parts play a rhythmic accompaniment. From measure 29 onwards, all parts have active melodic lines. The flute parts continue with their rhythmic accompaniment.

## 15. JOSEPH, LIEBER JOSEPH MEIN - Walter - Score

32

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Flghn. 1  
Flghn. 2

This system contains measures 32 through 35. It features five staves: three for B-flat Trumpets (1, 2, 3) and two for Flutes (1, 2). The music is in 2/4 time with a key signature of one flat. Measures 32 and 33 show the trumpets and flutes 1 and 2 playing a melodic line, while flutes 2 and 3 play a rhythmic accompaniment. Measures 34 and 35 continue this pattern, with some notes in the trumpet parts being tied across measures.

36

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Flghn. 1  
Flghn. 2

This system contains measures 36 through 39. It features the same five staves as the previous system. Measures 36 and 37 continue the melodic and rhythmic patterns. Measures 38 and 39 show a change in the trumpet parts, with the first trumpet part holding a long note that is tied across measures 38 and 39. The flute parts continue their accompaniment throughout.

# 15. JOSEPH, LIEBER JOSEPH MEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 3 Trumpets and 2 Flueghorns

## Trumpet in B $\flat$ 1

Johann Walter (1496 - 1570)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of 32 measures. Measures 1-2 contain quarter notes. Measures 3-4 are marked with a '2' and contain a half note. Measures 5-6 contain quarter notes. Measures 7-8 are marked with a '2' and contain a half note. Measures 9-16 contain quarter notes. Measures 17-24 contain quarter notes. Measure 25 is marked with a '2' and contains a half note. Measures 26-31 contain quarter notes. Measure 32 contains a quarter note followed by a half note with a fermata.

# 15. JOSEPH, LIEBER JOSEPH MEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 3 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes several measures with a '2' above the staff, indicating a second ending or a specific articulation. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The piece concludes with a final note on the sixth staff.

# 15. JOSEPH, LIEBER JOSEPH MEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 3 Trumpets and 2 Flueghorns

## Trumpet in B $\flat$ 3

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



# 15. JOSEPH, LIEBER JOSEPH MEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 3 Trumpets and 2 Flugelhorn

## B $\flat$ Flugelhorn 2

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written for Flugelhorn 2 in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score includes several dynamic markings, specifically the number '2' above the staff, which likely indicates a second ending or a specific dynamic level. The music features a mix of eighth and sixteenth notes, with some rests. The final measure of the piece is marked with a fermata.

# 15. JOSEPH, LIEBER JOSEPH MEIN

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 3 Trumpets and 2 Flugelhorn

## B $\flat$ Flugelhorn 1

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of five staves of music. The first staff begins with a measure rest followed by a fermata with a '2' above it, indicating a second ending. The second staff starts at measure 9. The third staff starts at measure 16 and includes another fermata with a '2' above it. The fourth staff starts at measure 24. The fifth staff starts at measure 31 and concludes with a final double bar line.

# 16. DAS ALTE JAHR VERGANGEN IST

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Flugelhorns

Score (02':55")

Arnoldus de Fine (c.1530 - 1586)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

The first system of the score covers measures 1 through 5. It features four staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Flugelhorn 1, and Flugelhorn 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The music begins with a rest for the first two measures, followed by a melodic line in the trumpets and flugelhorns.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

The second system of the score covers measures 6 through 11. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Flghn. 1, and Flghn. 2. The music continues with a melodic line in the trumpets and flugelhorns, with some rests in the first two measures of this system.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

The third system of the score covers measures 12 through 17. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Flghn. 1, and Flghn. 2. The music continues with a melodic line in the trumpets and flugelhorns, with some rests in the first two measures of this system.

## 16. DAS ALTE JAHR VERGANGEN IST - de Fine - Score

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

24

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

16. DAS ALTE JAHR VERGANGEN IST - de Fine - Score

36

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 36 through 41. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The music is in a key with one sharp (F#) and a common time signature. The first staff (B♭ Tpt. 1) starts with a whole rest in measure 36, then plays a melodic line. The second staff (B♭ Tpt. 2) plays a rhythmic accompaniment. The third staff (Flghn. 1) plays a melodic line with some grace notes. The fourth staff (Flghn. 2) plays a rhythmic accompaniment.

42

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 42 through 47. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The music continues with similar parts as the previous system. Measures 42-43 have repeat signs. The first staff (B♭ Tpt. 1) has a melodic line with some rests. The second staff (B♭ Tpt. 2) has a rhythmic accompaniment. The third staff (Flghn. 1) has a melodic line. The fourth staff (Flghn. 2) has a rhythmic accompaniment.

48

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 48 through 53. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The music concludes with a final cadence. The first staff (B♭ Tpt. 1) has a melodic line ending with a fermata. The second staff (B♭ Tpt. 2) has a rhythmic accompaniment ending with a fermata. The third staff (Flghn. 1) has a melodic line ending with a fermata. The fourth staff (Flghn. 2) has a rhythmic accompaniment ending with a fermata.

# 16. DAS ALTE JAHR VERGANGEN IST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorn

## Trumpet in B $\flat$ 1

Arnoldus de Fine (c.1530 - 1586)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of eight lines of music, each starting with a measure number: 1, 7, 13, 19, 25, 31, 37, and 43. The melody is primarily composed of quarter and eighth notes, with some rests and ties. The piece concludes with a double bar line and repeat dots at the end of the final line.

# 16. DAS ALTE JAHR VERGANGEN IST

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Arnoldus de Fine (c.1530 - 1586)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written in a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number: 1, 6, 12, 18, 24, 30, 36, 42, and 48. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and repeat signs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# 16. DAS ALTE JAHR VERGANGEN IST

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 1

Arnoldus de Fine (c.1530 - 1586)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Flugelhorn 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of 'Moderato' and a metronome marking of 90 quarter notes per minute. The first measure features a triplet of eighth notes. The score consists of ten staves of music, with measure numbers 8, 14, 20, 26, 32, 38, 44, and 50 indicated at the start of their respective staves. The piece concludes with a double bar line and repeat dots.

# 16. DAS ALTE JAHR VERGANGEN IST

(from: Weihnachtsliederbuch des Cornelius Freundt)

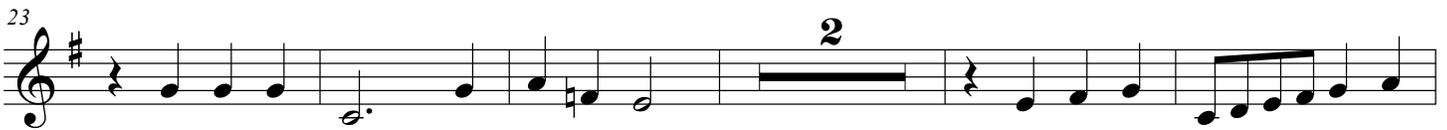
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 2

Arnoldus de Fine (c.1530 - 1586)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# 17. HEUT KOMMT ZU UNS VOM HIMMELSTHRON

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

Score (01':05)

for 2 Trumpets and 2 Flugelhorns

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

The first system of the score covers measures 1 through 5. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, and Flugelhorn 2. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first two measures show the trumpets and flugelhorns playing a melodic line. In the third measure, the flugelhorns have a whole rest, and the trumpets continue. The fourth and fifth measures show the flugelhorns rejoining the melody.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

The second system of the score covers measures 6 through 10. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. A measure rest is indicated at the beginning of the system. The music continues with the same melodic line as the first system. The flugelhorns play a rhythmic accompaniment in the lower register, while the trumpets play the main melody. The system ends with a repeat sign.

12

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

# 17. HEUT KOMMT ZU UNS VOM HIMMELSTHRON

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 1

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four lines of music. The first line contains measures 1 through 6, ending with a fermata and a '2' above the staff. The second line starts at measure 7 and ends at measure 12. The third line starts at measure 13 and ends at measure 18. The fourth line starts at measure 19 and ends at measure 20 with a double bar line. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute.

# 12. HEUT KOMMT ZU UNS VOM HIMMELSTHRON

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written for a single trumpet part in B $\flat$  2. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The music starts with a quarter rest, followed by a series of eighth and quarter notes. The second staff begins with a measure rest, followed by eighth and quarter notes. The third staff continues with eighth and quarter notes. The fourth staff concludes with a final cadence, including a double bar line and a fermata over the final note.

# 17. HEUT KOMMT ZU UNS VOM HIMMELSTHRON

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorn

## B $\flat$ Flugelhorn 1

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Flugelhorn 1 is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of Moderato and a quarter note equal to 90 beats per minute. The first staff starts with a double bar line and a fermata over the first measure, followed by a second measure with a fermata. The music then continues with a series of eighth and quarter notes, including a triplet of eighth notes in the second measure. The score is divided into four systems, with measure numbers 7, 13, and 19 indicated at the beginning of each system. The piece concludes with a final whole note chord in the fourth system.

# 17. HEUT KOMMT ZU UNS VOM HIMMELSTHRON

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 2

Cornelius Freundt (ca.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a 3-measure rest, followed by a series of eighth and quarter notes. Measure 8 starts with a new melodic line. Measure 14 continues the melody with some rests. Measure 20 concludes the piece with a final note and a fermata.

# 18. Helft mir Gotts Güte preisen

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Flugelhorns

Score (00':50")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

This system contains the first four staves of the score. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first staff is for Trumpet in B $\flat$  1, the second for Trumpet in B $\flat$  2, the third for Flugelhorn 1, and the fourth for Flugelhorn 2. The music begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G $\sharp$ 4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The ninth measure contains quarter notes B3, A3, and G3. The tenth measure contains quarter notes F3, E3, and D3. The eleventh measure contains quarter notes C3, B2, and A2. The twelfth measure contains quarter notes G2, F2, and E2. The thirteenth measure contains quarter notes D2, C2, and B1. The fourteenth measure contains quarter notes A1, G1, and F1. The fifteenth measure contains quarter notes E1, D1, and C1. The sixteenth measure contains quarter notes B0, A0, and G0. The system ends with a double bar line and repeat signs.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

This system contains the next four staves of the score. The key signature is one flat (B $\flat$ ) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The first staff is for B $\flat$  Tpt. 1, the second for B $\flat$  Tpt. 2, the third for Flghn. 1, and the fourth for Flghn. 2. The music continues with a treble clef and a key signature of one flat. The first measure contains a quarter note G $\flat$ 4, followed by quarter notes A $\flat$ 4, B $\flat$ 4, and C5. The second measure contains quarter notes D5, E5, and F5. The third measure contains quarter notes G5, A5, and B5. The fourth measure contains quarter notes C6, B5, and A5. The fifth measure contains quarter notes G5, F5, and E5. The sixth measure contains quarter notes D5, C5, and B4. The seventh measure contains quarter notes A4, G4, and F4. The eighth measure contains quarter notes E4, D4, and C4. The ninth measure contains quarter notes B3, A3, and G3. The tenth measure contains quarter notes F3, E3, and D3. The eleventh measure contains quarter notes C3, B2, and A2. The twelfth measure contains quarter notes G2, F2, and E2. The thirteenth measure contains quarter notes D2, C2, and B1. The fourteenth measure contains quarter notes A1, G1, and F1. The fifteenth measure contains quarter notes E1, D1, and C1. The sixteenth measure contains quarter notes B0, A0, and G0. The system ends with a double bar line and repeat signs.

# 19. In Dulci Jubilo

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

Score (00':55")

for 2 Trumpets and 2 Flugelhorns

Johann Walter (1496 - 1570)

Arr. Michel Rondeau

Moderato ♩ = 120

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

The first system of the score covers measures 1 through 6. It features four staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Flugelhorn 1, and Flugelhorn 2. The music is in 6/8 time and B $\flat$  major. The Trumpet 1 part has a melodic line with some grace notes, while the other instruments provide harmonic support with rhythmic patterns.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

The second system covers measures 7 through 11. The notation continues for all four instruments. The key signature remains B $\flat$  major and the time signature is 6/8. The music maintains its moderate tempo and festive character.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

The third system covers measures 12 through 15, concluding the piece. The notation for all instruments ends with a final note and a fermata. The piece concludes in B $\flat$  major.

# 20. Heut ist geboren Gottes Sohn

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Flugelhorns

## Score

Josquin Baston (ca.1515 - ca.1576)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Flugelhorn 1

Flugelhorn 2

The first system of the score covers measures 1 through 5. It features four staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Flugelhorn 1, and Flugelhorn 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The music begins with a rest for the first two measures, followed by a melodic line in the trumpets and horns.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

The second system of the score covers measures 6 through 10. It features four staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the first system, with a measure rest at the beginning of the system (measure 6). The trumpets and horns play a melodic line with some rhythmic variation.

20. Heut ist geboren Gottes Sohn - Baston - Score

11

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

Detailed description: This system contains measures 11 through 16. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature has two sharps (F# and C#). The music is written in a 4/4 time signature. Measure 11 starts with a forte dynamic. The first trumpet part has a melodic line with some rests. The second trumpet part plays a more active line. The first flute part has a long note in measure 11 followed by a melodic line. The second flute part plays a steady eighth-note accompaniment.

17

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

Detailed description: This system contains measures 17 through 22. The instrumentation remains the same. In measure 17, the first trumpet part has a melodic line with a slur. The second trumpet part has a more active line. The first flute part has a melodic line with a slur. The second flute part has a steady eighth-note accompaniment.

23

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

Detailed description: This system contains measures 23 through 28. The instrumentation remains the same. In measure 23, the first trumpet part has a melodic line with a slur. The second trumpet part has a more active line. The first flute part has a melodic line with a slur. The second flute part has a steady eighth-note accompaniment.

20. Heut ist geboren Gottes Sohn - Baston - Score

29

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 29 through 34. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#). The music is written in a 4/4 time signature. Measures 29-34 show a melodic progression with various rhythmic values including quarter, eighth, and dotted notes, and rests.

35

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 35 through 40. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#). The music continues with a similar melodic and rhythmic structure to the previous system, including a prominent eighth-note run in measure 37.

41

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 41 through 46. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#). The music concludes with a long, sustained note in the first trumpet part in measure 46.

20. Heut ist geboren Gottes Sohn - Baston - Score

47

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

# 20. Heut ist geboren Gottes Sohn

(from: Weihnachtsliederbuch des Cornelius Freundt)

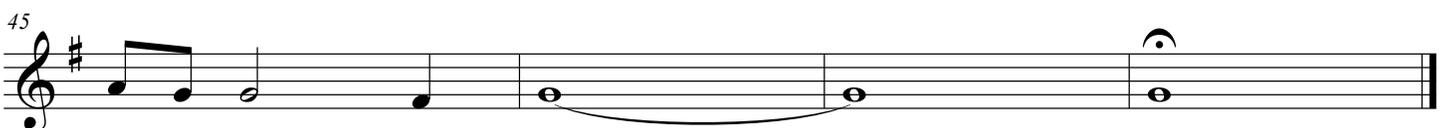
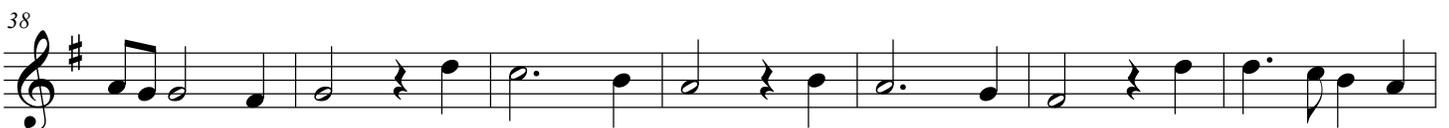
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 1

Josquin Baston (ca.1515 - ca.1576)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# 20. Heut ist geboren Gottes Sohn

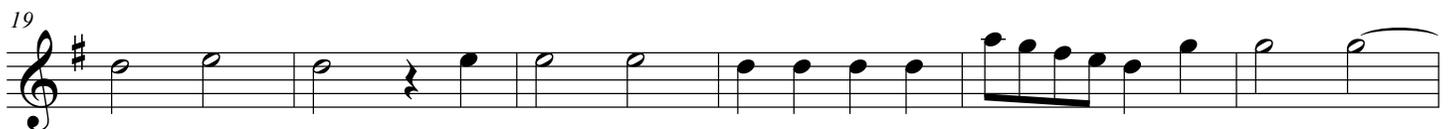
(from: Weihnachtsliederbuch des Cornelius Freundt)

## Trumpet in B $\flat$ 2 *for 2 Trumpets and 2 Flugelhorns*

Josquin Baston (ca.1515 - ca.1576)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# 20. Heut ist geboren Gottes Sohn

(from: Weihnachtsliederbuch des Cornelius Freundt)

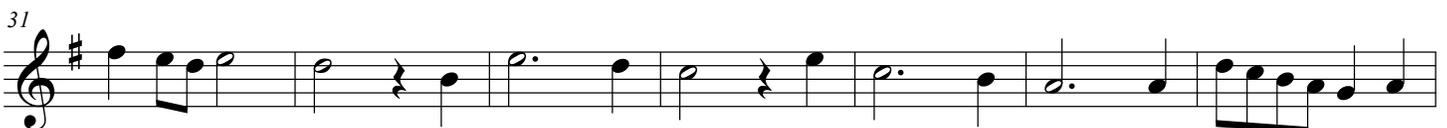
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 1

Josquin Baston (ca.1515 - ca.1576)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# 20. Heut ist geboren Gottes Sohn

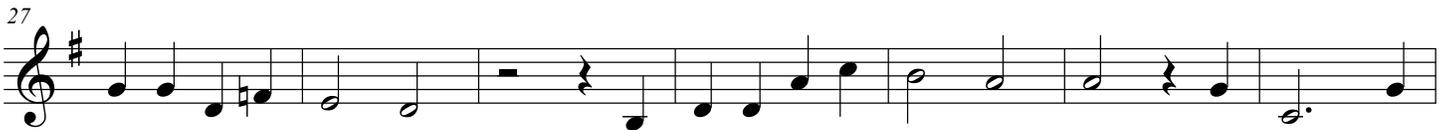
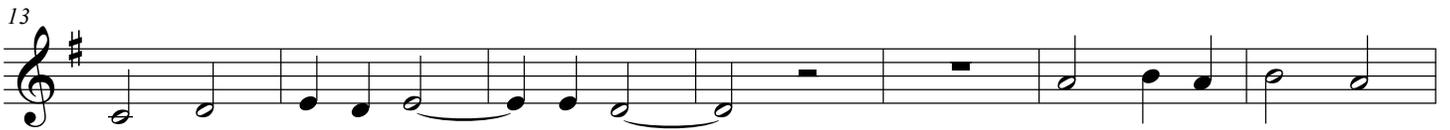
(from: Weihnachtsliederbuch des Cornelius Freundt)

## B $\flat$ Flugelhorn 2 for 2 Trumpets and 2 Flugelhorns

Josquin Baston (ca.1515 - ca.1576)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$



# 21. En praeter rerum seriem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)

for 2 Trumpets and 2 Flugelhorn

Score (02':00")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Flugelhorn 1  
Flugelhorn 2

The first system of the score covers measures 1 through 5. It features four staves: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Flugelhorn 1, and Flugelhorn 2. The music is in 4/4 time with a key signature of one flat (B $\flat$ ). A repeat sign is placed at the beginning of measure 2, indicating a first ending. The notation includes various note values, rests, and articulation marks.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2

The second system covers measures 6 through 10. It continues the four-staff arrangement. A first ending bracket is shown above measure 6, with a '6' above the first staff. The music concludes with a double bar line and repeat dots at the end of measure 10.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2

The third system covers measures 11 through 15. It features a double bar line and repeat dots at the start of measure 11. A first ending bracket spans measures 11-14, with a '1.' above the first staff. A second ending bracket spans measures 14-15, with a '2.' above the first staff. The score ends with a final double bar line and repeat dots at the end of measure 15.

21. En praeter rerum seriem - Freundt - Score

16

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

Detailed description: This system contains measures 16 through 21. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The music is in a key with one flat (B♭) and a common time signature. Measures 16-21 show a complex interplay of rhythmic patterns, including eighth and sixteenth notes, with various rests and phrasing slurs.

22

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

Detailed description: This system contains measures 22 through 27. The instrumentation remains the same. Measures 22-27 continue the musical development with more varied rhythmic textures and some longer note values, such as dotted notes and half notes.

28

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

Detailed description: This system contains measures 28 through 33, which concludes the piece. Measures 28-33 feature a final cadence with sustained notes and rests, leading to a double bar line. A rehearsal mark '16' is visible at the bottom right of the page.

# 21. En praeter rerum seriem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

7

13 1. 2.

19

24

30

# 21. En praeter rerum seriem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a repeat sign at measure 1. The melody consists of eighth and quarter notes, with some slurs and ties. A first ending bracket covers measures 13-17, and a second ending bracket covers measures 18-22. The piece concludes with a final cadence in measure 30.

# 21. En praeter rerum seriem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 1

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for B $\flat$  Flugelhorn 1 consists of six staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked Moderato with a quarter note equal to 90 beats per minute. The score begins with a repeat sign at measure 4, followed by first and second endings at measures 12-13. The piece concludes with a final cadence at measure 30.

# 21. En praeter rerum seriem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorn

## B $\flat$ Flugelhorn 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 30 measures. Measure 1 begins with a treble clef, a sharp sign, and a 4/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. A repeat sign with first and second endings follows. The first ending leads back to the beginning of the piece, and the second ending leads to measure 12. Measure 6 starts with a measure rest, followed by eighth notes G4, A4, B4, and C5. Measure 12 begins with a first ending bracket over measures 12-13, followed by a second ending bracket over measures 14-15. Measure 18 starts with a measure rest, followed by eighth notes G4, A4, B4, and C5. Measure 24 begins with a measure rest, followed by a half note G4. Measure 29 starts with a measure rest, followed by eighth notes G4, A4, B4, and C5. The piece concludes with a final cadence in measure 30, consisting of a half note G4 and a whole note F#4.

# 22. Ihr Himmel, preist und lobet Gott

(from: Weihnachtsliederbuch des Cornelius Freundt)

for 2 Trumpets and 2 Flugelhorns

Score (02':07")

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Flugelhorn 1  
Flugelhorn 2

The first system of the score covers measures 1 through 6. It features four staves: two for Trumpets in B $\flat$  and two for Flugelhorns. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The Flughorn 1 part begins with a melodic line in measure 1, while the other instruments have rests. A trill (tr) is indicated above the Flughorn 1 staff in measure 5.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2

The second system covers measures 7 through 13. It features four staves: two for B $\flat$  Trumpets and two for Flugelhorns. The key signature remains one sharp (F#) and the time signature is 4/4. A first ending bracket labeled '1.' spans measures 7-8, and a second ending bracket labeled '2.' spans measures 9-13. The Flughorn 1 part has a melodic line, while the other instruments have rests or simple accompaniment.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2

The third system covers measures 14 through 19. It features four staves: two for B $\flat$  Trumpets and two for Flugelhorns. The key signature remains one sharp (F#) and the time signature is 4/4. A first ending bracket spans measures 14-18, and a second ending bracket labeled '3/4' spans measures 19-20. The Flughorn 1 part has a melodic line, while the other instruments have rests or simple accompaniment.

## 22. Ihr Himmel, preist und lobet Gott - Praetorius - Score

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

28

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

# 22. Ihr Himmel, preist und lobet Gott

(from: *Weinachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 1

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Flugelhorn 1 is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes. A trill (tr) is indicated above the second measure. A first ending (1.) and second ending (2.) are shown between measures 7 and 13. A 3/4 time signature change occurs at measure 14. The piece concludes with a final double bar line and repeat sign at measure 35.

# 22. Ihr Himmel, preist und lobet Gott

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 2

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Flugelhorn 2 consists of six staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 90 beats per minute. The score begins with a whole rest on the first staff. The second staff contains measures 1 through 6, with a first ending bracket over measures 5 and 6, and a second ending bracket over measures 7 through 12. The third staff contains measures 13 through 19, ending with a double bar line and a 3/4 time signature change. The fourth staff contains measures 20 through 27, ending with a double bar line. The fifth staff contains measures 28 through 33. The sixth staff contains measures 34 through 38, ending with a double bar line.

# 22. Ihr Himmel, preist und lobet Gott

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Trumpet in B $\flat$  1 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato with a quarter note equal to 90 beats per minute. The score begins with a 4-measure rest, followed by a first ending bracket over measures 4-8. The second ending bracket starts at measure 9 and continues through measure 31. Measure 16 features a 3/4 time signature change. The piece concludes with a fermata over the final note in measure 31.

# 22. Ihr Himmel, preist und lobet Gott

(from: *Weinachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 4-measure rest, followed by a melodic line starting on G4. The piece features first and second endings. At measure 16, the time signature changes to 3/4. The score concludes with a final cadence on a whole note G4.

1. 2. 9 16 23 32

# 23. Was Gott aus Lieb im Paradeis

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

Score (01':30")

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 90

1.

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

Detailed description: This system contains measures 1 through 6 of the score. It is written for four instruments: Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, and Flugelhorn 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. A first ending bracket labeled '1.' spans measures 5 and 6. The music features a mix of quarter and eighth notes, with some rests.

7

2.

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Detailed description: This system contains measures 7 through 12. It is written for four instruments: B♭ Trumpet 1, B♭ Trumpet 2, Flugelhorn 1, and Flugelhorn 2. The key signature remains one sharp (F#). The time signature changes to 3/4 at measure 7. A second ending bracket labeled '2.' spans measures 7 through 12. The music continues with various rhythmic patterns, including quarter and eighth notes, and rests.

15

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 15 through 21. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#) and the time signature is 4/4. Measure 15 starts with a treble clef and a sharp sign. The music consists of eighth and quarter notes with some rests. A 4/4 time signature change occurs at the beginning of measure 22.

22

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 22 through 26. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music continues with various rhythmic patterns, including eighth notes and quarter notes.

27

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

This system contains measures 27 through 31. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with sustained notes in the final measure, marked with fermatas.

# 23. Was Gott aus Lieb im Paradeis

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for Trumpet in B $\flat$  1 consists of five staves of music. The first staff (measures 1-6) is in 4/4 time, key of D major, and features a first ending bracket. The second staff (measures 7-14) begins with a second ending bracket and changes to 3/4 time. The third staff (measures 15-21) returns to 4/4 time. The fourth staff (measures 22-27) continues in 4/4 time. The fifth staff (measures 28) concludes with a final note and a fermata.

# 23. Was Gott aus Lieb im Paradeis

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The piece begins in 4/4 time. Measure 1 starts with a first ending bracket. Measure 7 starts with a second ending bracket. Measure 15 features a change to 3/4 time. Measure 23 returns to 4/4 time. The score concludes with a final whole note in measure 28.

# 23. Was Gott aus Lieb im Paradeis

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 1

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 90

The musical score for B $\flat$  Flugelhorn 1 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a first ending bracketed with '1.' and ends with a repeat sign. The second staff starts at measure 7 with a second ending bracketed with '2.', and changes to a 3/4 time signature. The third staff starts at measure 15 and changes to a 4/4 time signature. The fourth staff starts at measure 23. The fifth staff starts at measure 28 and ends with a final double bar line.

# 23. Was Gott aus Lieb im Paradeis

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 90$

The musical score for B $\flat$  Flugelhorn 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the first ending, marked with a box and the number '1.'. The second staff starts at measure 7 and contains the second ending, marked with a box and the number '2.'. The third staff starts at measure 15 and continues the melody. The fourth staff starts at measure 22 and features a double bar line with a '2' above it, indicating a second ending. The fifth staff starts at measure 28 and concludes with a fermata over the final note.

# 24. Vom Himmelsthron kommt Gottes Sohn

(from: Weihnachtsliederbuch des Cornelius Freundt)  
for 2 Trumpets and 2 Flugelhorns

Score (01':40")

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Flugelhorn 1  
Flugelhorn 2

The first system of the score covers measures 1 through 5. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, and Flugelhorn 2. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music begins with a rest for the Flugelhorn parts in measures 1-3, while the trumpets play. In measure 4, the Flugelhorn parts enter with a melodic line. The system concludes in measure 5 with a whole note chord.

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

The second system of the score covers measures 6 through 10. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The key signature is one sharp (F#) and the time signature is 4/4. The music continues from the previous system. Measures 6-8 show a complex interplay between the instruments. Measures 9 and 10 feature a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to the beginning of the piece, while the second ending concludes the phrase. The system ends with a double bar line and repeat signs.

24. Vom Himmelsthron kommt Gottes Sohn - Freundt - Score

12

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

17

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

22

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

1.

2.

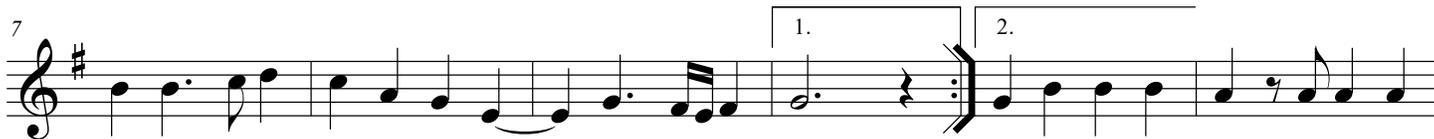
# 24. Vom Himmelsthron kommt Gottes Sohn

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



# 24. Vom Himmelsthron kommt Gottes Sohn

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are two first and second endings: the first ending is located between measures 10 and 11, and the second ending is between measures 20 and 21. The score concludes with a double bar line at the end of measure 22.

# 24. Vom Himmelsthron kommt Gottes Sohn

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorns

## B $\flat$ Flugelhorn 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



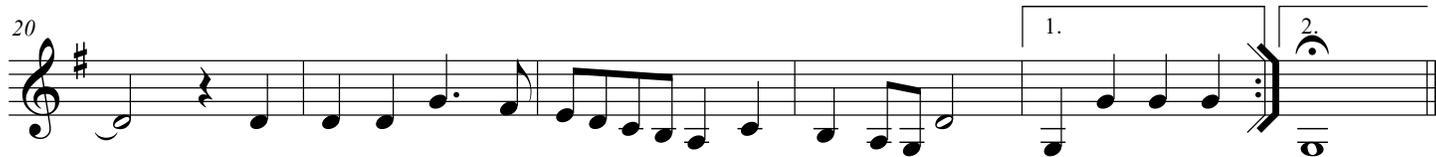
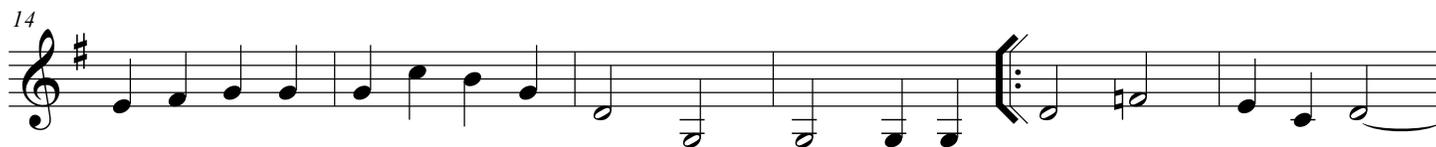
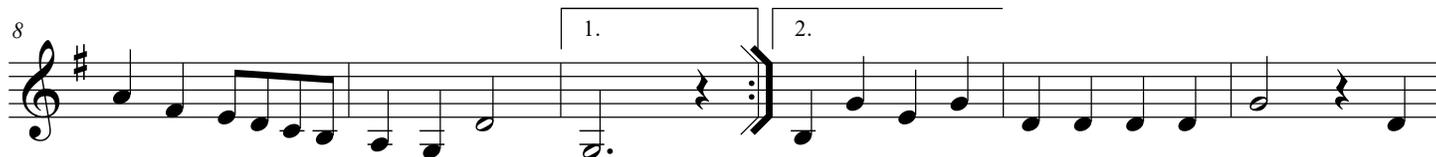
# 24. Vom Himmelsthron kommt Gottes Sohn

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Flugelhorn

## B $\flat$ Flugelhorn 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$



# 25. Uns ist geboren ein Kindelein

(from: Weihnachtsliederbuch des Cornelius Freundt)

Score (00':50") for 2 Trumpets, 3 Flugelhorn and Trombone

Anonymous

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Flugelhorn 1  
Flugelhorn 2  
Flugelhorn 3  
Trombone

The first system of the score covers measures 1 through 10. It features six staves: two trumpets in B-flat, three flugelhorn parts, and a trombone. The music is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The first two trumpets play a melodic line starting on G4, while the flugelhorn parts provide harmonic support with various rhythmic patterns. The trombone part is primarily in the lower register, providing a bass line.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Tbn.

The second system of the score covers measures 11 through 20. It features five staves: two trumpets in B-flat, three flugelhorn parts, and a trombone. The music continues from the first system. A double bar line with a repeat sign (11) is placed at the beginning of the system. The melodic lines for the trumpets and flugelhorn parts continue, with some changes in rhythm and dynamics. The trombone part remains in the lower register, providing a steady bass line.

## 25. Uns ist geborn ein Kindelein - Anonymous - Score

23

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Tbn.

This system of musical notation covers measures 23 through 33. It features six staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Flute 1, Flute 2, Flute 3, and Trombone. The music is in a key with one flat (B $\flat$ ) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The flute parts are particularly active, with Flute 1 and Flute 2 playing more complex rhythmic patterns.

34

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Tbn.

This system of musical notation covers measures 34 through 43. It features the same six staves as the previous system: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Flute 1, Flute 2, Flute 3, and Trombone. The music continues in the same key and time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The flute parts continue to play active lines, while the trumpet and trombone parts provide harmonic support.

25. Uns ist geborn ein Kindelein - Anonymous - Score

44

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Tbn.

This system of musical notation covers measures 44 through 51. It features six staves: B♭ Trumpet 1, B♭ Trumpet 2, Flute 1, Flute 2, Flute 3, and Trombone. The music is in a key with one flat (B♭) and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. The B♭ Tpt. 1 part begins with a whole note rest in measure 44, while the other instruments have active parts.

52

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2  
Flghn. 3  
Tbn.

This system of musical notation covers measures 52 through 58. It features the same six staves as the previous system. The music continues in the same key and time signature. The notation includes various rhythmic values, slurs, and fermatas. The B♭ Tpt. 1 part has a fermata over the final note of measure 58. The Flute 1 and Flute 3 parts also have slurs and fermatas over their final notes in measure 58.

# 25. Uns ist geboren ein Kindelein

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets, 3 Flugelhorn and Trombone

## Trumpet in B $\flat$ 1

Anonymous

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score begins with a whole rest in the first measure. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. Measure numbers 12, 25, 38, and 50 are indicated at the start of their respective staves. The piece concludes with a final cadence in the 50th measure.

# 25. Uns ist geboren ein Kindelein

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets, 3 Flugelhorn and Trombone

## Trumpet in B $\flat$ 2

Anonymous

Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Trumpet in B $\flat$  2 consists of five staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score begins with a double bar line and a fermata over the first measure, with a '2' above it. The first staff contains measures 1 through 11. The second staff starts at measure 12 and includes a triplet of eighth notes in measure 14, marked with a '3' above it. The third staff contains measures 17 through 25. The fourth staff contains measures 26 through 37. The fifth staff contains measures 38 through 50, ending with a final double bar line and a fermata over the last note.

# 25. Uns ist geborn ein Kindelein

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets, 3 Flugelhorn and Trombone

## B $\flat$ Flugelhorn 1

Anonymous  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$



# 25. Uns ist geboren ein Kindelein

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets, 3 Flugelhorn and Trombone

## B $\flat$ Flugelhorn 2

Anonymous  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score for Flugelhorn 2 consists of five staves of music. The first staff begins with a 7-measure rest, followed by a melodic line. The second staff starts at measure 17 with a 4-measure rest. The third staff begins at measure 31 with a continuous eighth-note melody. The fourth staff starts at measure 43 with a similar eighth-note melody. The fifth staff begins at measure 52 and concludes with a final note and a double bar line.

# 25. Uns ist geboren ein Kindelein

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets, 3 Flugelhorn and Trombone

## B $\flat$ Flugelhorn 3

Anonymous  
Arr. Michel Rondeau

Moderato  $\text{♩} = 70$

The musical score is written for B $\flat$  Flugelhorn 3 in 3/8 time, with a key signature of one sharp (F#). The tempo is Moderato, with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each starting with a measure number: 1, 16, 29, 42, and 51. The first staff begins with a six-measure rest (marked '6') and ends with a two-measure rest (marked '2'). The subsequent staves contain melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final note on the fifth staff.

# 25. Uns ist geboren ein Kindelein

(from: Weihnachtsliederbuch des Cornelius Freundt)  
for 2 Trumpets, 3 Flugelhorn and Trombone

## Trombone

Anonymous

Arr. Michel Rondeau

Moderato ♩. = 70

The musical score for the Trombone part is written in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The tempo is marked 'Moderato' with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each starting with a measure number in the left margin. The first staff begins with a five-measure rest. The second staff starts at measure 14 and includes a two-measure rest. The third staff starts at measure 29 and includes a four-measure rest. The fourth staff starts at measure 43. The fifth staff starts at measure 52 and concludes with a final double bar line.

# 26. Ein Kindlein klein zu Bethlehem

Score (01':12")  
(from: Weihnachtsliederbuch des Cornelius Freundt)  
for 2 Trumpets and 2 Trombones

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in B♭ 1

Trumpet in B♭ 2

Flugelhorn 1

Flugelhorn 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

26. Ein Kindlein klein zu Bethlehem - Freundt - Score

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

19

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

22

1.

2.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Flghn. 1

Flghn. 2

# 26. Ein Kindlein klein zu Bethlehem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The time signature is 4/4. The score consists of five lines of music. The first line contains measures 1-5. The second line, starting with a measure number '6', contains measures 6-10. The third line, starting with a measure number '11', contains measures 11-15 and includes a repeat sign with first and second endings. The fourth line, starting with a measure number '16', contains measures 16-20 and includes a change in time signature to 2/4. The fifth line, starting with a measure number '21', contains measures 21-24 and includes a change in time signature to 6/8 and first and second endings.

# 26. Ein Kindlein klein zu Bethlehem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## Trumpet in B $\flat$ 2

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score consists of five lines of music. The first line contains measures 1 through 5. The second line, starting with a measure rest '6', contains measures 6 through 11. The third line, starting with a measure rest '12', contains measures 12 through 16. The fourth line, starting with a measure rest '17', contains measures 17 through 21. The fifth line, starting with a measure rest '22', contains measures 22 through 24. The piece concludes with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, repeat signs, and dynamic markings.

# 26. Ein Kindlein klein zu Bethlehem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## B $\flat$ Flugelhorn 1

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score for Flugelhorn 1 consists of five staves of music. The key signature is one flat (B $\flat$ ). The tempo is Moderato, with a quarter note equal to 100 beats per minute. The time signature starts as 4/4 and changes to 3/4 at measure 11, 4/4 at measure 16, and 3/4 at measure 21. The score includes various musical notations such as slurs, ties, and repeat signs. The first staff begins with a treble clef and a key signature of one flat. The second staff starts at measure 6. The third staff starts at measure 11 and includes a repeat sign. The fourth staff starts at measure 16 and includes a key signature change to two flats. The fifth staff starts at measure 21 and includes first and second endings.

# 26. Ein Kindlein klein zu Bethlehem

(from: *Weihnachtsliederbuch des Cornelius Freundt*)  
for 2 Trumpets and 2 Trombones

## B $\flat$ Flugelhorn 2

Cornelius Freundt (c.1535 - 1591)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$

The musical score is written for a B $\flat$  Flugelhorn in 4/4 time. It begins with a dynamic marking of  $mf$  and a tempo of Moderato. The first measure contains a whole note chord of G $\flat$ 4, B $\flat$ 4, and D5, marked with a fermata and a '2' above it. The melody starts in measure 2 with a quarter note G $\flat$ 4, followed by eighth notes A $\flat$ 4, B $\flat$ 4, and C5. The piece features several changes in meter and key signature: measures 13-17 are in 6/8 time with a key signature of one flat; measures 18-21 are in 6/8 time with a key signature of two flats; and measures 22-24 are in 2/4 time with a key signature of two flats. The score concludes with a first ending (measures 22-24) and a second ending (measures 25-27) that ends with a fermata on a half note G $\flat$ 4.

# 27. Freut euch, ihr Menschenkinder all

(from: Weihnachtsliederbuch des Cornelius Freundt)

Score (00':35")

for 2 Trumpets and 2 Flugelhorns

Cornelius Freundt (c.1535 - 1591)

Arr. Michel Rondeau

Moderato ♩ = 60

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Flugelhorn 1  
Flugelhorn 2

The first system of the score covers measures 1 through 12. It features four staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Flugelhorn 1, and Flugelhorn 2. The music is in 3/8 time and B-flat major. The trumpets play a melodic line with some rests, while the flugelhorns provide a rhythmic accompaniment with eighth and sixteenth notes.

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

13  
Fine

The second system covers measures 13 through 22. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The music continues from the previous system. A 'Fine' marking is placed above the first staff at measure 15. The trumpets play a melodic line, and the flugelhorns provide a rhythmic accompaniment.

B♭ Tpt. 1  
B♭ Tpt. 2  
Flghn. 1  
Flghn. 2

23  
D.C. al Fine

The third system covers measures 23 through 35. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, and Flghn. 2. The music continues from the previous system. A 'D.C. al Fine' marking is placed above the first staff at measure 25. The trumpets play a melodic line, and the flugelhorns provide a rhythmic accompaniment.